

## **Song 2: “Song of Responsibilities”**

**I would like to talk to you know about responsibility. We have awesome responsibility to take care of our culture, to protect our culture and to make sure our culture is carried on from generation to generation.**

**We always talk about the Seventh Generation. That’s how far our responsibilities go. We must always maintain what we’re talking about. What we’re doing. The singing. Singing songs, the language. We must always think about the Seventh Generation, that we have to keep going seven generations down. This means naming ceremonies, and what are the responsibilities for the naming ceremony. You have to give tobacco; you have to put on a feast for the Naming Ceremony. The same thing with the Seasons, when the Winter Season, comes Fall, and the Spring and the Summer. We give tobacco for the changing of the seasons, and we do things during the season, as well, that we have to remember. There are songs we have to sing, certain songs for Naming Ceremonies, certain songs for the Seasons. Certain songs when we feed that water, when we feed the soil, when we feed the trees. Also, there is even the dance. The dance itself. Different songs for different dances. We have animal songs, Chicken dance, and Eagle dance, Buffalo dance, and the deer dance. We have to know these songs, and so, that is what responsibility is about. And the feathers. The highest honor you can give a young person, or any person, is to give them a feather for a great deed that they’ve done. And once you receive the feather you have to take care of it in such a way that it never falls, that it never touches the ground, that it is not used that way, you have to keep it in such a way that it is never neglected. And if you do neglect it and if it falls from your regalia, they stop everything, and the Elder will go and retrieve the feather. So, in all of these aspects, we know that we have responsibilities.**

**So, this song that I’m going to sing is about responsibility. There was a time when all of the people were hungry, because they were getting lazy and there wasn’t any food. And the songs, the dances that we gathered for, were very slow, but this young boy was about 12 years old, and he came out and he was dancing the way he should dance to these songs. And he was the only one and the Medicine Man saw him, and he started thinking about responsibility. So, after that song was over, then the Chiefs and Medicine Men and the Clan Mothers, they started to speak about the responsibilities that we have. The responsibilities go on every day.**

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NANA NI NA WAY

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OFF WAY OFF MAJI

GI WA BE MUB NA           When I see

NI MI WAB                   The dancers

WAY WA YGOH

MA JI WI OH JIB EH DO  
It makes me want to dance too

WAY YAY

HEY YOH / WAY U WAY YAH WAY OH YAW

GI WAB BE MUB    I see

MII GWA NUB JIKE DO   The feathers looking good

WAY