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OUTPOST

Dear friends.

Fall is here and we couldn't be happier. It's no secret that it's our most favorite time of year, and we love pulling out all the stops to celebrate the beginning of knitting season.

This fall brings some exciting changes for us here at BT Headquarters. First, I'm eager to announce two exciting new additions to our in-house team – Véronik Avery and Julie Hoover. They've each been a natural fit for our team and Michele and I have been honored to collaborate with both of them on this collection of designs. Though we've been working together as a team for months, we're thrilled to finally be sharing our first collection as a foursome with you. We also bid a fond farewell to one of our original design team members, Leila Raabe, who has gone on to work full time behind the scenes as our Operations Manager. (Don't worry, we'll still be after her for occasional designs

This collection launch also coincides with the release of 15 new colors in our Shelter line. We've been keeping the mill in Harrisville busy this summer, building upon the original 17-color palette to match the 32-color palette we launched with Loft last Autumn. You can now acquire all of our custom blended heathers in both yarn weights – oh, the possibilities!

This season we've indulged ourselves in woolly classics that cover the gamut from cables to lace to loungewear and beyond. We think there's plenty of Fall-friendly pieces to keep your needles clicking on through until winter. Set in a stunning Quebecoise location (see Gone Sugarin' on page 28), we hope you enjoy the story of Woods & Wool that are presented among these pages.

Our small company continues working hard to achieve our goals, and the persistent support of our customers, retailers and friends is, as always, instrumental in our process. Thanks for keeping your eye out for what we are up to – we are truly grateful.

Here's wishing you plenty of cozy knitting afternoons.

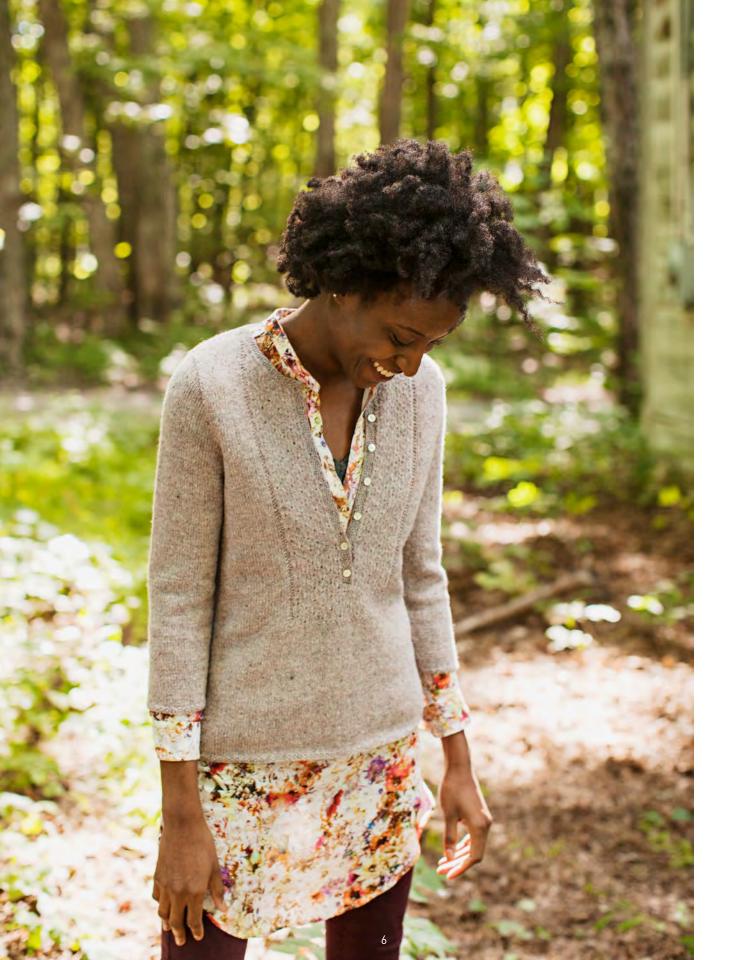
All my very best,

when her schedule allows!)

