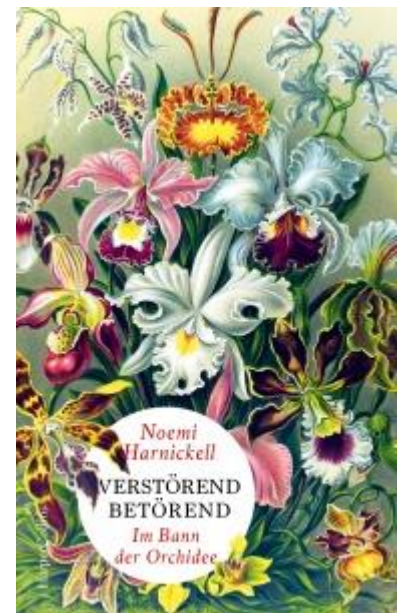
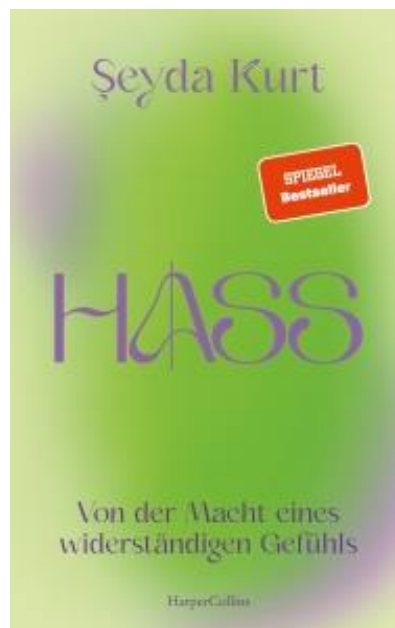


Foreign Rights Guide

Non-Fiction

Spring 2024



Björn Vedder

The State of Mind in the Countryside. Localisation of a Way of Life

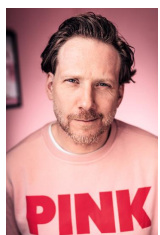
"The village is everywhere!" - A philosophical-political essay on why our desire for the countryside is reactionary

About the book

Cities are growing, but more and more people are moving out into the provinces. Björn Vedder has also moved back to a rural community. In the meantime, however, his bold thesis is that the provinces are mean. Because behind the oh-so tranquil facades often lies a different reality: a crude mixture of wealth and family values, status consumption, pressure to conform and social control. One small deviation in behaviour is enough for you to be hounded, teased, ostracised and shamed by the majority. Community harbours meanness. So why does everyone want to "get out"?

Based on his own experiences and with a great deal of black humour, Björn Vedder dismantles the myth of a better life in rural areas and exposes a fundamental mindset that, for him, is no longer only to be found in the provinces, but is taking hold of our society as a provincial spirit.

- **A philosophical-political essay on why our desire for land is reactionary**



© Dennis König Photographie

BJÖRN VEDDER was born in Brakel in 1976 and studied literature and philosophy at the Ruhr University Bochum, the Humboldt University in Berlin and the University of Bielefeld. In 2008, he completed his doctorate on the writer, translator and librarian Wilhelm Heinse. Vedder writes about art, literature and philosophy, gives lectures, moderates events and curates exhibitions.



Specifications

HarperCollins Hardcover
 160 pages
 Hardcover
 978-3-365-00482-1
 March 2024
 World Rights available

Seyda Kurt

Hate - On the Power of a Resistant Emotion

About the book

Hatred, that grating, corrosive feeling, is everpresent; it bellows in the streets or whispers in middle-class resentment. It grows in parliamentary speeches, oddballs, and children's rooms – and certainly not in secret, even if many would like to banish it there.

