



earth.intelligence.comfort.


catalogue

2023



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Design is not just lines and beauty,
but foremost about its social impact.

Re-thinking our philosophy of a socially responsible and sustainable design to life, we have made a decision to invest ourselves in building a carbon-neutral, environmentally conscious society.

We have developed a strategy that integrates the principles of CIRCULAR ECONOMY into all our products and services, and broke it down into three simple guidelines: environmental awareness, social impact and an excellent user experience.

In three words: Earth. Intelligence. Comfort.

Why choose between business and the environment? The environment is our business!

designers.



Gigodesign

'Garbage in, garbage out.'



Mads Odgård

'Keep it simple and the Earth livable.'



Desnahemisfera

'From another point of view.'

PRIMOZJEZASTUDIO

'Can future have a rerun?'



Andaž Šapec

'Balancing between the serenity of order and the excitement of the unexpected.'



Amorce studio

'Crafting techniques and modern know-how.'



earth.



nicoless

Design: PRIMOZJEZASTUDIO

A tribute to the great industrial designer Niko Kralj and his Lupina (Shell), Nico Less is a stylish and versatile conference chair. The distinctive shape of the seat is made of triangular plates, allowing for comfortable sitting in different positions and for all body types. Individual chairs can be assembled into compositions of various lengths and stored in vertical stacks.

By replacing the sleek metal base of the chair with a swivel one, Nico Less can easily transform into an office chair. And the transformation into a dining chair by mounting the shell onto a hardwood base is just as simple.

Material: up-cycled felt shell, metal frame in different finishes, upholstered wooden seat in sustainable fabrics. With every nicoless chair sold at least one person is convinced that up-cycling is useful.



With every nicoless chair made, there are approximately 70 plastic bottles saved* from the environment.

*if we consider the weight of a plastic bottle is 17g



With every nicoless chair made, there is approximately 2.1 kg of CO₂ saved* from the environment.



reddot design award
winner 2016



Green
Product Award
Winner 2018



nicoless W22

Design: PRIMOZJEZASTUDIO

Nico Less W22 is a multipurpose chair for home or office use. The hardwood base is treated with natural beeswax, which gives it a warm, comforting look and feel. The distinctive shape of the seat made of recycled felt allows for comfortable sitting in different positions and for all body types.

Material: up-cycled felt shell, solid wood frame, upholstered wooden seat in sustainable fabrics.

With every nicoless chair sold at least one person is convinced that up-cycling is useful.



With every nicoless chair made, there are approximately 70 plastic bottles saved* from the environment.

*if we consider the weight of a plastic bottle is 17g



With every nicoless chair made, there is approximately 2.1 kg of CO₂ saved* from the environment.

nicoless office

Design: PRIMOZJEZASTUDIO

NicoOffice is a sustainably designed swivel chair that will fit any (home) office. The distinctive shape of the seat made of recycled felt allows for comfortable sitting in different positions and for all body types. Add the soft 3D cushion available in a variety of colors and you get a comfortable eye-catcher for every workspace.

Material: up-cycled felt shell, metal frame in different finishes, upholstered wooden seat in sustainable fabrics.

With every nicoless chair sold at least one person is convinced that up-cycling is useful.



With every nicoless chair made, there are approximately 70 plastic bottles saved* from the environment.

*if we consider the weight of a plastic bottle is 17g



With every nicoless chair made, there is approximately 2.1 kg of CO₂ saved* from the environment.

collodi

Design: Andraž Šapec

Collodi is a response to the ever-growing problem of plastic pollution and proof that sustainability, when designed right, enhances rather than compromises the ergonomic and esthetic features of a product. The inspiration for Collodi comes from Carlo Collodi's famous Pinocchio – a story about the transformation of a handmade puppet into a little boy. The idea behind Collodi is to infuse a chair with life and produce a piece of furniture that fills the entire room with its energy and spirit.

Material: up-cycled felt shell, metal frame in different finishes, upholstered felt seat in sustainable fabrics.

With every collodi chair sold at least one person is convinced that up-cycling is useful.



With every collodi chair made, there are approximately 50 plastic bottles saved* from the environment.

