

## **“LETTER TO THE MUSES”**

© Ronnie Taheny Jan 2007

**Trudging up to the foot of a fable.  
Seeking answers as all mortals do.  
We can follow your facts if we're able to read your clues.**

**Find ourself at the foot of your pages.  
Fall in love when there's nothing to do.  
Can we have some more “paint-by-numbers” just to get us through?**

**Cos this is the question we've been thinking of.  
We want our characters with smiley faces to take us through the rough.  
Where kings and queens and all those sinister scenes are enough  
To make us want to run away forever...**

**Send it down at the end of the chapter,  
This arrangement that you're calling lust  
You've got us running from cover to cover.  
Are you still pulling our strings from above?**

**Cos this is the question we've been thinking of.  
We want our characters with smiley faces to take us through the rough.  
Where fairytales and all those other failures are enough  
To make us want to run away forever if it's love.**

**Victims of your bookish mind and so we search for guidance all the time,  
Till we become as dull as all those scripts you've been feeding us.  
Shut your book and listen to us, your imagination's getting to us.  
Why don't you come down here and try to live through all this stuff anyway?**

**Cos this is the question we've been thinking of.  
We want our characters with smiley faces but edit out the rough.  
Your shining knights took us to heights that tarnished us enough  
To have us running back for more forever  
Have us coming back for more forever... if it's love.**

**Coming out at the end of the story.  
All the answers you thought that we knew.  
Well, there's one question we've left in your margin.  
Is this the best that you think you can do? Is this the best that you think we can do?  
Is it really the best we can do?**