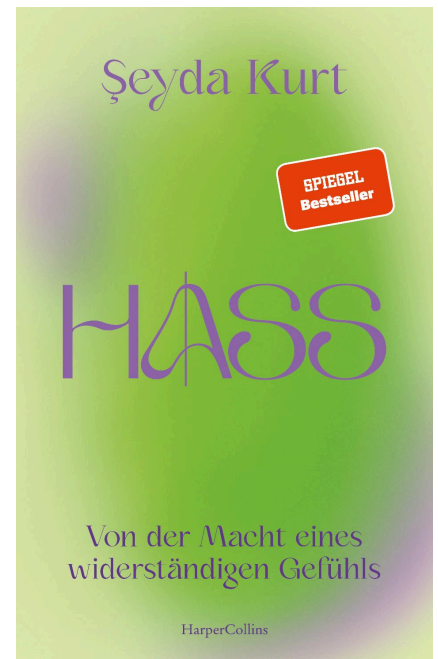
Şeyda Kurt frees hatred from its banishment and goes on the trail of its stubborn nature. She is especially interested in people as the bearers of hate in a capitalist, racist and patriarchal world. Who are these haters and what kinds of power relationships are they in? Who is allowed to hate? Which feelings paralyze, and which point the way to a more just, more compassionate society?

Unsparring, entertaining, and free of self-righteous indignation, Şeyda Kurt explores the creative side of hatred: a power arising from innermost unease, a resistant tool that helps us navigate an ocean of possible reactions to the world.

- **Radical and unsparring: an invitation into the world of collective resistance by the best-selling SPIEGEL author Şeyda Kurt**
- **A pointed voice of dissent in response to Carolin Emcke “Gegen den Hass” (Against Hatred)**
- **A book with impact – the creative potential of hate**

"Hate is a revolutionary book in the best sense of the word." Berliner Zeitung, 22.3.23

"Kurt's writing is unsparring without moralizing, and it arouses curiosity." SWR2, 24.3.23



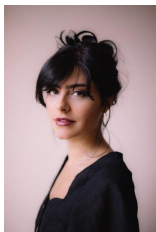
Specifications

HarperCollins
208 pages
Paperback
978-3-365-00158-5
March 2023
Sold to: Canada, USA, UK, Spain, Italy

Further Titles



Seyda Kurt
Radical Tenderness - Why Love is
Political
978-3-7499-0114-2
April 2021
224 pages
Sold to: Spain



© Elif Küçük

Seyda Kurt, born 1992 in Cologne, studied philosophy, romance languages and cultural journalism in Cologne, Bordeaux and Berlin, and is a journalist and moderator. Among other things she writes for *taz*, *Die Tageszeitung* and ZEIT ONLINE. In her column “Utopia” in the online theater magazine *nachtkritik.de*, she discusses cultural representations of love and tenderness on the stage. On Twitter under @kurzarbeit, she writes about political and sociological concerns.

Noemi Harnickell

Disturbing Allure – Beguiled by Orchids

Entertaining, humorous, seductive – the wondrous world of orchids

About the book

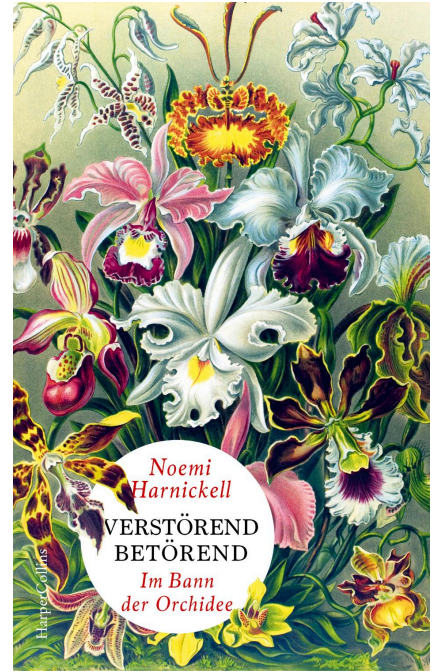
Orchids are among the most popular houseplants in the world. No other flower is as erotic and beguiling. But what makes them so fascinating? Where did they originate? What myths surround them? And why, for centuries now, has illegal trade in them bloomed?

