



INTERWOVEN ABSTRACTIONS

GAO BROTHERS AND LE GUO

H U A
G A L L E R Y
contemporary chinese art

THE WORD HUA MEANS TO PAINT, OR A PAINTING, IN CHINESE.

Internationally recognised for its strong expertise, utmost integrity and complete discretion Hua Gallery specialises in the exciting and sometimes controversial space that is contemporary Chinese art.

As contemporary Chinese art continues to fascinate and intrigue collectors around the world, demand and appetite for fresh and innovative art from this fast changing region continues to escalate.

Hua Gallery represents and exhibits cutting edge, stimulating works by established contemporary Chinese artists, as well as emerging contemporary Chinese artists who are not as yet internationally recognised.

Hua Gallery's Founder and Director, Shanyan Koder, has developed strong relationships with her artists, and hopes to build a contemporary Chinese art collection in her online gallery that is different and inspirational. Every artist represented by Hua Gallery is chosen for their artistic individuality, the creative symbolism in their work, and the emotional energy their work creates.

Originally established in 2010, Hua Gallery shifted direction in 2015 to operate as an online gallery and platform. The gallery maintains its highly customised service for its collectors while continuing to hold a notable programme of exhibitions on its online platform.

INTERWOVEN ABSTRACTIONS

Gao Brothers and Le Guo

Presenting brand new works by the globally recognised Gao Brothers and up and coming fresh talent Le Guo, this exhibition offers a glimpse into the beauty and vibrant energy of contemporary Chinese abstraction, may it be photography or painting. Despite the diversity of their backgrounds and the media they employ, the artists create works with some outstanding similarities; works whose aesthetics complement each other, revealing an organic sense of unity between forms, colours and inspirations. As a response to the violence of current historical events and to the cynicism and commercialisation of the art started with the era of Andy Warhol in the 1960s, the Gao Brothers and Le Guo foster an enthusiastic and sparkling new vision of human existence, evoking expressionist experiences rich in poetry and magic.

Collected by worldwide prestigious museums such as the *Centre Pompidou* in Paris, the *Saatchi Gallery* in London, the *China National Museum* in Beijing and the *Moma* in San Francisco, Beijing-based artists the Gao Brothers have steadily accrued notoriety since the mid-

1980s, largely thanks to a wide range of artworks and projects of a political nature and humanitarian stance. Their art, associated with Joseph Beuys' notion of "social sculpture"¹, is a metaphor of political and collective memories and is also centred around intimate and individual themes, resulting in what art critic Bérénice Angremy defines as an "allegory of human emotions"².

London-based artist Le Guo has been living in England for the past twenty years and has since presented his art at important venues such as *Barbican Centre*, *Sotheby's Institute of Art* and *The British Museum*. His abstract paintings reveal influences by both Western Expressionism and Surrealism as well as a profound understanding of ancient Eastern philosophies, like Taoism. Le Guo's art does not aim to fix a precise concept, and nor does it intend to provide the viewer with a final image. On the contrary his creations present a multitude of shapes, in which mutability permeates the canvas and continuously originates new forms and possibilities.

By exploring the potential of photography, in this new series of works the Gao Brothers create visions that hint at the natural world, the qualities of light and shadow, the infinitude of space, as well as expressing their concern for environmental issues and their desire to reconnect to nature in its purest form. There is a sense of transformation and repetition running through the images, an artistic visualisation of the spontaneous continuity conveyed by director Kim Ki-duk in his renowned film "Spring, Summer, Fall, Winter...and Spring"³. In these photographs cyclic patterns evoke the rhythm of nature, reflecting its tension between the areas of colour and the sketchy lines. Reminiscent of Gerard Richter's modulated brushstrokes of dark greens and browns, the Gao Brothers's creations filter the external and re-elaborate it through a personal and non-descriptive language, alluding to the evocative possibilities of painterly abstraction in photography.

Differently, Le Guo employs oil, acrylic and ink on canvas or paper. His work presents a continuous dialogue between outward forces and inward impulses,

perceived by the artist as energy of nature and human spirit. Through dynamic penetrations of light and interplays of colours, his paintings oscillate between prismatic fragmentations and vibrant brushstrokes. The paint textures created may be sensuous or plain, coarse or smooth, even or inconsistent. Evoking a sense of dynamism, once portrayed by Umberto Boccioni, and gestural movements reminiscent of Hans Hartung, Le Guo's artwork skilfully captures a modern perception of motion through spontaneous yet rhythmic gestures.

Creating a visual resonance while preserving their own artistic identity, the Gao Brothers' and Le Guo's creations convey a fresh quality of sensuality, celebrating new harmonies expanding towards a dynamic rhythm of balanced energies.

Dagmar Carnevale Lavezzoli

Contemporary Chinese Art Specialist

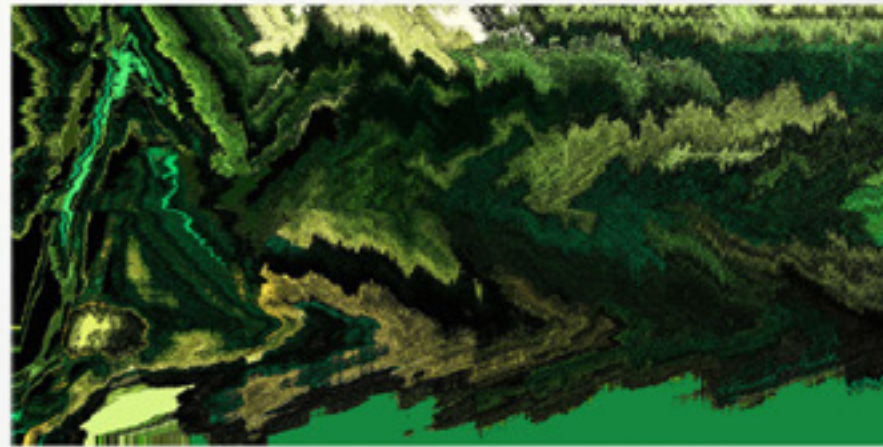
1 Joseph Beuys (1921-1986) created the term *Social Sculpture* to express his idea of art's potential to shape society. As an artwork, a social sculpture includes human activity that strives to transform society or the environment. An example is his activity of planting 7000 oak trees in the city of Kassel. The Gao Brothers also foster this concept and since 2000 they have been inviting strangers to embrace each other in some major cities. This activity is renowned as their performance of "Utopia of 20 Minutes of Embrace".

2 Angremy, Bérénice, "Photography as an Allegory of Human Emotion", *Le Passage du Temps*, Galerie Guislain Etat d'Art, Paris, 2006

3 Spring, Summer, Fall, Winter...and Spring (also known as Spring, Summer, Autumn, Winter... and Spring) is a 2003 South Korean film directed by Kim Ki-duk. The story is centred on the life of a Buddhist monk as he passes through the seasons of his life, from childhood to old age.

