



Tra

Trade and Collector's Editions Catalogue
Fall 2023

Warm books from Miami

 tra.publishing

trapublishing.com [@trapublishing](https://www.instagram.com/trapublishing)

Tra Publishing creates beautifully crafted books that celebrate art in all its forms, as well as its creators. At Tra, each book is a unique experience, meticulously designed and fabricated in response to and with utmost respect for its contents. Tra works closely and often collaboratively with artists and writers to create books about fine and decorative arts, architecture, and design that inspire social, cultural, and environmental awareness. Particular emphasis is placed on the physical components of the bookmaking process, resulting in books that are works of art and modes of expression in and of themselves.



Tra was founded in 2016 in Miami by Swiss-born graphic designer and author Ilona Oppenheim. The publishing company builds on twenty years of graphic design excellence through Ilona Creative Studio, Oppenheim's creative consultancy firm. The impetus for Tra was to create beautiful, substantial, and special books that readers experience physically, as opposed to digitally. "In today's world of excess and technology, we believe that the tactile process of holding and reading a book is a mindful experience that creates a real connection to life," Oppenheim says. "We want our readers to appreciate details such as the beauty of color on paper, and we want people to share these books with their friends and family."

Tra's design aesthetic is one of restraint; the images and words on the pages take precedence. Tra's award-winning designers treat each title as an entirely original expression—in essence, there is no typical Tra book. The firm works with carefully selected bookmakers around the world and places a premium on ethical bookmaking practices and materials. Once a book is published, the relationship continues: Tra goes beyond traditional publicity practices to bring the contents of each title to life in additional ways, such as through exhibitions, events, and workshops.

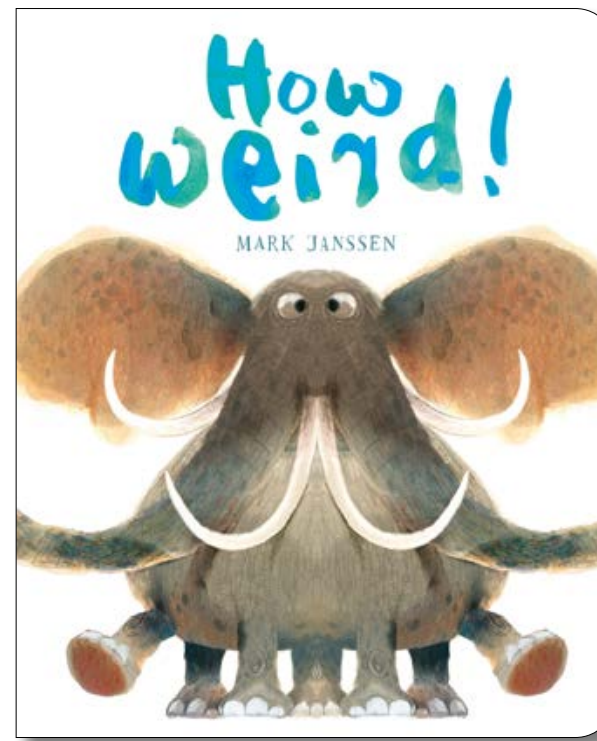
Tra is passionate about books, and passionate about the contribution each book can make. As part of that commitment, portions of proceeds from many of Tra's titles are donated to environmental, arts, and activist organizations.



Kids

How Weird!

by Mark Janssen



Publication Date | October 17, 2023 | Trade edition

Board Book

40 Pages + 1 Mylar Mirror

Color Illustrations Throughout

6.9 x 8.5 in.

\$11.99 (\$15.99 CAN)

979-8-9866406-7-9

Reading Age: 1 - 4 years

One day,
at the beginning of this book,
something strange was lying on the floor.

What did the animals find? When they pick it
up, things get out of hand. It gets weirder and
weirder until...

Mark Janssen has created a board book that
will charm readers young and old, with bright
and fun illustrations. A mylar mirror at the end
encourages children to play with symmetry too!

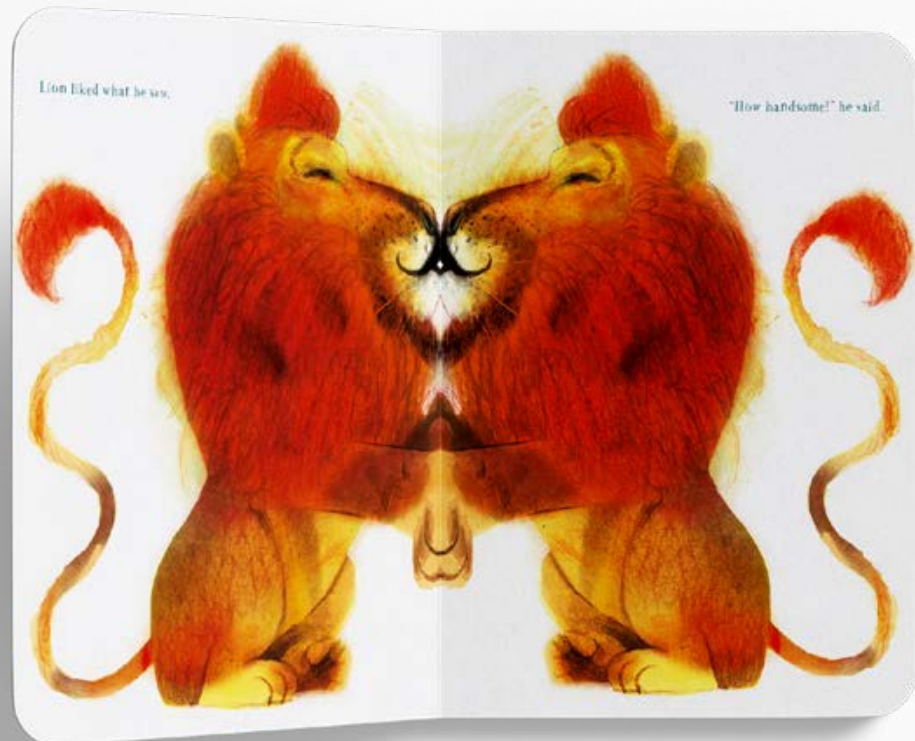


Mark Janssen is an award-winning author and illustrator based in the Netherlands. He has worked on over 500 books, including *I Want a Lion*, *How Weird!*, and *Dinosaurs Don't Exist*. His illustrations have been praised for their glowing use of color and ability to create worlds that are magical, whirling, and exciting.

He is the recipient of multiple international awards, including the Mooiste Boekomslag, White Raven, Prentenboek KBW, Purple Island Award Nami, Andersen Award, and Vlag en Wimpel

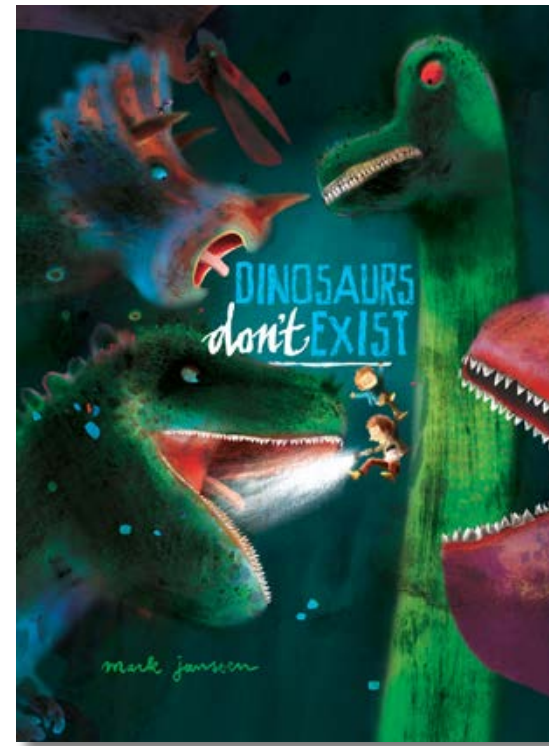
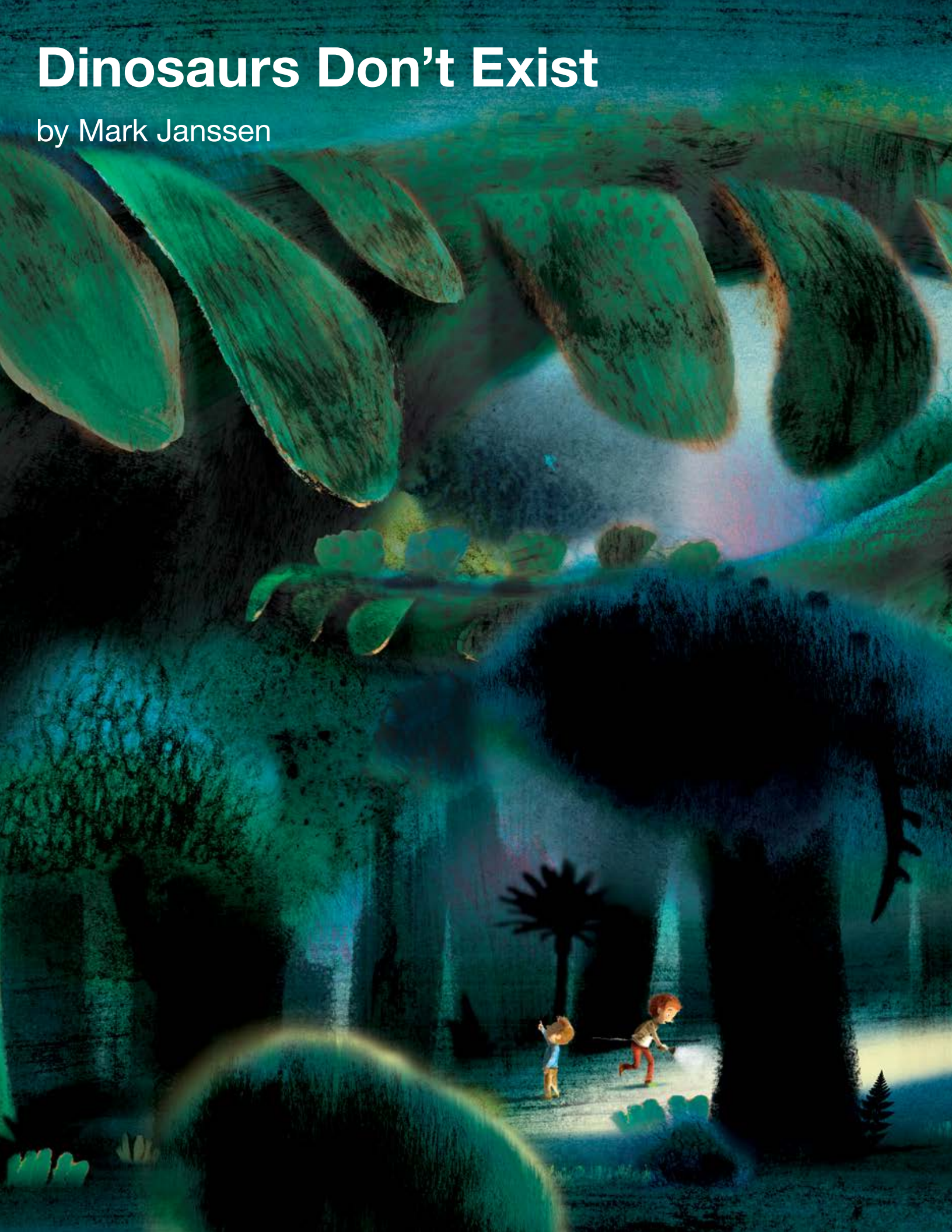
www.markjanssen.nl





Dinosaurs Don't Exist

by Mark Janssen



Publication Date | October 3, 2023 | Trade edition

Hardcover » Smyth Sewn Binding

36 Pages + 4 Gatefolds

Color Illustrations Throughout

9.6 x 12.8 in.

\$19.99 (\$26.99 CAN)

979-8-9866406-8-6

Reading Age: 4 - 8 years

Warning! Unfold this book for scary dinosaur surprises!

Two brothers set off on a pretend expedition to find dinosaurs. Of course, everyone knows dinosaurs don't exist, so there's no need to be scared—or is there? The brothers see rocks and mountains, but as each page unfolds the landscape reveals itself full of dinosaurs!

In his signature bold, sparkling style, renowned author and illustrator Mark Janssen plays visual tricks with scale. Proceed with caution and look closer...that tree or hill might be a dinosaur, too.



Mark Janssen is an award-winning author and illustrator based in the Netherlands. He has worked on over 500 books, including *I Want a Lion, How Weird!*, and *Dinosaurs Don't Exist*. His illustrations have been praised for their glowing use of color and ability to create worlds that are magical, whirling, and exciting.

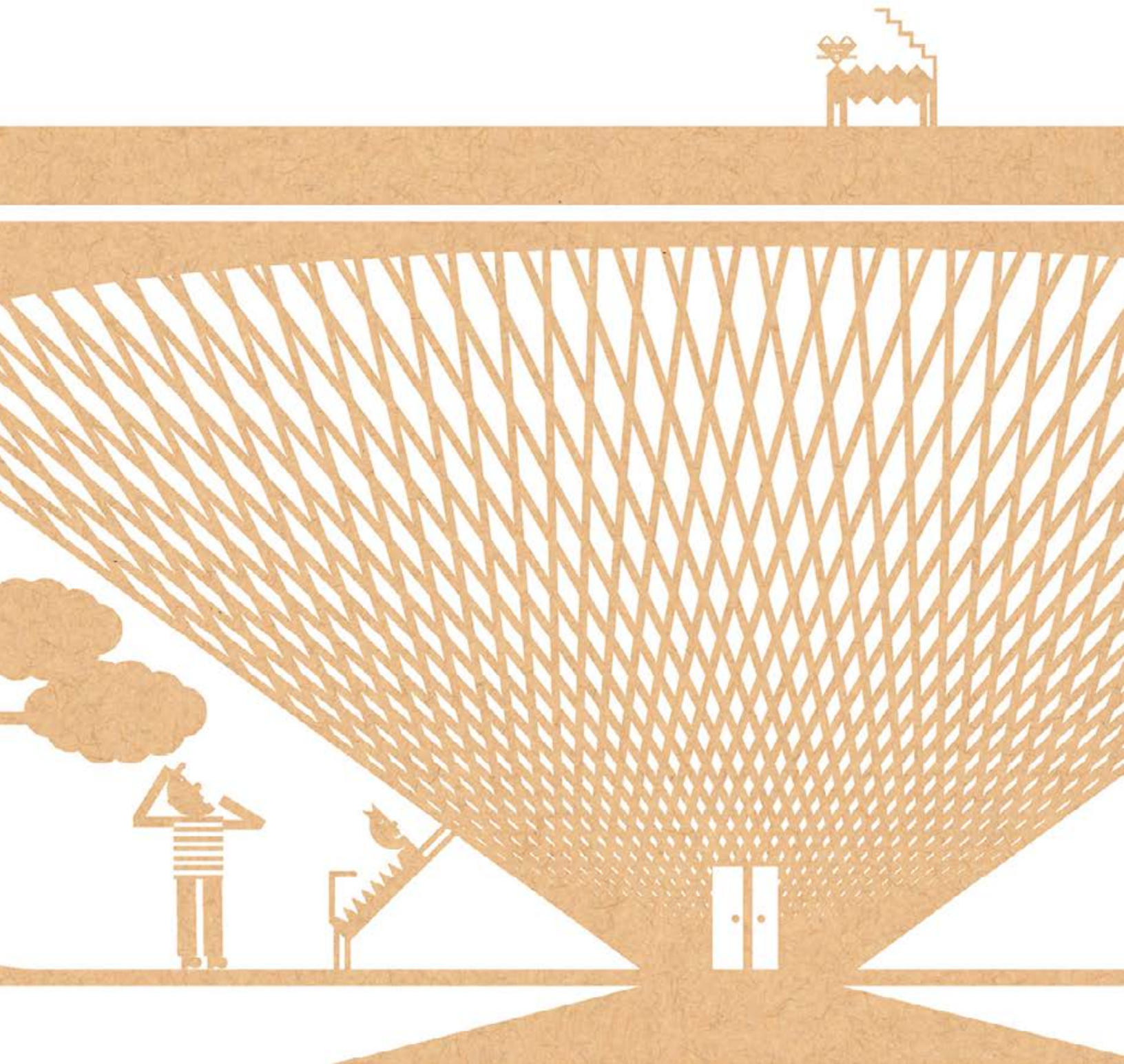
He is the recipient of multiple international awards, including the Mooiste Boekomslag, White Raven, Prentenboek KBW, Purple Island Award Nami, Andersen Award, and Vlag en Wimpel

www.markjanssen.nl



Shigeru Ban Builds a Better World (Architecture for Good)

by Isadoro Saturno • Illustrated by Stefano Di Cristofaro



Publication Date | September 26, 2023 | Trade edition

Kraft Hardcover » Smyth Sewn Binding

40 Pages + 12 Page Insert + 10 Color Photographs

Color Illustrations Throughout

7.7 x 10 in.

\$19.99 (\$26.99 CAN)

979-8-9866406-3-1

Reading Age: 3-6 years

Shigeru Ban Builds a Better World (Architecture for Good) inspires children and families to learn about the remarkable work of one of the most acclaimed architects in the world, Shigeru Ban. Known for his innovative approach to materials and designs, Ban also regularly comes to the aid of disaster victims and refugees by designing temporary shelters that are typically made from inexpensive and recyclable paper tubes. His projects include a temporary school after the 2008 Sichuan earthquake, shelters after the 2010 earthquake in Haiti, and a church in New Zealand after the 2011 Christchurch earthquake.

The debut title in Tra Publishing's innovative *For Good* series, this illustrated book encourages children and their families to learn about artists, the artistic process, and the art for humanitarian and environmental good in a way that is accessible, appealing, and welcoming.

Inside *Shigeru Ban Builds a Better World*, you'll find: An insert booklet showing examples of the artist's practice, an original interview, a timeline, and more!