*If we consider the weight of a plastic bottle is 17g



With every collodi chair made, there is approximately 1.5 kg of CO₂ saved* from the environment.



nicolino

Design: PRIMOZJEZASTUDIO

Nicolino is a new member of the Nico Less chair collection. Designed as a simple in- and outdoor bar stool, its simple yet distinctive shape starts at the sled base and circles behind the seat, forming the unique geometrical shape of the back rest. The metal structure is complemented by a comfortable cushion made of bended plywood and upholstered in carefully selected fabrics.

Material: metal frame in different finishes, upholstered wooden seat in sustainable fabrics.

With every nicolino chair sold at least one person is convinced that up-cycling is useful.



chat loop

Design: Desnahemisfera

In terms of its shape and function, Chat Loop is a phone booth. Just like the ones we were used to seeing on every corner. Today's noisy airports, shopping malls, office lobbies and hotels are full of people, and we often miss the privacy and intimacy to make a phone call without distractions. Chat Loop reinvents a phone booth in a modern material that works as a great sound insulator. It even has a built-in charger for your smart phone to get some much-needed energy on-the-go.

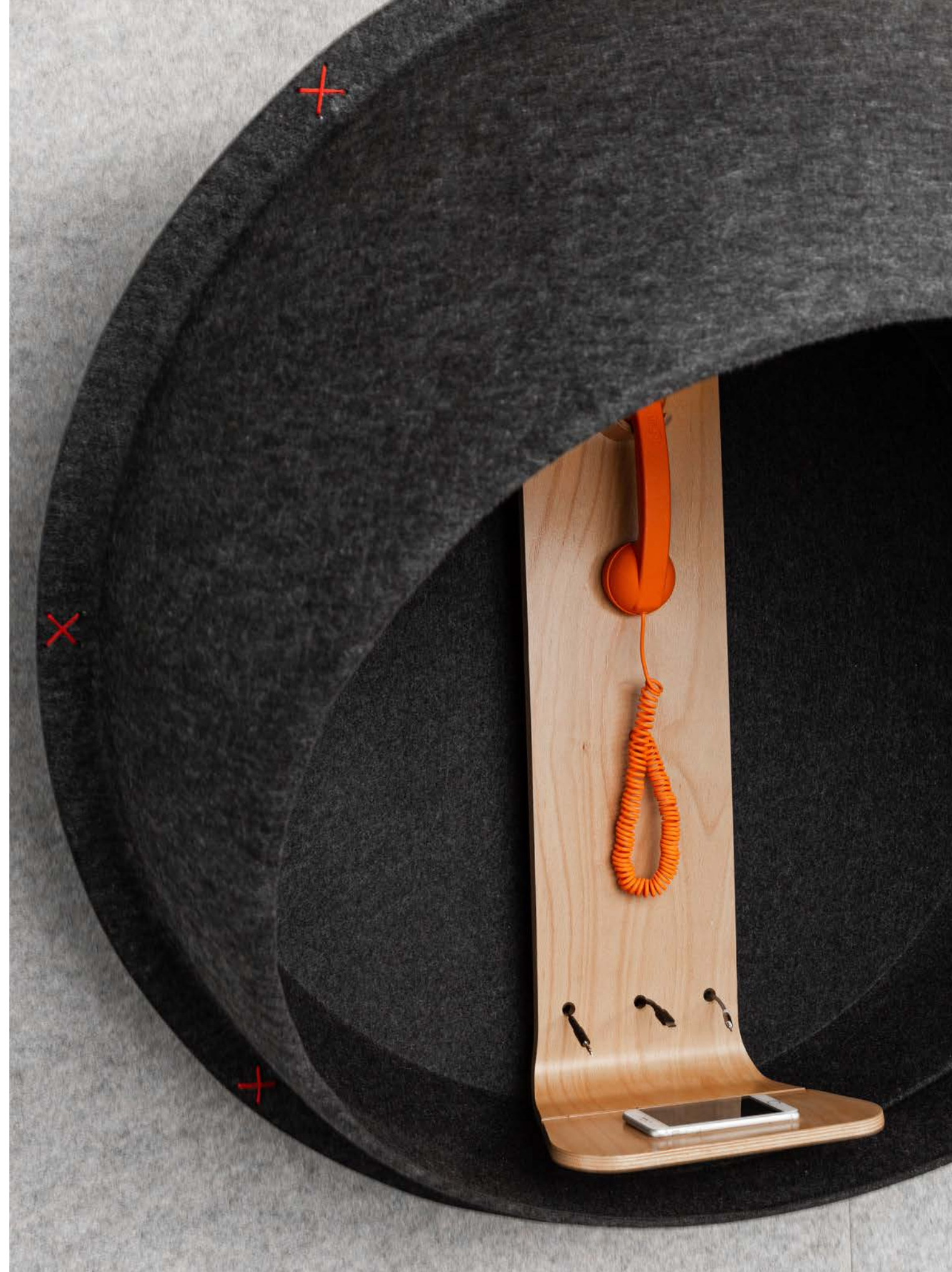


With every chat loop, there are approximately 160 plastic bottles saved* from the environment.

*if we consider the weight of a plastic bottle is 17g



With every chat loop made, there is approximately 5.0 kg of CO₂ saved* from the environment.



amar

Design: Amorce Studio

Amar is a stool made entirely of felt. It is designed like an origami – flat when not in use and held securely in position by a rope when assembled. In our minds, an extra stool is an important thing to have at hand when you have more friends over than you have chairs... It is a friendly and sociable tool that facilitates human interactions.

Material: up-cycled felt, re-used rope.

With every amar sold at least one person is convinced that up-cycling is useful.



With every amar chair, there are approximately 45 plastic bottles saved* from the environment.

*if we consider the weight of a plastic bottle is 17g



With every amar chair made, there is approximately 1.4 kg of CO₂ saved* from the environment.

nicoless backpack

Design: PRIMOZJEZASTUDIO

The whole COVID-19 experience has transformed our homes into offices, and the work we were used to has become somewhat obsolete. Nevertheless, the new circumstances have given us the chance to appreciate our freedom and find comfort in nature. An increased need for flexibility will require us to work at different locations and on different occasions. With this in mind, we developed a multifunctional backpack that doubles as a folding chair. It can be easily assembled and used both in- and outdoors.

Material: up-cycled felt nicoless shell, up-cycled soft felt, hard up-cycled felt or wooden under structure.

With every nicoless backpack sold at least one person is convinced that up-cycling is useful.