EXHIBITION HIGHLIGHTS

GAO BROTHERS - SUMMER NO.4, 120 X 60 CM



EXHIBITION HIGHLIGHTS

GAO BROTHERS - WINTER NO.2, 120 X 60 CM



EXHIBITION HIGHLIGHTS

LE GUO - FLIGHT, 180.5 X 80.5 CM



EXHIBITION HIGHLIGHTS

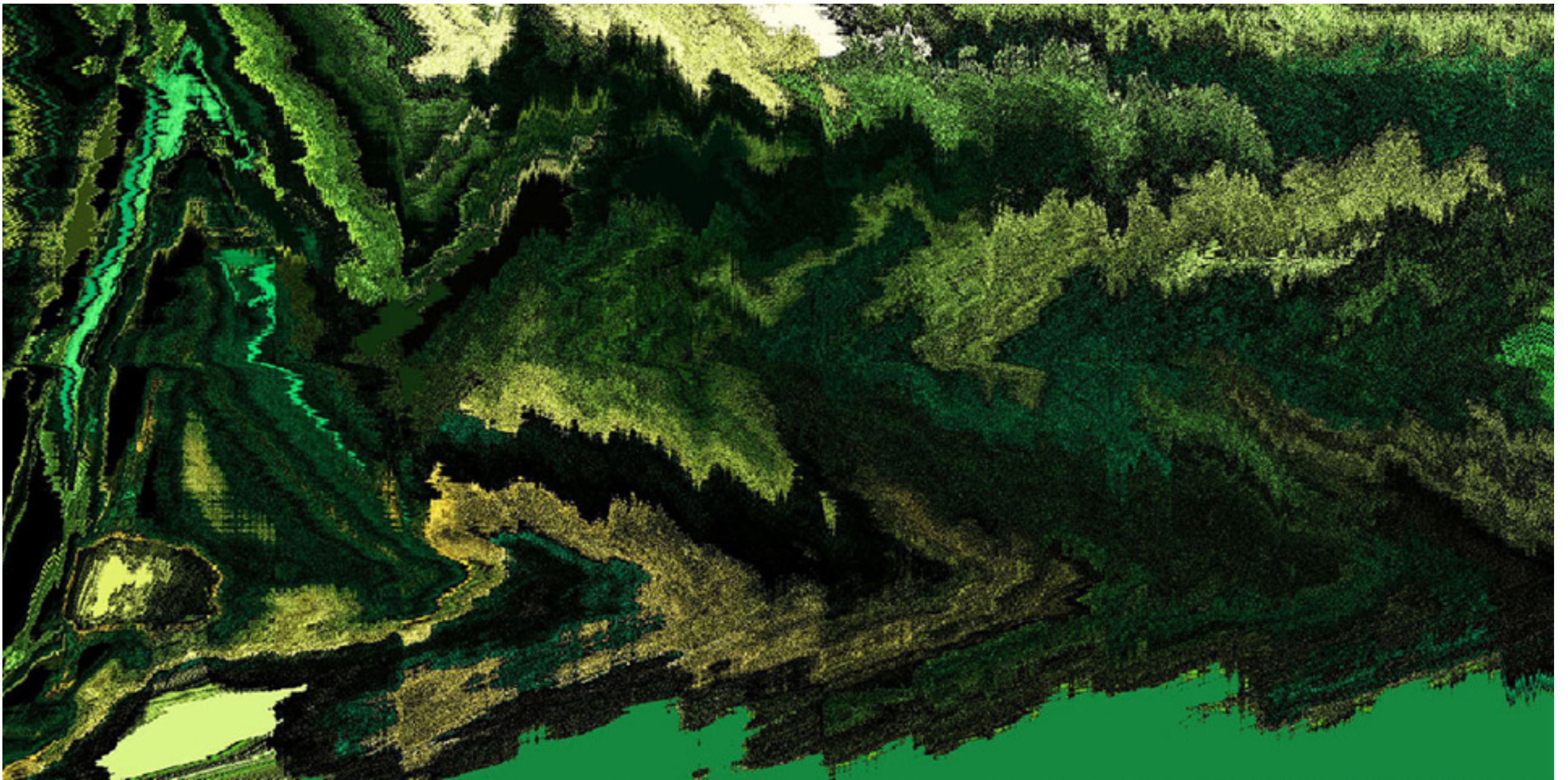
GAO BROTHERS - LOST NO.1, 100 X 75 CM



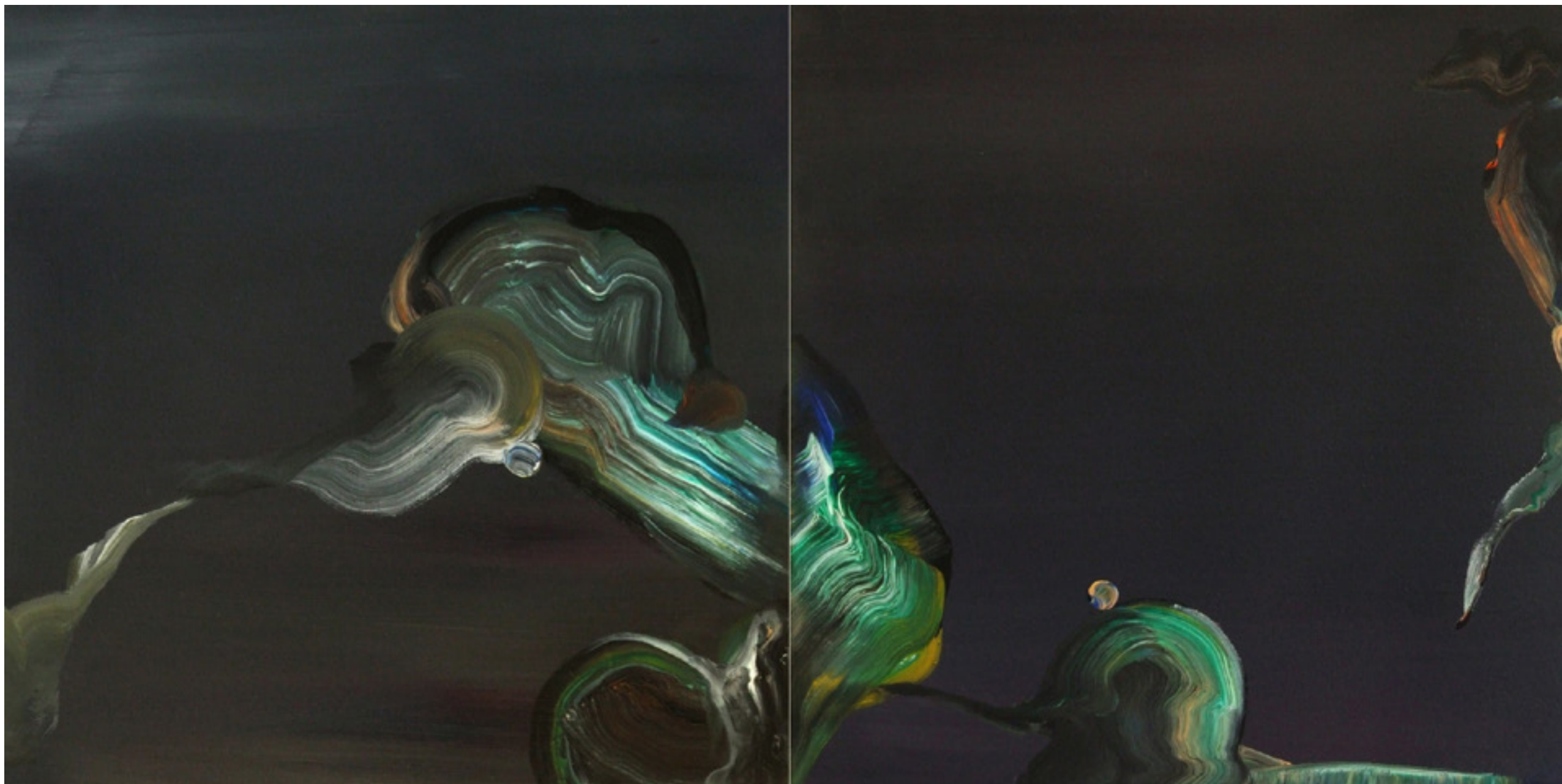
EXHIBITION HIGHLIGHTS

LE GUO - VORTICAL GESTURES, 138 X 96.5 CM

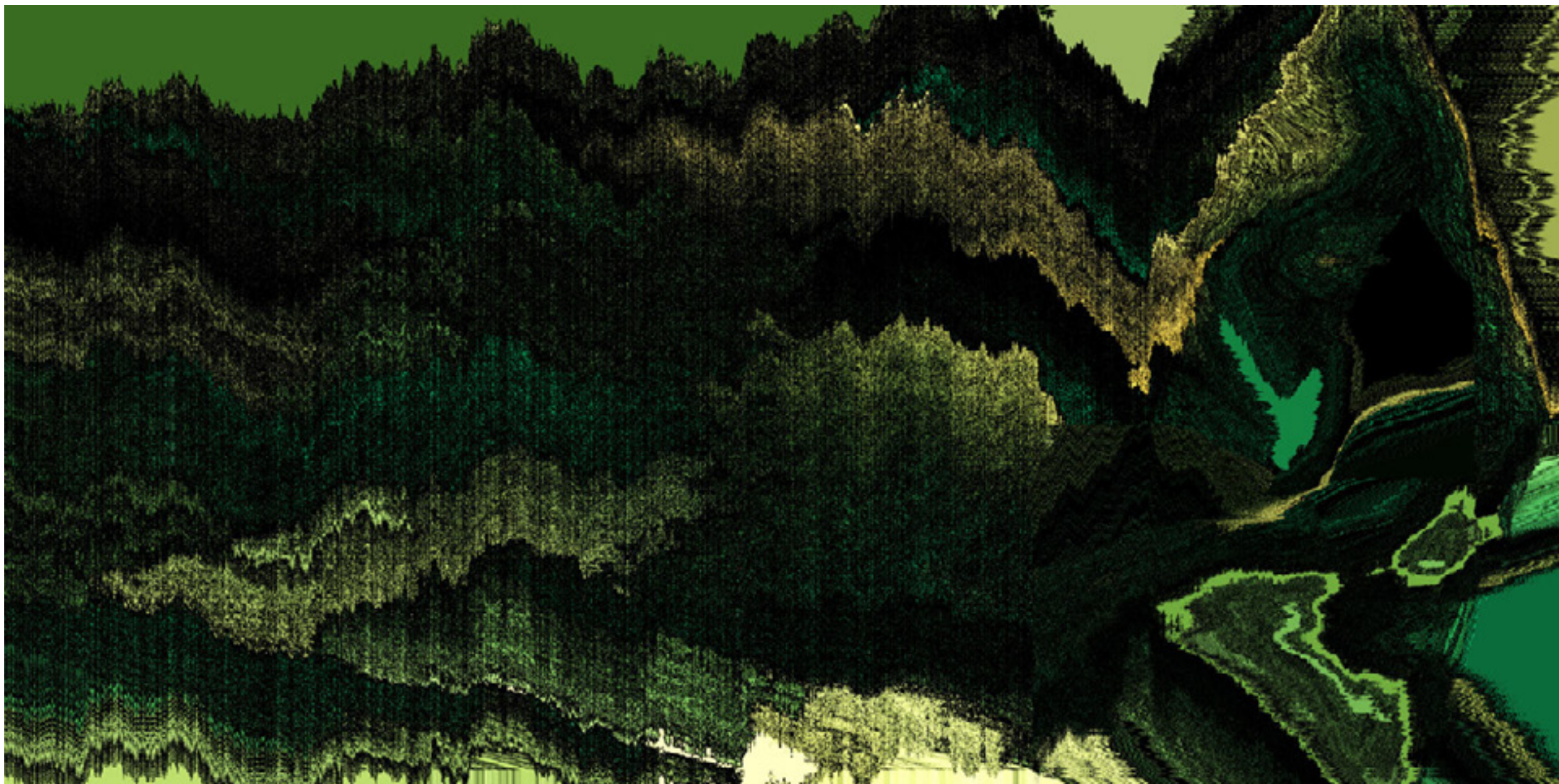




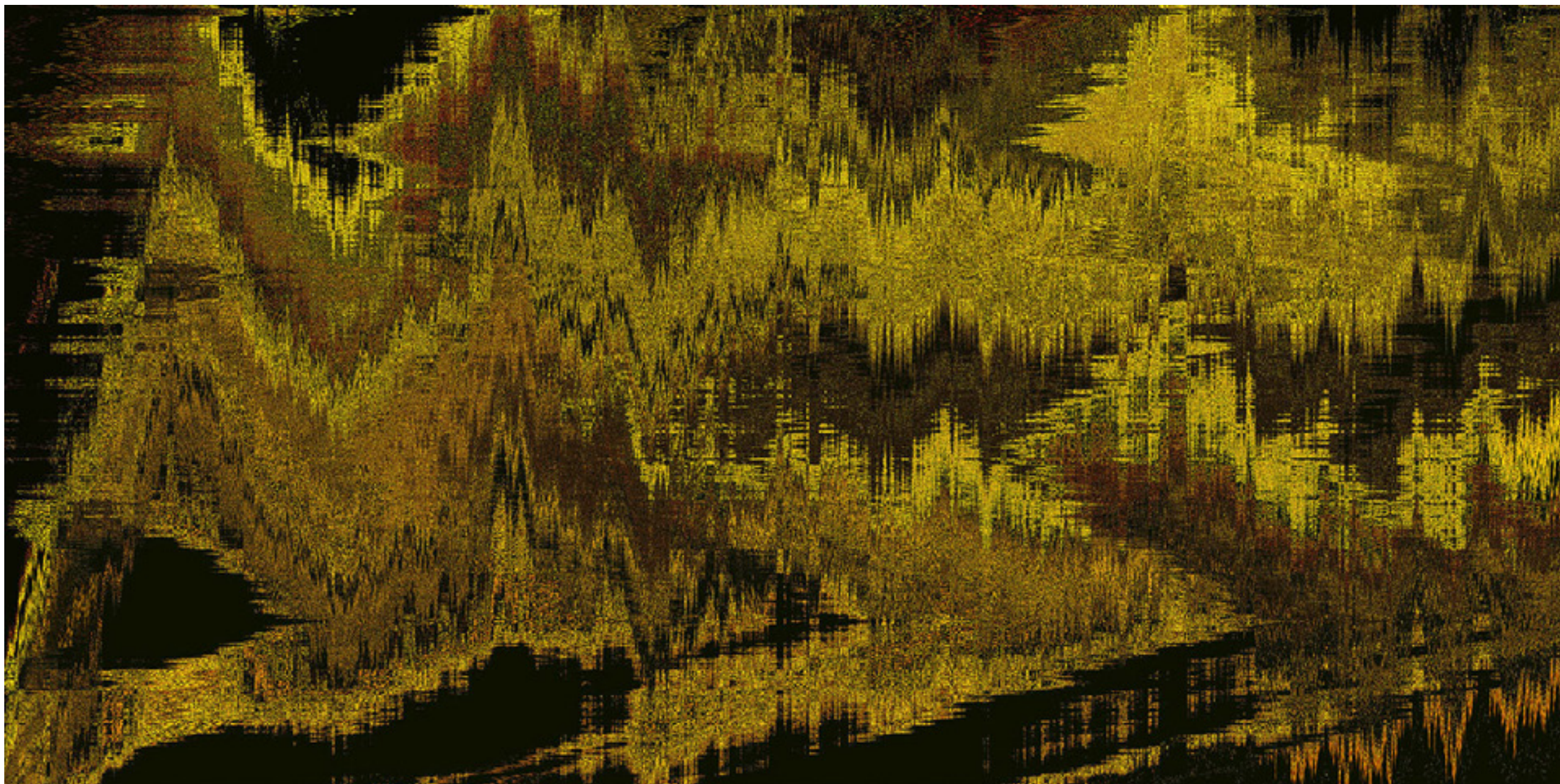
GAO BROTHERS - SUMMER NO.4
2015
120 X 60 CM
PHOTOGRAPHY