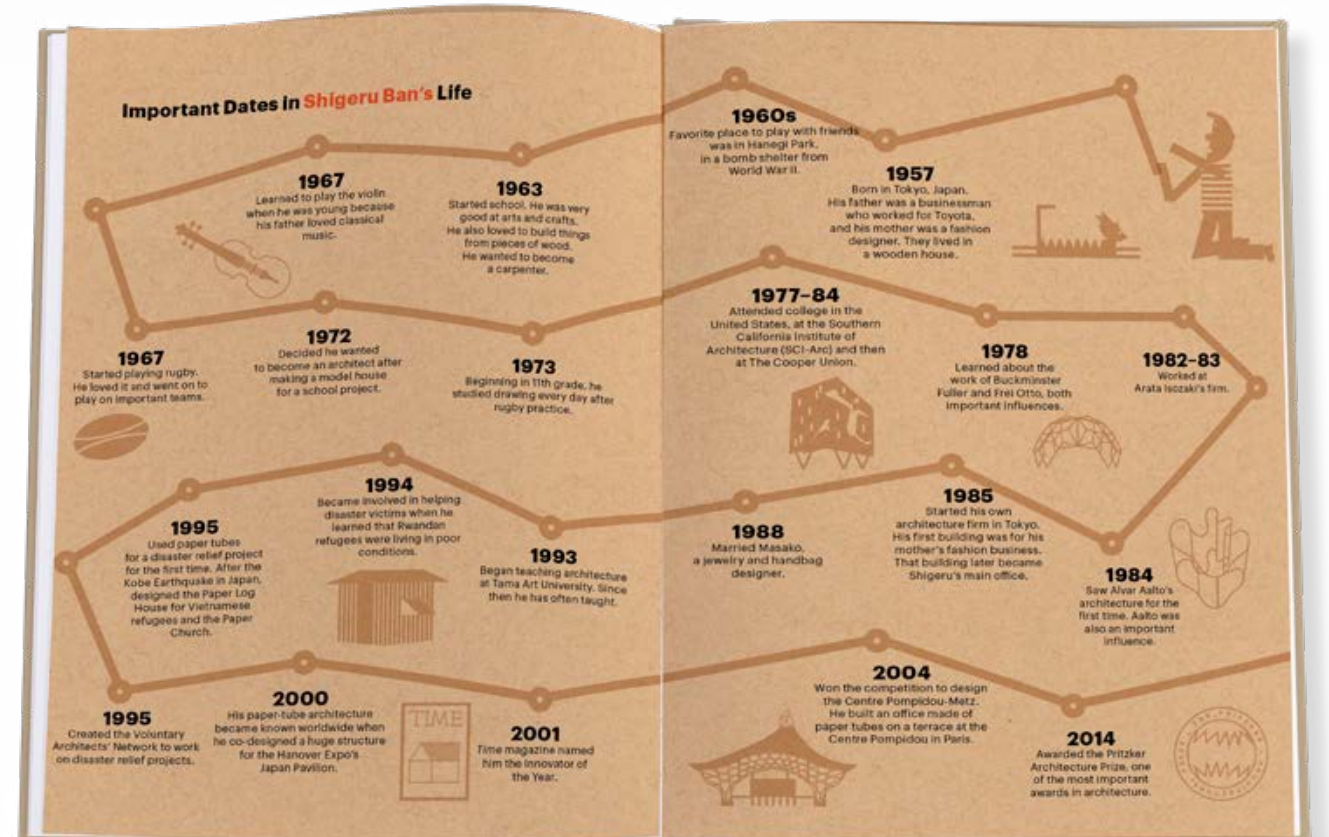
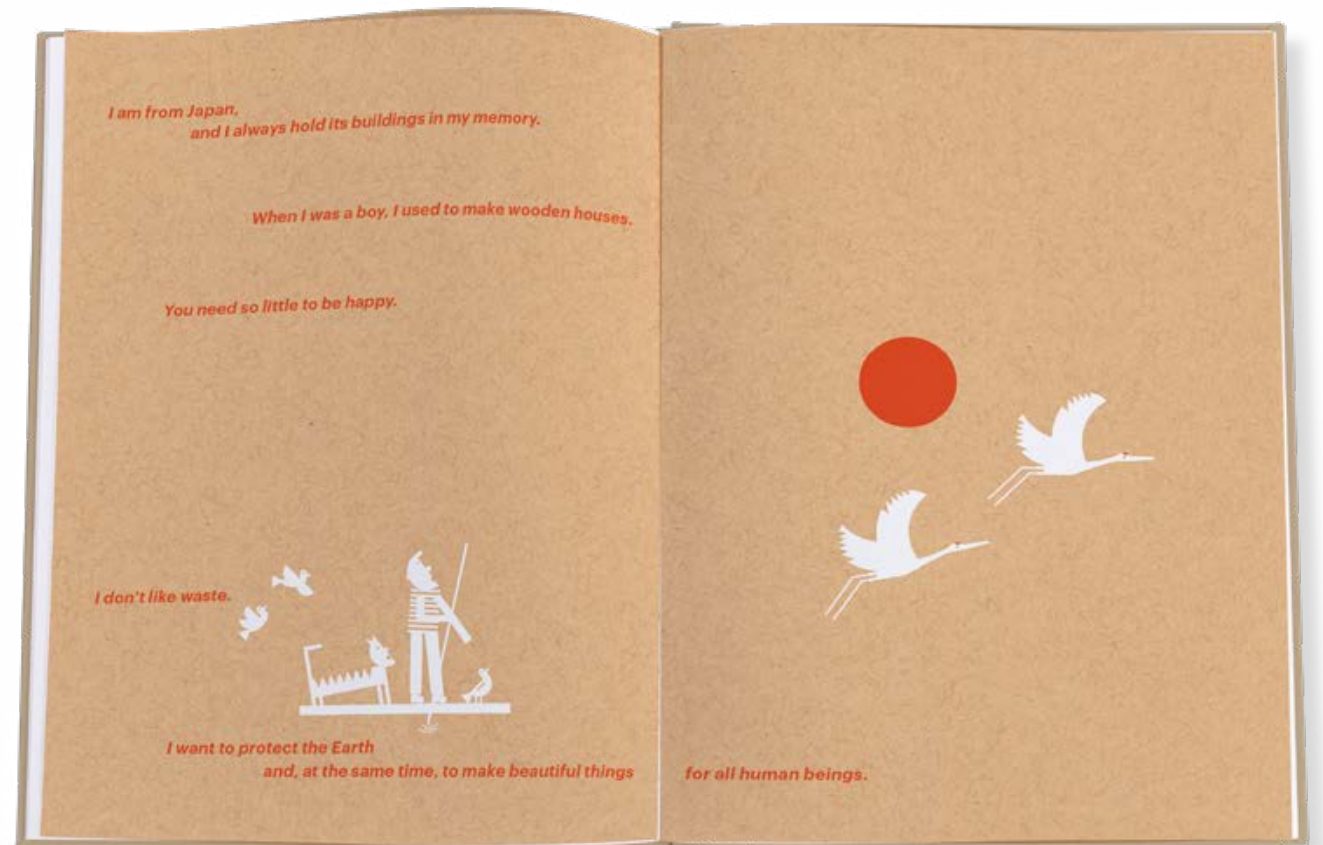
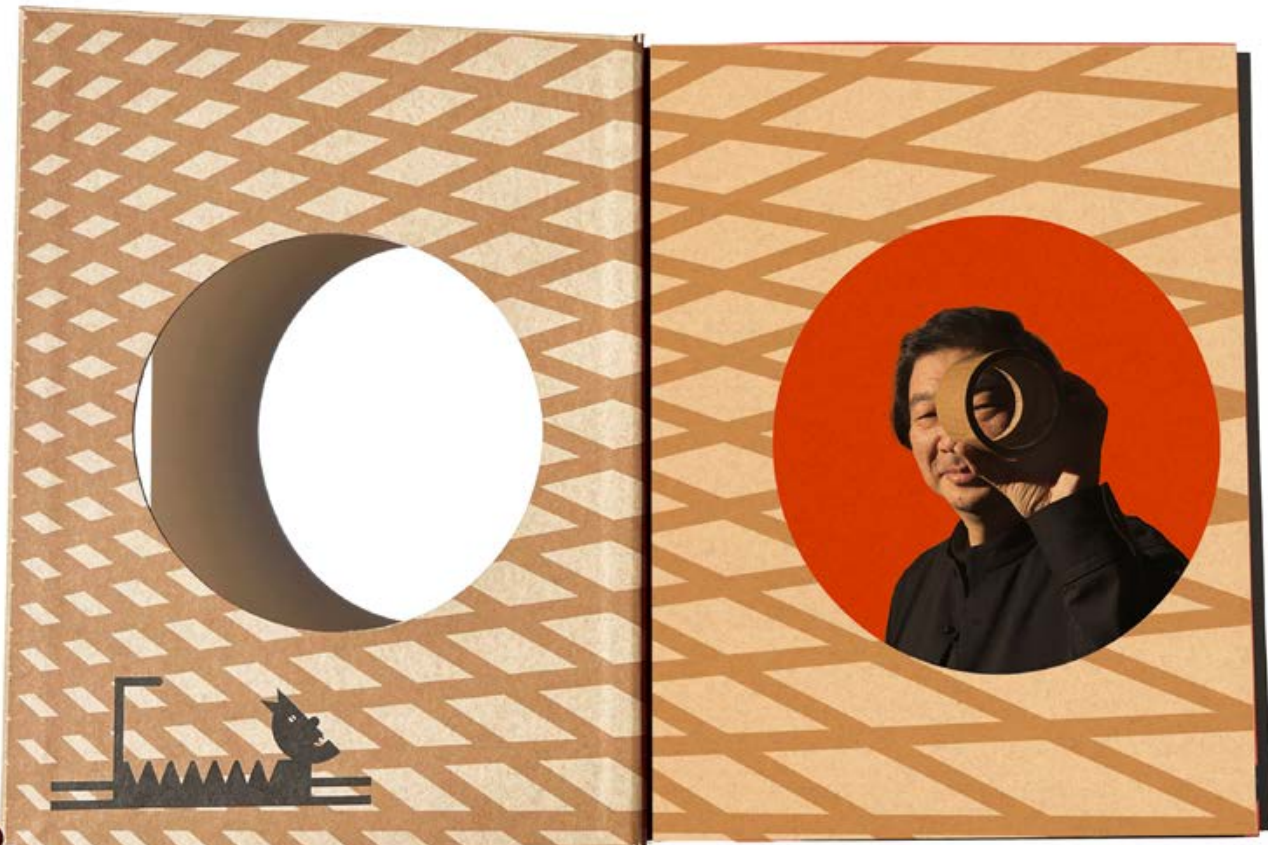
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Isadoro Saturno is a Venezuelan poet, editor, and children's literature author who lives in Miami. His 2018 book for children, *Conejo y Conejo* (Ediciones Ekaré), won the Banco del Libro's Best Book for Children prize, was recommended in the 2020 IBBY list and was translated into Chinese in 2020. His poems and short stories are published in anthologies across the globe. His latest book, *Dear Parent or Guardian*, will be published by Ugly Ducking Presse (New York, 2023).



Stefano Di Cristofaro is an award-winning illustrator. He has illustrated the children's books *Conejo y conejo*, *Guachipira va de viaje*, and *La Sayona y otros cuentos de espantos*. *Conejo y conejo* was awarded the 2019 People's Choice Award from the Golden Pinwheel Young Illustrators Competition at the Shanghai International Children's Book Fair and a 2019 Best Children's Books by Banco del Libro. *Guachipira va de viaje* was selected as one of the 2017 White Ravens books by the Internationale Jugendbibliothek (International Youth Library) in Munich.





Oliver and the Night Giants

by Kitty O'Meara • Illustrated by Anna Pirolli



Publication Date | September 19, 2023 | Trade edition

Hardcover » Smyth Sewn Binding

44 Pages

Color Illustrations Throughout

Blue and Holographic Foil Stamping

9.25 x 12 in.

\$19.99 (\$26.99 CAN)

978-1-7353115-0-0

Reading Age: 4 - 8 years

Oliver, a young boy and budding artist, has had a rough day. His creativity has been challenged when students in the classroom tease his painting. That evening, three giants appear in Oliver's bedroom windows as he is drifting off to sleep. The giants convince Oliver to help them with their nighttime work of repairing the world.

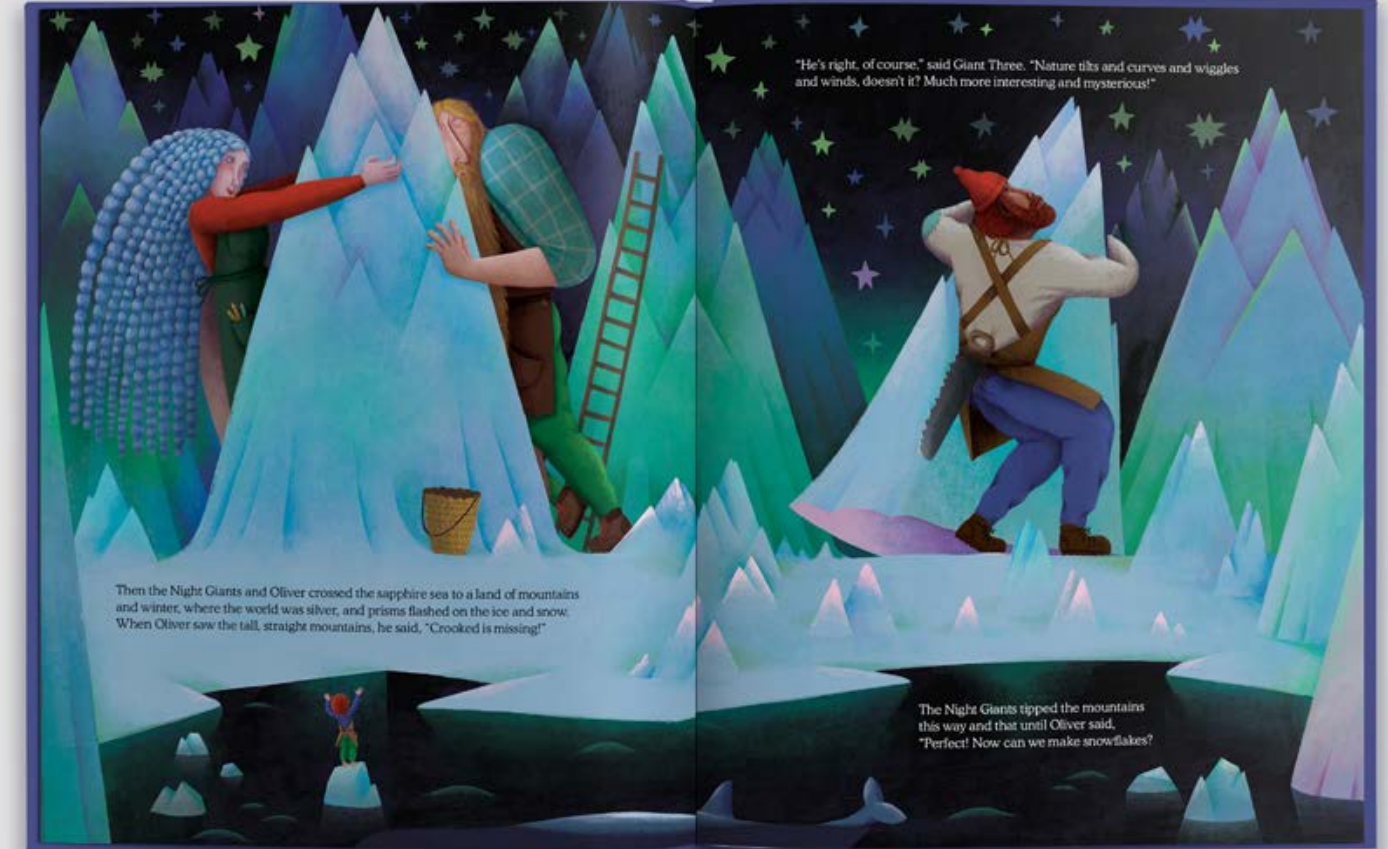
Oliver helps the giants with a long list of nighttime tasks, from brightening the moon to polishing the stars, from adjusting mountains to creating snowflakes, from planting seeds to calming the sea. As Oliver travels the planet and beyond with the Night Giants as an important part of their team, he learns to lead with his imagination and to value his dreams.

