



Make time.

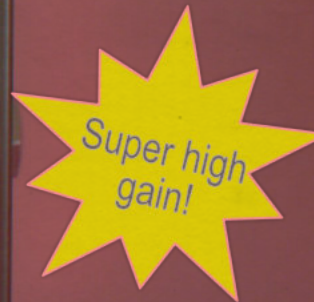


42+ algorithms



The **Echosystem** is home to fluttering butterflies of delay that duplicate your signal in weird and wonderful ways. Dig into faithful emulations of classics like digital, tape and analog delays, as well as more creative tools like ambient, reverse, lo-fi, a wildcard 'whisky' mode and more. The Dual Engine functionality allows any two of these delays to be used together, routed in either parallel, series, or left/right configurations. Save up to 35 presets, get crafty with MIDI and control all the delay parameters without any confusing menu diving. From the sounds of a giant waterfall to echoes from an old radio, a canvas for all your experiments with time.

Beware.



Burning like a tire on fire, **Heavy** is high gain box of destruction that can deliver everything from crisp mid-driven distortion to all out earth-shattering insanity. The two channels can be controlled independently with a selectable midrange frequency and a 'weight' control that shapes the low end response. The two foot switches let you toggle between two uniquely voiced gain channels. With global high/low EQ control and a responsive, dead-silent noise gate, Heavy is revved and ready to be your high gain partner in crime.



Everything box!



FREE
micro SD card
included



Hello! **ZOLA** is happy to meet you. And teach you. And grow with you. With 80+ modules you can create your own custom effects, synthesizers, self-playing music boxes, midi controllers or an entire virtual pedalboard. ZOLA is willing to take you as far as you dare to go. Experiment with pre-built effects, or get your hands dirty and build the most elaborate things you can dream up. Four loopers that record and playback through their own effect chains? Sure. A self-generating melody machine? Try harder. Save up to 64 patches on the included SD card, swap and share your sounds, and enjoy dreaming in your sandbox of possibilities.

All kinds of dirt.



Germ drive delivers warm, harmonically rich overdrive that cleans up with a twist of your volume knob. Its tube-like break-up sounds extremely natural and will enhance your sound without masking the original tone of your instrument.



From mild to crunch to lead, the Empress **Distortion** does it all. This true-bypass pedal offers three flavours of distortion while retaining a super tight low end and naturally compressing like a high gain amp.



Buzz buzz goes the **Fuzz**. A classic sounding smooth, rich sustain with great note definition. A tighter low end makes it ideal for full chords as well as sustaining single notes.

Compress!

Now in two colours!



The **Compressor MKII** takes everything that was good about the original Compressor and fits it into a sparkly new pocket-sized box with top mounted jacks. Featuring all the compression parameters you can find in studio quality gear, the MKII also adds a tone control for extra shine or dampening. Find a wide variety of sounds from subtle sustain to a country 'quack' and everything in between. An all analog signal path, sidechain and live LED metering make this a no brainer. Also, it's available in two colours!

Compress bass!




The **Bass Compressor** does everything the MKII does with a few differences. It has an extended lower frequency response and a Tone + Colour switch with two preset EQ curves that were specially crafted with bass in mind. Clear up mud and create a rounder, warmer tone or bring out string and pick attack for a tight aggressive sound. The Colour circuit adds mild harmonic distortion that is heavily filtered to sound good with bass. Also available in two colours!

Crunch!

All analog
signal path!



3 pedals
in one!



The **Multidrive** allows you to fulfill your lifelong dream of blending Overdrive, Distortion and Fuzz together, creating a full and rich array of tones. Let the sustain of fuzz, the clarity and note definition of overdrive and the bite of distortion all work together! It's like having three pedals all in one box with independent control over how much of each effect gets added in parallel to create the final sound. Experiment with each effect's low and high pass filters and use the select switch to toggle between presets. Blend to taste and enjoy your personal crunch.

Expand.