LE GUO - POSITION 3
2010
101 X 51 CM
2 PANELS OIL AND ACRYLIC ON CANVAS

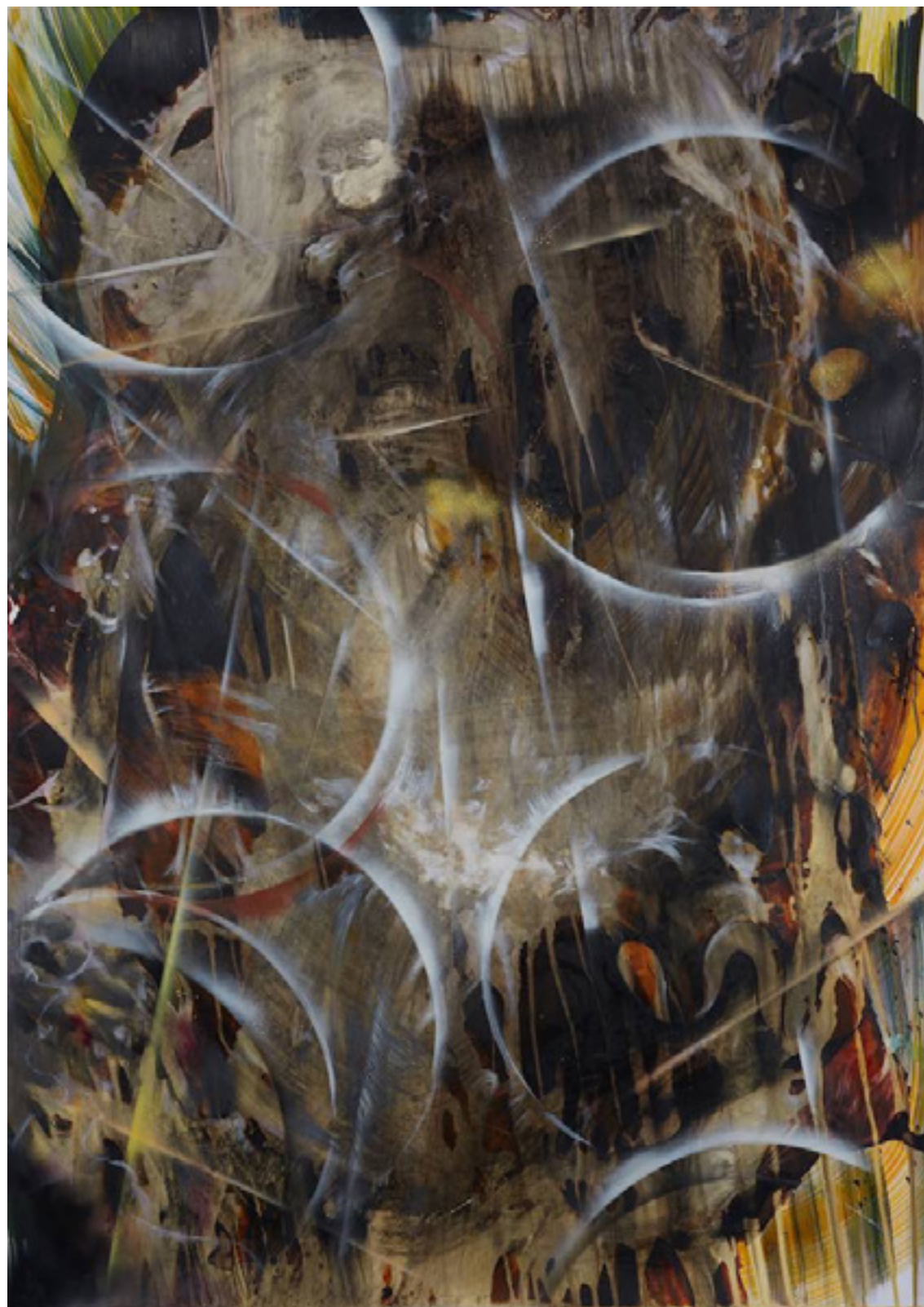


GAO BROTHERS - SUMMER NO.1
2015
120 X 60 CM
PHOTOGRAPHY

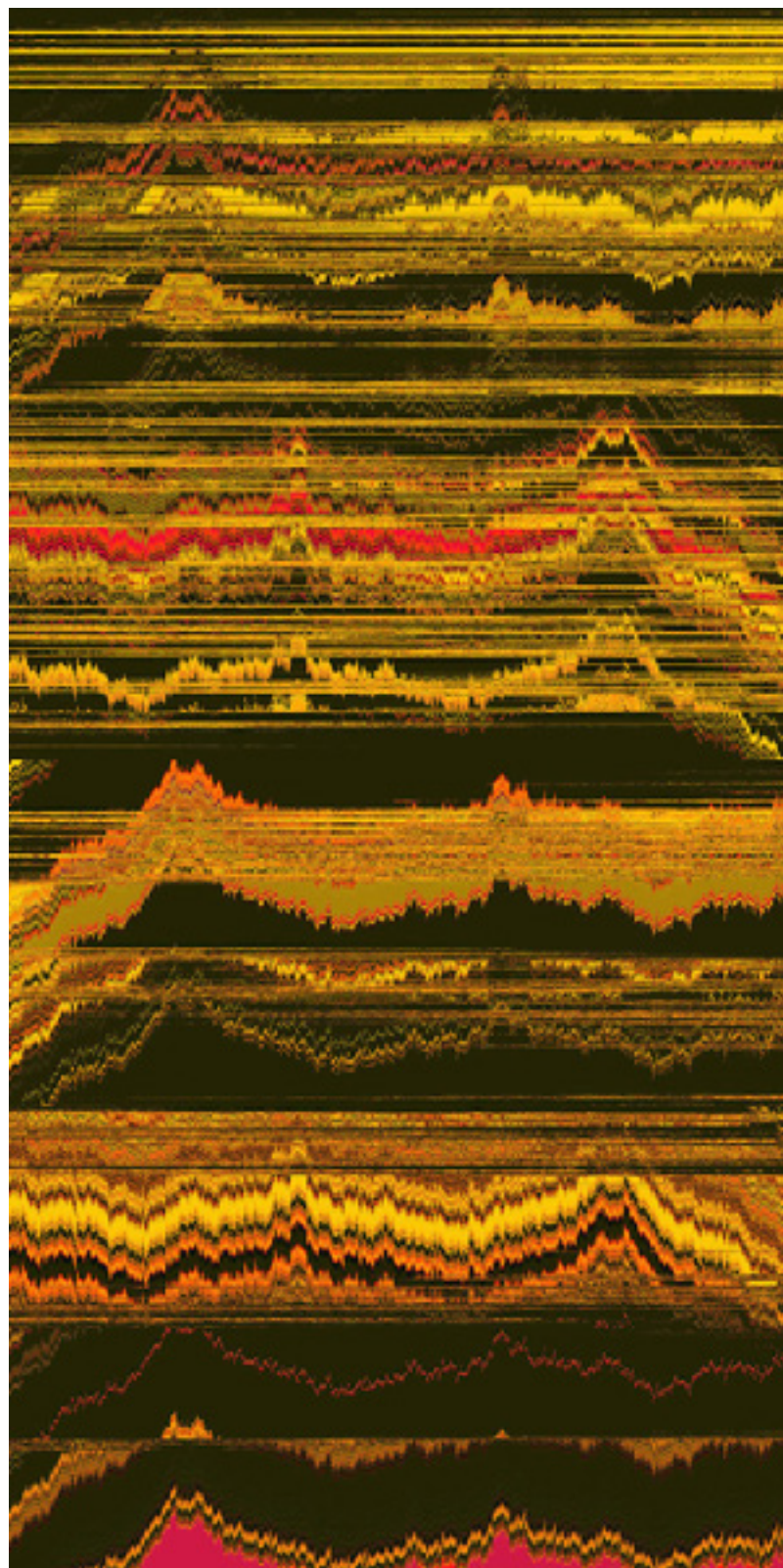


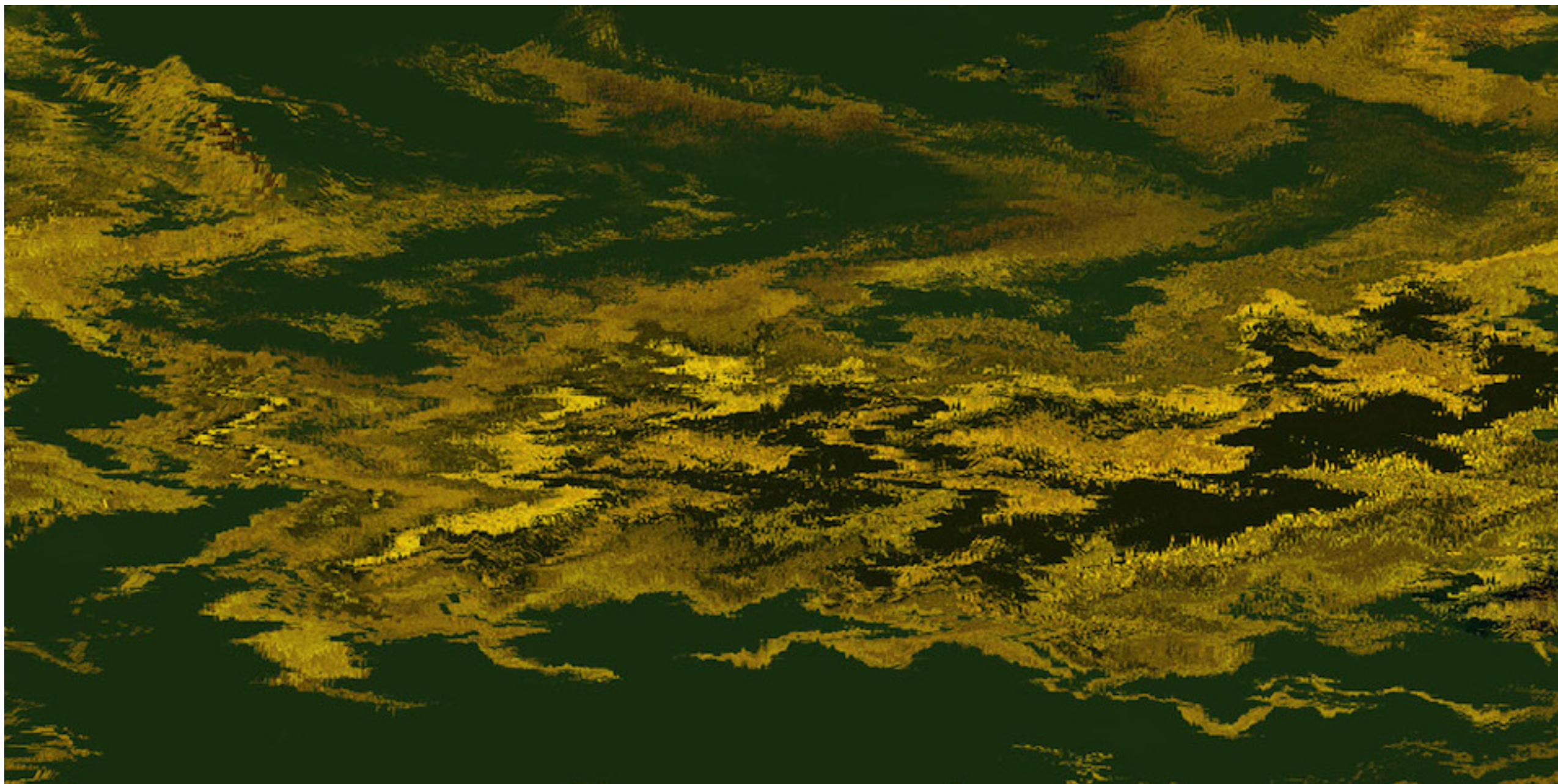
GAO BROTHERS - AUTUMN NO.1
2015
120 X 60 CM
PHOTOGRAPHY