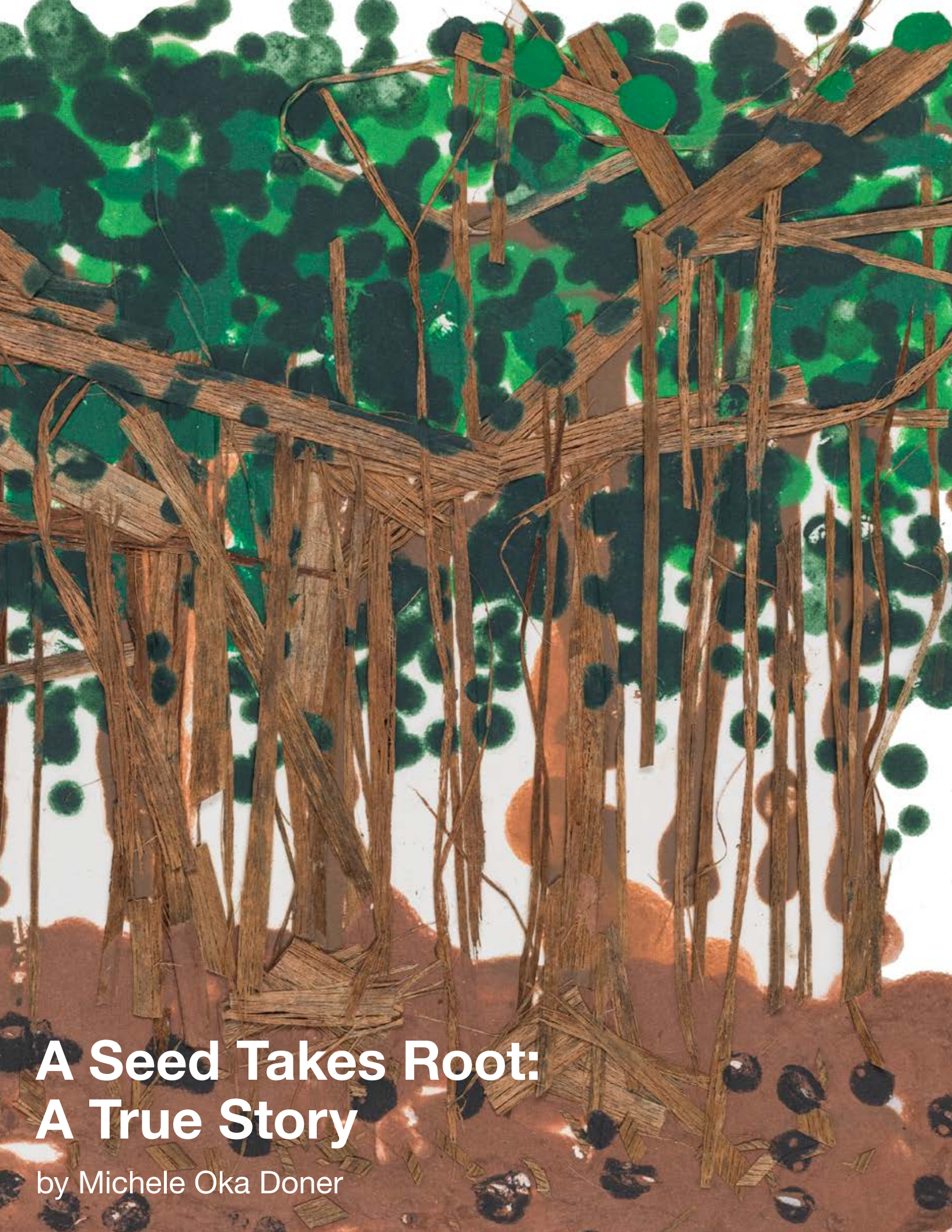


Kitty O'Meara lives near Madison, Wisconsin, with her husband, Phillip Hagedorn, their five rescue dogs, two cats, gardens, and books. A former teacher of middle school writing and literature and a hospital and hospice chaplain and currently a spiritual director, O'Meara has been a lifelong writer and artist. She has been called "the poet laureate of the pandemic" based on her wildly popular, widely circulated, and hopeful poem about the coronavirus pandemic. That poem is illustrated and presented in book form in *And the People Stayed Home*, her first print book, published by Tra Publishing. The much-anticipated follow-up, *The Rare, Tiny Flower*, was published spring 2022.



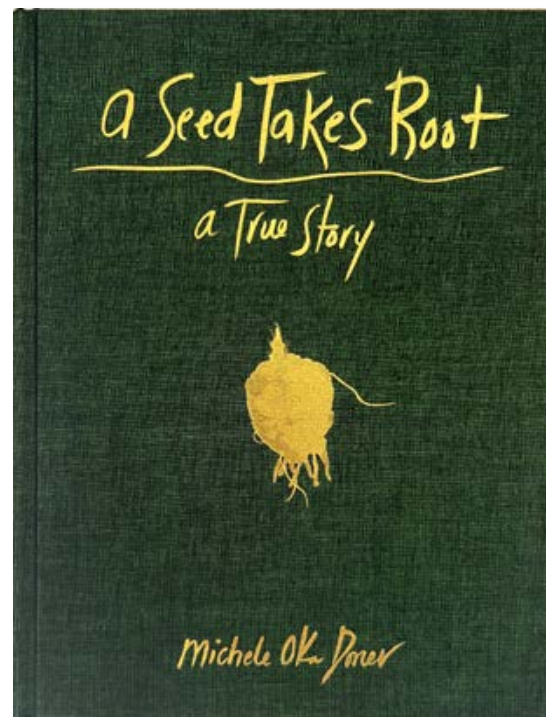
Anna Pirolli is an award-winning illustrator based in Italy. She has worked as an illustrator and art director for companies such as Vogue, MTV, Nickelodeon, Disney, and Mondadori. She also teaches design applied to the arts as a visiting professor at the Accademia di Brera in Milan. She illustrated the picture books *I Hate My Cats* by Davide Cali (Chronicle Books) and *Anonymouse* by Vikki VanSickle (Tundra Books), for which she won the Dilys Evans Founder's Award in the 2021 Society of Illustrator's The Original Art Show.





A Seed Takes Root: A True Story

by Michele Oka Doner



Publication Date | September 12, 2023 | Trade edition
Cloth Hardcover » Smyth Sewn Binding
72 Pages + Gold Foil
40 Original Color Paintings and Collages
8.5 x 11.2 in.
\$24.99 (\$33.99 CAN)
979-8-9866406-4-8
Reading Age: 6+ years

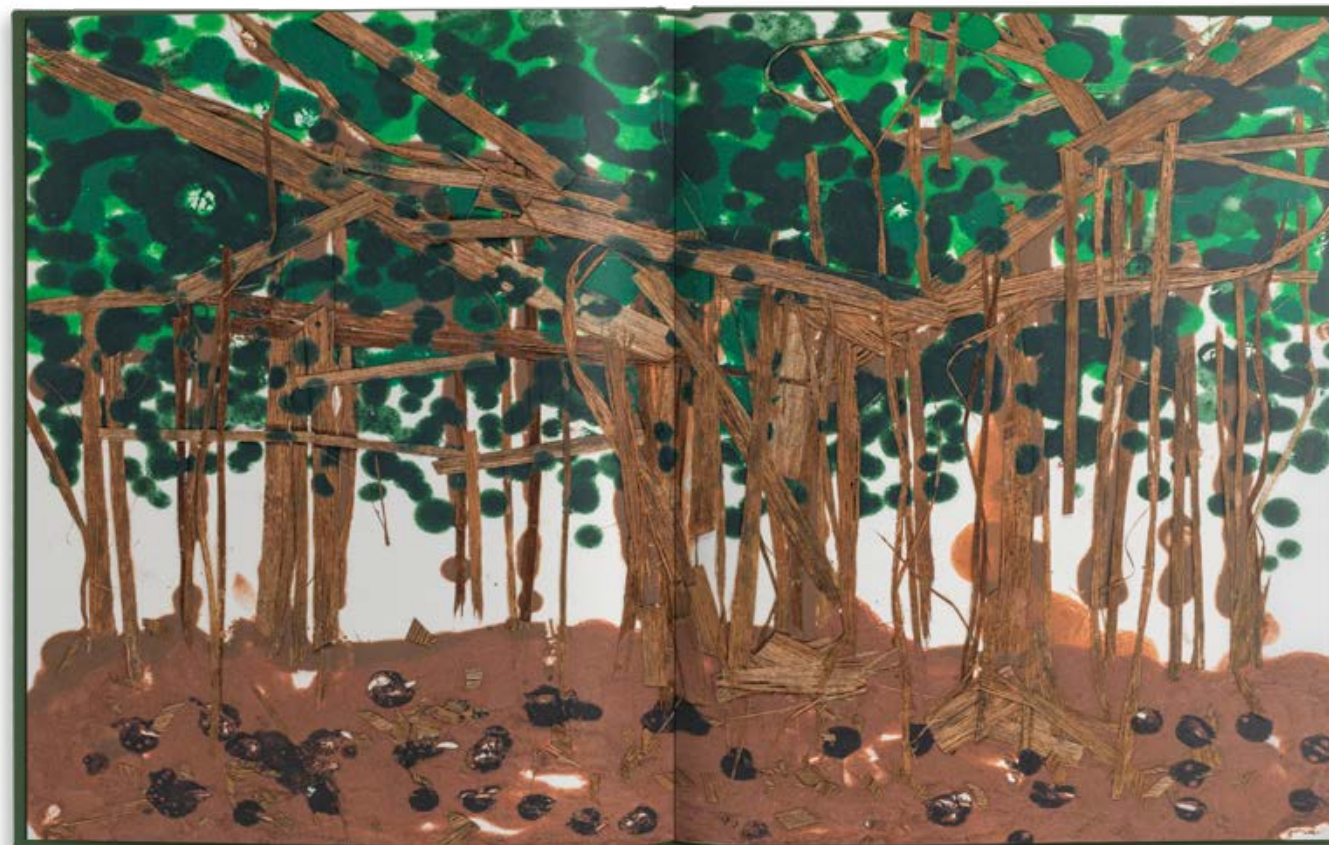
A Seed Takes Root describes a decades-long relationship between the author and a banyan tree that begins when the author is a young girl. For her, the tree is a place for play, for refuge, and also a source of inspiration. While this is a true story of one tree and one girl/woman/artist that celebrates a particular banyan tree, it is also a testament to the quiet power shared by all trees. Further, this beautifully told story is not only of the relationship between an artist and a tree, but is a strong environmental statement made more effective by being non-polemical.

The banyan tree featured in the book is in the process of being designated a City of Miami Beach heritage tree. In 2021, Michele Oka Doner was officially proclaimed guardian of the ninety-five-year-old banyan tree by the City of Miami Beach. A book and work of art that defies classification, *A Seed Takes Root* is simultaneously an art book, a poetic meditation, a memoir, a fable, and a tale suitable for children and for readers of all ages.



Michele Oka Doner is an internationally renowned artist whose production encompasses sculpture, prints, drawings, furniture, jewelry, public art, functional objects, video, costume and set design, and artist's books. She is well known for such permanent art installations as *Flight* at Reagan International Airport and *A Walk on the Beach* at Miami International Airport. Oka Doner's work is found in the collections of The Metropolitan Museum of Art, the Whitney Museum of American Art, The Art Institute of Chicago, and the Victoria & Albert Museum.

A Feathered mockingbird
also called Fairgreen Drive
home. It built its nest
in a thick bush that
grew outside the girl's
window



I continue to dream
about the Banyan Tree
and always will

As the years went by the girl
grew up, left home just like
the mockingbirds
and like the mockingbirds,
returned each year to
Fairgreen Drive
The street has remained
crooked



A Place Where Stars Rest

by Katsumi Komagata



Publication Date | September 5, 2023 | Trade edition

Hardcover » Hinge Binding

30 Pages + 5 Pop-Ups + Silver Foil Stamping

Die-cut

7.48 x 9.69 in.

\$24.99 (\$33.99 CAN)

979-8-9866406-2-4

Reading Age: 1 - 4 years

A Place Where Stars Rest is a beautiful picture book made with the texture and shape of paper.

Internationally praised Japanese artist and designer Katsumi Komagata tells a tender and simple story on the nature of stars. Each page is complete with text in English, French, and Japanese. The book was originally produced as a gift from the city of Grenoble in celebration of all the babies born that year.

Katsumi Komagata is an award-winning artist and graphic designer. He regularly holds exhibitions, talks, and workshops for children in many countries, particularly Japan and France. He is the founder of One Stroke, a graphic design studio that later expanded into children's book publishing after the birth of his daughter. He lives in Tokyo.





Little Professionals: I Am a Little Chef

by Mayumi Oono



Publication Date | May 9, 2023 | Trade edition
Hardcover » Smyth Sewn Binding
30 Pages Text + 2 Gatefolds + Case + 4 Cards + 6 Sticker Sheets + 1 Envelope
Color Illustrations Throughout
8.6 x 8.6 in.
\$14.99 (\$19.99 CAN)
978-1-7353115-5-5
Reading Age: 3 - 6 years

This book has been translated into the following languages:
Catalan, Spanish, Hungarian

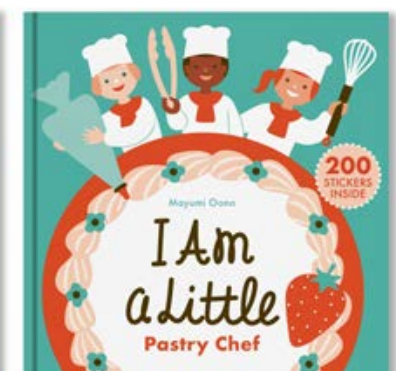
I Am a Little Chef offers the budding chef a buffet of diverse dishes along with 150 stickers that include sushi shapes, hamburger toppings, and other ingredients for international meals. Whether cooking up a tasty pizza (buon appetito!) or a savory omelet (bon appetit!), fun flaps and vivid illustrations encourage tiny readers to choose tools, cut vegetables, and explore cooking methods without the mess. The mix of craft supplies, creativity, and imagination make the perfect recipe for tomorrow's grown-up culinary innovator.

Little kids are fascinated by the world of grown-up work. Created by the talented Japanese illustrator Mayumi Oono, the Little Professionals series takes pretend play at grown-up careers in a fun and original direction, with special interactive features included with each book.

littleprofessionalsbooks.com



Mayumi Oono is a Japanese illustrator living in Tokyo. She was an editor and designer at a publishing company before becoming a freelance illustrator. Her designs, which stand out for their unique look, feel, and patterns, have appeared in advertisements, magazines, books, stationery, and textiles. Oono has been a fan of nonfiction books since childhood. She is fascinated by the possibilities of combining the artistic and the practical, and strives to create fun, educational, beautiful books for children.



I Am an Animal / Soy un animal

by Alfredo Soderguit



Publication Date | March 21, 2023 | Trade edition

Board Book

46 Pages

Color Illustrations Throughout

7.5 x 7.5 in.

\$11.99 (\$15.99 CAN)

978-1-7353115-8-6

Reading Age: 1 - 4 years

**This book has been translated
into the following languages:**

Spanish

A bilingual board book for little ones to explore the wonderful world of animals and discover an unexpected and surprising facet of themselves.

From the award-winning author and illustrator of *The Capybaras* comes a perfect gift for little ones eager to explore two languages. Featuring a series of sixteen two-tone animal illustrations, *I Am an Animal / Soy un animal* humorously and expressively enhances routine actions and attitudes like eating, laughing, playing, singing, ... and even dreaming and forgetting.



Alfredo Soderguit is an award-winning author and illustrator with more than forty books published throughout Latin America, Spain, France, and Italy. His work has been selected for the Bratislava Biennale, the Bologna Book Fair Illustrator's Exhibition, and the Children's Literature Illustration Award of Uruguay. His 2020 children's book, *Los carpinchos*, appeared in the New York Public Library Best Books of 2020 and the White Ravens list. He is the director of the prize-winning animated film, *Anina*. Originally from Rocha, Uruguay, he currently lives in Montevideo.

when I play.

cuando juego.



when I look,

cuando miro,



when I laugh,

cuando río,



I am an animal

Soy un animal



I Want To Be a River

by Cécile Elma Roger • Illustrated by Ève Gentilhomme



Publication Date | March 14, 2023 | Trade edition

Hardcover » Smyth Sewn Binding

48 Pages

Color Illustrations Throughout

5.9 x 8.26 in.

\$17.99 (\$24.99 CAN)

978-1-7353115-9-3

Reading Age: 4 - 8 years

This book has been translated into the following languages:

French, Turkish

One day, Abel proudly declares: “When I grow up, I want to be a river.” If he were a river, he would run faster than ever and cross entire continents. Other kids try to demolish his crazy dream: as a river, he would be lonely, tired, have no legs...and the list goes on. But Abel persists in his optimism with his head held high... until the moment when a thought of pollution doesn't leave room for optimism!

Seeing Abel's dream die makes the other kids realize what they have done, and they join forces to bring the dream back, promising to clean the dirty waters of the river. And then they begin to dream...

I Want To Be a River is a story that celebrates dreams and the importance of valuing children's imagination. It explores the negative impacts of bullying, the positive aspects of friendship, and the development of environmental awareness.



Cécile Elma Roger is an actress, voice-over artist, and the third generation of women in her family to be an author. She has published several children's books.



Ève Gentilhomme is an illustrator and graphic designer known for creating colorful, dreamlike worlds. *I Want To Be a River* is the first children's book she has illustrated.

kibookin

Lus, recommandés et enrichis par le Salon

*2020 Kibookin Selection



*2022 Prix des P'tits Loups



Landscapes of the Solar System

by Aina Bestard • Atacama Large Millimeter/submillimeter Array



Publication Date | March 7, 2023 | Trade edition

Hardcover » Smyth Sewn Binding

80 Pages + 3 Page Inserts + 1 Gatefold

Color Illustrations Throughout

13.19 x 9.65 in.

\$24.99 (\$33.99 CAN)

978-1-7353115-3-1

Reading Age: 8 - 12 years

This book has been translated into the following languages:

Italian, Polish, German, Catalan, Spanish, French

Breathtaking illustrations bring views of different worlds of our Solar System to life in this engaging and accessible book created in conjunction with ALMA, the largest astronomical project in the world.

We live in an amazing planetary system. From the yawning Valles Marineris on Mars and the subsurface ocean hiding beneath the ice crust of Jupiter's moon Europa, to the eerily Earth-like terrain of Saturn's moon Titan, the solar system brims with wonders. And let's not forget the Sun, with its mysteriously hot corona and solar flares.

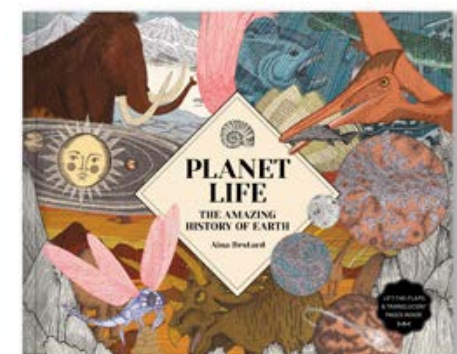
Take a trip to the Solar System through marvelous illustrations and comprehensive text that helps the reader understand the amazing variety of landscapes within our planetary system.



Aina Bestard is an illustrator and textile designer who divides her time between Barcelona and Mallorca. As a little girl, her grandfather shared his artistic vocation with her by teaching her to draw. Bestard has studied graphic design and has worked for brands such as Miró Jeans, Women's Secret, and Camper. Her beautifully illustrated children's books have been published around the world.