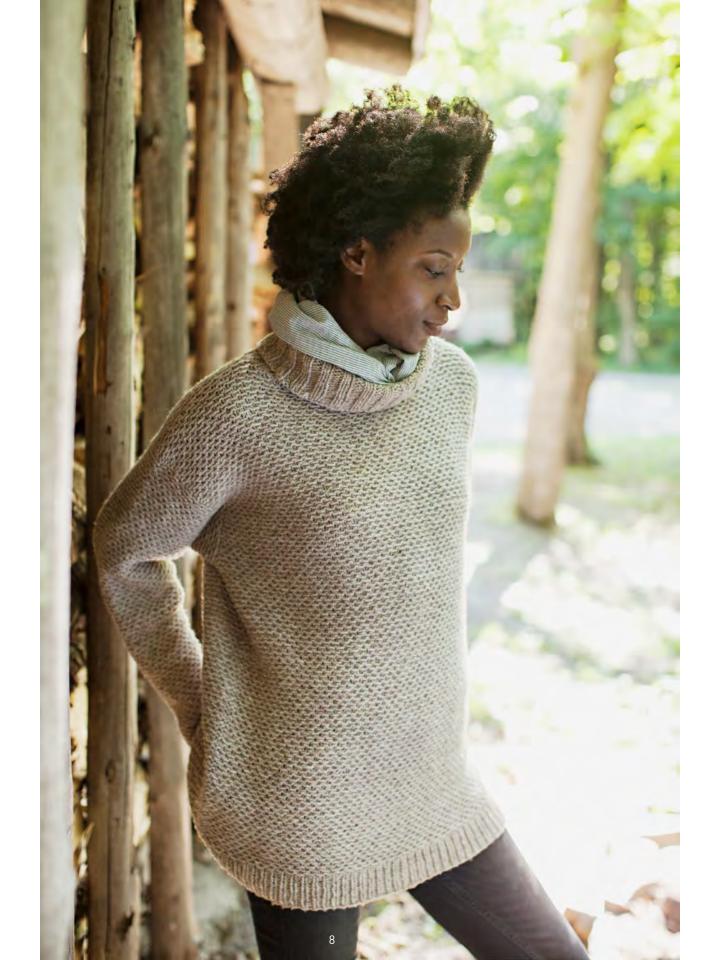
JAPED

Jared Flood





THE COLLECTION







DRIFTWOODPULLOVER
by Julie Hoover

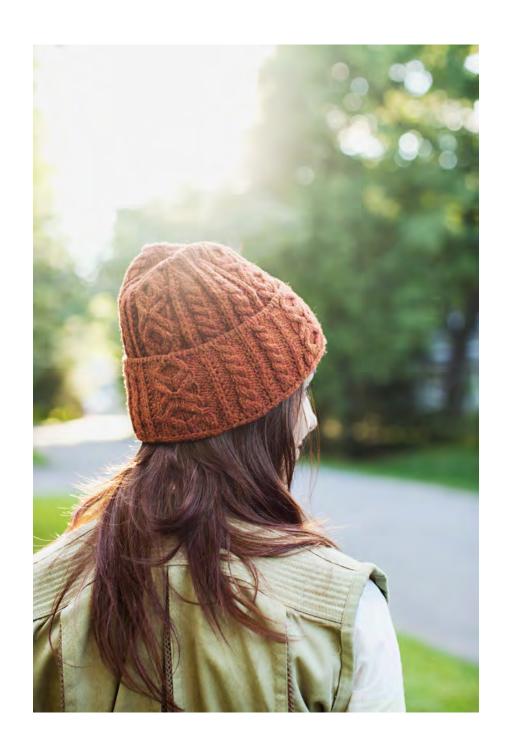


FORGE WATCH CAP

by Jared Flood

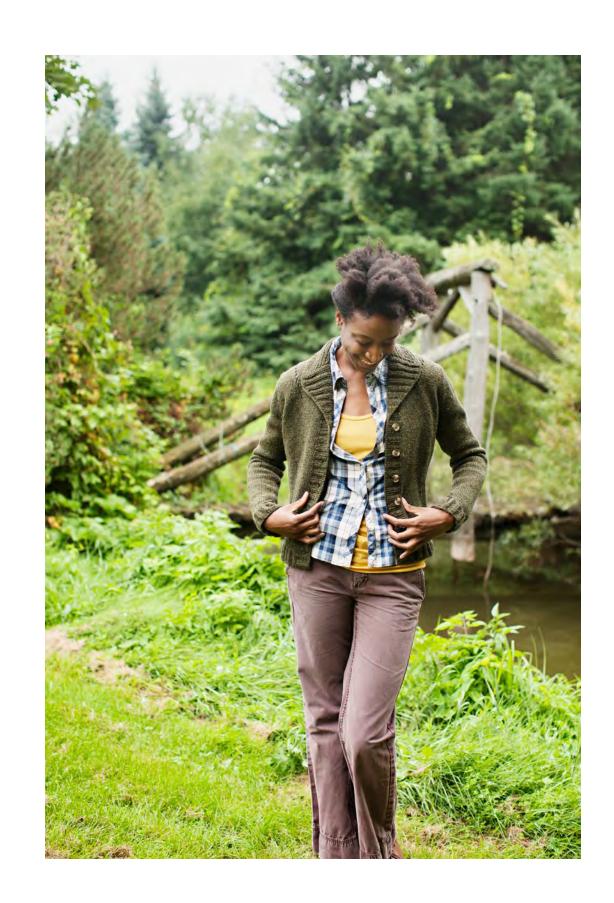










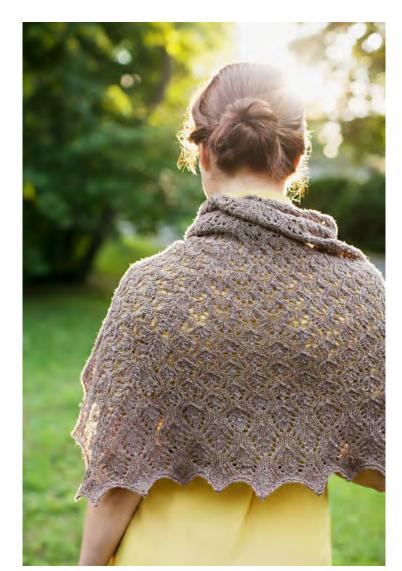




BURR JACKET by Véronik Avery









SEMPERVIVUM SHAWL by Jared Flood











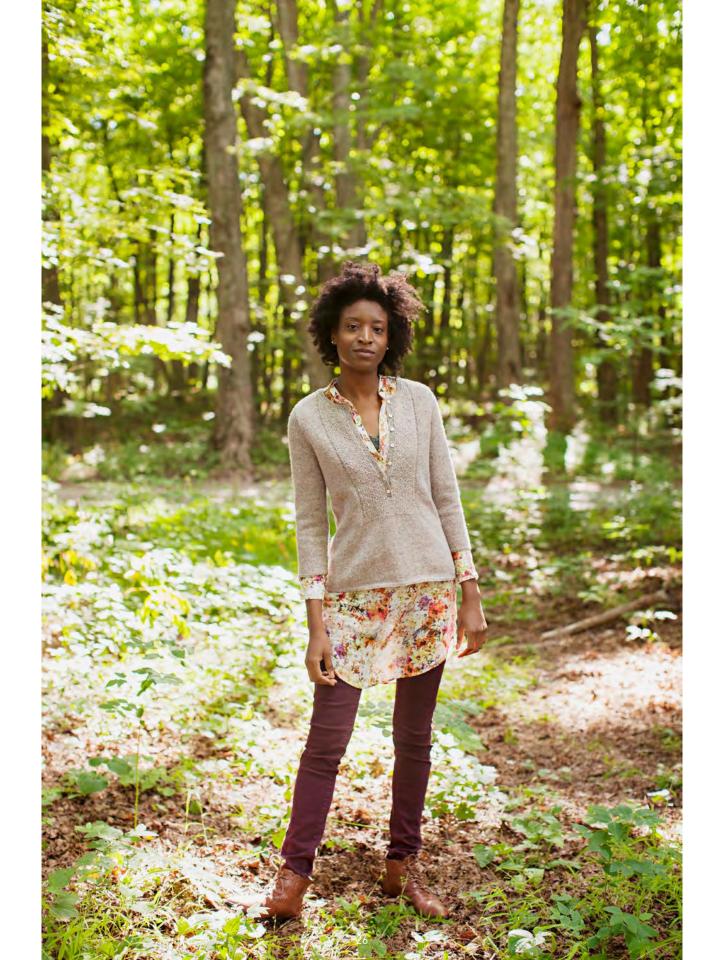








HAYWARD TOP by Julie Hoover







WELLWOOD HENLEY by Michele Wang

GONE SUGARIN'



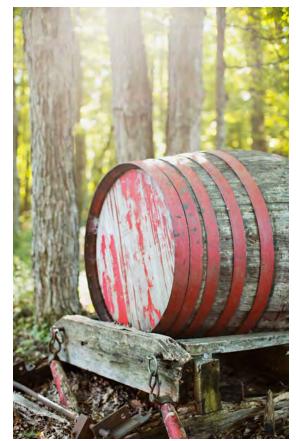
For our Fall photoshoot we packed up our woolens and headed north towards beautiful Montreal. Though the city is well respected for its vibrant culture and Euro-style architecture, it's also surrounded by miles of beautiful countryside.