LE GUO - COSMIC CIRCUITS III
2015
100 X 140 CM
MIXED MEDIA ON PAPER
(INK, PIGMENT, ACRYLIC AND SPRAY)



GAO BROTHERS - AUTUMN NO.5
2015
60 X 120 CM
PHOTOGRAPHY





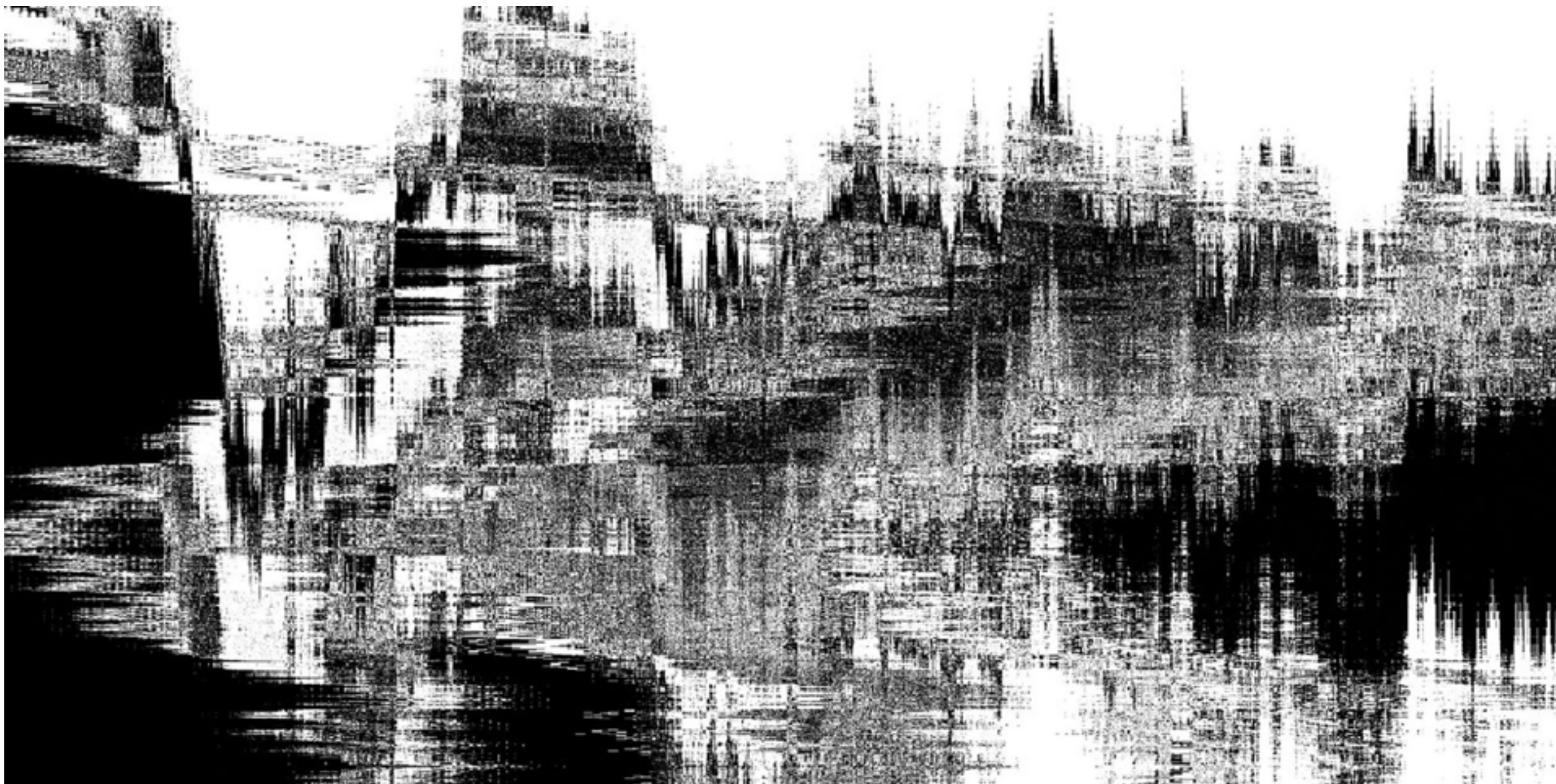
GAO BROTHERS - AUTUMN NO.4
2015
120 X 60 CM
PHOTOGRAPHY



GAO BROTHERS - WINTER NO.2
2015
120 X 60 CM
PHOTOGRAPHY



LE GUO - FLIGHT
2013
180.5 X 80.5 CM
MIXED MEDIA ON CANVAS (INK, PIGMENT, ACRYLIC AND COLLAGE)

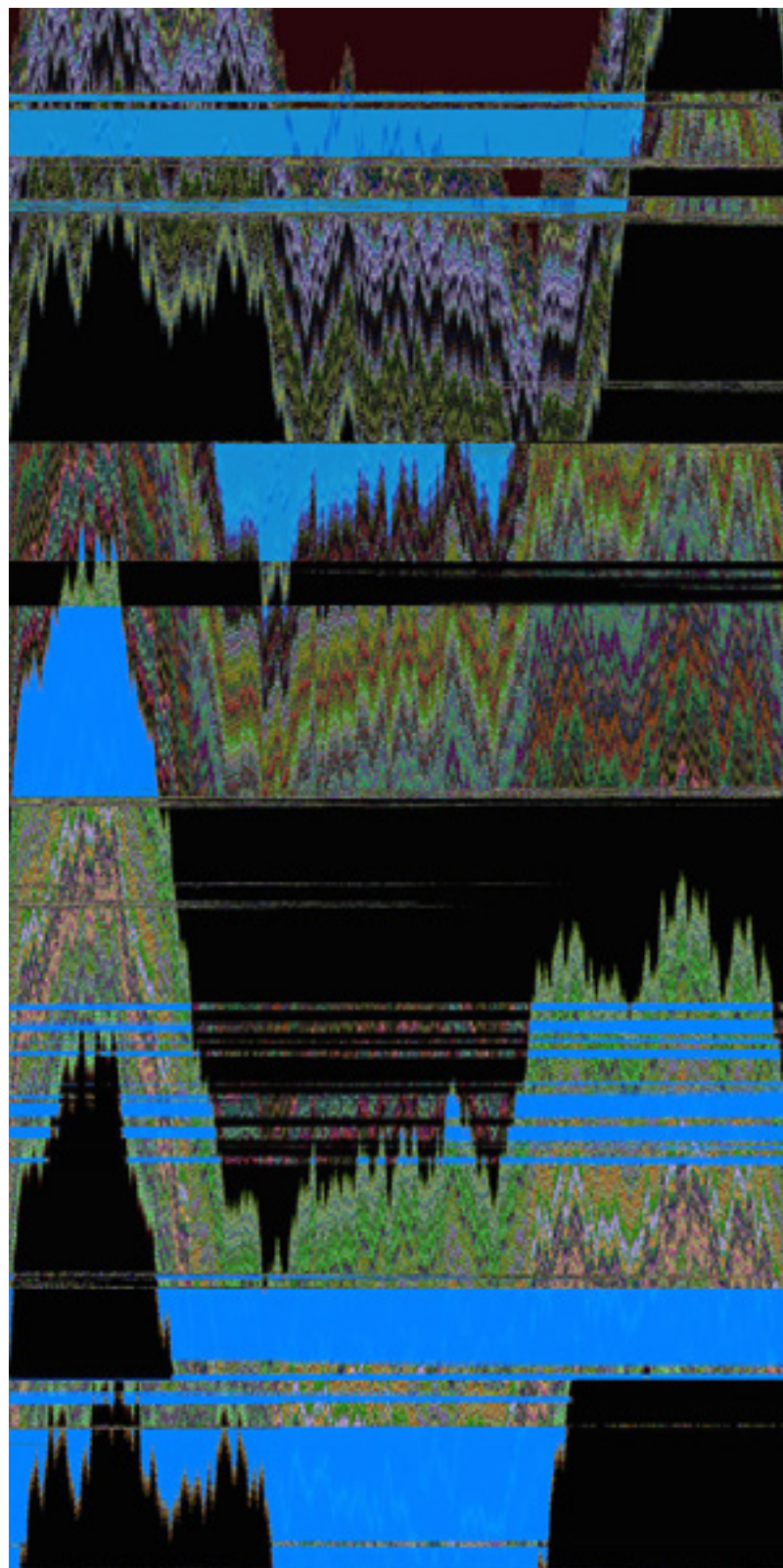


GAO BROTHERS - WINTER NO.4
2015
120 X 60 CM
PHOTOGRAPHY

LE GUO - COSMIC DIAGRAMMATICS
2015
100.5 X 140 CM
MIXED MEDIA ON CANVAS
(INK, PIGMENT, ACRYLIC AND SPRAY)