Books in her immensely successful *What's Hidden* series have been published in more than a dozen countries, with over 200,000 copies in print. Titles include *What's Hidden in the Woods?*, *What's Hidden in the Sea?*, and *What's Hidden in the Body*.

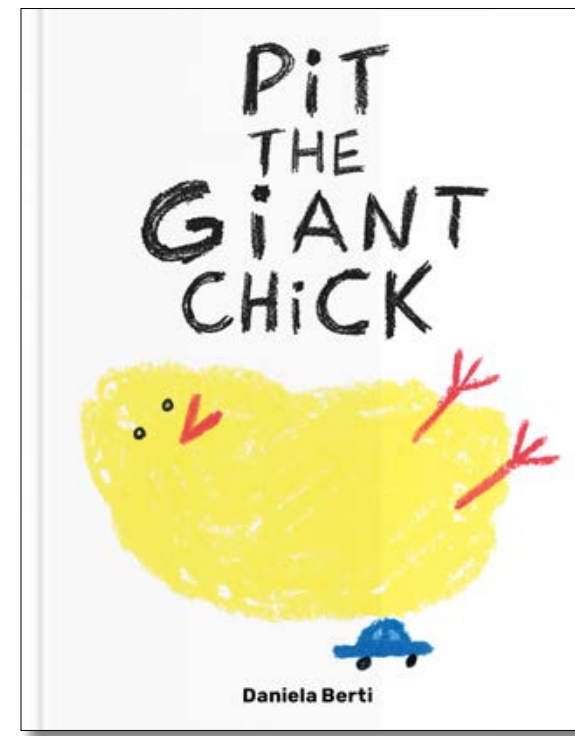
Her most recent book, *Paisajes perdidos de la Tierra*, has been translated into 10 languages since its publication in 2021. It has been awarded the Prix Sorcières, one of the most prestigious literary awards in France, and Best Illustrated Book of 2020 by the Association of Booksellers of Northern Spain. It is also a finalist for the 2021 Andersen Prize in Nonfiction.





Pit the Giant Chick

by Daniela Berti



Publication Date | February 21, 2023 | Trade edition

Hardcover » Smyth Sewn Binding

32 Pages

Color Illustrations Throughout

6.69 x 8.27 in.


\$16.99

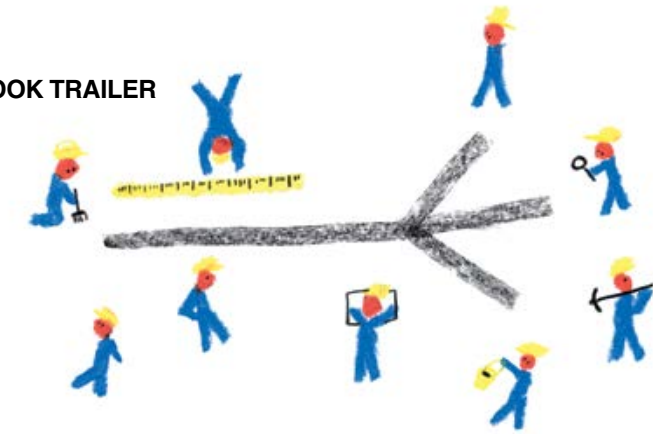
978-1-7353115-7-9

Reading Age: 3 - 6 years

This book has been translated into the following languages:

Italian

 **PLAY BOOK TRAILER**



A surreal and entertaining children's tale that introduces big ideas to little kids, *Pit the Giant Chick* shows us that often not everything is as it seems.

One day the little chick Pit became enormous, even bigger than the sun. Scientists studied him and archaeologists measured his footprints. Everything was tight on him, even his own home. Narrated from a kids-eye view, this charming tale teaches young readers to look at things with new eyes and from different perspectives. Maybe then we might discover some pleasant surprises.



Daniela Berti is an Italian author and illustrator living in Bologna. Originally from a small town in the Treviso area, she studied visual arts and theater at luav in Venice and illustration at Isia in Urbino and ESA Saint Luc in Brussels. In 2018 she obtained a special mention at the Concurso Internacional de àlbum ilustrado de Gran Canaria with the project *Dove è Pongomario?* and that same year she won the Rodari Prize at the Mille9Cento20 Video Fiabe Festival and the Faber Prize in Turin, with the video animation *Macula*. She has taken part in group art and illustration exhibitions such as *Mutatis* in Palermo, *Mediterranea 17* at the Fabbrica del Vapore in Milan, and *Le immagini della Fantasia 33* in Sarmede.





One day Pit, my chick, got huge.



We didn't know



where to put him.



He even became famous.



Anything can become huge.

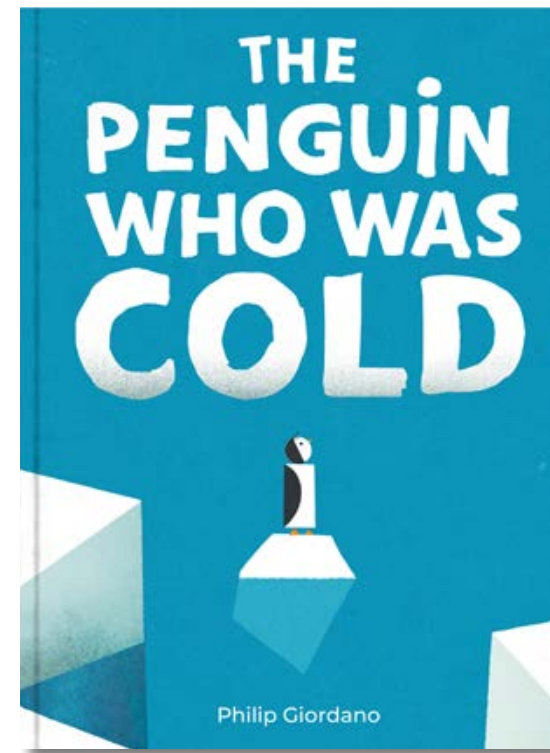


it just depends on your point of view.



The Penguin Who Was Cold

by Philip Giordano



Publication Date | October 25, 2022 | Trade edition

Hardcover » Smyth Sewn Binding

48 Pages

Color Illustrations Throughout

8.57 x 12 in.

\$18.99 (\$25.99 CAN)

978-1-7353115-1-7

Reading Age: 3 - 6 years

This book has been translated into the following languages:

Dutch, Korean, Complex Chinese, Italian, Basque, Simplified Chinese, Russian

The Penguin Who Was Cold is an endearing tale of a young penguin named Milo who does not want to dive into the icy water of the pack ice to catch fish. Unlike his comrades, he stays put, standing alone at the edge of the ice and contemplating the cold sea. When a whale appears and offers to take him on a trip, Milo readily accepts. It is the beginning of a fabulous journey. In the faraway South Seas, Milo is amazed by the colors, the warmth of the water and the air, and most of all the friendly welcome he receives from the tropical animals who accept him and then give a precious and symbolic gift.

A poignant and non-didactic exploration of difference, self-acceptance, the power of friendship, and inner strength. Milo is a penguin who, unlike the other penguins, does not like the cold. When he takes a chance and goes on a trip to a faraway place where it's warm, he finds friends who accept him, and with their support he learns to accept himself. When he returns home, he is even able to befriend others who are different.



Philip Giordano was born in 1980 in Savona, Italy. After studying art in Milan and Turin, he began working as an illustrator for children's books and magazines, cartoons, and toy design. He spent six years in Tokyo, partly because of his Asian origins, but also because he has always loved the Japanese culture, particularly the Studio Ghibli animations. Giordano's picture books have been translated into several languages. He has won multiple awards, including the International Award for Illustration at the Bologna Book Fair in 2010, the 2017 Andersen Prize for the best book for 0-6 year-olds, and Taiwan's best young readers' book of the year in 2021.

ANDERSEN[®]

*2017 Andersen Prize, Best Book 0-6 years



*2016 Bologna Children's Book Fair, Illustrator's Exhibition



And none of the other penguins were cold.



That night the parrot had an idea.
He made a long scarf out of feathers
donated by each of the birds
on the island.
In the morning, when it was time
for Milo to leave, the parrot gave
the scarf to the penguin,
who went pink with pleasure
for the first time in his life.



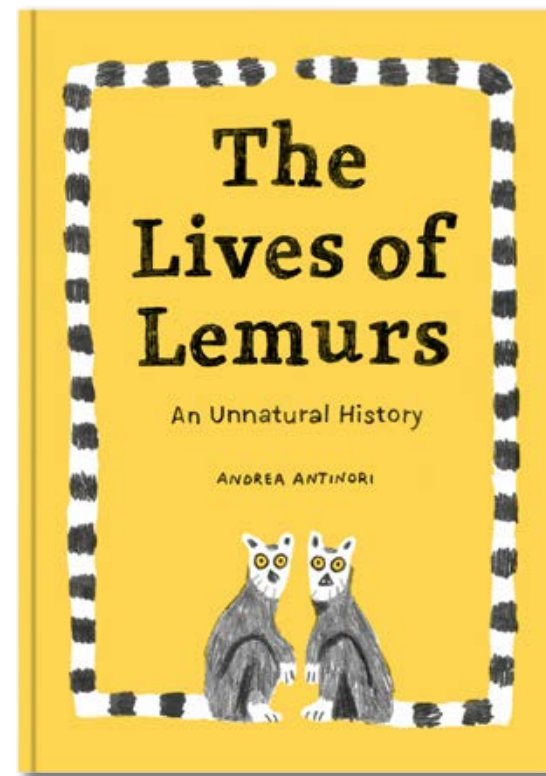
They met a turtle who gave them directions.



The journey home seemed endless.
Finally the pack ice appeared.
Nothing seemed to have changed.
But thanks to the scarf, Milo realized
he was no longer cold.

The Lives of Lemurs: An Unnatural History

by Andrea Antinori



Publication Date | October 25, 2022 | Trade edition

Hardcover » Smyth Sewn Binding

56 Pages

Color Illustrations Throughout

7.35 x 10 in.

\$19.99 (\$26.99 CAN)

978-1-7353115-4-8

Reading Age: 4 - 8 years

This book has been translated into the following languages:
Italian

Have you ever heard a lemur sing? Did you know that in the morning lemurs sunbathe while doing yoga and worshipping the sun? And some can even levitate.

In this whimsical, fictional take on lemurs, which incorporates many true facts, award-winning writer and illustrator Andrea Antinori amusingly chronicles the history, habits, and quirks of one of the most unusual animals on the planet. The lemurs' story begins fifty million years ago, when they left Africa on the back of a sperm whale and landed in Madagascar (maybe)...and the rest is an unnatural history. Comprehensive educational backmatter presents amazing (and true) facts about these incredible and seriously endangered animals.



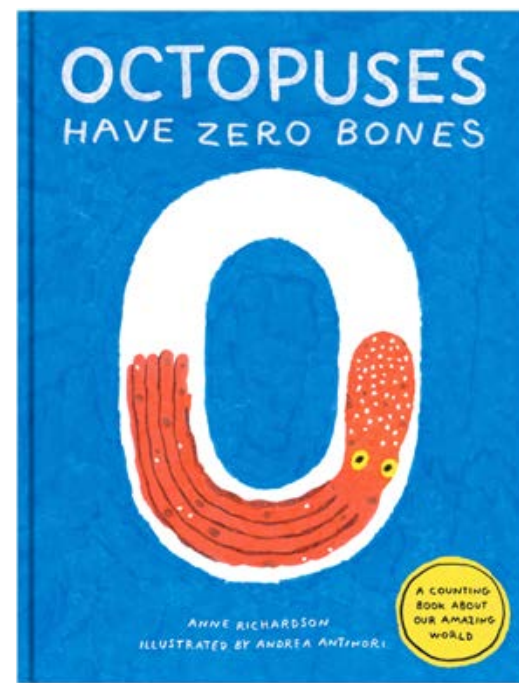
Andrea Antinori is an award-winning illustrator based in Bologna, Italy. Since he was a child, he has loved animals and he has loved to draw them. His favorite animal changes all the time. Right now, lemurs are the creatures he loves most. Other books he has illustrated include *A Book about Whales* and *The Great Battle*, the latter of which has received major international awards including: 2019 Best International Illustrated Book at the China Shanghai International Children's Book Fair, 2017 Selected Illustrator for Exhibition at the Bologna Children's Book Fair, 2017 Premio Andersen's Best Book for 6-9 Year Olds, and 2015-2016 IBBY Honor List





Octopuses Have Zero Bones: A Counting Book About Our Amazing World

by Anne Richardson • Illustrated Andrea Antinori



Publication Date | September 27, 2022 | Trade edition

Hardcover » Smyth Sewn Binding

68 Pages

Color Illustrations Throughout

9.25 x 12 in.

\$19.99 (\$26.99 CAN)

978-1-7353115-2-4

Reading Age: 6 - 9 years

This book has been translated into the following languages:

Dutch, Complex Chinese, simplified Chinese, Italian, German, French (France), French (Canada), Spanish, Catalan, Greek, Korean.



Do you wonder...

How many bones an octopus has?

How many breaths you take a day?

How many moons Mars has?

How many miles a trip to the moon and back is?

The answers to these questions appear in this book—along with many more amazing facts that celebrate the numbers zero to nine and powers of ten. Starting with zero instead of one, this whimsical, fact-filled counting book will delight readers of all ages. Combining elements of traditional and advanced counting books with a sense of wonder and curiosity about the world, *Octopuses Have Zero Bones* encourages young readers to fall in love with numbers and the world around them. The book's layered content offers an easy and attractive point of entry as well as the possibility to explore and understand more at multiple levels.

An unconventional, engaging, and delightful counting book for curious minds that playfully uses numbers as an entry-point to discover the amazing, diverse, fact-filled world of wonders all around us. The book focuses on the numbers zero to nine and powers of ten counterparts of ten to nine billion.

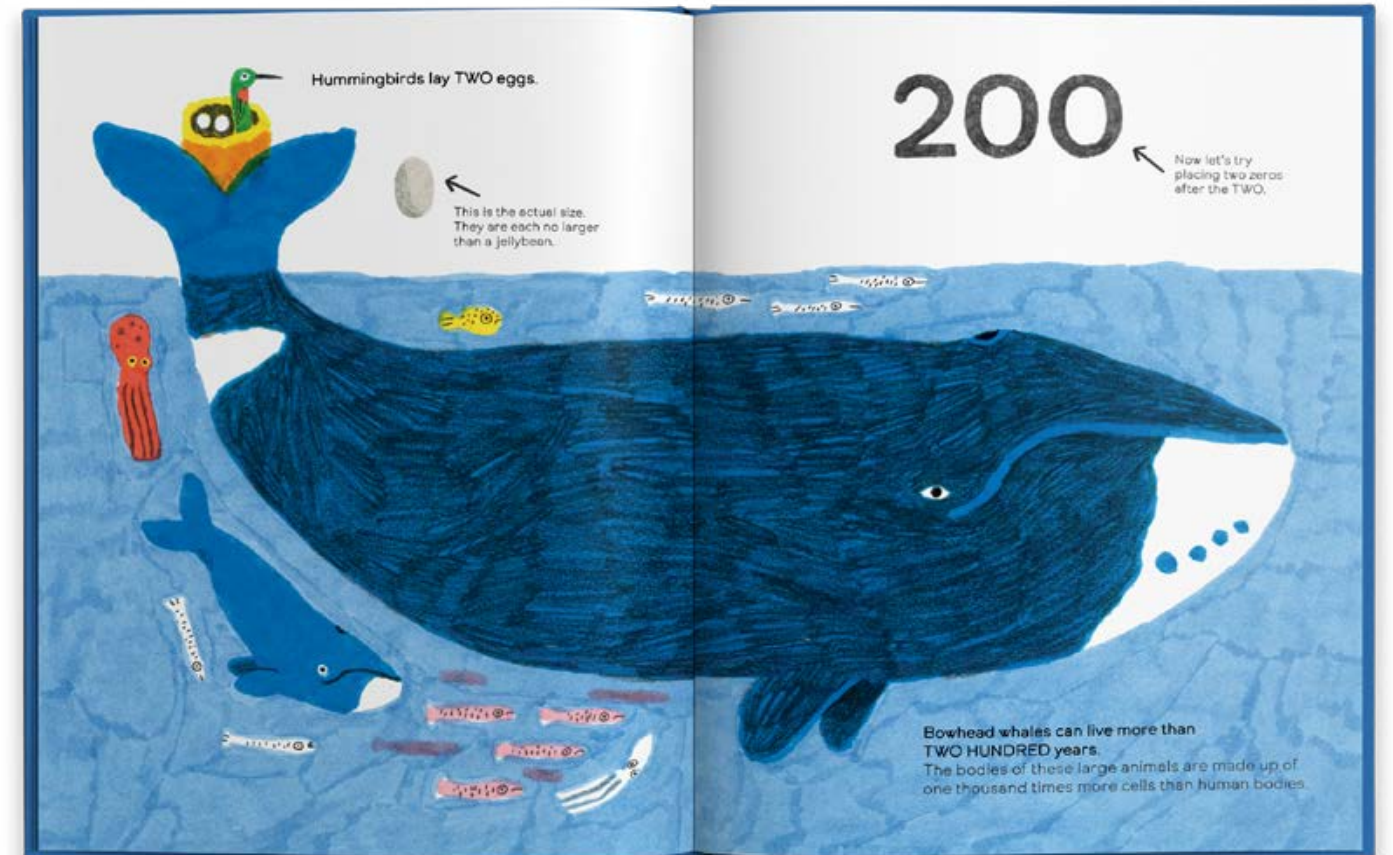
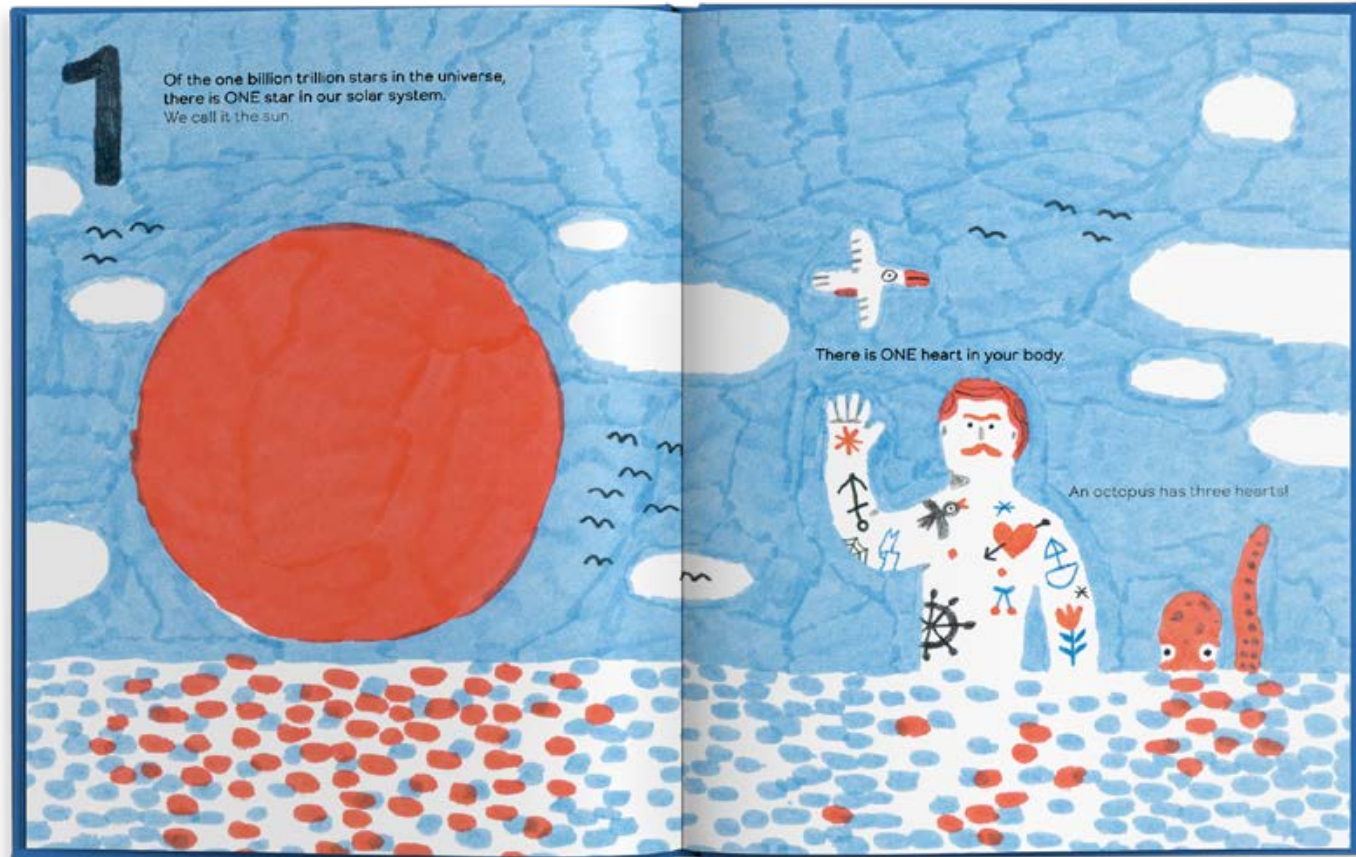