Noemi Harnickell takes us into the wondrous world of orchids: she visits mass-production sites in Holland, talks with passionate collectors, is on the heels of a supposed orchid thief, accompanies a sales producer, and follows the orchid to its roots in ancient Greece. A marvelous journey of discovery that leaves the reader wanting more.

- **Everything you ever wanted to know about the queen of flowers**

"Insanely fascinating to read." Deutschlandfunk Kultur 20.7.2022

"Noemi Harnickell's meticulously researched book reads like a whodunit, telling the dramatic story of the human-orchid relationship." Die Presse 30.7.2022



Specifications

HarperCollins
256 pages
Hardcover
978-3-365-00014-4
July 2022
Sold to: UK, USA, Canada



© Lorenz Jost

NOEMI HARNICKELL, born 1992 in Bern, is a free-lance journalist and writes for *Die Zeit* and the online magazine *Republik*. For her report "Would You Fire this Man?" she was nominated for the German Reporter Prize in 2020. She studied history and Slavic studies in Bern, Fribourg, and Cracow, and graduated from the reportage school in Reutlingen.

Maria Wiesner

Jil Sander. An Approach

Jil Sander turns 80 - about designs that revolutionized not only the fashion world

About the book

Jil Sander is Germany's most famous fashion designer. At a time when women were only allowed to open a bank account and work with the permission of their husbands, she began designing fashion that no longer had anything in common with the staid role models of the 1950s and 1960s. With her minimalist designs, Jil Sander created the "New Look" of the modern working woman: casual, successful, self-confident. The iconic flacons with which Jil Sander complemented her brand were indispensable in any bathroom in the 1980s and 1990s, even though perfumes were almost exclusively imported from France at the time. "Jil Sander Sun" shaped the attitude to life of an entire generation. With a lot of verve and admiration, journalist Maria Wiesner approaches a woman and her life's work - a book about a visionary who has no equal.

- **On November 27, 2023 Jil Sander celebrates her 80th birthday**
- **Maximum success with minimalist design - Jil Sander invented the new look for the working woman**



Specifications

HarperCollins Hardcover
 272 pages
 Hardcover
 978-3-365-00461-6
 October 2023
 World Rights available



© Kais Harrabi

MARIA WIESNER, who grew up in Brandenburg, studied German, Italian and journalism in Dresden, Leipzig, Florence and Reggio di Calabria. She has traveled to Europe, Asia, and Africa and written reports and essays for FAZ Magazine, FAZ, BBC World Service, and Deutschlandradio Kultur, among others. Since 2016, she has worked as an editor in the society department at FAZ.net, where she focuses on fashion and film. Since 2022, she has also been coordinator for the "Style" department there.

Evke Rulffes

The Invention of the Housewife – The History of a Devaluation

Only a housewife? How the greatest entrepreneur in history was brought down ...

About the book

“That little bit of housework” – this unspeakably arduous, thankless task has chapped the hands and numbed the nerves of countless people, especially housewives, for centuries. But what socio-economic factors enabled such a model to establish itself – one that not only forces women into financial dependence, but also exposes them to enormous psychological stress? How has the couple's relationship changed with this division of roles? What importance does a woman's housework have as a career-booster for a man? And have technological advances in housework really brought only advantages? Evke Rulffes sketches the historical development of the housewife and shows how these old relationships, in spite of all political efforts to establish equality, still exist, and how they form and influence us. Pointed, sound, and illuminating, the author shows us the historical reasons for our gender gap, and helps us to better assess housework and learn to re-evaluate it. Because “that little bit of housework” doesn't do itself ...

- **A plea for more equality in and appreciation of housework**
- **How did the gender gap come to be? On the history of role assignment**

"Evke Rulffes shows the lack of awareness for an indispensable job - and provides amusing insights into the everyday tricks of the 18th century."