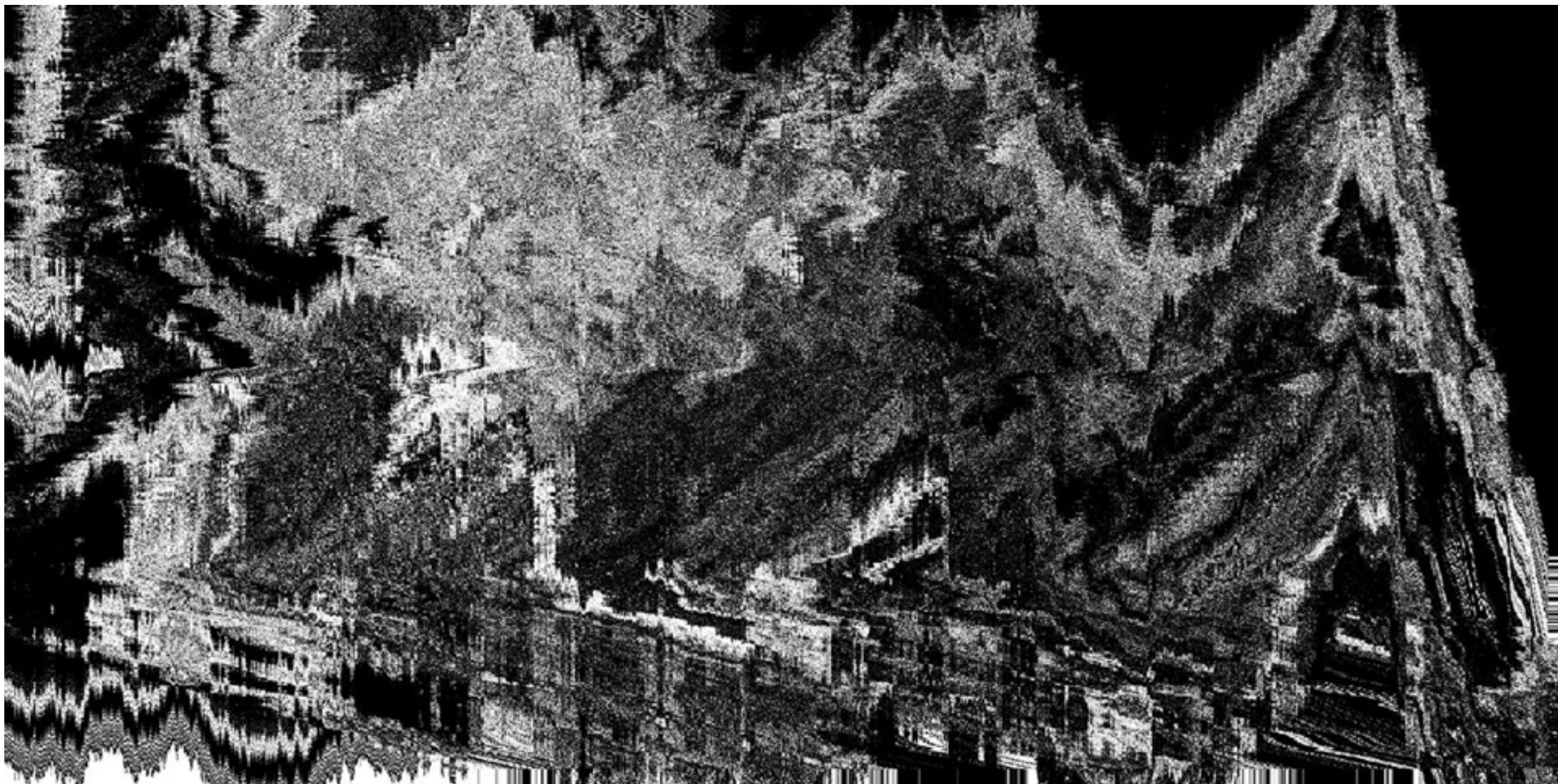


GAO BROTHERS - SUMMER NO.5
2015
60 X 120 CM
PHOTOGRAPHY





LE GUO - COSMIC CHROMATICS
2015
140 X 100 CM
MIXED MEDIA ON PAPER (INK, PIGMENT, ACRYLIC AND SPRAY)



GAO BROTHERS - WINTER NO.1
2015
120 X 60 CM
PHOTOGRAPHY

LE GUO - COSMIC CIRCUITS II
2015
100 X 140 CM
MIXED MEDIA ON PAPER
(INK, PIGMENT, ACRYLIC AND SPRAY)





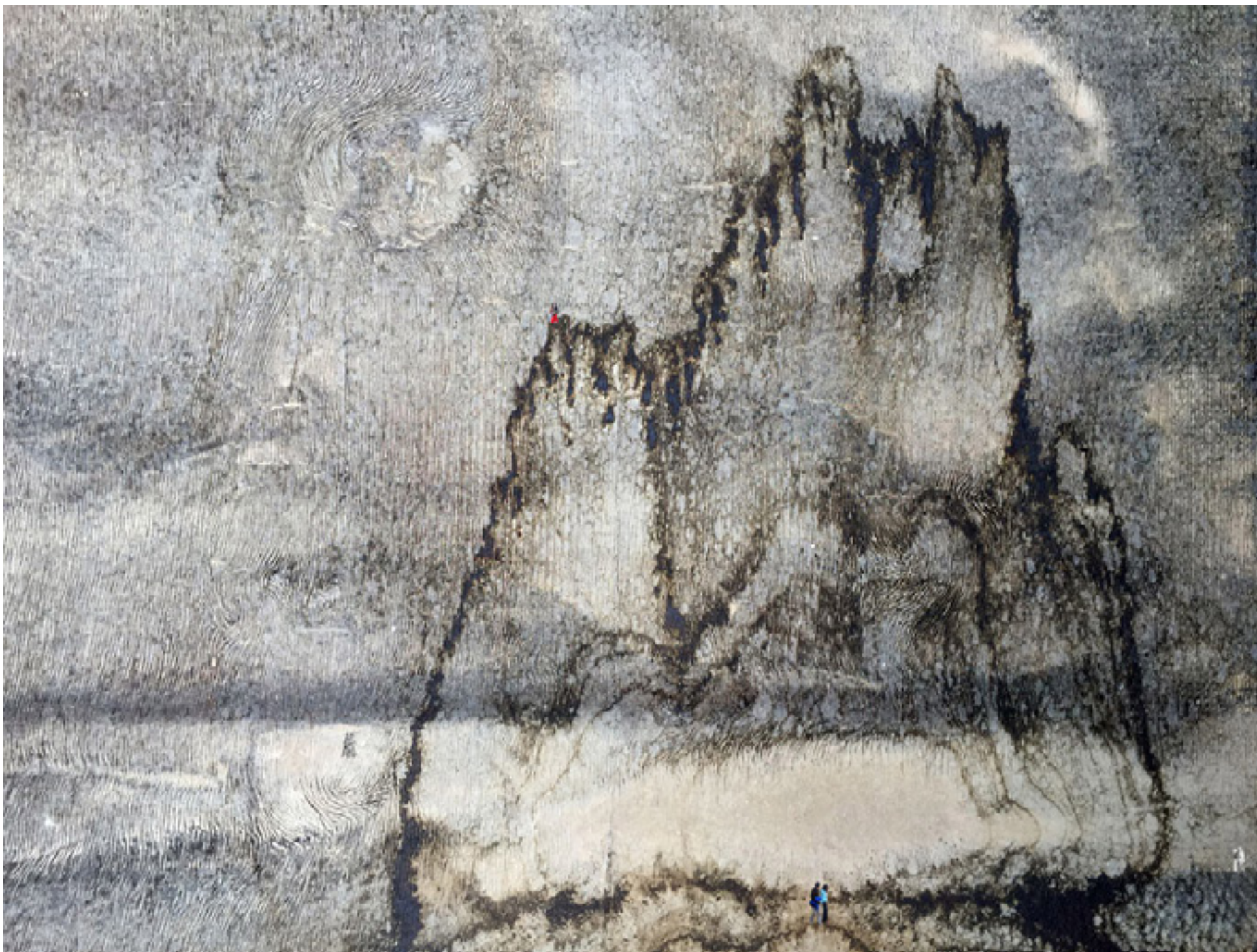
GAO BROTHERS - LOST NO.6
2015
75 X 100 CM
PHOTOGRAPHY

LE GUO - PULSATING FLUX
2015
70 X 100 CM
MIXED MEDIA ON PAPER
(INK, PIGMENT, ACRYLIC AND SPRAY)





GAO BROTHERS - LOST NO.1
2015
100 X 75 CM
PHOTOGRAPHY



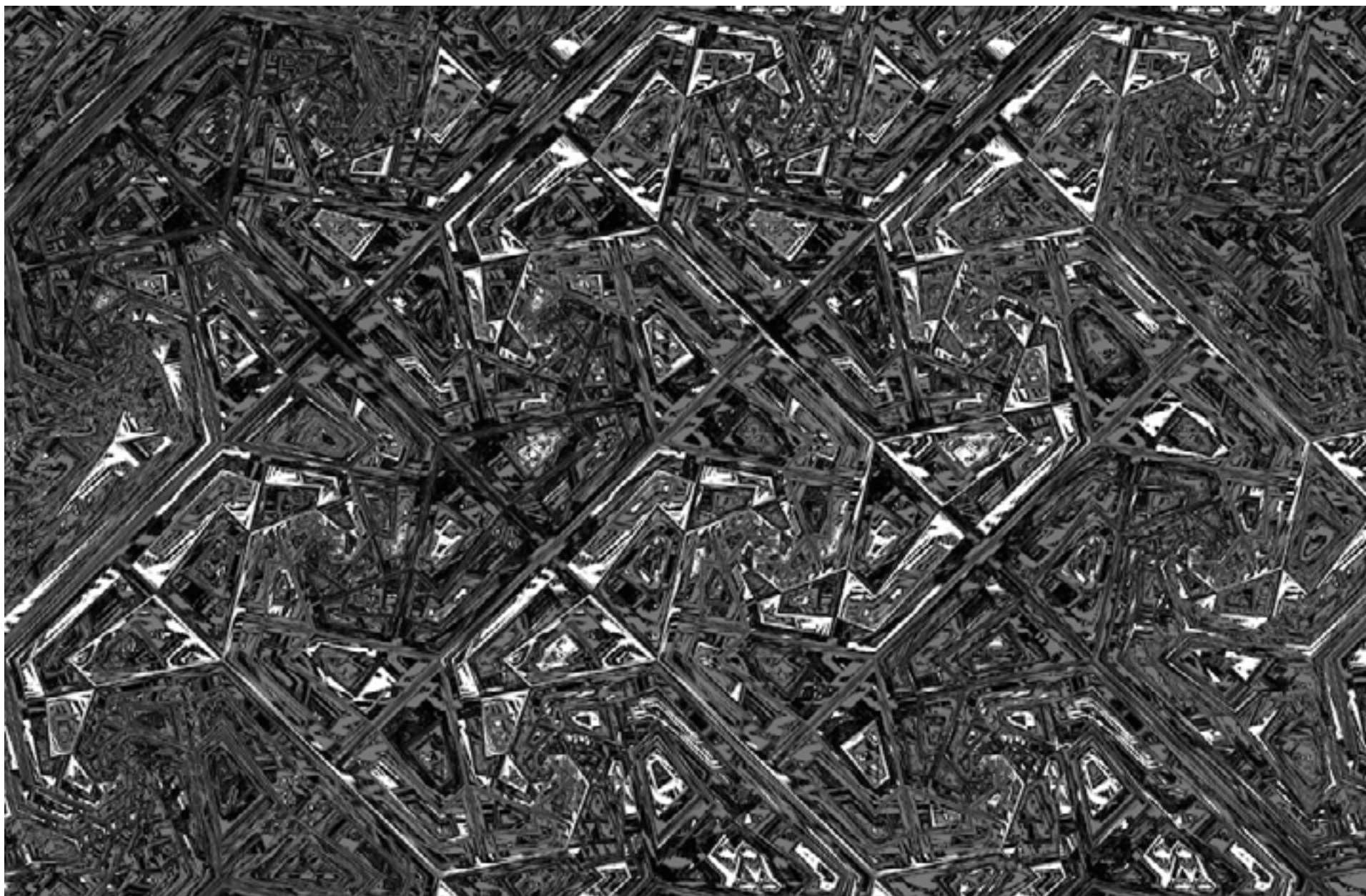
GAO BROTHERS - LOST NO.4
2015
100 X 75 CM
PHOTOGRAPHY

LE GUO - UNVEILING I
2015
85 X 130 CM
MIXED MEDIA ON FABRIC
(INK, PIGMENT, ACRYLIC AND SPRAY)

