

Peerless-AV Goes to Xtremes in Outdoor Displays

BOOTH C2947 Peerless-AV is showcasing its new Xtreme High Bright outdoor display at InfoComm 2018.

Featuring an IP68 rating and a patented Dynamic Thermal Transfer system that allows the display to operate in extreme temperatures ranging from -31°F to 140°F, the Xtreme High Bright outdoor display is ideal for any digital signage application, including theme parks, transportation, sporting venues, retail, education, hospitality, and more.

With the highest environmental rating in its class, optic bonding, and an IPS and High TNI panel, the Xtreme High Bright outdoor display thrives in all positions and applications, even in direct sunlight, without compromising the life of



A group shot of Peerless-AV's new Xtreme High Bright outdoor displays

the panel or its color accuracy.

Available in 43-, 49-, 55- and 65-inch models, the Xtreme High Bright outdoor display comes with a rich feature set that includes remote and local monitoring functionality, 2500 nits of brightness to combat high ambient lighting conditions, IK10-rated impact resistant safety cover glass for protection against damage, an updated input panel/compartment and cord cover, and IR control lockout and button board lockout for secure installations.



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Booth: C576 • Demo Room: N107

New NXAMP MK2 Nexo Amps Make Debut

DEMO ROOM N113 Two new additions to the Nexo range of NXAMP TD controllers are making their InfoComm 2018 debut in Yamaha Demo Room N113. The NXAMP4x2 MK2 and NXAMP4x1 MK2 amplifier models are the result of close collaboration between R&D engineers from Nexo and parent company Yamaha Corporation Japan.

The new NXAMP4x1 MK2 and NXAMP4x2 MK2 present Nexo expertise in DSP control in lighter, sleeker 2U packages with front panel touch screen control enabling faster and easier navigation, and giving direct access to all essential parameters.

A native, dual Ethernet port offers seamless integration with NEXO proprietary NeMo system management software. Amplifiers can be remote-controlled and daisy-chained via a standard Remote Control card with optional Dante, EtherSound and AES/EBU network cards available.



Yamaha's NXAMP4x2 MK2 and NXAMP4x1 MK2 amplifiers