40 minutes west of the city is **Sucrerie De La Montagne**, just one among several sugar shacks scattered throughout Quebec. Canadians are proud of their sugaring tradition, as we soon learned, and visiting their sugar shacks was like taking a step into a woodland fantasy land.

Surrounded by tall trees, cabins and firepits, it was the perfect backdrop for a Fall collection of wool knits.

























NECKWARMER VERSION knit with Loft (doubled); color *Woodsmoke*



ORIGINAL LOOP VERSION knit with Shelter; color *Nest*





LARGE LOOP VERSION knit with Loft (doubled); color *Meteorite*





ETERNITY CARDIGAN by Jared Flood



















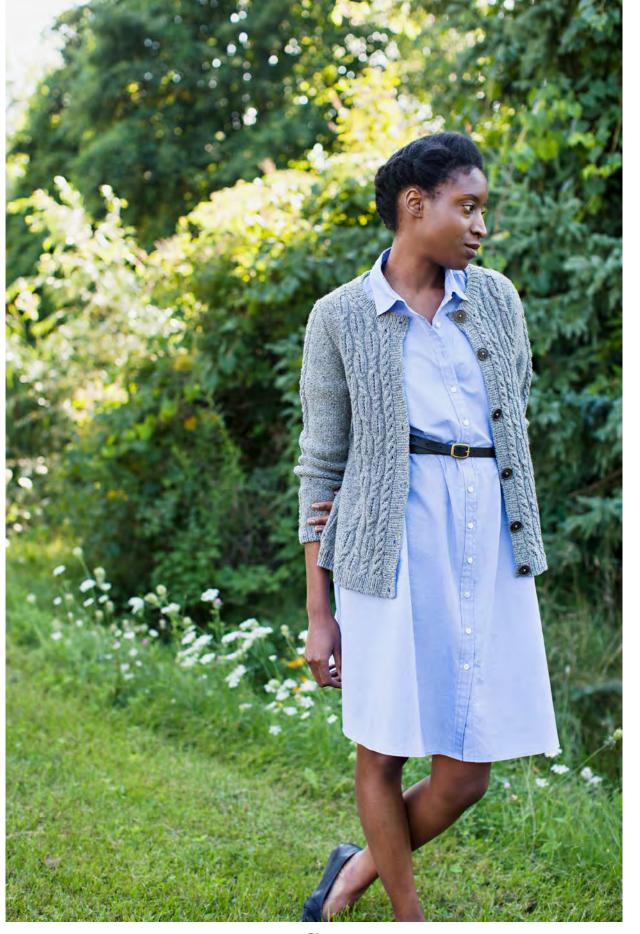


BOWENPULLOVER
by Julie Hoover





FAIRFIELD CARDIGAN by Michele Wang











ANAIS PULLOVER

by Véronik Avery







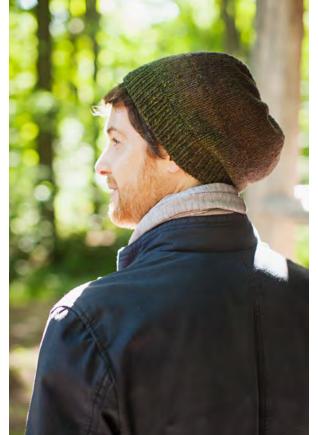


BRETON SHIRT by Jared Flood



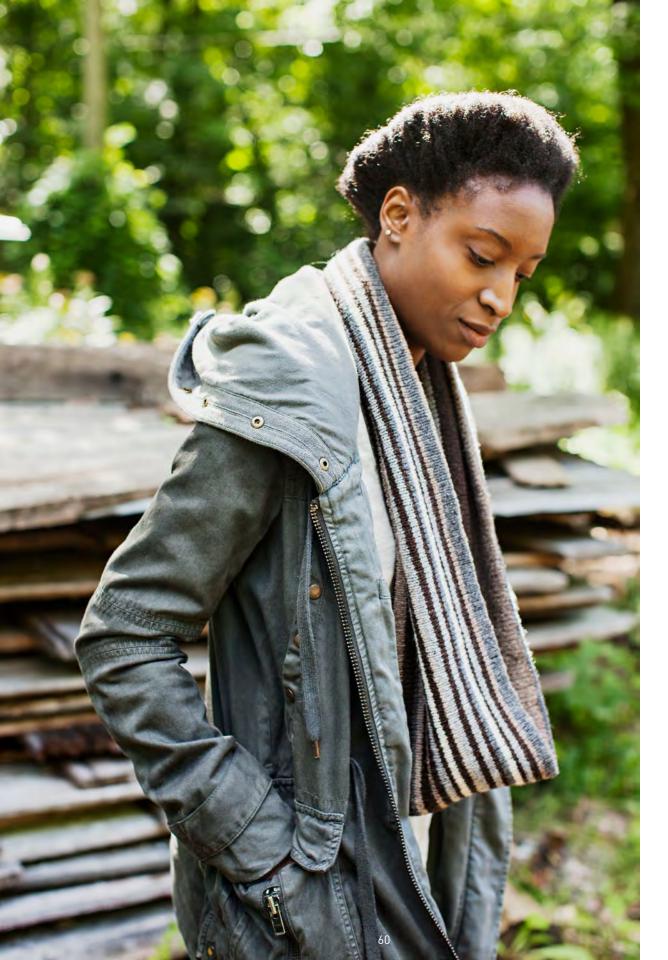








FADE HAT by Michele Wang





TURNAGAIN COWL by Julie Hoover





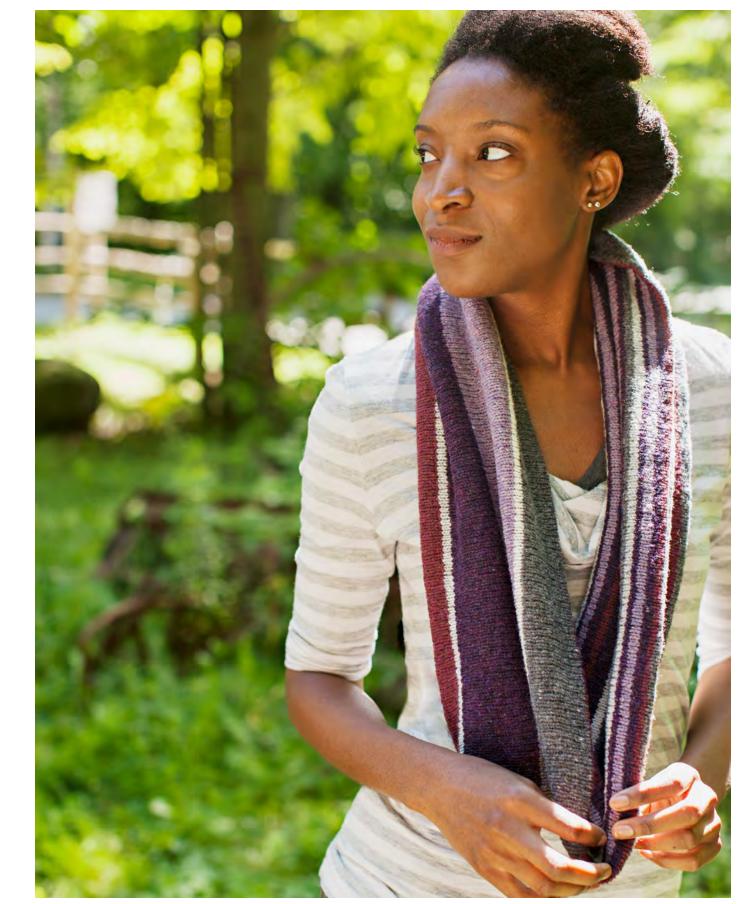
TURNAGAIN COLORWAYS













PATTERN BLUEPRINTS



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DRIFTWOOD PULLOVER

by Julie Hoover

FINISHED DIMENSIONS

40½ (44¼, 48, 51¾, 55½, 59¼)" finished garment at bust Intended Ease: +8-10"

Sample shown is size 44¼" with +11" of ease on model

MATERIALS

11 (12, 14, 15, 16, 17) skeins of Brooklyn Tweed *Shelter*Approximately 1515 (1650, 1835, 1985, 2170, 2325) yards of worsted weight wool yarn
Photographed in color *Woodsmoke*

GAUGE

17 stitches & 34 rows = 4" in Loop Pattern Stitch with Gauge Needle, after blocking

DESIGN DETAILS

Drop shoulder pullover, oversized fit, long body and sleeves, 2x2 ribbed turtleneck, 1x1 ribbed trims, cushioned fabric/stitch pattern, circular knitting, sleeves worked directly from armhole



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FORGE WATCH CAP

by Jared Flood

FINISHED DIMENSIONS

20" circumference at widest point (not including brim), 8½" height; measurements taken from relaxed (unstretched) hat after blocking