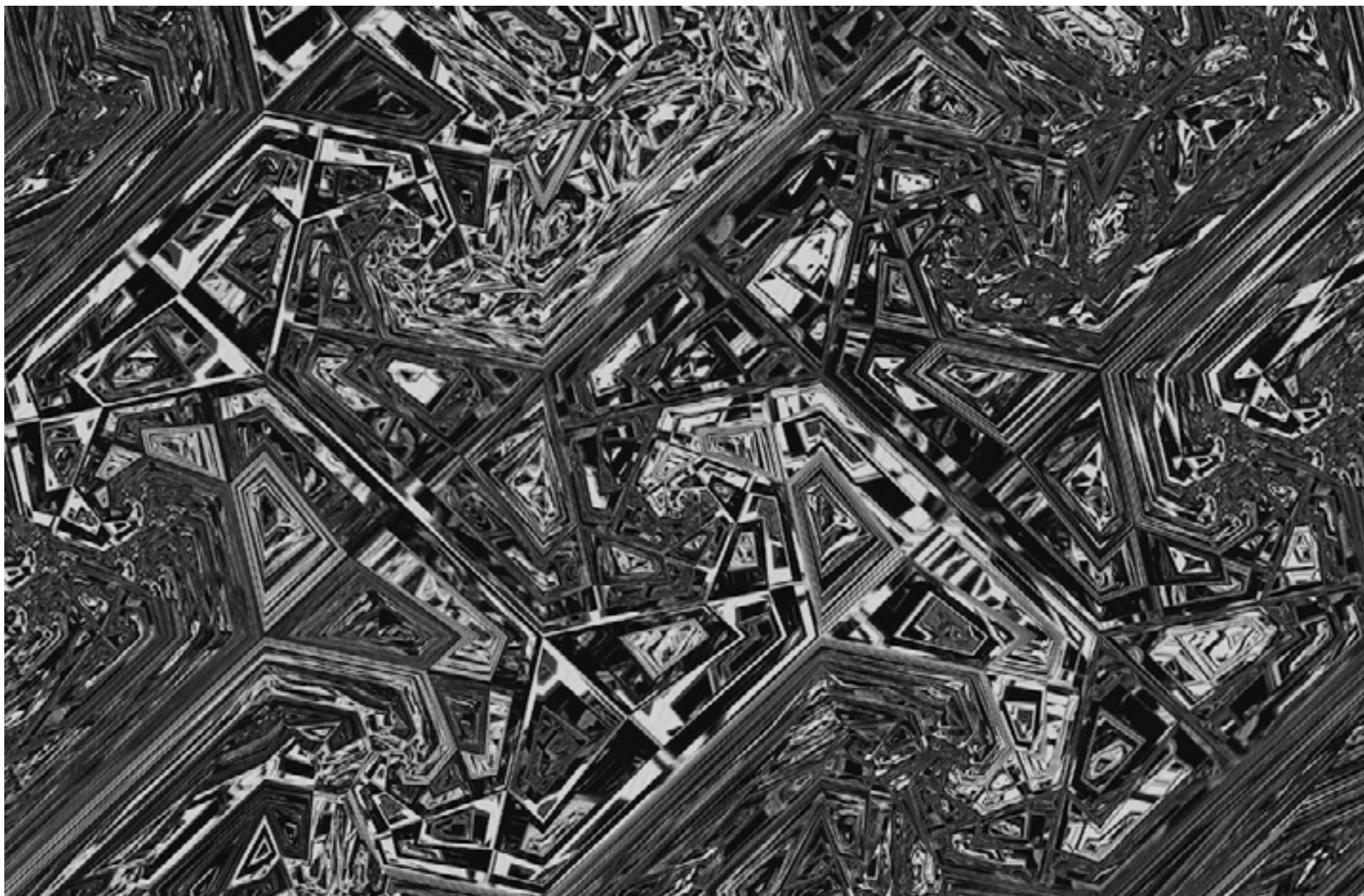




GAO BROTHERS - THE RUINS NO.6
2015
100 X 65 CM
PHOTOGRAPHY



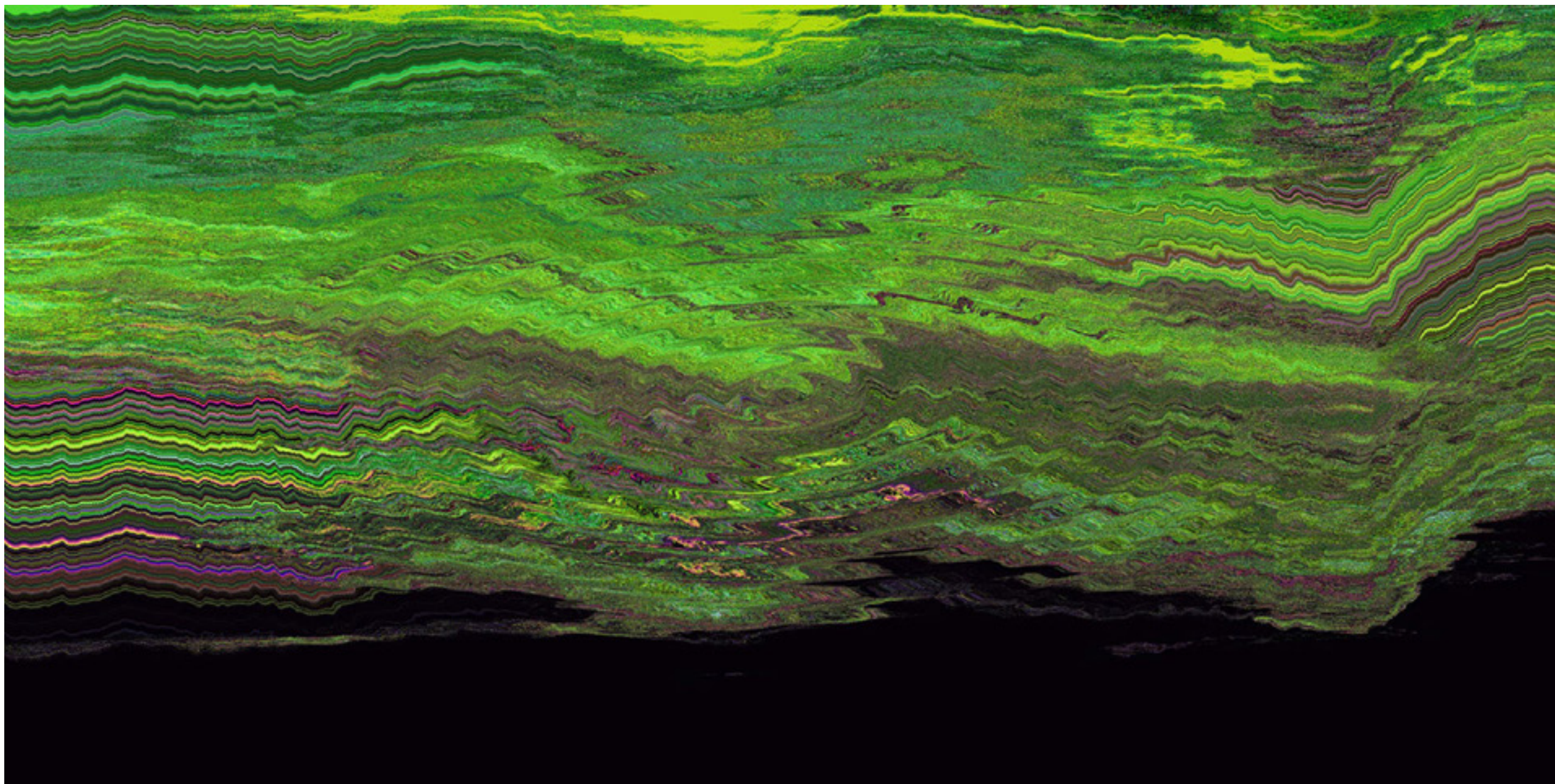
GAO BROTHERS - THE RUINS NO.1
2015
100 X 65 CM
PHOTOGRAPHY



GAO BROTHERS - THE RUINS NO.2
2015
100 X 65 CM
PHOTOGRAPHY



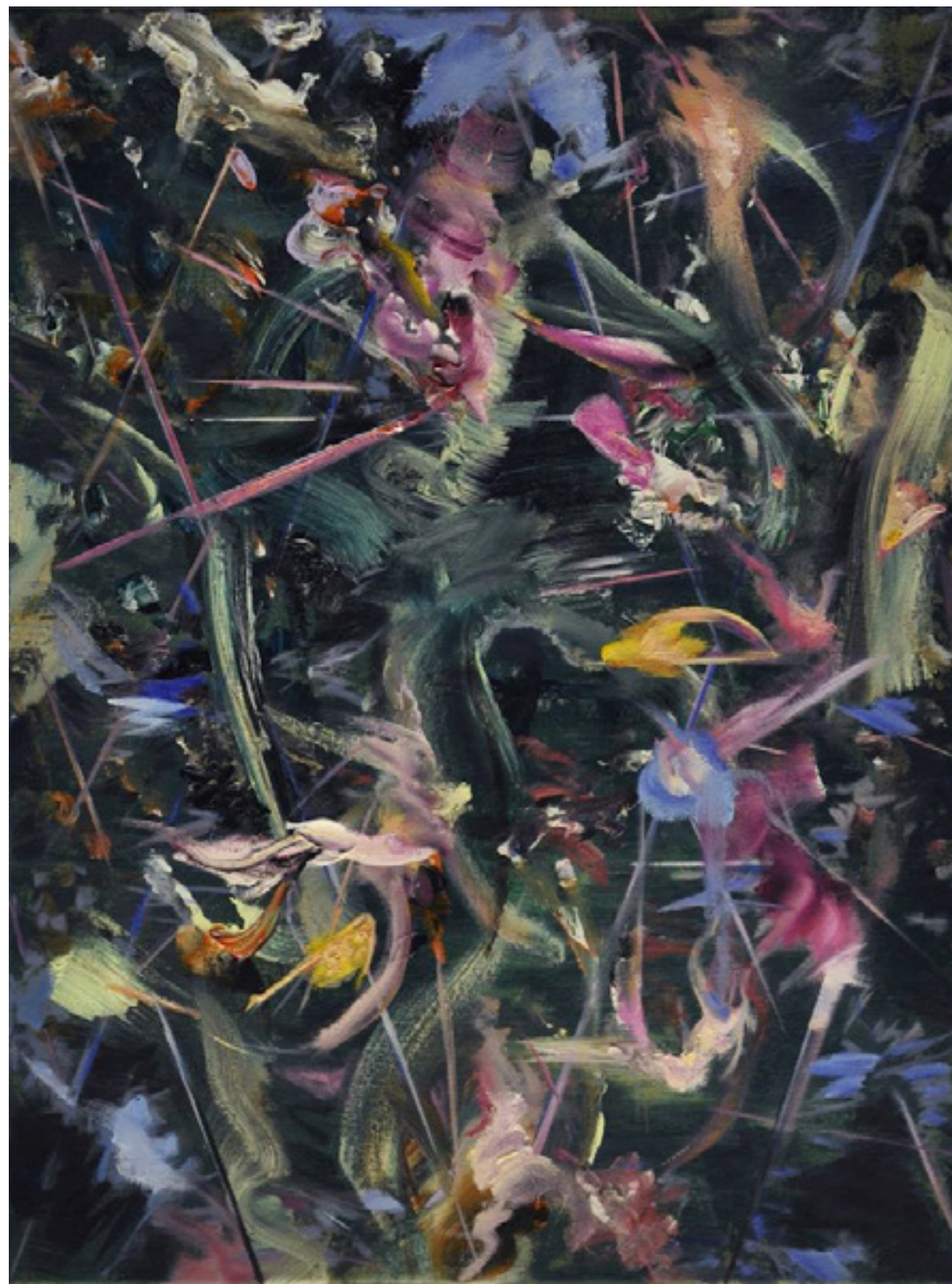
LE GUO - VORTICAL GESTURES
2013
138 X 96.5 CM
MIXED MEDIA ON CANVAS (INK, PIGMENT, ACRYLIC AND SPRAY)



