

Sarah Jane Brown Contemporary Welsh Landscape Painter



Press Release

Two paintings by Pembrokeshire artist Sarah Jane Brown shortlisted for 21st National Open Art Exhibition 2017

Two paintings by contemporary Welsh landscape painter Sarah Jane Brown titled 'Blanketed' and 'Restraint' have been shortlisted by the panel of judges for the second round of the National Open Art Competition (NOA) that takes place on 29 August. The results of the second round will be known on 30 August, and the finalists will be exhibited at the 21st National Open Art Exhibition at Bargehouse, Oxo Tower Wharf, Southbank, London from 17- 26 November 2017 where the prizewinners will be announced.

The two shortlisted paintings were originally exhibited as part of her solo exhibition 'Creating Space' at the Joanna Field Gallery, Torch Theatre, Milford Haven in June this year. Sarah Jane says, 'These paintings are from my series 'Creating Space', investigating the timeless quality of Pembrokeshire's ancient unspoilt landscape, how it can quieten 21st century 'mind-chatter' and put things in perspective.'

As an NOA Shortlisted Artist, Sarah Jane's paintings have also been automatically entered into the exciting World Art Vote, now in its third year. Her work will be displayed anonomously on the NOA website in the World Art Vote gallery, alongside other shortlisted entries, to allow people from around the world to view and vote on some of the best British and Irish Art today. The work with the most votes will be included in the 21st National Open Art Exhibition as the people's choice, regardless of the judges' results. Voting closes on the 28th August and the artwork with the most votes will be revealed and exhibited in the 21st National Open Art Exhibition at Bargehouse, Oxo Tower Wharf, Southbank, London from 17 – 26 November 2017, and in the Winners' Exhibition at Pallant House Gallery, Chichester 5 – 17 December 2017. Additionally Sarah Jane is now eligible to be selected for some of NOA's Pop Up Exhibitions around the UK and Ireland, and her work will be represented online and offered for sale through NOA's website galleries.

National Open Art (NOA) is one of the UK's leading art competitions, open to amateur and professional artists in the UK and Ireland. Since their first competition and exhibition in 1996, they've grown to offer multiple prizes that recognise talent and artistic excellence in a broad variety of artistic mediums and styles. Their panel of judges changes annually and features some of the most experienced and influential figures in the art world, from Royal Academicians to critics, curators and professionals. NOA now attracts more than 4,000 entries per year and they offer both shortlisted and winning artists exposure and income opportunities through their exhibitions and online art sales platform. By working hard to expand the scale and scope of the competition, they aim to give all UK and Irish artists a gateway to exhibit and promote their work, regardless of background, and encourage them to pursue a life in art.

Sarah Jane has exhibited widely across the UK including several solo shows in Cardiff and prestigious exhibitions in London such as with the Royal Society of Marine Artists at the Mall Galleries. Her paintings are now collected internationally. Current work can also be viewed at the Russell Gallery in Putney, London, Off The Wall Gallery in Cardiff, and Etcetera Gallery in St Davids. For further information please visit www.sjbart.com.

If you would like to vote for Sarah Jane Brown then please visit www.sjbart.com or Sarah Jane Brown Paintings on Facebook for an easy link to her two paintings 'Blanketed' and 'Restraint'. To view the NOA shortlisted entries visit www.nationalopenart.org and click on World Art Vote 2017.