MATERIALS

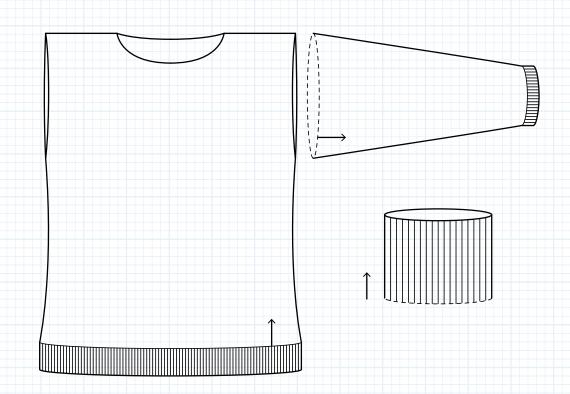
2 skeins of Brooklyn Tweed *Shelter*Approximately 240 yards of worsted weight wool yarn
Photographed in colors *Fauna & Embers*

GAUGE

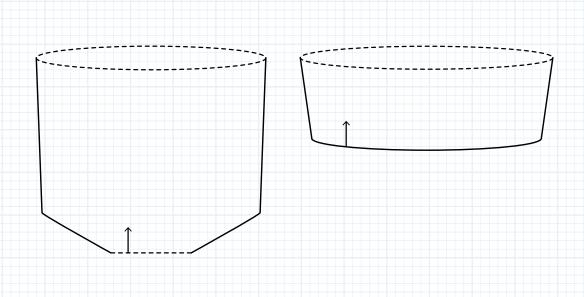
38 stitches & 42 rounds = 5" in cable pattern with Gauge Needle; measured over Body Chart (stitches 10-47 of chart) from relaxed fabric after blocking

DESIGN DETAILS

Top-down construction, body and brim knit separately and joined together during finishing, allover cabled fabric, tubular cast on brim detailing (instructions included in pattern), double layer around ears for added warmth, circular knitting



66





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BURR JACKET

by Véronik Avery

FINISHED DIMENSIONS

35 (38, 41¼, 44¼, 47½, 50½)" garment at bust (seamed and buttoned) Intended Ease: +4-5"

Sample shown is size 38" with +5" of ease on model

MATERIALS

9 (9, 10, 11, 12, 13) skeins of Brooklyn Tweed Loft Approximately 2245 (2475, 2750, 2975, 3300, 3575) yards of fingering weight wool yarn held double Photographed in color Artifact

GAUGE

20½ stitches & 32 rows = 4" in Stockinette Stitch with Gauge Needle using two strands of yarn throughout, after blocking

DESIGN DETAILS

68

Set-in sleeve, fitted waist, ribbed "fan" detail along side seams of body and sleeves, rib and welt shawl collar, button closures, diagonal eyelet shoulder detailing, 5-piece construction, flat knitting



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SEMPERVIVUM SHAWL

by Jared Flood

FINISHED DIMENSIONS

56" wingspan, 28" height at spine; all measurements taken from relaxed fabric after lace-blocking

MATERIALS

3 skeins of Brooklyn Tweed Loft Approximately 700 yards of fingering weight wool yarn Photographed in colors Hayloft & Nest

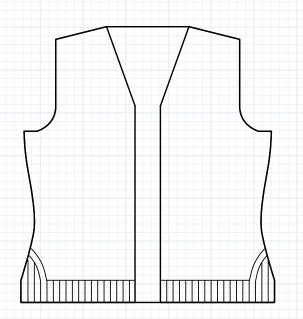
GAUGE

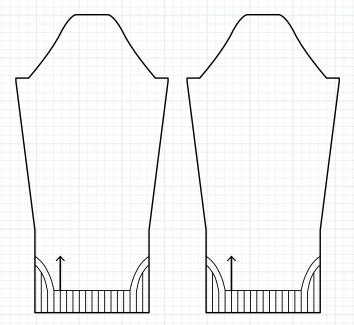
Working Gauge: 7 stitches & 9 rows = 1" in Chart A's bracketed repeat pattern; measurement taken from unblocked fabric, flattened but unstretched