Süddeutsche Zeitung, 18.10.2021

"Precisely, Rulffes makes clear that powerful role models developed from ideological motives, to the detriment of women." Der Spiegel, 30.10.2021



© Jasper Kettner

Evke Rulffes is a cultural scientist. In 2018 she earned her Ph.D. from Humboldt University in Berlin with her dissertation on “Die angewiesene Frau. Christian Friedrich Germershausens ‘Hausmutter,’” in which she examined household advice books of the Late Enlightenment. She is an editorial board member of the journal *ilinx – Berliner Beiträge zur Kulturwissenschaft*. She works as a curator and author and lives in Berlin. www.evkerulffes.de



Specifications

HarperCollins
288 pages
Hardcover
978-3-7499-0240-8
October 2021
Sold to: China

Constantin Magnis

Fallen Knight

The Order of Malta and the Vatican The Power Struggle Between Two of the World's Oldest Institutions

Intrigue. Betrayal. A secret. Behind the scenes of the Order of Malta

About the book

Commotion in the ranks of the Sovereign Military Order of Malta. Since the Crusades, the Order has seen itself as the strong arm of the Church. But in 2017, for the first time in its nearly one-thousand-year history, the Pope himself asks the Grand Master of the Knights to resign. When Grand Master Matthew Festing has to leave his palace in Rome, it's only the latest, most visible development of an affair that makes headlines far beyond the world of the Church. For the Order, essentially dedicated to combating misery in the world, it marks the culmination of a crisis that's been smoldering for years – one concerning Freemasons, condoms, offshore millions, and the power in Rome.

As the story mutates into a proxy war between Pope Francis and his opponents in the Church worldwide, it comes to an epic confrontation between the Maltese Knights and the Vatican – the two smallest states in the world as well as the oldest sovereign bastions of western Christianity. A culture war about seclusion and openness, loyalty and disloyalty, the essence of true knighthood, and finally, about the central, bitterly-disputed question of Christianity: Who are we, and who should we be?

Constantin Magnis, whose family has been represented in the Order for generations, although he himself never has been, spent two years thoroughly researching this mysterious church crime story. His trip through the parallel worlds of English country manors, discreet gentlemen's clubs, Roman palaces, and Vatican back rooms led, finally, to the greatest secret of the world's oldest existing knight order.

- **Literally unbelievable - a gripping reportage from the epicenters of the Catholic Church Exclusive, unique access to confidential sources For all readers of Anthony McCarten ("The Two Popes") Andreas English ("The Fighter in the Vatican") and Frédéric Martel ("Sodom")**
- **English sample translation available!**

"Brilliantly written, with wit and restrained anger at the same time."(Klaus Mertes, Stimmen der Zeit 03/2021)



Specifications

HarperCollins Taschenbuch
 320 pages
 Hardcover
 978-3-365-00421-0
 August 2023
 World Rights available

"An account of events (...) that need fear no comparison with a thriller in terms of suspense and entertaining."(OE24.AT, 14/01/2021)

*"I literally devoured *Fallen Knights* in a single evening".*(Alexander Marguier, *Cicero - Magazin für politische Kultur*, 18.12.2020)

"An exciting and detailed book about the Order, its intrigues and problems." (BR online, 11.12.2020)

"It reads like the latest novel by Dan Brown, but is a carefully researched non-fiction book."(Jo Schück, *Sachverstand Podcast*, 07.12.2020)



© Esther Magnis

Constantin Magnis, born 1979 in Frankfurt am Main, is a journalist and author. Until 2017 he was chief reporter for the political magazine *Cicero*, for which he has, since 2008, written features, portraits, and interviews in Germany and abroad. Before that he wrote for, among others, *Vanity Fair*, *Park Avenue* and the *B.Z. Berlin*. Magnis studied politics and philosophy at the University of Scotland in Edinburgh.