Anne Richardson is an author of experiences that kindle your curiosity. In her work, everything in the world is astonishing and worthy of our attention, from a drop of rain to the way we figure things out together. She is the senior director of Global Collaborations at the Exploratorium, San Francisco, where she works with partners worldwide to imagine and create new science centers and other extraordinary learning experiences. Richardson holds a PhD and an MS in environmental studies from Antioch University New England, and a BA in art history from Northwestern University. She lives in the San Francisco Bay Area with her family, including two little explorers.



Andrea Antinori is an award-winning illustrator based in Bologna, Italy. Since he was a child, he has loved animals and he has loved to draw them. His favorite animal changes all the time. He likes octopuses very much, but right now, lemurs are the creatures he loves most. He wrote and illustrated the book *On the Lives of Lemurs: A Short Treatise on Natural History*. Other books he has illustrated include *A Book about Whales* and *The Great Battle*, the latter of which has received major international awards including: 2019 Best International Illustrated Book at the China Shanghai International Children's Book Fair, 2017 Selected Illustrator for Exhibition at the Bologna Children's Book Fair, 2017 Premio Andersen's Best Book for 6-9 Year Olds, and 2015-2016 IBBY Honor List.

Smithsonian
MAGAZINE



THE OLDEST MASTERPIECES OF HUMANITY

Long before the Lascaux cave, prehistoric people had already created wonders! The proof lies in these two 35,000-year-old art collections: the Chauvet cave paintings (France) and small statuettes found in the Swabian Jura (Germany).

THE CHAUVET CAVE PAINTINGS

What? In 1994, spelunkers noticed surprising drawings on the walls of this geological wonder. Since then, experts have counted 425 animal paintings and carvings. It's a real prehistoric treasure, with 72 horses, 66 woolly rhinoceroses, 56 mammoths, and dozens of cave bears.

Where? This cave, over 230 feet deep and covered with a collection of stalactites and stalagmites, is in the gorges of the Ardèche region of southern France.

Why? These animals probably served as religious symbols. The caves were cold, dark, and dangerous (bear and wolf bones have been found in Chauvet) and were not used as dwellings. They were sanctuaries or sacred spaces.

When? About 35,000 years ago, as modern humans (Homo sapiens) arrived in Europe. Almost 20,000 years before Lascaux, our human ancestors had already shown a developed sense of aesthetics.

How? With red ochre and, especially, charcoal. Above is the "pencil of horses," a part of the wall that features 27 animals. Some, like the two fighting rhinoceroses, have been drawn with a simple line—which is enough to depict their bodies in motion. Others, such as the horses, have delicate details. To obtain these shades of grey, the artists blended the charcoal with deer fat. Their technical skill was already impressive.

THE STATUETTES OF THE SWABIAN JURA

Where? In Hinkelstein-Schöckel, Vogelherd, and Hohlenstein-Stadel, four small caves in the Swabian Jura, a mountainous region in southwestern Germany.

What? About 20 miniature sculptures: mammoths, horses, bears, rhinoceroses... exactly the same species as at Chauvet! Some statuettes were found broken into pieces, including "the lion man," the biggest of the collection (8 inches tall). Researchers had to reassemble over 300 tiny fragments to put it back together. The prehistoric people took years of work.

When? About 30,000 years ago, like Chauvet.

Why? These statuettes may have been amulets or protective objects: their surface is worn, which implies they were used a great deal.

How? Using durable tools, the artists cut and then sculpted mammoth tusks. Ivory is a hard material that's difficult to sculpt, and yet we see such detailed craftsmanship! The animals are perfectly recognizable, even though they are only a few inches in size. Some of the most refined ones use a small horse and a duck in multi-figure-the-Bird bird figure in the history of humanity.

HIGHER AND HIGHER...

Starting in the late 19th century, new construction techniques pushed the limits of architecture. The whole world became crazy about reaching new heights! The race for the highest tower hasn't stopped yet.

1,063 feet

The Eiffel Tower in Paris
Lighter and more durable than stone, iron could do amazing things, as Gustave Eiffel was well aware. With this material, he built bridges, viaducts, and the framework of the Statue of Liberty. So why not the tallest tower in the world? To meet this challenge, the engineer imagined it as an assembly kit: the 18,038 pieces of the Eiffel Tower were manufactured and partly assembled in a factory. They just had to be put together like a piece of furniture on the Champ-de-Mars. In 1889, 7,300 tons of iron rose into the air to a height that had never been seen before.

1,250 feet

The Empire State Building in New York
In the early 20th century, New York grew a forest of skyscrapers. These buildings were elegant and dizzyingly high, like the Empire State Building, which wasn't built toward the sky over more than 100 stories. How was it possible? By using a frame of steel that supports the entire building. The walls are only a coating and can be opened with thousands of windows. The symbolic monument of American modernity, completed in 1931, was the tallest building in the world for 60 years.

1,483 feet

The Petronas Towers in Kuala Lumpur
These two towers can't be missed. Their endless spires rise in the capital of Malaysia and contain the offices of the oil company Petronas. At night, they shine like two laser beams. The numbers are staggering: each 88 stories tall, with 32,000 windows in all. It takes three months to clean all the windows! When they were completed in 1998, the towers were 33 feet taller than the Sears Tower in Chicago, one of the tallest American skyscrapers. Also was about to ruin America.

1,667 feet

The Taipei 101 in Taipei
The futuristic "bamboo shoot" completely dominates the other skyscrapers that surround it. It has 101 stories (hence its name) and the fastest elevators in the world. They propel visitors up to the 89th floor in just 27 seconds! The structure, made of high-performance steel, is designed to withstand earthquakes and typhoons, which are common in this part of Southeast Asia. To make it even more stable, a 600-ton ball of steel was placed internally near its peak.

1,815 feet

The CN Tower in Toronto
A landmark of the Toronto skyline since 1976, the CN Tower is a gigantic antenna for the city's television and radio reception. It's also a very popular tourist attraction. Workers had to dig 43 feet deep and remove 84 tons of earth to anchor this concrete tower and its seven-story sphere, which contains a rotating restaurant and two panoramic viewpoints. During visitors can hang above the void attached to a harness.

2,717 feet

The Burj Khalifa in Dubai
This is the tallest building in the world (for now). With its 163-story "sucker" that opened in 2010, the small Arab Emirate of Dubai showed its power and its technology. The builders were able to conquer the sandy soil, propel the concrete ever higher, and transport materials using massive cranes. This mega project involved 12,000 workers who put up one story every three days, in sometimes-harsh conditions. The next challenge: to go beyond the symbolic limit of 1 kilometer, or 0.6 miles, tall.

GIANT STATUES

It has taken a wealth of patience and ingenuity to build colossal statues that display political, economic, or religious power. Here's an overview of these giants of stone, wood, metal, or concrete.

> 17 feet

David by Michelangelo, 1504
In Florence, Italy, the cradle of the Renaissance, Michelangelo was the first to conquer a block of marble his big. The statue depicts the biblical hero David ready to challenge the giant Goliath. This sculpture has become the symbol of the city of Florence.

> 37 feet

Totem pole of Haida Gwaii, 1882
Native Americans had a custom of erecting these poles of sculpted wood in front of their houses. The stacked figures of bears, ravens, wolves, and eagles represent the ancestors of each family or clan.

> 65 feet

The Great Sphinx of Giza, around 2,500 B.C.E.
It's as tall as a building and as long as a soccer field. The Egyptian pharaoh who achieved this amazing feat also built pyramids and other colossal statues. For over 4,500 years, this "Son-King" has watched over the pyramids of Giza, near Cairo.

> 98 feet

Christ the Redeemer of Rio, 1931
Perched on the Corcovado mountain, it overlooks Guanabara Bay in Rio de Janeiro, Brazil. A structure of reinforced concrete holds it up. This statue was designed by French sculptor Paul Landowski, an artist who specialized in oversized monuments.

> 230 feet

The Leshan Giant Buddha, 8th century C.E.
Carved into the rock of a Chinese mountain, this peaceful stone giant is said to have been sculpted by a Buddhist monk in order to calm the rough waters of the river. Everything about this Buddha is gigantic: his shoulders (92 feet wide), his feet (26 feet long), his ears (23 feet), and even his toenails, which are each the size of a person!

> 300 feet

The Statue of Liberty, 1886
This iconic New York statue was made in France. Its metal frame was constructed by the engineer Gustave Eiffel (builder of the Eiffel Tower), while its "veined" look was designed by sculptor Auguste Bartholdi. A gift from France to the United States, it crossed the Atlantic Ocean by ship.

> 650 feet

The Statue of Unity, 2018
This is the tallest statue in the world: 780 feet including its base! This bronze colossus represents one of the fathers of Indian independence, Mahatma Patel. Visitors will soon be able to go inside, where a hotel and museum will be built. This massive project has ruffled a few feathers in India due to its nationalistic overtones and exorbitant cost.

THE ULTIMATE RECORD-HOLDERS!

Ciao! It's me, the Mona Lisa. No one can beat me when it comes to world records. I'm the painting that's...

The most scandalous about They've said it all! For instance, that I was a self-portrait of Leonardo da Vinci, a man delegated as a woman. The truth is much simpler: I'm the portrait of a lady from Florence, Lisa del Giocondo. And since "gioconda" means "happy" in Italian, I'm smiling.

The most famous In 1911, a thief removed me from the wall and took me to Italy. The whole world was upset about my disappearance! Two years later, they found me safe and sound and brought me back to the Louvre. But no more people and quiet! I had become a global star.

The most adventurous Leonardo took me with him to Milan, Rome, and then France. After he died, I spent time at the Château of Fontainebleau and Versailles and then ended up in the Louvre. And what about more recently? In 1953, I took a ship to the U.S. (I'm close, of course). And in 1974, I headed for Japan, where people love me, and then went on to Mexico. But ever since, I haven't gone anywhere. They say I'm too fragile and I can't travel anymore.

The most protected Six guards, surveillance cameras, a safety barrier, reinforced glass... the French government makes a big deal about my safety!

The most photographed Every day, 30,000 people wait in line and jostle each other to get a photo of me and take a selfie. Multiplied by 365, that means 7 million visitors per year. Keep moving!

Haha! I don't need to introduce myself — everybody knows who I am. I'm Picasso, a genius, a giant, a myth! I'm the artist who is...

The most productive I'm a hard worker and I can make a drawing in a flash. Since the age of 6, I've never stopped! I've made over 80,000 artworks during my lifetime, which means an average of more than two a day.

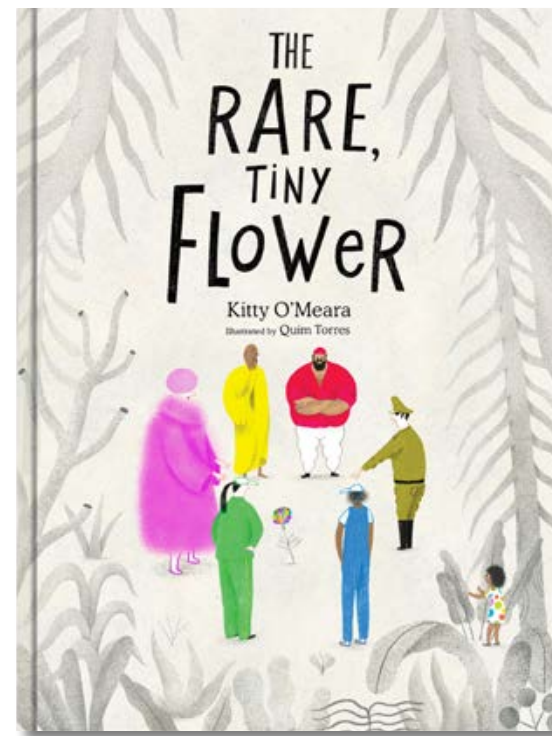
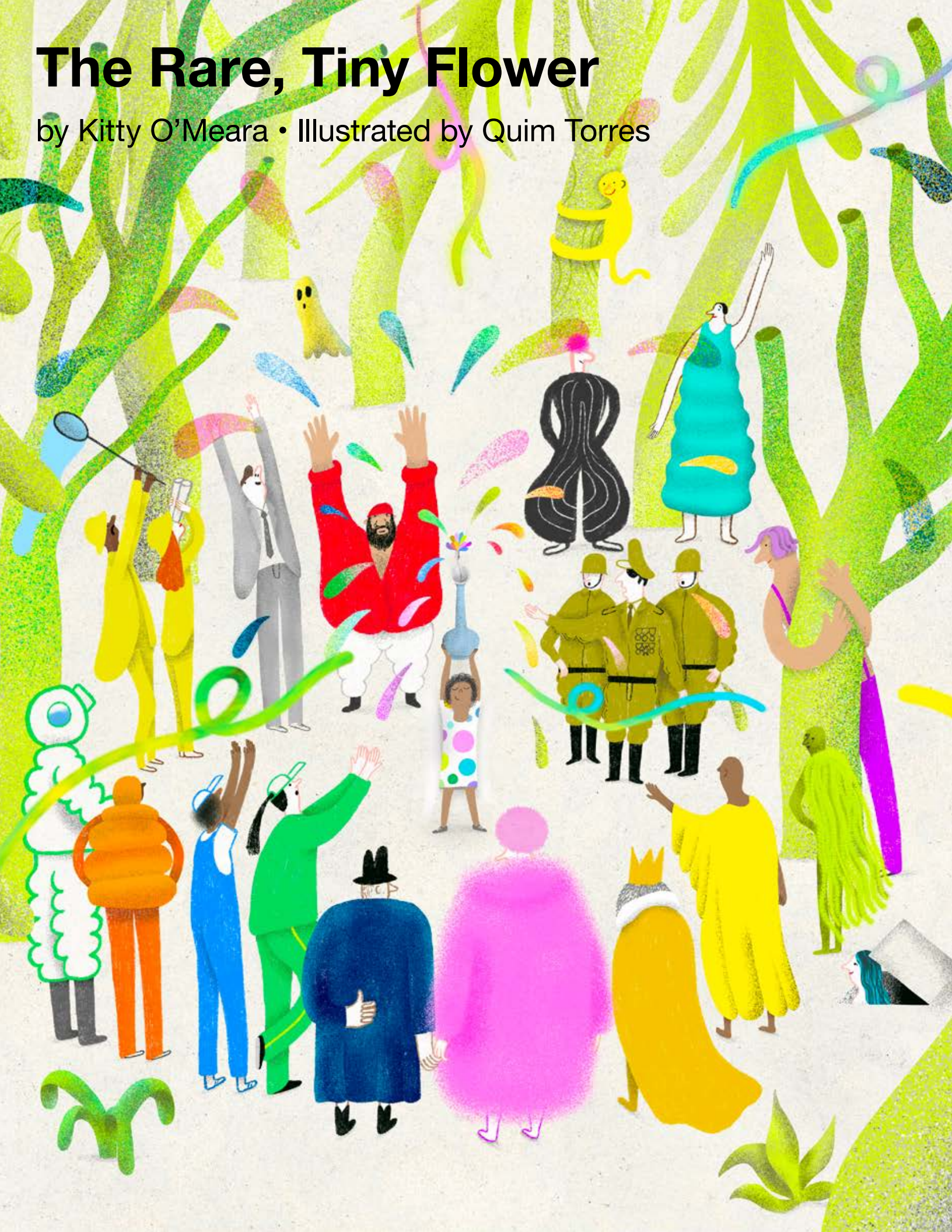
The highest-priced During my lifetime, my art already sold for higher prices than anyone else's. Today, I make buyers go bankrupt, and they'll spend less on even hundreds of millions for my paintings!