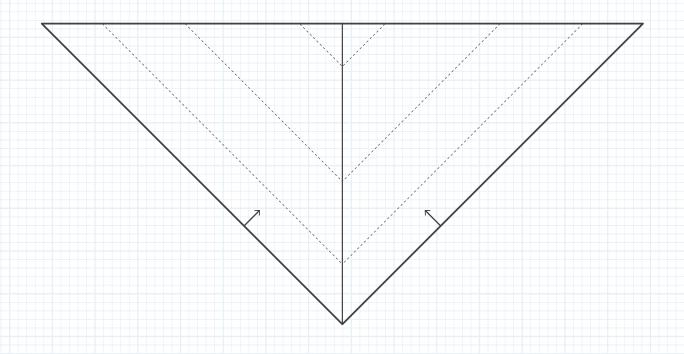
Finished Gauge: 5 stitches & 8½ rows = 1" in Chart A's bracketed repeat pattern; measurement taken from relaxed fabric after lace-blocking

DESIGN DETAILS

Triangular shawl, worked from border to center neck (i.e. bottom up), Chart B features lace patterning on both RS and WS rows, lace-blocked, garter stitch selvedges along top edge, scalloped points form along cast-on edge









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EMERY PULLOVER

by Michele Wang

FINISHED DIMENSIONS

32¾ (37¼, 41¾, 46¾, 51¼, 55¾)" finished (blocked) garment at bust Intended Ease: +3-4"
Sample shown is size 37¼" with +4" of ease on model

MATERIALS

9 (10, 12, 12, 14, 15) skeins of Brooklyn Tweed *Shelter*Approximately 1250 (1390, 1550, 1770, 1930, 2090) yards of worsted weight wool yarn
Photographed in color *Fossil*

GAUGE

Working and Finished Gauge: 24 stitches & 34 rows = 4" in Cable Pattern from chart with Gauge Needle, after blocking

DESIGN DETAILS

Set-in sleeve, classic fit, moderate waist shaping, long sleeves, allover cabled-knot pattern, v-neck, ribbed trim, 4-piece construction, knit flat



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HAYWARD TOP

by Julie Hoover

FINISHED DIMENSIONS

44 (48, 52, 56, 60, 64)" finished garment body circumference (blocked)
Sample shown is size 48" on model with 34" bust
Note that this is a very loose-fitting garment with Dolman-style sleeves. "To fit" sizes have been provided within pattern to aid knitters in choosing the correct size to knit

MATERIALS

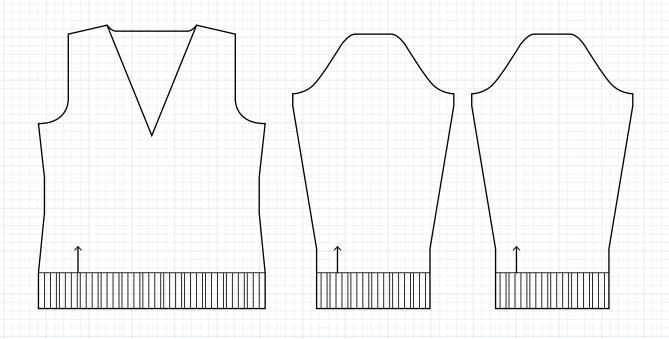
4 (5, 5, 6, 6, 7) skeins of Brooklyn Tweed *Loft*Approximately 1060 (1170, 1315, 1450, 1650, 1785) yards of fingering weight wool yarn
Photographed in color *Stormcloud*

GAUGE

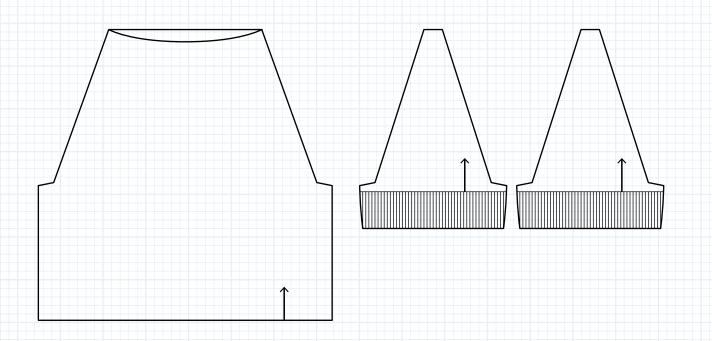
20 stitches & 32 rows = 4" in Stockinette Stitch with Gauge Needle, after blocking

DESIGN DETAILS

Deep raglan yoke creates dolman-style sleeve, oversized fit, very light and soft fabric, boat neck, 1x1 ribbed trim on sleeves, 4-piece construction, knit flat



70





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WELLWOOD HENLEY

by Michele Wang

FINISHED DIMENSIONS

32½ (36½, 40½, 44½, 48½, 52½)" finished (blocked) garment at bust Intended Ease: +2-4"

Sample shown is size 36½" with +3½" of ease on model

MATERIALS

5 (5, 6, 6, 7, 8) skeins of Brooklyn Tweed *Loft*Approximately 1175 (1300, 1440, 1630, 1800, 1970) yards of fingering weight wool yarn
Photographed in color *Postcard*

GAUGE

Working and Finished Gauge: 28 stitches & 42 rows = 4" in Stockinette Stitch with Gauge Needle, after blocking

DESIGN DETAILS

Set-in sleeve, deep henley neck, lightweight fabric, three-quarter sleeve, seed stitch trim, textured stitch bib pattern, button closures, 4-piece construction, knit flat



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ETERNITY SCARF

by Michele Wang

FINISHED DIMENSIONS

22 (40, 44)" circumference, 9 (9, 10¾)" height (with stockinette section uncurled; lower edge will naturally curl and reduce this measurement when worn). All measurements taken from relaxed fabric after blocking

