Peerless-AV Features New LED Wall Mounting System



Peerless-AV's universal modular LED wall mounting system

BOOTH C8325 Peerless-AV is exhibiting its new Universal Modular LED Wall Mounting System. Featuring a quick and easy pop-out mechanism that can be adapted to support various brands and display sizes, Peerless-AV's LED Wall Mounting System also offers a modular design enabling custom installs for specific configurations.

Key features of the LED Wall Mounting System include a clean and aesthetically pleasing installation based on a slim, space-saving design. The pop-out

mechanism extends the mount 30 inches from the wall, providing ample space for serviceability and maintenance. Its universal design can be easily configured to support most LED brands and sizes by simply changing out display-specific adapter plates.

Adjusting the LED Mounting System is a simple, installer-friendly procdure. A jacking screw feature allows the entire video wall to be plumb adjusted once all the LED displays are installed. Each mount has four-corner depth adjustment and a first row leveling function assures all the LED displays align for a seamless appearance.

SunBriteTV Features Ultra-Bright Marquee Series

EOOTH NI347 SunBriteTV is showcasing its ultra-bright 55-inch Marquee Series at InfoComm 2016. Developed for demanding commercial applications, the Marquee Series offers optional touchscreen capability and is available in both portrait and landscape orientations. It features a 2,500-nit Direct Sunlight Readable panel.



SunBriteTV's 2,500-nit Marquee model

Like all of SunBrite's weatherproof digital displays, the Marquee Series is designed for permanent outdoor installation and to function in temperatures ranging from -40 to 122 degrees Fahrenheit. Ultra-bright (2,500-nit) Full HD 1080p LED panels, anti-glare protective glass and high-temperature Enhanced Solar Tolerance (EST) technology offer overall year-round viewability.

The Marquee's protective glass shield increases impact resistance while also improving image clarity. Ambient light sensors adjust automatically to environmental lighting conditions to create the optimal viewing experience.

The Marquee Series models' sizes and upgrades provide commercial integrators with a comprehensive solution for outdoor AV projects.

SDI * HDMI CONVERTERS

SC-SDI2HD OR SC-HD2SDI

- Convert SDI Video to HDMI or vice versa
- Supports resolutions up to 1920x1080 at 60 Hz
- No user settings, plug-n-play
- Uses Locking HDMI connector
- Buffered SDI "Loop" output on SC-SDI2HD
- Two SDI outputs on SC-HD2SDI











Live Motorized Fader & Intelligent Meter Bridge shows all signal levels

Select any channel to assign the Live Motorized Fader to an individual channel. The Intelligent Meter Bridge will not only display signal levels, but also all fader positions as shown above.



LCD touchscreen to navigate sub menus and toggle to various settings quickly and intuitively.



EZ-Mode for the non-technical user

Use the free Ashly digiMIX iPad App® for remote control or in a fixed installation with EZ-Mode for users with no technical experience. Programmers can password-protect a very simple control interface that clients can easily understand and operate.

Add a Dante™ for network audio capability, or USB for multi-track recording

With a Dante-32 interface, assign one or more channels of network audio to receive and integrate audio with any endpoint in the system. With a USB-32 interface connection, process 24-bit audio for recording with a computer.

Visit Booth #C9513 for a digiMIX24 Demo! Learn more at Ashly.com



Key Specifications: 24 Total Inputs x 14 Mix Buses • 16 Discrete Ashly Class-A Combo Inputs • 24 x 8 Aux Channels or 24 x 4 Aux/4 Sub • Stereo Solo any Channels or Mix Buses • 8 Separate Aux Outputs 8 Separate Channel Inserts • 33 Channels of DSP Processing: Expander/Gate, Comp/Limiter, PEQ • 2 Stereo FX Processors: 12 Digital FX: Reverb, Delay, Chorus & more • Scene/Preset FX/GEQ: Save, Load, Copy