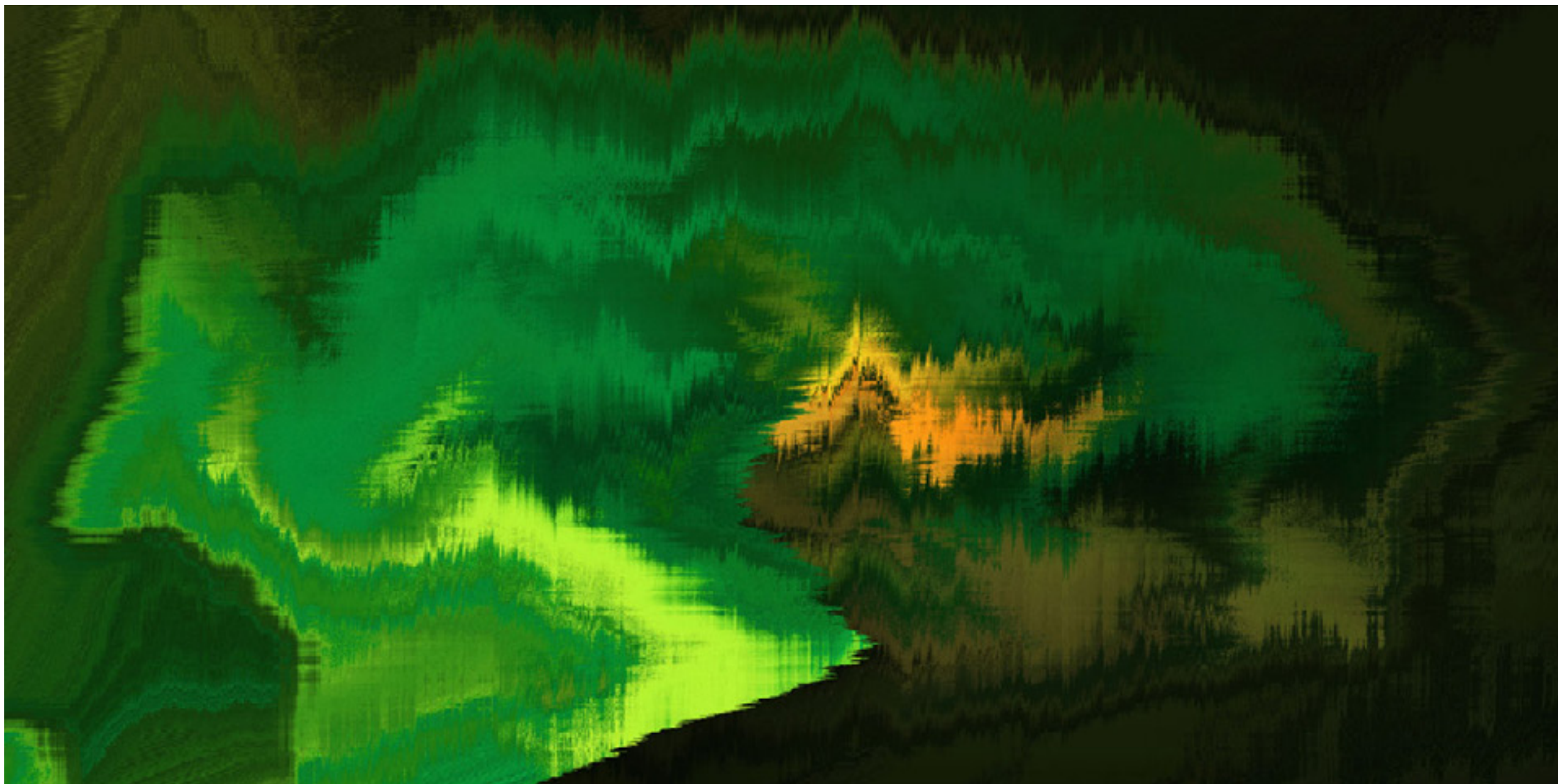
GAO BROTHERS - SPRING NO.4
2015
120 X 60 CM
PHOTOGRAPHY



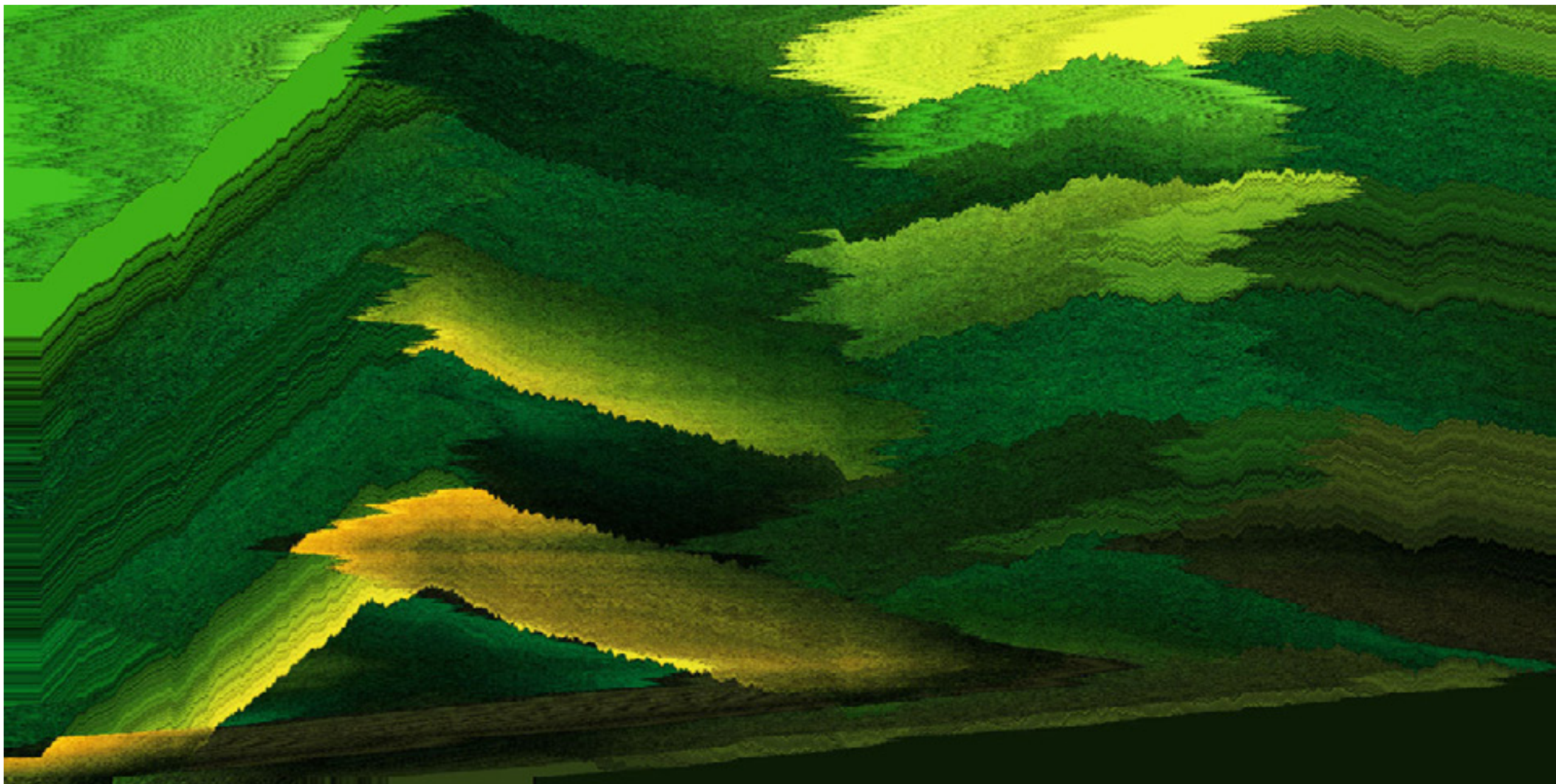
LE GUO - HIDE AND SEEK NO.1
2010
101.5 X 77 CM
OIL AND ACRYLIC ON CANVAS



LE GUO - FLORISCAPE
2010
60 X 80 CM
OIL AND ACRYLIC ON CANVAS



GAO BROTHERS - SPRING NO.1
2015
120 X 60 CM
PHOTOGRAPHY



GAO BROTHERS - SPRING NO.2
2015
120 X 60 CM
PHOTOGRAPHY

BIOGRAPHY

LE GUO



Le Guo was born in China in 1964. He received an MA in Fine Art from the Central Saint Martins College of Art and Design, UK and a BA in Fine Art from North West Normal University, China. He was invited to exhibit his work in the UK by the Arts Council of Great Britain and the Barbican Centre in 1990. He used to teach at the British Museum, the Birkbeck, University of London. He was also invited to deliver lectures at the Sotheby's Institute of Art, London, the Art Museum of Nanjing University of the Arts and Xi'an Academy of Fine Arts in China.

RECENT SOLO AND GROUP EXHIBITIONS

- 2016
 - Interwoven Abstractions - Gao Brothers and Le Guo, Hua Gallery, Contemporary Chinese Art Gallery Online
- 2015
 - Art 15, London
 - Art Miami, Miami
 - A Chinese Conversation, Café Royal, London
 - Autocatalytic Future Games, No Format Gallery, London
- 2014
 - Paradoxical Intentions, Bermondsey Square, London
- 2013
 - Nothing is Still, Aria Art Gallery, Florence, Italy
 - Momentary Suspensions, Hua Gallery, London
 - Re-Growing, Asia House, London
- 2012
 - Creative Cities Collection, Barbican Arts Centre, London
 - Restless Envisioning, No Format Gallery, Harrington Way, London
 - Magma Art Event, Apricot Gallery, The Rag Factory, London
 - Painting and Object – New Works by Le Guo & Jane Cairns, Greenwich Heritage Centre, London
- 2011
 - Salon Art Prize, Matt Roberts Arts, Vyner Street, London
 - Desire, The Portman Gallery, Glenthorne Road, London
 - Pre.Sense, Susan Projects, Headington, Oxford
 - A Line of Flight, Collective, 37 Camden High Street, London
- 2010
 - MA Fine Art Degree Show, Central Saint Martins College of Art and Design, London
 - Necessary Illusions, MA Fine Art Interim Show, Central Saint Martins College of Art and Design, London
- 2009
 - Water Lane, Exeter, EX2 8BZ, Exeter

SELECTED PAST EXHIBITIONS

Le Guo exhibited his work in several different galleries and public spaces including solo exhibitions at the Barbican Centre, the Bank of China, Studio 3 Gallery, the Zelda Cheatle Gallery and China Art Cultural Centre in the past. Other works have involved a series of collections and publications on an international scale.

BIOGRAPHY

GAO brothers



Gao Zhen 1956 Born in Jinan, China
Gao Qiang 1962 Born in Jinan, China

The Gao Brothers are a pair of artist brothers based in Beijing. They have been collaborating on installation, performance, sculpture, photography works and writing since the mid 1980's. Some of their works were published in "A History Of China Modern Art", "China Avant-garde Photography", "The Best Photography Of China", etc, and held in private and museums collections, such as Steven Cohen, Uli Sigg, Charles Saatchi, China National Museum, Centre Georges Pompidou, The San Francisco Museum of Modern Art, Montreal Museum of Fine Arts, Princeton University Art Museum, Kemper Museum of Contemporary Art etc, in China and across the world.

