

Excerpt from an email received - May 19, 2017

I need to tell you this story:

I am currently shooting a no budget movie in Ethiopia. Good script, young director, no money, lots of enthusiasm...every bit of equipment we have here, is sponsored by some rental house, meaning we use it for free. All our equipment fits in a small van. We have about five lights, two of them are tecpro-panels, powered by 12V V-lock batteries. The connector is a D-tap cable plugged into the side of the battery.

So we shoot in this tiny set (sort of a tent) and the battery goes down, has to be switched. My gaffer, who-like myself - is an old horse and has been around the block ... plugs the light in; wrong way around.

Reverse polarity. The control panel for the light blows up. No fuse. Light gone. One of our (TWO!!) hero lights fuc#%& in the middle of Ethiopia, where customs are a nightmare and no money can pay to buy or even ship in a replacement for me. Five nights to go.... A CLASSIC!

What can I say... I just wish I could stand on that stage in the RESIDENZ in Bavaria again (site of the CINEC 2016 Awards Ceremony) and tell this story before I laudate your product.

I just keep on praying to my rental partners...

My best

Klem

Klemens Becker is a seasoned filmmaker and has worked on epic movies like Braveheart (1995), Gladiator, X-Men (2000) and Bourne Supremacy (2004) to name just a few. Full credits can be found on IMDb.com