

HD SOURCE N.O.W. VOLUME 4:

Week of May 6th, 2024

To see more info, click on hyperlinks in the article

WOMEN IN FILM & TV - TORONTO @ TIFF

Now in its 15th year, this year's Showcase promises to take you on a journey full of emotions. With works in fiction, non-fiction, animation, drama and comedy—honouring Best Directing, Best Writing, Best of Showcase, and the Audience Choice.

Wednesday, May 8th 2024 from 7-10 pm [BUY TICKETS HERE](#)



MUTINY TRUE 12G -SDI ISOLATOR

The Mutiny lightweight 12G **isolator** system was designed to help protect your 12G port on your camera, monitor, or other 12G SDI devices. Compatible cameras include RED (KOMODO / KOMODO-X / V-RAPTOR S35/VV/XL), Sony (Venice / Venice 2 / FX6 / FX9 / FR7, ARRI (Alexa 35), Canon (C300 MKIII/C500 MKII) and more..

In stock \$ 478.50 + HST



SENNHEISER SKP PLUG-ON DIGITAL TRANSMITTER

The **SKP** is the most versatile Evolution Wireless Digital yet, as it can be connected to dynamic and condenser XLR microphones (+48 V phantom power on board) as well as to record 32-bit float recordings on micro SD. *\$ 449.00 + HST*



ZTV Broadcast adds Panasonic AV-UHS500 4K switcher

The **AV-UHS500** 4K live video switcher demonstrates outstanding live video production performance in the field for use in a variety of applications, such as event staging, corporate gigs, broadcast at stations and live trucks, lectures on college campuses, and conference halls.

Rental rates starting from \$ 850.00 + HST per day



TV LOGIC INTRODUCES 4K QUAD MULTI-VIEW 4K/UHD HDR MONITORS

The **LXM** series monitors offer the high-performance functions such as HDR-SDR Comparison, 12G-SDI Quad-View and Dual-View display, custom 3D LUT import, SFP to SDI conversion output, Processed monitor output, Waveform, Vector Scope, Audio Phase Meter, Firmware Update by Ethernet, and more. The **LXM** monitors are ideal for 4K live production, versatile monitoring in the studio and field location, edit suite and post-production. *18" starting from \$ 7,850.00 + HST*



HD SOURCE TIP OF THE WEEK

4 tips to improving your wireless signal to noise ratio.

- (1) Check the distance between the transmitter and receiver - closer better
- (2) Shielding - RF does not travel through dense solids,
- (3) Antennas - directional antennas may improve s/n ratios.
- (4) Increasing transmitter power - may introduce additional noise



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