32+ reverb algorithms



Soak your sounds in realistic simulations of spaces and surreal ambiances, all with stunning sound quality. **Reverb** strikes the perfect balance of control and ease of use with no laborious menus and the ability to add new reverb algorithms via SD card. Open up a world of possibilities for live performances with presets, the versatile control port, MIDI connections and stereo ins and outs. Whether you're looking for a classic spring reverb, an ever-expanding ambient wall of sound, ghostly apparitions, reverse reverb or grainy lo-fi crunch you can find it all here. Expand!

Squash



it!



The **ECM-519** is a FET compressor with personality, that can excel where plug-ins fall short and seamlessly integrate with your DAW to add some often needed analog warmth. The pleasing FET harmonic distortion, and some transformer saturation options add analog character to your sounds. It's great on aggressive time settings and applying a lot of gain reduction, but can also be extremely transparent. True bypass switching makes meaningful comparisons against the original signal quick and easy, and parallel compression is only a knob twist away. Happy squishing!

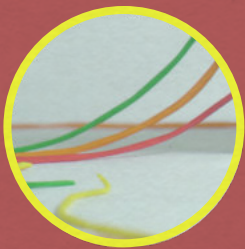


Keep it together



The **Buffer** was designed to be the complete I/O interface for the pedal board, while maintaining the highest fidelity of your guitar's signal. Its primary function is to eliminate signal loss, ensuring that your tone is unchanged over long cable runs that tends to dull your original guitar tone. Additionally, all the connectivity of your pedal board is consolidated to make set-up quick and easy.

The **Buffer+** has a very handy set of features that make life a little sweeter like an adjustable noise filter, input pad, tuner mute, 30db of clean boost and input loading for your pickups. The silent hero your pedalboard deserves.



Wibbly wobbly



The **Nebulus** is a collection of wobbly melting sounds - a lush, warm chorus, a viscous vibrato and classic flanger. Each effect has a further 3 submodes, selectable tones and a 'special' function for even more customization. Nebulus features an uncomplicated preset system that's actually easy and intuitive to use live and lets you toggle between 8 custom presets distinguished by LED colour. Great slushy, cheesy, goopy sounds in a tiny red box.

Rich, lush **Tape delay** in an incredibly small box! Three flavours of tape age let you choose how dark and gritty the repeats get while filter and modulation controls allow for even more fine tuning. Tap tempos with ratio multiplier mean rhythms like dotted eights are all at your fingertips. The Tape Delay is packed with extra features, accessible from the advanced configuration mode. Presets store all your settings and can be recalled at the touch of a button, making switching live fast and easy.

Make waves



Control via MIDI!



The Empress **Tremolo2** is tremolo taken to the next level. Why? There's tap tempo, selectable waveforms, a choice of 8 rhythms and a full preset system capable of storing up to 8 presets. Add in external tap tempo, expression pedal, control voltage or MIDI, and there's really nothing better for creating the most unique and creative tremolo sounds. Create your own waves - choppy or smooth it's up to you.

The Empress **Phaser** is packed with jet sounds, auto-wah, ring modulation, univibe, subtle flutters and any other bubbling, syrupy phaser sounds you can dial in. With 8 selectable waveforms, auto submodes and toggle switches for speed, resonance and stages you'll never run out of new combinations to try. Enjoy unparalleled external control with expression pedals, MIDI or CV. Groovy.

More modular!



Optional
powered
case!



ZOIA has been growing and expanding and becoming *more* modular! Welcome to **ZOIA Euroburo**. Not just for guitar anymore, this new manifestation of ZOIA is ready to swim into your modular eurorack setup. 4 assignable CV ins and outs. Stereo outputs. Headphone out. MIDI in and out. Micro SD card storage for patches. The Euroburo does everything that the original ZOIA does, so you can use pre-built effects and modules or construct your own elaborate super patches. Oh and you can use it solo as a desktop unit with an optional powered case.



empres effects

At Empress Effects, we strive to make original and exciting effects. Every effort is made to ensure the highest possible sound quality in every pedal. We aim to maximize the tonal possibilities with innovative features, yet remain focused on providing an intuitive and enjoyable user experience while keeping the footprint on the pedalboard minimal. Our goal is to inspire musicians and give them the tools to create any sound they can dream of (and even some they can't).

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