MATERIALS

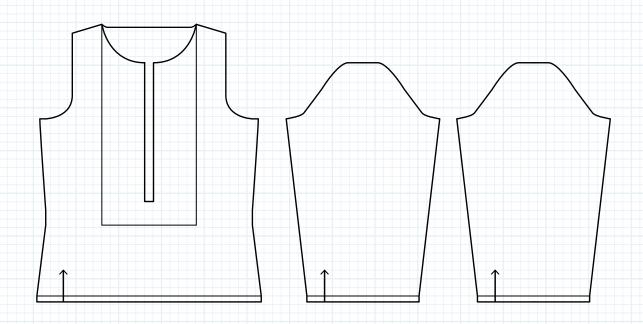
Approximately 165 (300, 365) yards of worsted weight wool yarn 2 (3, 3) skeins of Brooklyn Tweed *Shelter* or *Loft* held double Visit pattern link for info about our four samples

GAUGE

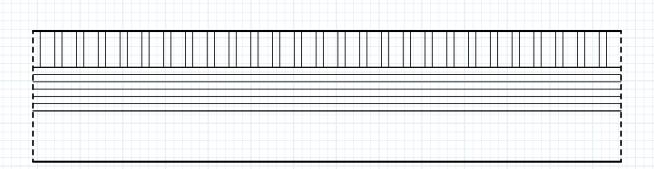
20 stitches & 28 rounds = 4" in circular stockinette stitch; measurement taken from relaxed fabric after blocking

DESIGN DETAILS

Loop scarf or neckwarmer, stockinette stitch base, horizontal and vertical cartridge rib patterning, two larger sizes can be wrapped twice, one-piece construction, seamless, knit circularly



72



Note: Scarf is knit circularly; the schematic is shown in exploded view to clearly illustrate the finished dimensions of each part. Dotted lines indicate the beginning-of-round.



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ETERNITY CARDIGAN

by Jared Flood

FINISHED DIMENSIONS

Garment drapes around the body and does not have a finished bust measurement as such.

To fit approximate bust sizes 32-34 (36-38, 40-42, 44-46, 48-50)" Sample shown is first size on model with 33" bust

MATERIALS

11 (13, 14, 16, 18) skeins of Brooklyn Tweed *Shelter*Approximately 1505 (1700, 1955, 2220, 2500) yards of worsted weight wool
Photographed in color *Soot*

GAUGE

20 stitches & 30 rows = 4" in Stockinette Stitch with Gauge Needle, after blocking

DESIGN DETAILS

Drape-front cardigan, set-in sleeve, no attached closures (shown in look book with kilt pin closure), three-quarter sleeve, textured trims and collar detailing, 3-piece construction, knit flat



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GELSOMINA ARAN

by Véronik Avery

FINISHED DIMENSIONS

32¼ (36¼, 39¾, 43¾, 47¼, 51¼)"finished (blocked and seamed) garment at bust

Intended Ease: -1 to +2"

Sample shown is size 32¼" with -1½" of ease on model

MATERIALS

Approximately 890 (1030, 1145, 1295, 1410, 1575) yards of worsted weight wool yarn

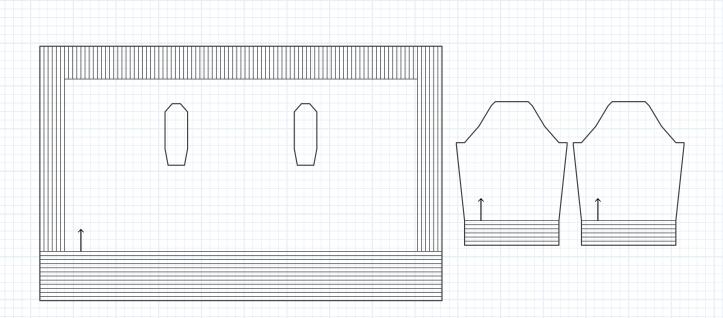
7 (8, 9, 10, 11, 12) skeins of Brooklyn Tweed *Shelter* Photographed in color *Almanac*

GAUGE

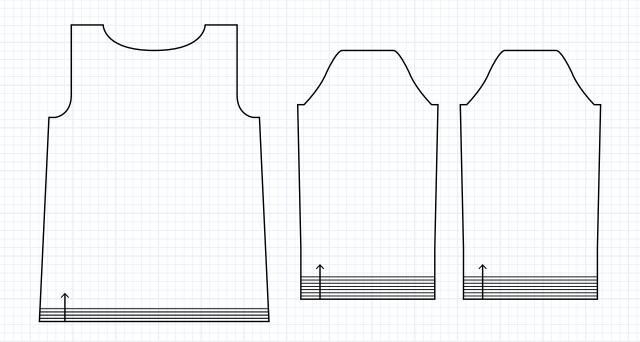
19 stitches & 28 rows = 4" in Moss Stitch with Gauge Needle, after blocking

DESIGN DETAILS

Set-in sleeves, moderate A-line silhouette, boat neck, cable and lattice detailing on body and sleeves, moss stitch fabric, garter stitch trims, slim fit, 4 piece construction, knit flat



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GELSOMINA WRISTWARMERS

by Véronik Avery

FINISHED DIMENSIONS

8" circumference; 5½" length; measurements taken from relaxed fabric after blocking

MATERIALS

1 skein of Brooklyn Tweed *Loft* Approximately 120 yards of fingering weight wool yarn Photographed in color *Barn Owl*

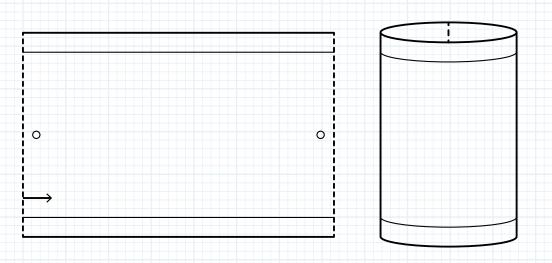
GAUGE

24 stitches and 26¼ rows = 3" in cabled pattern (stitches 12-35 on Chart) with Gauge Needle, after blocking

DESIGN DETAILS

Cable and lattice detailing on hand, moss stitch selvedges, one-piece construction, knit flat

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BOWEN PULLOVER

by Julie Hoover

FINISHED DIMENSIONS

37¾ (42¼, 46¾, 50¾, 55¼, 59¾)" finished garment at bust Intended Ease: +6-8"
Sample shown is size 42¼" with +8" of ease on model