The most inventive Modern art means everything to me. Cubism, this chaotic style that breaks forms into a thousand pieces, that's ME! The invention of the collage and relief paintings, 850 ME! Using recycled items to make art (like a hat + handbags = bull's head, ME AGAIN!) I constantly experiment and create a new style whenever I feel like it.

The most legendary My artworks are super-famous, and my life is, too. All the great photographers want to take my picture, and all the millions want to show my work. After my death, Picassomania reached new heights. In 2001, I was the star of 68 exhibitions!

The Rare, Tiny Flower

by Kitty O'Meara • Illustrated by Quim Torres



Publication Date | June 28, 2022 | Trade edition

Hardcover » Smyth Sewn Binding

40 Pages

Color Illustrations Throughout

9.25 x 12 in.

\$18.99 (\$25.99 CAN)

978-1-7347618-2-5

Reading Age: 4 - 8 years

This book has been translated into the following languages:

Complex Chinese, German, Korean, Arabic, and Hebrew



Kitty O'Meara lives near Madison, Wisconsin, with her husband, Phillip Hagedorn, their five rescue dogs, two cats, gardens, and books. Formerly a middle school writing and literature teacher and hospital and hospice chaplain, she is currently a spiritual director and has been a lifelong writer and artist. She has been called “the poet laureate of the pandemic” based on her wildly popular, widely circulated, and hopeful poem about the Covid-19 pandemic. That poem is illustrated and presented in book form in *And the People Stayed Home*, her first print book, published by Tra Publishing. *The Rare, Tiny Flower* will be her second published print book.



Quim Torres is an award-winning illustrator and author based in Barcelona. He has illustrated several children's books, including the recent titles *Alera i Perot*, *How Grandpa Disappeared*, *Quel mari pour Jolie souris?*, *Contes et légendes d'Espagne*, and *Tant de gust senyor Calders*, and he is the author of the middle grade novel *Constel·lacions*, forthcoming from Babulinka Books in 2021. He has studied art as healing and Gestalt psychology, and he teaches workshops in which drawing becomes a means of self-discovery.

The Rare, Tiny Flower is a beautifully produced picture book that explores themes of difference, divisiveness, tolerance, and unity as well as the agency of children through rhyming verse and deeply felt illustrations.

The poem features a mysterious flower that looks different to each viewer, which leads to strife as everyone insists that their vision is “right.” Leaders and even botanists are unable to agree on the nature of the flower—it takes a young girl to point out that the flower is, in fact, quite multidimensional. Remarkably, she has the ability to be heard by the squabbling masses, who then see beyond their fighting and commit to connecting with one another.

This timely and timeless tale by Kitty O'Meara, like her best-selling book about the pandemic, *And the People Stayed Home*, offers wisdom relevant to difficult current situations and provides hope for resolution and growth.



* 2022 World Illustration Awards, Shortlist



*2022 Pub West Design Awards, Children's/Young Adult Book, Silver

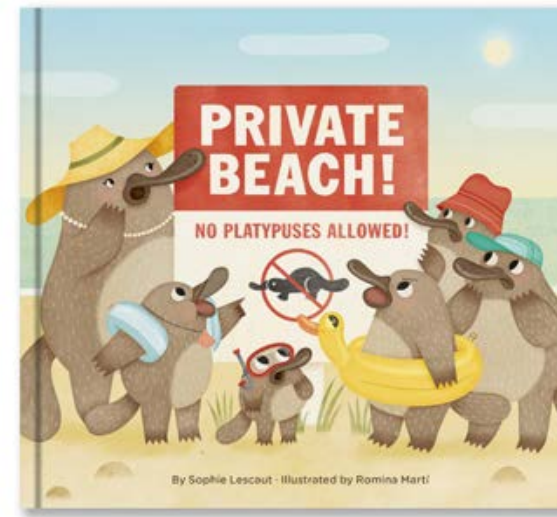


*2022 Big Book Award, Children's Inspirational



Private Beach: No Platypuses Allowed!

by Sophie Lescaut • Illustrated by Romina Martí



Publication Date | June 5, 2022 | Trade edition

Hardcover » Smyth Sewn Binding

32 Pages

Color Illustrations Throughout

9.8 x 8.8 in.

\$18.99 (\$25.99 CAN)

978-1-7347618-8-7

Reading Age: 4 - 8 years

This book has been translated into the following languages: French



An inspiring, large-hearted picture book that takes on issues of inclusion, bullying, determination, and peaceful resolution in a humorous, touching, and deeply relatable way, this witty, wise, and timeless tale follows the adventures of a lovable family of platypuses.

It's a perfect day for the beach, and Mrs. Duck-billed Platypus, her seven children, and her egg set off for an outing by the sea. But all does not go as planned. One beach does not allow beaks. The next does not permit fur. The platypus gang is turned away again and again, but Mrs. Duck-billed Platypus remains calm and determined to provide her offspring with a beautiful beach experience.

On their journey, the platypuses meet many other animals in the same situation. Does Mrs. Duck-billed Platypus save the day for herself, her children, and all of the other animals?

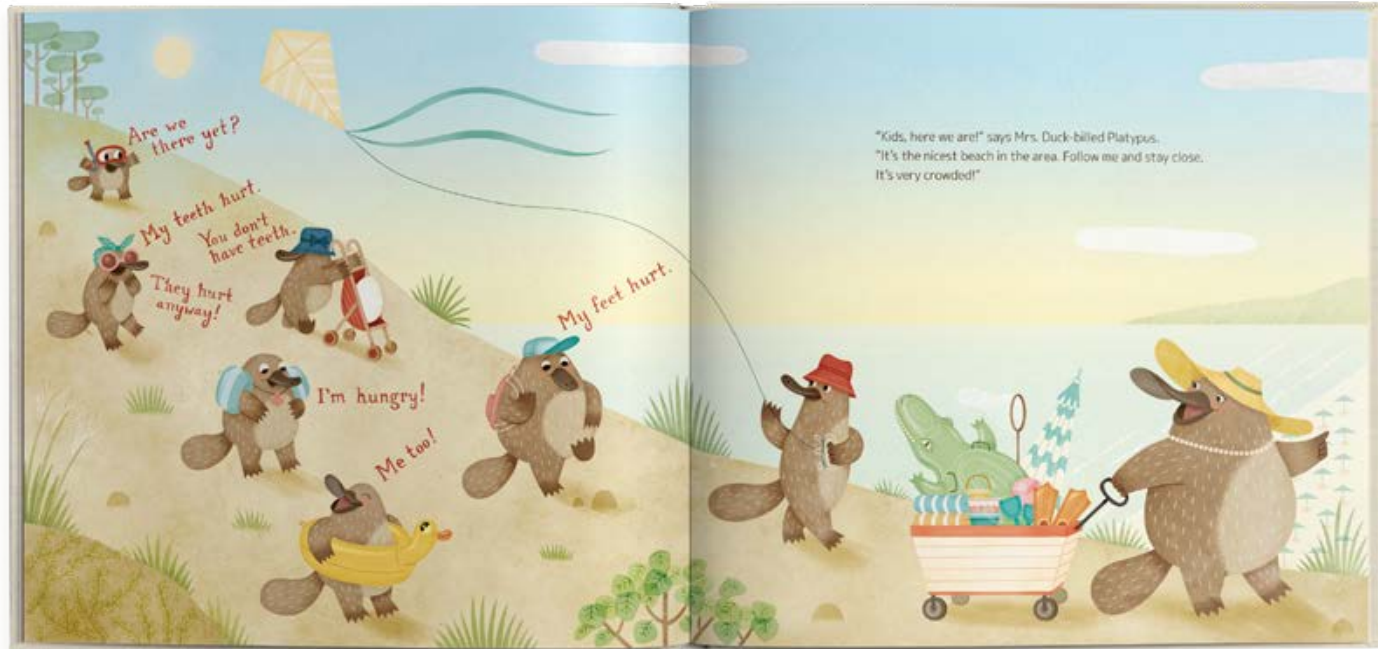


Sophie Lescaut is a speech therapist originally trained in philosophy. The former catalyzed her interest in sound and the rhythm of words. She lives in Paris with her family and is the author of several children's books.



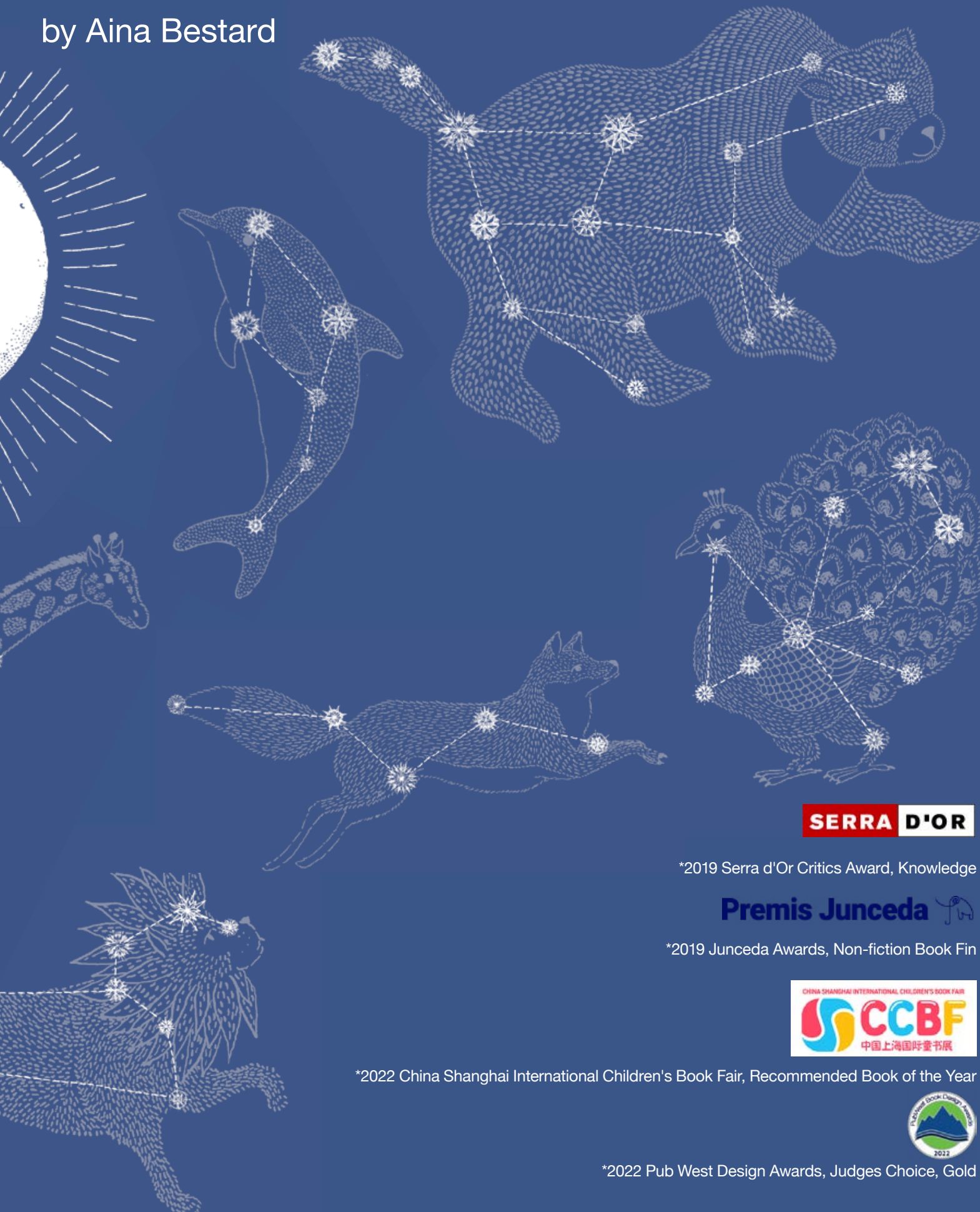
Romina Martí is an award-winning illustrator and motion graphics artist who lives in a village near Barcelona. Romina combines her work in publishing with *Musta*, a graphic design studio she and her partner founded in 2015, which has illustration and animation at its heart. She has illustrated several children's books, including the *Animal Builders* series, *¡Ya voooooy!*, which has been translated into several languages, *Contes per ser lliures*, a collaboration with the Catalan Association for Civil Rights, and *La Mariona i la Menjanits*, for which she was selected for the Bratislava Illustration Biennale in 2019. She has a strong interest in animation and plans to pursue this new creative path in the near future.





What's Hidden in the Sky

by Aina Bestard



SERRA D'OR

*2019 Serra d'Or Critics Award, Knowledge

Premis Junceda

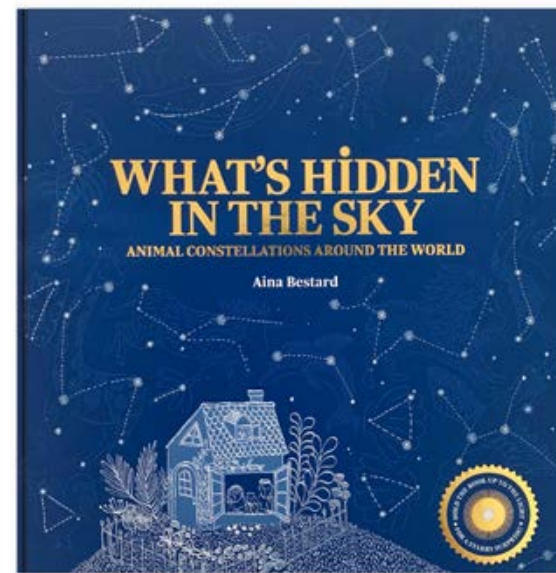
*2019 Junceda Awards, Non-fiction Book Fin



*2022 China Shanghai International Children's Book Fair, Recommended Book of the Year



*2022 Pub West Design Awards, Judges Choice, Gold



Publication Date | April 26, 2022 | Trade edition

Hardcover » Smyth Sewn Binding

32 Pages

Color Illustrations Throughout

10.354 x 11 in.

\$19.99 (\$26.99 CAN)

978-1-7347618-6-3

Reading Age: 5 - 9 years

This book has been translated into the following languages:

Spanish, Catalan, Polish, Lithuanian, French, Italian, Korean, Slovenian, German



PLAY BOOK TRAILER

This enchanting book invites readers to imagine themselves gazing at the night sky from different children's rooms around the world. Hold the windows on each page up to a light source, and constellations magically appear—celestial creatures that roam the sky before dawn.

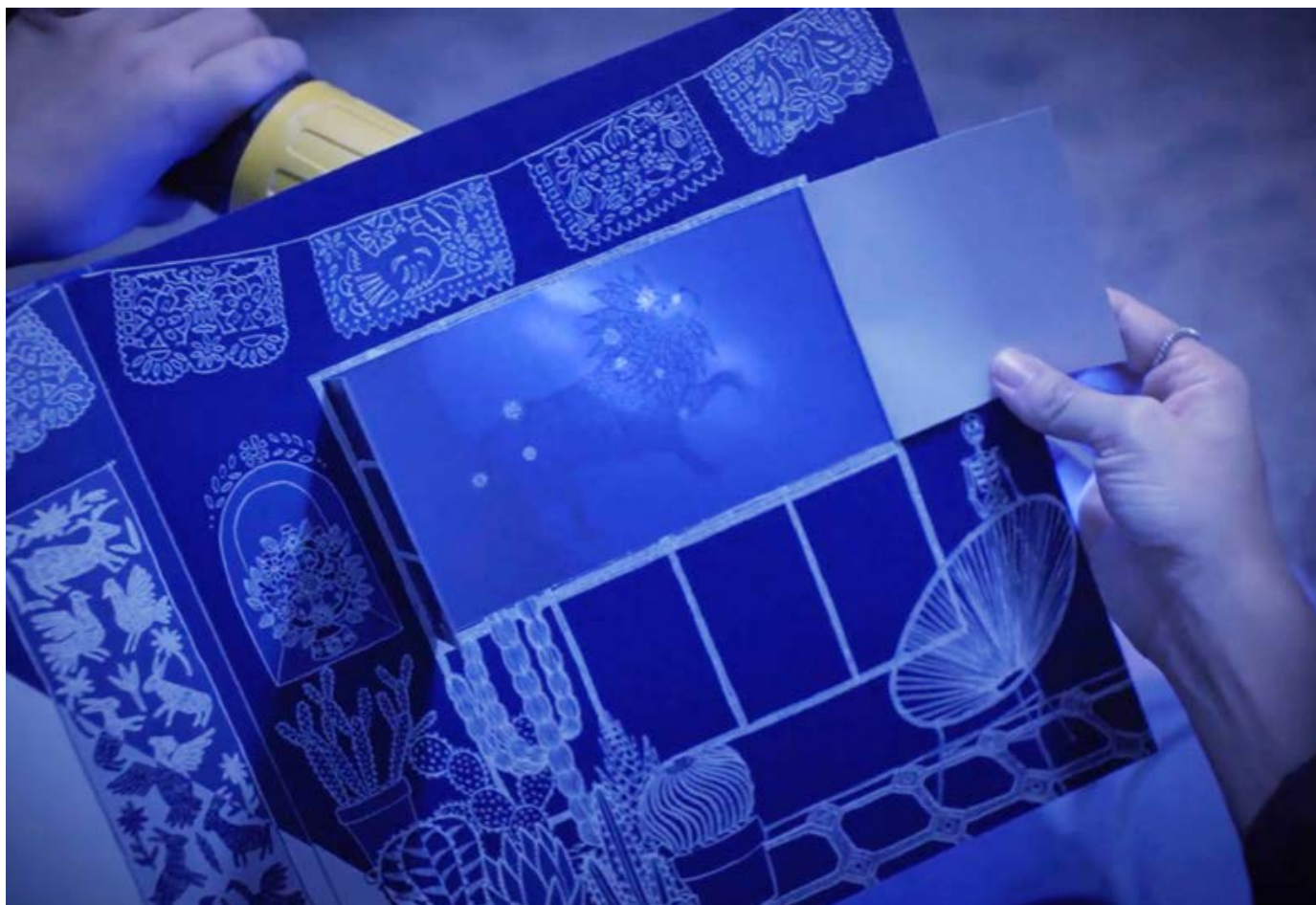
What's Hidden in the Sky offers eight playful riddles that each suggest a different animal constellation hidden in the night sky, depending on the time of year and the viewer's location around the globe. This utterly unique child's-eye view of the stars overhead is sure to amaze and delight stargazers of all ages.