Aron Boks

Naked in the GDR

My Great-Uncle Willi Sitte and What the Whole Story Has To Do with Me

About the book

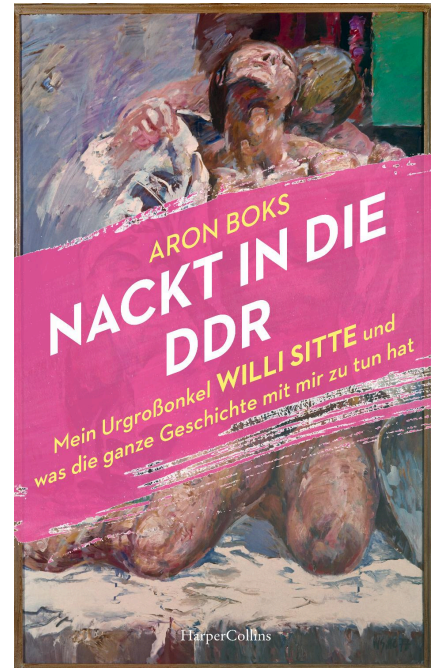
Willi Sitte – artist, committed Communist, functionary, power player. He's considered one of the most influential and controversial painters of the German Democratic Republic (East Germany). Aron Boks is his great-grandnephew. For most of his life, Aron has shown very little interest in his famous relative – not until, at a family reunion, a painting suddenly appears: *The Holy Family*. Then Aron begins to ask questions: who was Willi Sitte, really, and what motivated him?

This painting serves as the starting point for his biographical research that confronts him with events during and after WWII, particularly in the years preceding and following the fall of the Berlin Wall. Eventually it dawns on him that this preoccupation with his family and the GDR has also become a preoccupation with himself. Aron collects, inquires, and links together events that shaped the course of Willi Sitte's life. He talks to witnesses of the time: Ingrid Sitte, Wolf Biermann, Gerhard Wolf, Volker Braun.

For Aron, who never experienced the GDR, the painter Willi Sitte reveals himself as a human being in inner turmoil. Between ideology and idealism, fame, power, art and recognition. A search that leads us to the most important questions of recent German history.

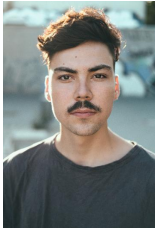
- **The GDR concerns us all – traces the life of Willi Sitte, one of the most well-known and controversial painters of the GDR and Aron Boks' great-granduncle**
- **2023 marks Willi Sitte's 102nd birthday (on February 28), and the ten-year anniversary of his death (June 8)**
- **For readers of Lukas Rietzschel's "Raumfahrer" (Spacemen) and Heinrich Bolz's "Nullerjahre" (The Aughts)**

"There are many books about the GDR written by those born after it; many books about the search for this lost country and the question of what it has to do with one's own biography. Aron Boks genuinely possesses something many others only feign: sincere interest. Empathetic, critical, sensitive, he exposes the ambivalence that arises when one deals with the GDR. Hats off!" Lukas Rietzschel, author of the bestseller Raumfahrer (Spacemen)



Specifications

HarperCollins Hardcover
400 pages
Hardcover
978-3-365-00310-7
February 2023
World Rights available



© Ken Yamamoto

ARON BOKS was born in Wernigerode in 1997 and lives in Berlin-Neukölln as author, slam poet, and moderator. In 2019 he received the Klopstock Prize for Contemporary Literature. Since 2021 he has written primarily for the *taz* newspaper and the *taz.FUTURZWEI* column “Stimme meiner Generation” (voice of my generation).

Maria Wiesner

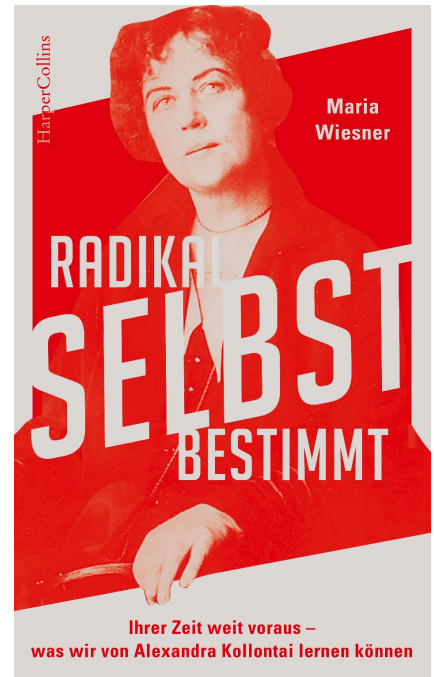
A Radical Self-Determination.