MATERIALS

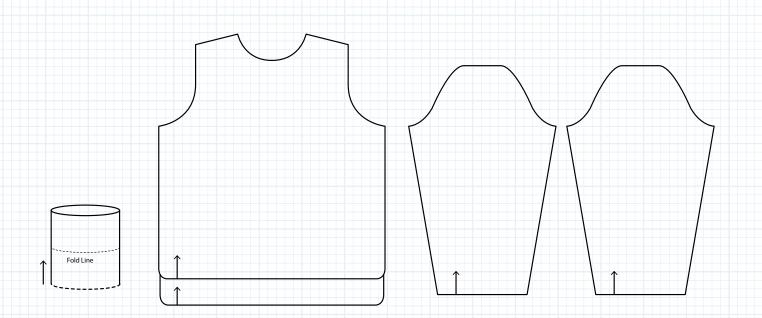
6 (6, 7, 7, 8, 9) skeins of Brooklyn Tweed *Loft*Approximately 1420 (1550, 1740, 1895, 2120, 2320) yards of fingering weight wool yarn
Photographed in color *Truffle Hunt*

GAUGE

22 stitches & 40 rows = 4" in Double Seed Stitch with Gauge Needle, after blocking

DESIGN DETAILS

Set-in sleeve, comfortable boxy fit, turtleneck, double seed stitch fabric, elongated back hem, side vent, 4-piece construction, knit flat





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FAIRFIELD CARDIGAN

by Michele Wang

FINISHED DIMENSIONS

33 (37, 41, 45, 49, 53)" finished (blocked and buttoned) garment at bust Intended Ease: +3-4"

Sample shown is size 37" with + 4" of ease on model

MATERIALS

8 (8, 9, 10, 11, 12) skeins of Brooklyn Tweed *Shelter*Approximately 1015 (1120, 1235, 1370, 1500, 1635) yards of worsted weight wool yarn
Photographed in color *Sweatshirt*

GAUGE

20 stitches & 29 rows = 4" in Reverse Stockinette Stitch with Gauge Needle, after blocking

DESIGN DETAILS

Set-in sleeves, A-line silhouette, shallow scoop neck, cable and lace detailing on body and sleeves, 1x1 ribbed trim, button closures, 5-piece construction, knit flat



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GUILDER SCARF

by Jared Flood

FINISHED DIMENSIONS

6¾" wide, 66½ (76, 89)" long; measurements taken from relaxed fabric after blocking

MATERIALS

4 (5, 6) skeins of Brooklyn Tweed *Loft* held double throughout or Brooklyn Tweed *Shelter*

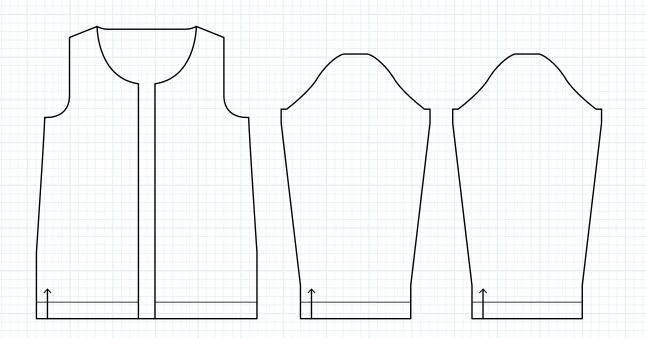
Approximately 540 (615, 725) yards of worsted weight wool yarn Photographed in *Loft* yarn (doubled); color *Birdbook*

GAUGE

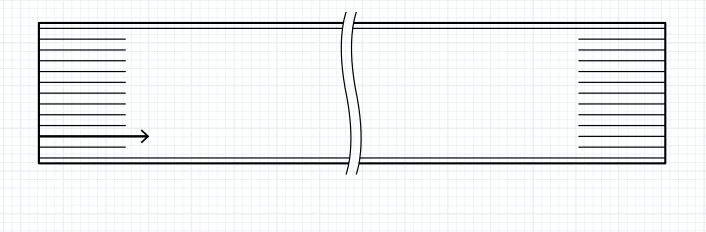
36½ stitches & 37½ rows = 5" over cabled fabric with Gauge Needle, after blocking

DESIGN DETAILS

Richly cabled scarf, cable motifs are mirrored on right and left sides and change direction over a center-neck detail, rib & I-cord selvedge lays flat, 2x2 tubular cast on and bind off (instructions included in pattern), worked from one end to the other, flat knitting



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ANAIS PULLOVER

by Véronik Avery

FINISHED DIMENSIONS

32½ (36¼, 40, 43¾, 47½, 51)" finished (blocked) garment at bust Intended Ease: +2-4" Sample shown is size 361/4" with + 21/4" of ease on model

MATERIALS

4 (4, 5, 6, 6, 7) skeins of Brooklyn Tweed *Loft* Approximately 965 (1100, 1275, 1435, 1605, 1785) yards of fingering weight wool yarn Photographed in color Woodsmoke

GAUGE

26 stitches & 36 rows = 4" in Stockinette Stitch with Gauge Needle, after blocking

DESIGN DETAILS

Raglan yoke pullover, lace-patterned cowl neck, double eyelet detailing on side "seams" of sleeve and body, fully-fashioned raglan shaping, seamless construction, knit circularly



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BRETON SHIRT

by Jared Flood

FINISHED DIMENSIONS

32½ (36, 40, 43½, 47, 51)" finished (blocked and seamed) garment at bust Suggested ease: +1-3"

Sample shown is size 36" with +3" of ease on model

MATERIALS

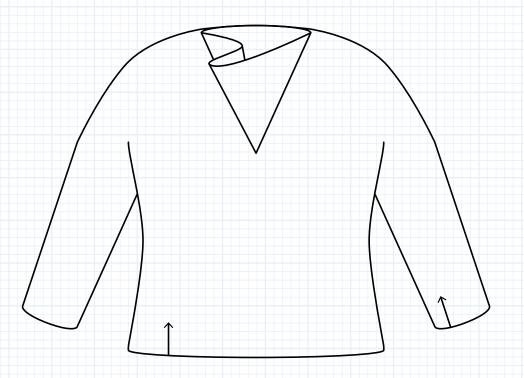
Two colors of Brooklyn Tweed Loft: 4 (4, 4, 5, 5, 6) skeins of BC; 1 (2, 2, 2, 2, 2) skein(s) of SC Visit pattern page for individual yardage amounts. Photographed in colors Fossil (BC) & Cast Iron (SC)

GAUGE

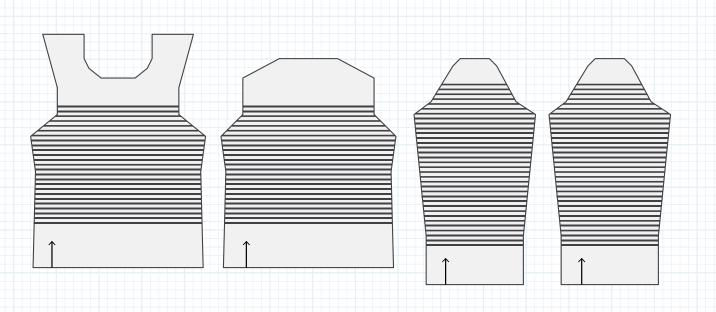
26 stitches & 40 rows = 4" in Stockinette Stitch with Gauge Needle, after blocking