Aina Bestard is an illustrator and textile designer who divides her time between Barcelona and Mallorca. As a little girl, her grandfather shared his artistic vocation with her by teaching her to draw. Bestard has studied graphic design and has worked for brands such as Miró Jeans, Women's Secret, and Camper. Her beautifully illustrated children's books have been published around the world.

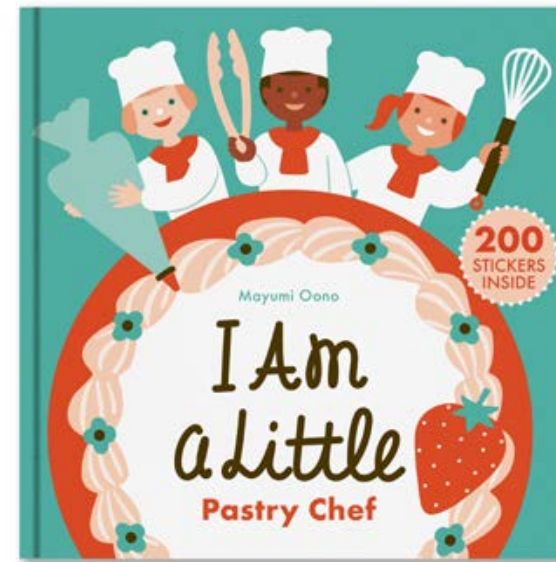
Books in her immensely successful *What's Hidden* series have been published in more than a dozen countries, with over 200,000 copies in print. Titles include *What's Hidden in the Woods?*, *What's Hidden in the Sea?*, and *What's Hidden in the Body*.

Her most recent book, *Paisajes perdidos de la Tierra*, has been translated into ten languages since its publication in 2021. It has been awarded the Prix Sorcières, one of the most prestigious literary awards in France, and Best Illustrated Book of 2020 by the Association of Booksellers of Northern Spain. It is also a finalist for the 2021 Andersen Prize in Nonfiction.



Little Professionals: I Am a Little Pastry Chef

by Mayumi Oono



Publication Date | March 22, 2022 | Trade edition

Hardcover » Smyth Sewn Binding

30 Pages Text + 2 Gatefolds + Case + 4 Cards + 6 Sticker Sheets
+ 1 Envelope

Color Illustrations Throughout

8.6 x 8.6 in.

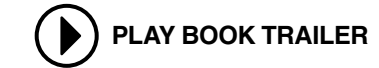
\$14.99 (\$19.99 CAN)

978-1-7347618-4-9

Reading Age: 2 - 4 years

This book has been translated into the following languages:

Spanish, Catalan, Hungarian



Mayumi Oono is a Japanese illustrator living in Tokyo. She was an editor and designer at a publishing company before becoming a freelance illustrator. Her designs, which stand out for their unique look, feel, and patterns, have appeared in advertisements, magazines, books, stationery, and textiles. Oono has been a fan of nonfiction books since childhood. She is fascinated by the possibilities of combining the artistic and the practical, and strives to create fun, educational, beautiful books for children.

I Am a Little Pastry Chef offers the budding baker a buffet of delectable cookies, towering cakes, and scrumptious custards, along with an envelope full of stickers shaped like cakes, cherries, strawberries and all sorts of delicious decoration. The mix of craft supplies, creativity, and imagination make the perfect recipe for tomorrow's grown-up dessert designer.

Little kids are fascinated by the world of grown-up work. Created by the talented Japanese illustrator Mayumi Oono, the Little Professionals series takes pretend play at grown-up careers in a fun and original direction, with special interactive features included with each book.

littleprofessionalsbooks.com



*2017 Bologna Illustrator's Exhibition Selection



* 2017 3x3 Professional Show Merit



* 2018 Society of Illustrators Annual 60

Little Professionals: I Am a Little Fashion Designer

by Mayumi Oono



Publication Date | March 1, 2022 | Trade edition

Hardcover » Smyth Sewn Binding

30 Pages Text + 2 Gatefolds + Case + 4 Cards + 6 Sticker Sheets

+ 1 Envelope

Color Illustrations Throughout

8.6 x 8.6 in.

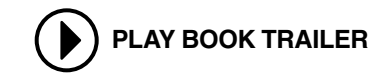
\$14.99 (\$19.99 CAN)

978-1-7347618-4-9

Reading Age: 2 - 4 years

This book has been translated into the following languages:

Spanish, Catalan, Hungarian

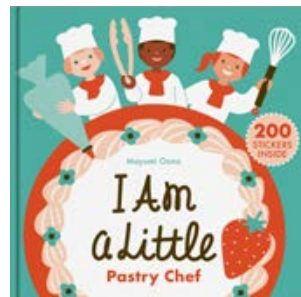


Mayumi Oono is a Japanese illustrator living in Tokyo. She was an editor and designer at a publishing company before becoming a freelance illustrator. Her designs, which stand out for their unique look, feel, and patterns, have appeared in advertisements, magazines, books, stationery, and textiles. Oono has been a fan of nonfiction books since childhood. She is fascinated by the possibilities of combining the artistic and the practical, and strives to create fun, educational, beautiful books for children.

Fabrics, patterns, and more—*I Am a Little Fashion Designer* offers the budding stylist a chance to experiment with dresses, outfits, and costumes. A veritable sewing-box worth of accompanying stickers are shaped like pockets, laces, zippers, and bow ties. The combination of craft supplies, creativity, and imagination will help pave the way for tomorrow's show-stopping runway stars.

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littleprofessionalsbooks.com



*2017 Bologna Illustrator's Exhibition Selection



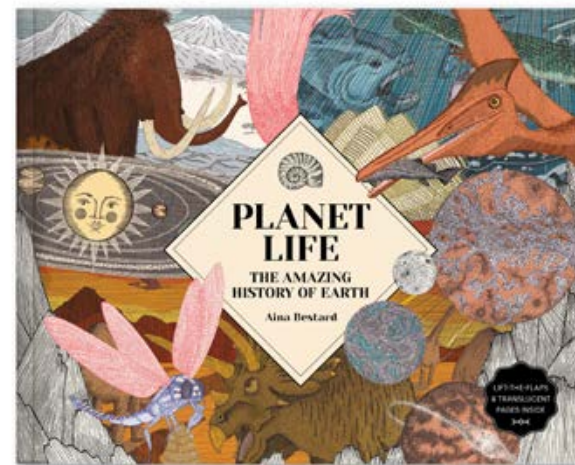
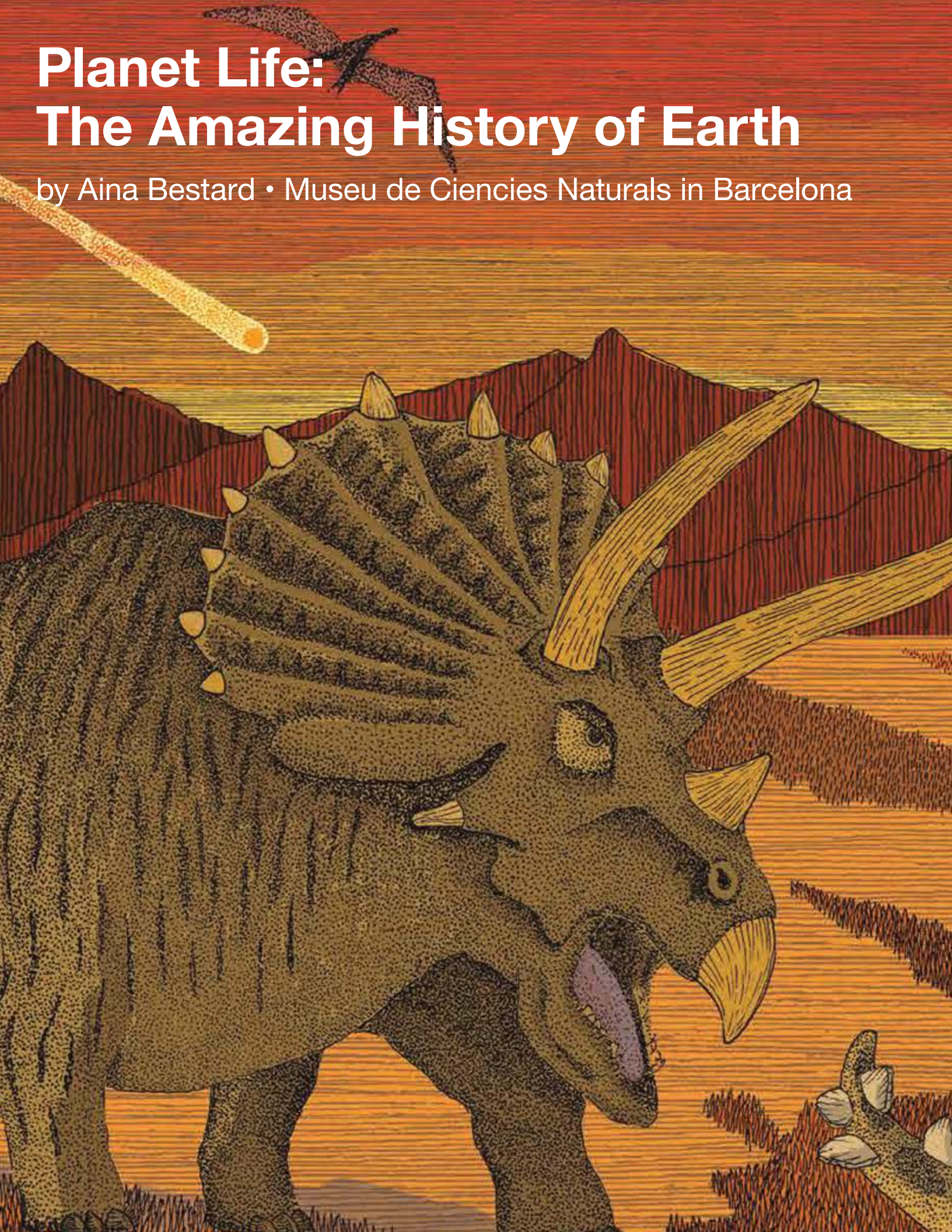
* 2017 3x3 Professional Show Merit



*2018 Society of Illustrators Annual 60

Planet Life: The Amazing History of Earth

by Aina Bestard • Museu de Ciències Naturals in Barcelona



Publication Date | March 1, 2022 | Trade edition

Hardcover » Smyth Sewn Binding

60 Pages + 16 Pages Inserts + 6 Pages Flaps

Color Illustrations Throughout

13.18 x 9.6 in.

\$24.99 (\$33.99 CAN)

978-1-7347618-7-0

Reading Age: 8 - 12 years

This book has been translated into the following languages:

Spanish, Catalan, Korean, Turkish, Basque, Slovenian, Dutch, Polish, French, Italian, German, Simplified Chinese



PLAY BOOK TRAILER



Aina Bestard is an illustrator and textile designer who divides her time between Barcelona and Mallorca. As a little girl, her grandfather shared his artistic vocation with her by teaching her to draw. Bestard has studied graphic design and has worked for brands such as Miró Jeans, Women's Secret, and Camper. Her beautifully illustrated children's books have been published around the world.

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Breathtaking illustrations bring billions of years of Earth's fascinating history to life in this engaging and accessible book created in conjunction with Natural Science Museum of Barcelona.

What did Earth look like 300 million years ago? Page through this gorgeous book and travel back in time to discover the days when Earth was a very different place than it is today.

In this cleverly designed book, readers can peel back the layers of history by lifting the flaps and vellum pages inside, and compare the plants and animals that lived in prehistoric landscapes with the fossils they left behind. The constantly evolving face of our planet comes to life, while the science behind Earth's geology and climate is clearly explained.

Packed with fascinating illustrations, this is a wonderful introduction to the earliest single-celled life forms to the mighty dinosaurs and onward to the first human beings.



* 2021 Prix Sorcières Award, France

*2021 BolgnaRagazzi Award,
Nonfiction Special Mention



*2022 China Shanghai International Children's Book Fair,
Recommended Book of the Year

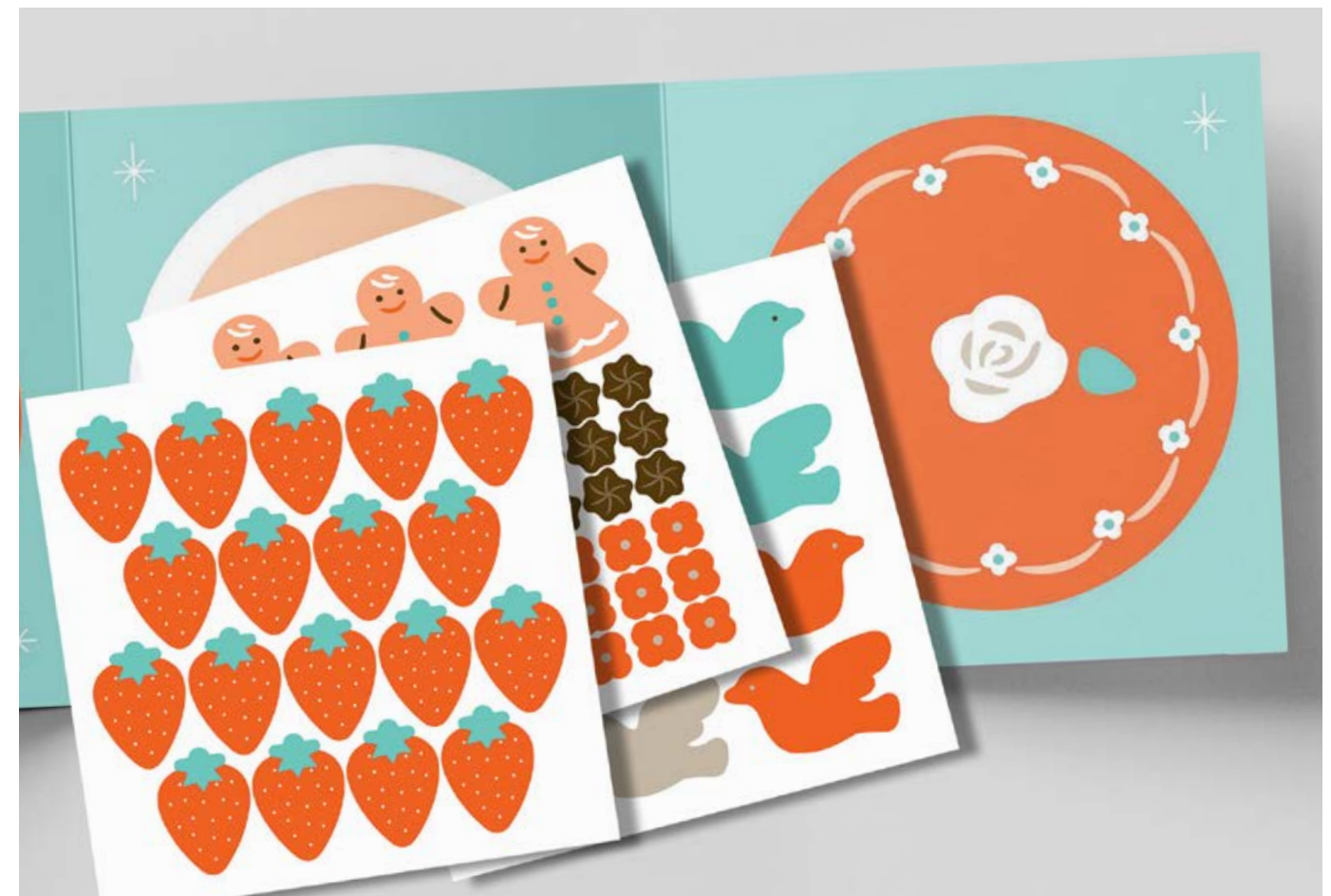
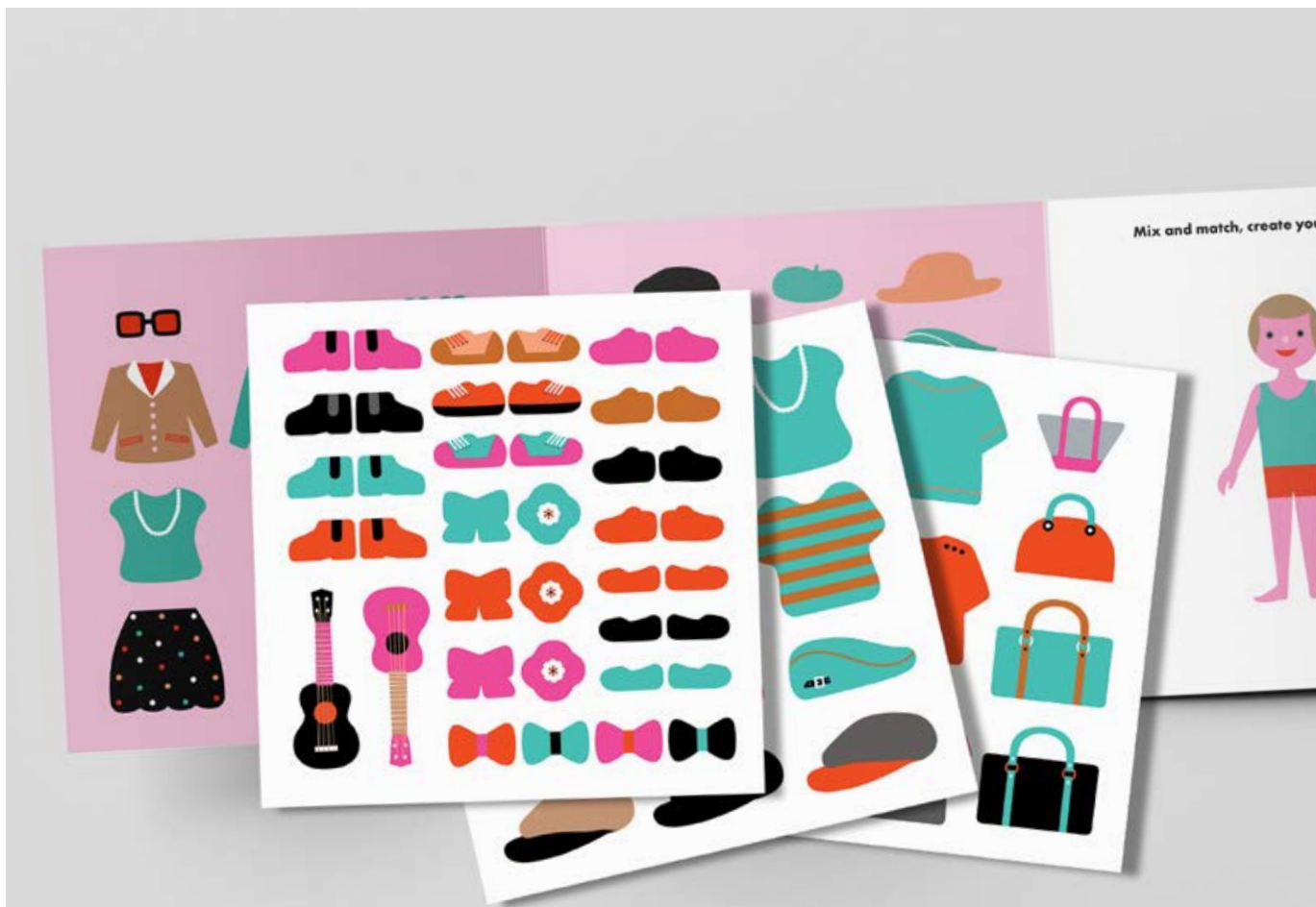
P. 85