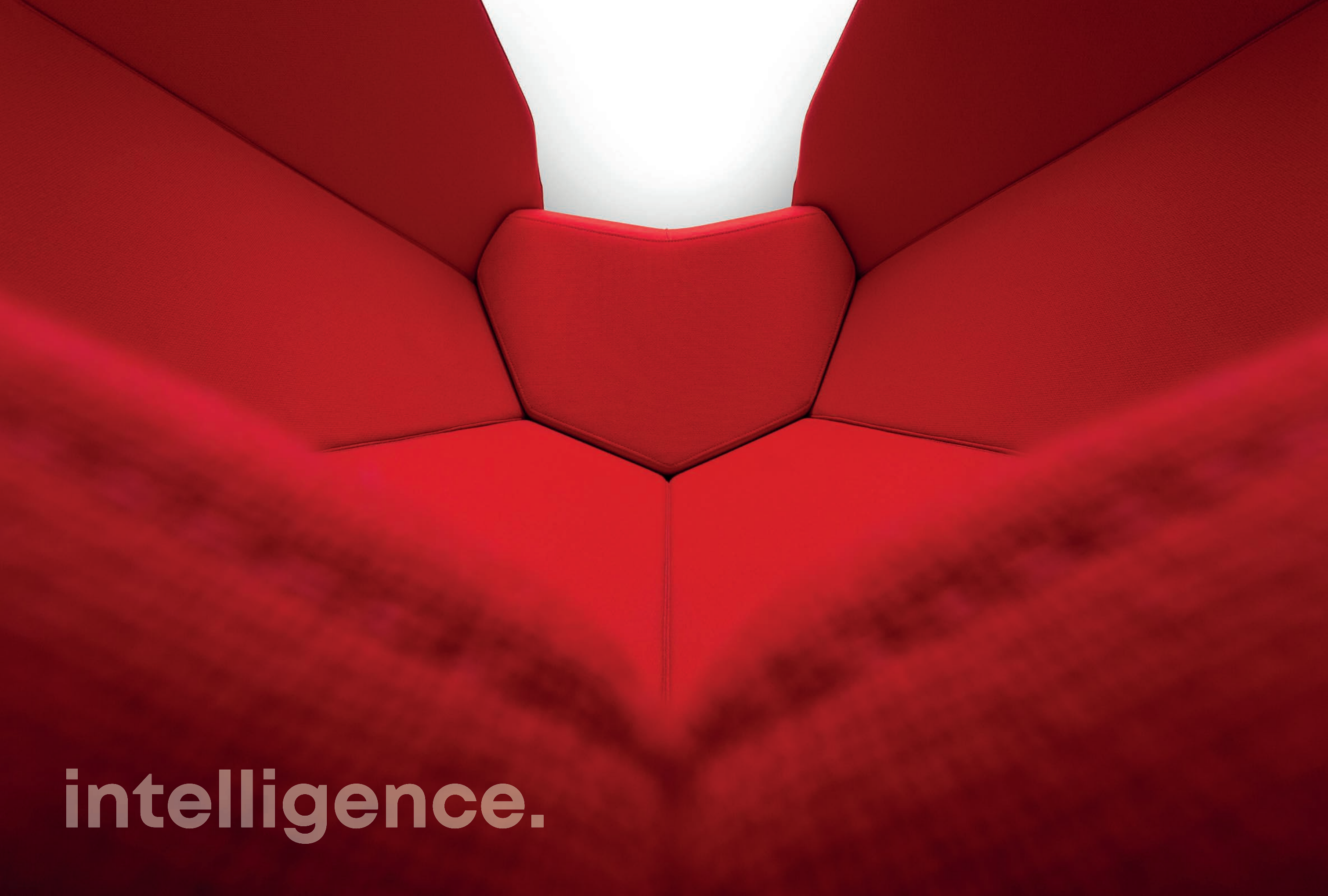


With every nicoless chair, there are approximately 70 plastic bottles saved* from the environment.

*if we consider the weight of a plastic bottle is 17g



With every nicoless backpack made, there is approximately 2.1 kg of CO₂ saved* from the environment.



intelligence.

beatnik™ sound station chair

Design: Gigodesign

Beatnik lets you enjoy your private cocoon in the middle of busy open-plan spaces, providing sound and visual isolation. Based on the room-in-room concept, the award-winning Beatnik not only provides a new quality space within a space, but adds a distinctive feature to its surroundings. The upgraded version features a state-of-the-art sound system with integrated speakers and multimedia accessories for an immersive and enjoyable experience in your own microspace.

Material: beech plywood core, padded with soft and regenerated PU foam, upholstered in sustainable fabrics, base in plywood with selected veneer finish. Available with or without Bose Multimedia System.



reddot design award
honourable mention 2013

beatnik™ open source

Design: Gigodesign

Beatnik Open Source is a modular furniture system with an integrated multimedia technology, designed for a variety of functions, activities, settings or occasions. Featuring numerous modules and additional features, it creates public or semiprivate functional islands in virtually any kind of space.



beatnik™ room-in-room

Design: Gigodesign

Beatnik Room-In-Room is a ready-made solution for open-plan offices, co-working spaces and large interiors, which provides audiovisual privacy for meetings, web conferences or simply some private contemplation. Above all, it is a distinctive object bringing character to any open space.