Far Ahead of Her Time. What We Can Learn from Alexandra Kollontai

About the book

She was the first female member of the Russian cabinet and later the world's first accredited female diplomat. Why is it that today her name is all but forgotten? Divorced and a single mother, Alexandra Kollontai succeeded in improving labor law, legalizing abortion, liberalizing divorce law, and was twice nominated for the Nobel Peace Prize. She fought hard and successfully for her convictions. These shifts would also, according to Kollontai, have effects in regard to women's love lives. With her new "sexual morality," she shook the structures of patriarchy. Maria Wiesner plucks this overlooked pioneer of thought from oblivion. Her life, uncompromising and rooted in modern principles, is an inspiration to all who see the goal of equal rights as far from achieved.

- **From genteel daughter to implacable revolutionary – the revival of a forgotten icon**
- **Uncompromising, courageous, revolutionary – the story of a political pioneer and her successful fight for women's rights**



Specifications

HarperCollins
 128 pages
 Massmarket Paperback
 978-3-365-00132-5
 December 2022
 World Rights available



© Kais Harrabi

Maria Wiesner grew up in Brandenburg, studied German, Italian, and Journalism at university, completed internships in Dresden, Leipzig, Florence, and Reggio di Calabria. Since 2016 she has worked as editor in the culture section of *FAZ.NET*.

Alexander Bartl

The Electric Dream. Progressive Years or a Society Under Power

The magical glow - about the electrification of the world and the first energy revolution

About the book

In 1878, the leading engineers of the imperial era agreed that electricity would never replace gaslight. Electric lamps were impractical and harmful to health. Luminous gas will remain indispensable, says engineer Werner Siemens, for example.

But this light has also posed a threat to mankind: Statistics show more and more gas fires, more and more explosions. And nowhere is the danger greater than in theaters, the centers of the zeitgeist in the 19th century. But the risk had become routine - until a catastrophe occurred in Vienna's Ringtheater in 1881, killing almost 400 people. A turning point with far-reaching consequences.

- **With verve and illuminating expertise, Alexander Bartl tells the story of an energy revolution that caused a stir throughout Europe and America. Ultimately, Thomas Alva Edison triumphs with the invention of his light bulb and lights up our world.**

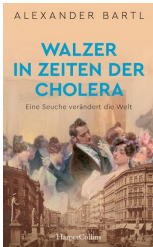
"[...] [a] thoroughly researched and wonderfully told history of technology and culture [...]. An enlightening book in every respect!" Der Standard, 21.12.2023



Specifications

HarperCollins Hardcover
320 pages
Hardcover
978-3-365-00458-6
September 2023
World Rights available

Further Titles



Alexander Bartl
Waltzing in Times of Cholera – A
Plague Changes the World
978-3-7499-0238-5
September 2021
352 pages
World Rights available



© privat

Alexander Bartl is a senior creative copywriter for the news magazine FOCUS. Born in Vienna in 1976, he not only obtained his International Baccalaureate there, but also simultaneously trained as a dancer at the Viennese State Opera's ballet school, which gave him an appreciation for classical music but not for the physical demands of the job. That's why he then decided to study film, theater, and journalism in Mainz and Edinburgh. As a journalist he has written for the Frankfurter Allgemeine, for the new Austrian magazine Profil, and for ELLE, as well as for design and architecture magazines. Alexander Bartl lives and writes in Berlin.

Eva Biringer

Not Dependent - On Alcohol and Letting Go

Radically sober – abstinence as feminist empowerment

About the book

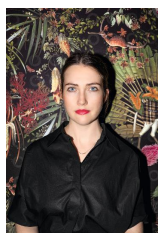
German consumption of alcohol has been falling for years, but for one group it's increasing: educated, well-to-do women over 30. Strange, isn't it? Aren't those the women who, in spite of their fifty-hour work weeks, still find time for workouts, watch what they eat, and have made mindfulness their new motto in life? Yes, it's precisely these women who, first thing after a hard day of work, uncork a bottle of wine. More than a few polish it off.