DESIGN DETAILS

Set-in sleeves with modified armhole, graphic striping pattern, fullyfashioned shoulder shaping, tee shirt fit, long sleeves, rolled trim at neckline, 4-piece construction, knit flat



80





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FADE HAT

by Michele Wang

FINISHED DIMENSIONS

18" brim circumference (unstretched), 24" circumference at widest point, 101/4" height; to fit average adult head sizes (20"-24")

MATERIALS

Three colors of fingering weight wool yarn in varying amounts

1 skein of Brooklyn Tweed *Loft* in each of three colors

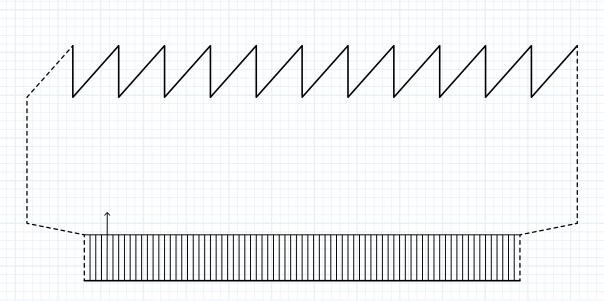
See pattern page for exact yardage requirements and sample information
(Note: With three shades of *Loft*, you can knit the hat twice – reversing your gradient's direction on your second sample – and still have three-quarters of a skein leftover in Color 2 for another project.)

GAUGE

18 stitches & 26 rows = 4" in circular stockinette stitch and yarn held double with Gauge Needle, after blocking

DESIGN DETAILS

Slouchy fit, ombré effect created through the use of marling two strands of yarn together, ribbed brim, tubular cast on detail (instructions included in pattern), one-piece construction, knit circularly



Note: Hat is knit circularly; the schematic is shown in exploded view to clearly illustrate the finished dimensions of each part and to show the format of the crown shaping. Dotted lines indicate the beginning-of-round.



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TURNAGAIN COWL

by Julie Hoover

FINISHED DIMENSIONS

44" circumference and 12" tall (after cowl is folded in half and grafted); measurements taken from relaxed fabric after blocking

MATERIALS

Six colors of Brooklyn Tweed *Loft*; see pattern link for exact yardage requirements for each
Four colorways provided from designer

GAUGE

22 stitches & 34 rounds = 4" in circular stockinette stitch with Gauge Needle, after blocking

DESIGN DETAILS

Doubled fabric, can be wrapped twice, features thin stripe motif on one side and color-block stripe motif on the other, completely reversible, different looks may be achieved by shifting the location of the fold between front and back, one-piece construction, kitchener join creates a completely seamless appearance, knit circularly



^{*}Cowl is worked circularly. Schematic is shown in exploded view to clearly depict all parts of piece. Vertical dashed lines indiciate the beginning-of-round. After completion of knitting, the provisional cast-on edge is grafted to the last row of stitches using Kitchener Stitch.



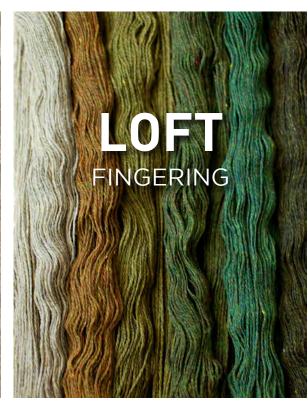
YARN INFORMATION

BROOKLYN TWEED YARNS

Grown in Johnson County, Wyoming and spun with care in historic Harrisville, New Hampshire – our yarns are 100% US-made.

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SHELTER

50 gram skein/140 yards worsted weight (4-5 stitches per inch) woolen 2-ply construction \$12.50

> 32 colors available click thumbnail to purchase

LOFT

50 gram skein/275 yards fingering weight (6-8 stitches per inch) woolen 2-ply construction \$14.50

> 32 colors available click thumbnail to purchase



DYED IN THE WOOL

Our 32 custom heathers are created from 11 base solids, giving them a unique cross-range harmony.

- Homemade Jam
- Long Johns
- Camper
- Wool Socks
- **Embers**
- Hayloft
- Sap
- 8 Fauna 9
- Foothills
- 10 Tent
- Birdbook 11
- 12 Button Jar
- 13 Artifact
- 14 Faded Quilt
- 15 Stormcloud
- 16 Almanac
- 17 Old World
- 18 Thistle
- 19 Plume
- 20 Blanket Fort
- 21 Postcard
- 22 Fossil
- 23 Woodsmoke
- 24 Barn Owl
- 25 Nest
- 26 Truffle Hunt
- 27 Meteorite
- 28 Pumpernickel
- 29 Cast Iron
- 30 Soot
- 31 Sweatshirt
- 32 Snowbound

All colors are available in both our Shelter and Loft lines.



DESIGN TEAM



VÉRONIK AVERY is the founder of St-Denis Yarns and the author of *Knitting Classic Style* and *Knitting 24/7* (both published by STC). Her work has appeared in countless publications, including knitting books such as *Weekend Knitting* and *Handknit Holidays* (STC), several titles from Interweave Press, as well as the upcoming book *Sock Yarn Studio* from Lark Crafts, and magazines (*Interweave Knits, Knitscene, Vogue Knitting, Woman's Day*), and online (Knitty and Twist Collective).



JARED FLOOD is owner and creative director at Brooklyn Tweed. Having received his education in 2D design and photography, he began designing knitwear in 2007 and developing yarns in 2009. His designs have been featured on the cover of *Vogue Knitting* and in the pages of several magazine and book publications. These days he spends most of his time designing for and heading operations at BT.



JULIE HOOVER

Dedicated to clean, sophisticated, contemporary design, Julie recently retired her freelance art director business to focus on her long-time passion – playing with textiles. She's also a serious foodie and photo taker. Keep up with her at www.juliehoover.com.



MICHELE WANG

Based in New York City, Michele joined the Brooklyn Tweed design team in the Fall of 2011. She often finds herself thinking about the balance between comfort and trend in her work. Her garments have been featured in *Vogue Knitting*. See more from Michele at www.mishi2x.com.

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HAIR & MAKE UP

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