katedra

Design: Desnahemisfera

Katedra is more than just an office desk. It is a triumph of contrast. A large, sleek white Kerrock™ surface supported by a solid wood block that mimics stacked beams, hiding three push-to-open drawers. Among the top features is the built-in wireless phone charger, making sure your phone does not run out of power while you are working.

Material: push-to-open drawer covered with solid oak wood blocks.
Seamless top made out of Kerrock™, which is fully recyclable.



comfort.



ergo+

Design: Mads Odgård

This futuristically shaped office chair is not only interesting and attractive – its distinctive shape, developed by renowned Danish product designer Mads Odgård, allows for many hours of comfortable sitting in all kinds of positions, while at the same time adding a funky vibe to the interior.



Material: beech plywood core, padded with soft moulded PU foam, upholstered in sustainable fabrics, base & mechanism made from die casting aluminium. Available with soft or hard castors.

dot

Design: MF design

With its special thin Octaspring™ padding and exquisite ergonomic shape, the backrest of the Dot chair radiates a sense of classic elegance and supreme craftsmanship. The comfort of the seat pad in combination with its Super Synchro mechanism provides a healthy support for your spine for hours and hours of mindful work. With head support and adjustable armrests rounding off the extensive comfort features, this chair is the perfect final touch for your workspace.