SELECTED SOLO EXHIBITIONS

2015

Lost Landscape: Gao Brothers Photography Exhibition: Gao Brothers Center of Contemporary Art, Beijing
The Gao Brothers: Between The Wall of Utopia, Ifa Gallery, Brussels, Belgium
Ruins: Gao Brothers Photography Exhibition, Shang Space, Beijing

2014

The Gao Brothers: The Utopia of Construction, Museum of Art Detroit, USA
The Utopia of 20 Minutes Embrace, RH Contemporary Art, New York, USA

2013

Between Spiritual and Material Spaces: the Photographic World of the Gao Brothers.
Hua Gallery, London, UK

2012

The Gao Brothers, Vue Privée Gallery – Art Stage Singapore, Singapore

2011

The Gao Brothers: Grandeur and Catharsis, Walsh Gallery, Chicago, USA

2010

The Gao Brothers: Grandeur and Catharsis, Kemper Museum Of Contemporary Art, Kansas City, USA
The Gao Brothers, Gallery Adrian David, Knokke-zoute (Kustlaan 335), Belgium
The Gao Brothers, Duncan Miller Gallery, Los Angeles, USA
Portrait: Gao Brothers' Painting Exhibition, China Art Archives & Warehouse, Beijing

2008

Sense of Space. Galerie Art Mûr, Montreal, Canada
Some Space for Humanity: Gao Brothers Photography Exhibition, laf Gallery, Shanghai
The Gao Brothers, Vallois Gallery, Paris, France
The Utopia of Construction, Gao Brothers Center For Contemporary Art, Beijing, China

2007

The Gao Brothers, Albert Benamou Gallery, Paris, France
The Gao Brothers, Limn Gallery, San Francisco, USA
The Utopia of 20 Minutes Embrace, Brandenburg Gate, Berlin, Germany
Another World: Gao Brothers Photography Exhibition, Arles Photo Festival, France
The Gao Brothers, Boxart Gallery, Verona, Italy
The High Place: Gao Brothers Photography and Sculpture Exhibition, Beijing New Art Projects, Beijing, China

	The Miserable Prostitutes: Gao Brothers' Painting and Sculpture Exhibition, Gao Brothers Center For Contemporary Art, Beijing, China From China with Love: Gao Brothers Photography and Sculpture Exhibition, Walsh Gallery, Chicago, USA
2006	Miss Mao: Gao Brothers Sculpture and Photography Exhibition, Krampf/Pei Gallery, New York. USA One and Together: Gao Brothers Photography Exhibition, Moscow House of Photography - Gallery on Solyanka, Moscow, Russia The passage of Time: Gao Brothers Photography Exhibition, La Galerie Guislain Etats d' Art, Paris, France The Utopia of Hugging, London, Nottingham, Marseilles Trope of Body: Gao Brothers Photography Exhibition, Beijing New Art Projects, Beijing, China
2005	One Abandoned Building's Visual Story—Gao Brothers Photography Exhibition, Beijing New Art Projects, Beijing, China
2002	A Dinner With The Homeless People, performance, Jinan, China
2001	Embrace: Gao Brothers' New Works, Courtyard Gallery, Beijing, China
2000	Fuse: Gao Brothers' Photography, Eastlink Gallery, Shanghai, China
1995	The End of Mankind: Gao Brothers' Installations, Jinan Painting Institute, China

SELECTED GROUP EXHIBITIONS

2016	Interwoven Abstractions - Gao Brothers and Le Guo, Hua Gallery, Contemporary Chinese Art Gallery Online Stifled ! More than Smog, Distance Gallery, Tianjin, China
2015	Stifled ! More than Smog, Tree Gallery, Beijing, China Beyond the Earth: The First Xian Contemporary Art Document Exhibition, Xian Art Museum, Xian, China Shame Museum Dr. Guislain, Gent, Belgium Love In China, Yan Huang Art Museum, Beijing, China Secret Love, Tropen Museum, Amsterdam, Netherlands Dead: A Celebration of Morality, Saatchi Gallery, London, UK Temporary Boundary: A Survey on China Censured Videos & Photographs, Paris-Beijing Gallery, Brussels, Belgium
2014	Outside the Lines: New Art from China, RH Contemporary Art, New York, USA
2013	Like Thunder Out of China, Arsenal Montreal, Montreal, Canada
2012	Un-Forbidden: the Post-Revolution of New Chinese Art. Macro Museum, Rome, Italy
2011	Drapeau rouge / Red Flag, Contemporary Chinese Art in Montreal Collections, Montreal Museum of Fine Arts, Montreal, Canada Verboten, Thomas Ammann Fine Art AG, Zurich, Switzerland Pino Pascali. Return to Venice / Apulia Contemporary Art, Palazzo Michiel dal Brusà, Venice, Italy Middle East, Middle Kingdom, Etemad Gallery, Dubai, United Arab Emirates In God We Trust Contemporary Chinese Art, Bard College, New York, USA
2010	Daegu Photo Biennale, Daegu Culture and Art Center, Daegu, Korea Intramoenia Extra Art_Mirages, Alfonso's Castle of Brindisi, Italy Reshaping History: China Art from 2000 to 2009, National Conference Center, Beijing, China

State of the Dao: Chinese Contemporary Art, Lehman College Art Gallery, New York, USA
 Hotbed: Shandong Contemporary Art, Sunshine International Museum, Beijing, China

2009

Vancouver Biennale, Vancouver, Canada
 Action-Camera, Beijing Performance Photography, Morris and Helen Belkin Art Gallery, Vancouver, B.C. Canada
 Madre Coraggio la mostra di Achille Bonito Oliva al Ravello Festival, Italy
 Made In China, the Museum of New Art (MONA), Detroit, USA
 The Very Condition, Wall Art Museum, Beijing, China
 Contact Photo Festival, Drake Hotel, Toronto, Canada
 Between the Sexes, Paris Beijing Photo Gallery, Beijing, China
 Xun Dao: Searching for Spirituality in Contemporary Chinese Art, Frederieke Taylor Gallery, New York, USA

2008

Mahjong, Contemporary Chinese Art from the Sigg Collection, The Berkeley Art Museum, Berkeley, USA
 The 2008 Fotofest 12th International Photography Biennial, Houston, USA
 China...Forward: China Contemporary Art, TSUM, Moscow, Russia
 Ah! We: Chinese Contemporary Art 1978-2008, China National Theater, Beijing, China

2009

Chinese Aroma-Huantie Times Chinese Art Invitation Exhibition, Huan Tie Times Art, Beijing
 Made in Beijing: China Contemporary Art, Modern Art Museum of Hongik University, Seoul, Korea
 China Under Construction: Contemporary Art from the People's Republic, Beborah Colton Gallery, Houston, USA
 Exhibition Of Chinese Contemporary Social Art, The State Tretyakov Museum, Moscow, Russia
 The Photographs of the Performance in China, Ying Art Center, Beijing, China
 Dragon's Evolution, China Square Art Center, New York, USA
 Breathe: Shandong Contemporary Art Exhibition, Shandong Museum, Jinan, China

2006

Ten Chinese Avant-garde Photographers, Asia Art Center, Beijing, China
 Photography of Gao Brothers, Matteo Basile and Raimondo Galeano, Il Ponte Contemporanea, Rome, Italy
 Miss Mao, Black Projects, London, UK
 Between Art and Architecture, 798 Avant Gallery, New York, USA
 Beijing-Soldiers at the Gates, Factory 798 Dashanzi Art District, Beijing, China

The First Annual Exhibition Of Chinese Contemporary Art, China Century Altar, Beijing, China
 My Space, Your Space, Walsh Gallery, Chicago, USA
 Brothers, Xin Dong Chen Space For Contemporary Art, Beijing, China
 Ruins, Inova Art Center, Peckschool of Art, University of Wisconsin, Milwaukee, USA
 Field of Vision: Beijing, Beijing New Art Projects, Beijing, China
 5x7 Frame Decide the Attitude Exhibition in Pingyao International photography Festival, Pingyao, China
 "Photographing China", The circumvallation site of Ming Dynasty, Beijing, China
 "Between Past and Future: New Photography and Video from China", Santa Barbara Museum of Art, USA

2005

The Second Reality: Photographs From China, Piazza of Berlaymont building, European Commission. Brussels, Belgium
 Field of Vision: Extremes, The Institute For New Media, Frankfurt, Germany
 The Gesture. Visual Library in progress, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 Tian An Men - Tian An Men – Gate to Heaven, Foam Photography Museum, Amsterdam, Netherlands
 A Utopia of the Visible: 13 Outstanding Art Photographers In China, Beijing New Art Projects, 798 Art District, Beijing, China
 Placed in China, Walsh Gallery, Chicago, USA
 The Flower in the Ruin: Contemporary Image Exhibition, Niu Fang Depot, Macau
 The City in 360 Degrees: French and Chinese Photographers in China, Beijing New Art Projects, 798 Art District, Beijing, China
 China Avant-Garde: Contemporary Chinese Art, Arena, Santa Monica, USA
 Between Past and Future: New Photography and Video from China, Victoria and Albert Museum London, UK
 Between Past and Future: New Photography and Video from China, Seattle Art Museum, Seattle, USA
 Between Past and Future: New Photography and Video from China, Museum of Contemporary Art Chicago, The David and Alfred Smart Museum of Art, Chicago, USA
 Start To Fly: He Xiangning Art Museum OCAT Contemporary art Collection, He Xiangning Art Museum, Shenzhen, China
 Vehicle and Mirror Image, Beijing New Art Projects, Beijing, China
 Pingyao International Photography Exhibition, Pingyao, China
 2004 Between Past and Future: New Photography and Video from China, International Center of Photography and Asia Society, New York, USA
 Tiananmen, Chinese Eyes Gallery, Paris, France
 Design the Marble – 40 international artists in Carrara, Carrara, Italy

2003

The 2nd International Photo Festival of Rome”. L’ Officina, Rome, Italy
Chinese Art Today, China Century Altar, Beijing, China
SOHO Contemporary Art Exhibition, SOHO Street, Beijing, China
Bare Androgyny - A group show of Contemporary Art, 798 Art Community, Beijing, China

2002

The First Triennial Of Chinese Arts. Guangzhou Art Museum. China
Limits of Bodies, Shangrila, Beijing, China
“2002 Pingyao International Photography Exhibition”, Pingyao, China

2001

“The 5th Los Angeles International Biennale”, Bergamot Station Arts Center, LA, USA
The First Tirana Biennale, National Gallery & Chinese Pavilion, Albania
Nice International Photography Festival: Chinese Album, the Museum of Modern and Contemporary Art in Nice, France
Mao Y’a Pas Photo, the Espace d’ Art Contemporain of La Rochelle, Paris
Rotate 360 - Chinese Plan Art Exhibition, Paragold Int’l Art Centre, Shanghai
2000 China Avant-garde Artists Documents, Fukuoka Art Museum, Japan
Portraits, Figures, Couples and Groups from the MCAF collection, BIZART, Shanghai, China
Family? Contemporary Art Project, Yuexing International Furniture Center, Shanghai, China
Man and Animal, performance show, Beijing, China

1999

The 2nd Annual Exhibition of Contemporary Sculpture, Shenzhen, China
The Documentary Exhibition of World Chinese Installation Art, Hong Kong Art Commune, Hong Kong
The Picture and Writing Exhibition of Chinese Contemporary Artists, Gallery of Nanjing Teachers University, China
Out Of Control, Design Art Museum, Beijing, China

1996

The Documentary Exhibition of Chinese Contemporary Art, Chengdu, China

1992

Guangzhou Biennale, Guangzhou, China

1989

China Avant-Garde, China National Art Museum, Beijing, China

1985

Shandong Modern Art Exhibition, Jinan, China

INTERWOVEN ABSTRACTIONS

GAO BROTHERS & LE GUO

CURATED BY: DAGMAR
CARNEVALE LAVEZZOLI
DESIGN: NICHON GLERUM



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