For years, Eva Biringer was one of them. She drank to relax, to reward herself, to comfort herself, to function well enough to be able to meet expectations, and to not feel a lot of things. More than once she woke up in the morning with no memory of the night before. Using her own story as a cautionary tale, she wants to raise awareness: about the reasons that cause more and more women to reach much too often for the bottle; and about a society that doesn't want to see what drives them to it. Crystal-clear and scalpel-sharp, Eva Biringer dissects her own addictive behavior – one that's latent in all of us.

- **Why alcohol isn't a private problem, but rather a political one**

"The impact of 'Not Dependent' comes when the autobiographical narrative becomes painfully honest." Süddeutsche Zeitung 21.5.2022.

"[...] the unsparing candour with which Biringer tells her story is the great strength of a book that shows without lecturing and shocks without overwhelming." GALORE 27.5.2022



© Florian Reimann

EVA BIRINGER, born in 1989 in Albstadt-Ebingen, studied art history and theater in Berlin and Vienna. Her writing career started as a theater critic for *nachtkritik.de* and *Die Welt*. She was an editor for *Zeit Online*, and subsequently launched her freelance career. Today, she writes for *Die Welt am Sonntag*, *Der Standard*, *Tagesspiegel*, *Zeit Online* and *Berliner Zeitung* about style and culture. She lives in Vienna and Berlin.



Specifications

HarperCollins
352 pages
Paperback
978-3-365-00016-8
April 2022
World Rights available

Jutta Hoffritz

Dance of Death – 1923 and Its Ripple Effects

In the midst of rapture, revolution, and radicalization –
Chronicle of a Year

About the book

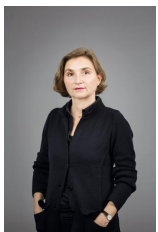
1923 proves to be a political and economic turning point for Germany: reparation demands, Hitler's putsch, hyperinflation. Jutta Hoffritz tells us of dizzyingly high bread prices, escapist nights of titillating dance, the far-reaching consequences of the Ruhr occupation, increasing levels of poverty, and the introduction of the Rentenmark – the turbulence of a year that even now, a hundred years later, seems terrifyingly current. The lives of Käthe Kollwitz, Anita Berber, Hugo Stinnes, and Rudolf Havenstein represent the events and trends of the time: the entrepreneur Hugo Stinnes embodies the radicalizing right; Käthe Kollwitz, who votes for the social democrats and draws posters for the communists, stands for the divided left. Anita Berber, the scandal-ridden nude dancer, represents, with her *danse macabre*, the intoxication and excess, the mutation and downfall. Rudolf Havenstein, president of the Reichsbank, represents the plummeting currency and hyperinflation. About a whirlwind year that saw the dominance of hyperinflation, the failure of Hitler's Beer Hall Putsch, and the introduction of the Charleston. The year that marked the beginning of Germany's Golden Twenties.

- For readers of Florian Illies, Tobias Hürter, Volker Weidermann and Uwe Wittstock



Specifications

HarperCollins
336 pages
Hardcover
978-3-365-00130-1
September 2022
World Rights available



JUTTA HOFFRITZ, born in 1966, studied economics in Würzburg, New York and Berlin. For over twenty years, she has written for *Die Zeit* about the history of monetary politics. In addition, she has authored articles for Germany's public radio broadcaster *Deutschlandfunk*. She's been thinking about inflation ever since her grandmother told her stories about what it was like to live in the Ruhr valley in 1923. A piece she wrote for *Deutschlandfunk* to commemorate the 150th birthday of Hugo Stinnes, whom the *New York Times* once called the “Czar of New Germany,” gave her the idea to write this book. Jutta Hoffritz lives and writes in Hamburg.

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