

PRESS RELEASE

Sarah Jane Brown

Contemporary Welsh Landscape Painter

Pembrokeshire artist Sarah Jane Brown draws attention to wild spaces at On the Brink conservation exhibition at gallery@oxo London



Above the petrel station_oil on canvas_76 x 60cm

Sarah Jane Brown is exhibiting her painting 'Above the petrel station' at gallery@oxo in London as part of the special touring exhibition On the Brink. This exhibition is the final event for On the Brink, a collection supporting Explorers Against Extinction's global art initiative Sketch for Survival, which is showing at gallery@oxo London, 8th - 12th November, 11 am – 6 pm daily except Sunday 11 am – 4 pm. The exhibition has been well received on its tour, visiting both The Crypt Gallery in Norwich and The Dundas Street Gallery in Edinburgh in October. All artwork and photography will be sold by online auction, concluding on 12th November, with proceeds supporting the charity's project fund.

"My painting was inspired by a recent painting trip to the tiny Pembrokeshire island of Skokholm. Designated as an SSSI, its delicate ecosystem is both precarious and precious. Being a part of On the Brink and Sketch for Survival isn't just about art," says Sarah Jane, "it's about protecting our wild spaces and making a real difference through art and creativity."

This exhibition by conservation charity Explorers Against Extinction aims to raise awareness about our changing planet with its Sketch for Survival collection of wildlife and wild space art. From sketches and watercolours to street art and mixed media, the collection features the work of many award-winning international artists. Emerging artists, including juniors, from around the world are also showcased, in addition to a special Focus for Survival photographic collection.



Sarah Jane takes inspiration from the coastal landscape of her Pembrokeshire home, drawing on emotions experienced whilst walking the Pembrokeshire Coast National Park. Her paintings reflect internal landscapes through the beauty of the Pembrokeshire skies and countryside, the natural drama of the elements and the sea.

Sarah Jane studied Fine Art Painting at the West Wales School of the Arts. Since graduating with a first-class honours degree, her career as a professional artist has steadily gained momentum

and recognition. In 2020, Sarah Jane was awarded full membership to the Guild Society of Artists, part of the Fine Art Trade Guild, and the right to use the GSA post-nominal letters. The award acknowledges the consistently high standard of her work, as well as her professionalism and business ethics. She has exhibited widely across the UK, including the Royal Society of Marine Artists in London and the Royal Cambrian Academy in North Wales, enjoying multiple solo shows and overseas exhibitions.

Recently, Sarah Jane was featured in a new TV series, The UK's National Parks with Caroline Quentin, and one of her paintings featured in the Royal Society of Marine Artists Annual Exhibition at the Mall Galleries in September. She featured in the ING Discerning Eye 2023 exhibition at the Mall Galleries in November, and reached the final of two art competitions: the Art Unlimited Open Art Competition at Art Unlimited Gallery in Bridport in September and the Wales Contemporary International Art Competition at the Waterfront Gallery in Milford Haven, Wales in October.

Represented by Etcetera Gallery in St Davids, Pembrokeshire, and Art Unlimited in Bridport, Dorset, Sarah Jane's work can also be seen at her Pembrokeshire studio. She regularly shares news about her painting life online; explore her website sjbfineart.com, follow @sjbfineart on Instagram or sign up for her newsletter to enjoy subscriber benefits, including first access to new work and exclusive invites.

On the Brink exhibition

Dates: 8th - 12th November

Times: 11 am – 6 pm daily except Sunday
11 am – 4 pm

Address: gallery@oxo London, Oxo Tower Wharf, South Bank, London, SE1 9PH

Online Auction: <https://>

explorersagainstextinction.co.uk/



GALLERY@OXO

OXO TOWER WHARF