Material: PP core and covers, padded with soft and regenerated PU foam, upholstered in sustainable fabrics, base & mechanism made from die casting aluminium. Available with soft or hard castors.



soulmate

Design: MF design

This esthetic and ergonomic chair was designed with passion for fitness and ergonomics. The patented Octaspring™ padded backrest relieves the pressure on the spine and reduces the impact on the environment. Being just one of the many sturdy and intuitive adjustment mechanisms, the Soulmate Synchro mechanism with the seat slide feature allows for a large opening angle and smooth movement. The extensive comfort features of the chair are rounded off by the comfortable neck support and optimally adaptable armrests.

Material: beech plywood core, padded with soft and regenerated PU foam, upholstered in sustainable fabrics, base & mechanism made from die casting aluminium. Available with soft or hard castors.





sola

Design: Mads Odgård

This simple office chair is perfect for everyday use. Its streamlined yet ergonomic design allows of comfortable sitting in all kinds of positions. To top it off, Sola brings a pop of color into your workspace.

Material: beech plywood core, padded with soft moulded PU foam, upholstered in sustainable fabrics. Available with or without 3D adjustable armrests and with soft or hard castors.

steve

Design: D design

This amazing ergonomic chair was designed to guarantee the best posture while working. Fit for permanent use, Steve's seat and backrest upholstery are designed for heavy duty, and the adjustment controls are user-friendly and long-lasting. The Steve SuperSynchro mechanism enables a large opening angle and smooth movement. The option of negative tilt enables a medically perfect sitting position. The extensive comfort features of the chair are rounded off by comfortable support and optimally adaptable armrests.

Material: PP core and covers, padded with soft and regenerated PU foam, upholstered in sustainable fabrics, base & mechanism made from die casting aluminium. Available with soft or hard castors.



keep it simple

Design: DESNAHEMISFERA

Keep It Simple chair is a keeper. With the seat bade made of natural materials, it is pleasant to the eye and soft to the touch. And as your mood (or your interior) changes, simply change its cover and cushion and experience a whole new look in a matter of seconds. Simplicity at its finest.

Material: beech plywood core, padded with soft and regenerated PU foam, upholstered in sustainable fabrics, base & mechanism made from die casting aluminium. Available with soft or hard castors.



corner sofa

Design: Mads Odgård

Having privacy when you need it is a big part of comfort. With Corner Sofa, intimate nooks and pockets for private conversations or moments of solitude can be created in any public or semi-public space, such as bars, lobbies or reception rooms. Two different back heights and various textile combinations allow for countless flexible and attractive setups.

Material: beech plywood core, padded with soft and regenerated PU foam, upholstered in sustainable fabrics, base made from powder coated steel.



venice sofa

Design: PRIMOZJEZASTUDIO

An elegant and understated piece with a big impact, the Venice's modular design and adjustable backrests allow for countless combinations and positions to best fit your mood or needs. Pair it with a glass-top table and you get a perfect lounging setup for your home, office, hotel room, bar or lounge.

Material: beech plywood core, padded with soft and regenerated PU foam, upholstered in sustainable fabrics, base made from powder coated steel.



larson sofa

Design: PRIMOZJEZASTUDIO

Gentle curves and a soft touch are what gives this sofa its unmistakable character. Larson is an elegant two-seater with a hand-crafted core made of locally sourced wood and upholstered in carefully selected sustainable fabrics. Suitable for private homes, high-end offices, receptions, hotel lobbies and villas.



colophon

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Art direction & editorial content:

Alja Miklavčič, Matej Feguš

Graphic design:

Alja Miklavčič

Visual identity:

Gigodesign

Copywriter:

Nika Logar

Photography:

Jernej Lasič

P2., P4. Urša Culiberg

P32. Ronald Zijlstra

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Inquiries For Press inquiries, high resolution images, interviews and other press related matters please send us an email: info@donar.si

For Commercial inquiries please visit: www.donar.si

to contact your area representative.

Donar d.o.o.

Gospodsvetska 10

1000 Ljubljana

Slovenia

info@donar.si



creating sustainable furniture

since 1990

www.donar.si