ANDERSEN[®]

*2021 Andersen Prize, Nonfiction Finalist

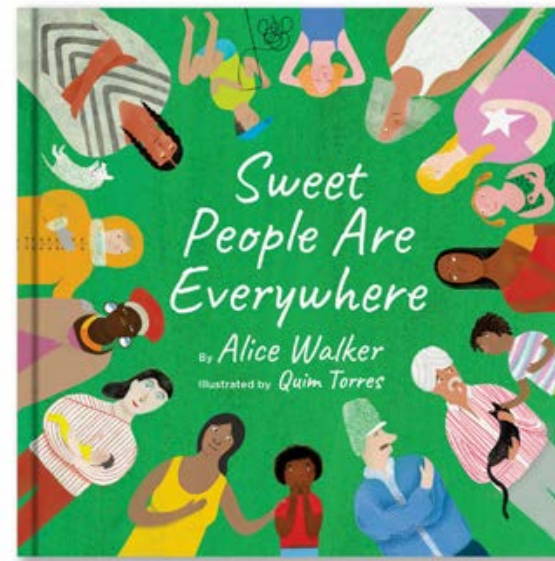






Sweet People Are Everywhere

by Alice Walker • Illustrated by Quim Torres



Publication Date | November 2, 2021 | Trade edition

Hardcover » Smyth Sewn Binding

48 Pages

Color Illustrations Throughout

10.25 x 10.25 in.

\$18.99 (\$25.99 CAN)

978-1-7347618-1-8

Reading Age: 4 - 8 years

This book has been translated into the following languages:
Korean, Portuguese



PLAY BOOK TRAILER

Sweet People Are Everywhere, an illustrated book for children ages 4–8 (and readers of all ages) by internationally renowned writer and activist Alice Walker, focuses on a common thread of the “sweet people” who can be found all over the world. The poem addresses a young boy getting his first passport, taking the boy—and the reader—on a journey through a series of countries around the globe. The poem is a powerful celebration of humanity and globalism, embodying a generosity of spirit that is inspiring, timely, and timeless.

The evocative free verse poem was first published in Walker’s 2018 poetry collection *Taking the Arrow Out of the Heart*, winner of the NAACP Image Award for Outstanding Literary Work. *Library Journal* praised the book for its “poems of love and hope” and, in a starred review, *Booklist* commended Walker’s “prodding wisdom of an elder suggesting that we can cope by taking comfort in beauty, friendship, and human kindness; by always expressing gratitude; and by turning inward to hold ourselves accountable for what we contribute.”

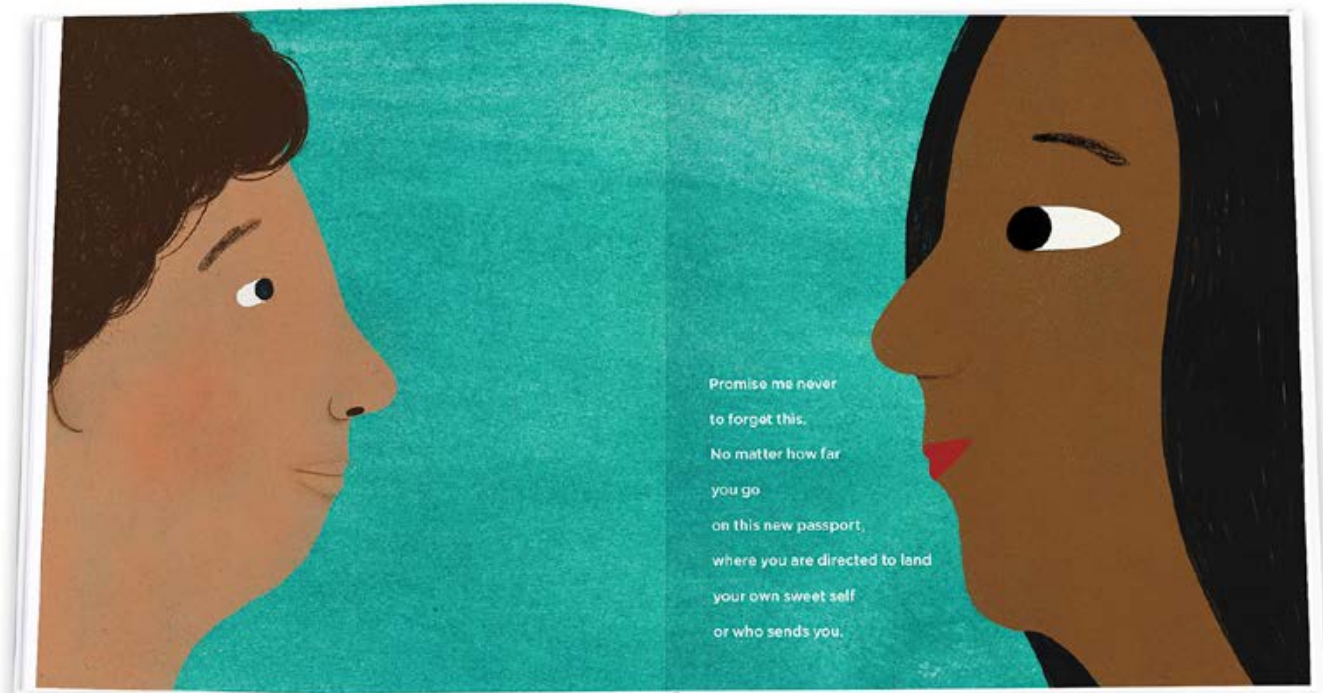
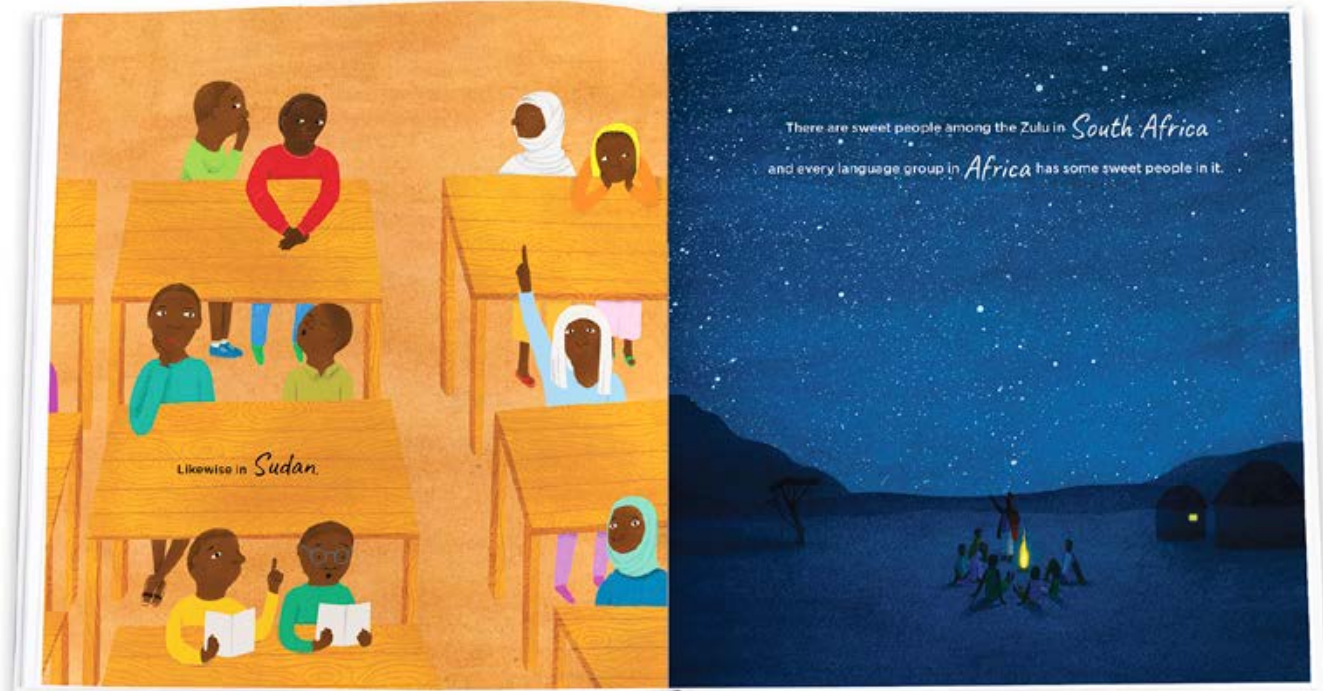
Sweet People Are Everywhere is Walker’s sixth book for children, and it explores and builds on some of the same themes as her 2007 title *Why War Is Never a Good Idea*; her first children’s book was *Langston Hughes: American Poet* (1974).



Alice Walker is a distinguished author and activist who has written dozens of books, including novels, poems, essays, short stories, and children’s books. She was the first African American woman to win a Pulitzer Prize for fiction, for her novel *The Color Purple*, which also won the National Book Award in 1983. Walker’s other books include *The Third Life of Grange Copeland*, *The Temple of My Familiar*, and *Possessing the Secret of Joy*. More than fifteen million copies of her books have been sold, and her work has been translated into more than two dozen languages. As an activist, Walker focuses on issues of inequality, poverty, and social injustice.



Quim Torres is an award-winning illustrator and author based in Barcelona. He has illustrated several children’s books, including the recent titles *Alera i Perot*, *How Grandpa Disappeared*, *Quel mari pour Jolie souris?*, *Contes et légendes d’Espagne*, and *Tant de gust senyor Calders*, and he is the author of the middle grade novel *Constel·lacions*, forthcoming from Babulinka Books in 2021. He has studied art as healing and Gestalt psychology, and he teaches workshops in which drawing becomes a means of self-discovery.

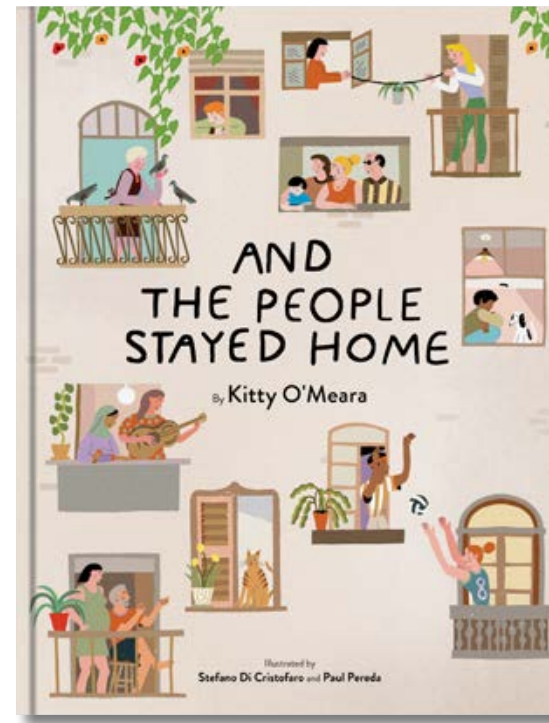


And the People Stayed Home

by Kitty O'Meara • Illustrated by Stefano Di Cristofaro & Paul Pereda



*2021 Silver medalist, Florida Authors & Publishers Association President's Book Awards



Publication Date | November 10, 2020 | Trade edition

Hardcover » Smyth Sewn Binding

32 Pages

Color Illustrations Throughout

9.25 x 12 in.

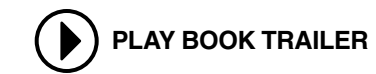
\$18.99 (\$25.99 CAN)

978-1-73476178-8

Reading Age: 4 - 8 years

This book has been translated into the following languages:

German, Australian, Korean



And the People Stayed Home is a picture book for children (and readers of all ages) by Kitty O'Meara, featuring her hopeful prose poem about the global coronavirus pandemic. The poem suggests there is meaning to be found in our experience of the coronavirus and conveys an optimistic message about the possibility of profound healing for people and the planet. Written by O'Meara in March 2020, the piece immediately went viral. It has been so widely shared through social media, news media, and by influencers such as Deepak Chopra that O'Meara, a former teacher and chaplain and currently a spiritual director, has been called "the poet laureate of the pandemic."

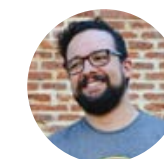
The poem has resonated with people nationally and internationally in profound and sometimes surprising ways. In addition to going viral, it has already been translated into multiple languages, been the subject of many videos, and inspired musicians in countries across the globe to set it to music.



Kitty O'Meara lives near Madison, Wisconsin, with her husband, Phillip Hagedorn, their five rescue dogs, two cats, gardens, and books. Formerly a middle school writing and literature teacher and hospital and hospice chaplain, she is currently a spiritual director and has been a lifelong writer and artist. She has been called "the poet laureate of the pandemic" based on her wildly popular, widely circulated, and hopeful poem about the Covid-19 pandemic. That poem is illustrated and presented in book form in *And the People Stayed Home*, her first print book, published by Tra Publishing. *The Rare, Tiny Flower* will be her second published print book.



Stefano Di Cristofaro is an award-winning illustrator. He has illustrated the children's books *Conejo y conejo*, *Guachipira va de viaje*, and *La Sayona y otros cuentos de espantos*. *Conejo y conejo* was awarded the 2019 People's Choice Award from the Golden Pinwheel Young Illustrators Competition at the Shanghai International Children's Book Fair and a 2019 Best Children's Books by Banco del Libro. *Guachipira va de viaje* was selected as one of the 2017 White Ravens books by the Internationale Jugendbibliothek (International Youth Library) in Munich.

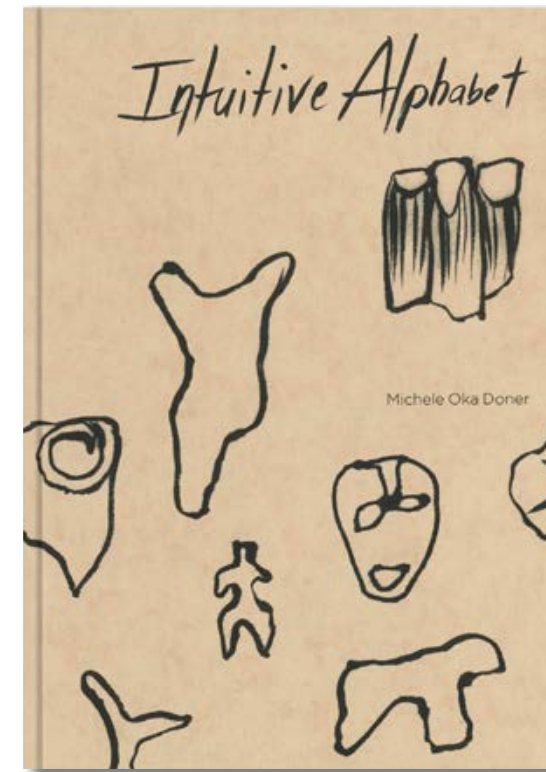


Paul Pereda is an illustrator who has primarily worked in video game development and trading card games with clients such as Disney, Nickelodeon, Atari, and MTV. Born in Venezuela, he now lives in Madrid. He has been passionate about drawing since he was a child; his mother carried drawing supplies everywhere they went to keep him busy and calm.



Intuitive Alphabet - Trade Edition

by Michele Oka Doner



Publication Date | May 7, 2019 | Trade edition

Paperback » French-Fold Binding

98 Page

56 Color Photographs

Forest Stewardship Council Certified Paper

5.75 x 8.25 in.

\$21.95 (\$29.95 CAN)

978-0-9986931-0-1

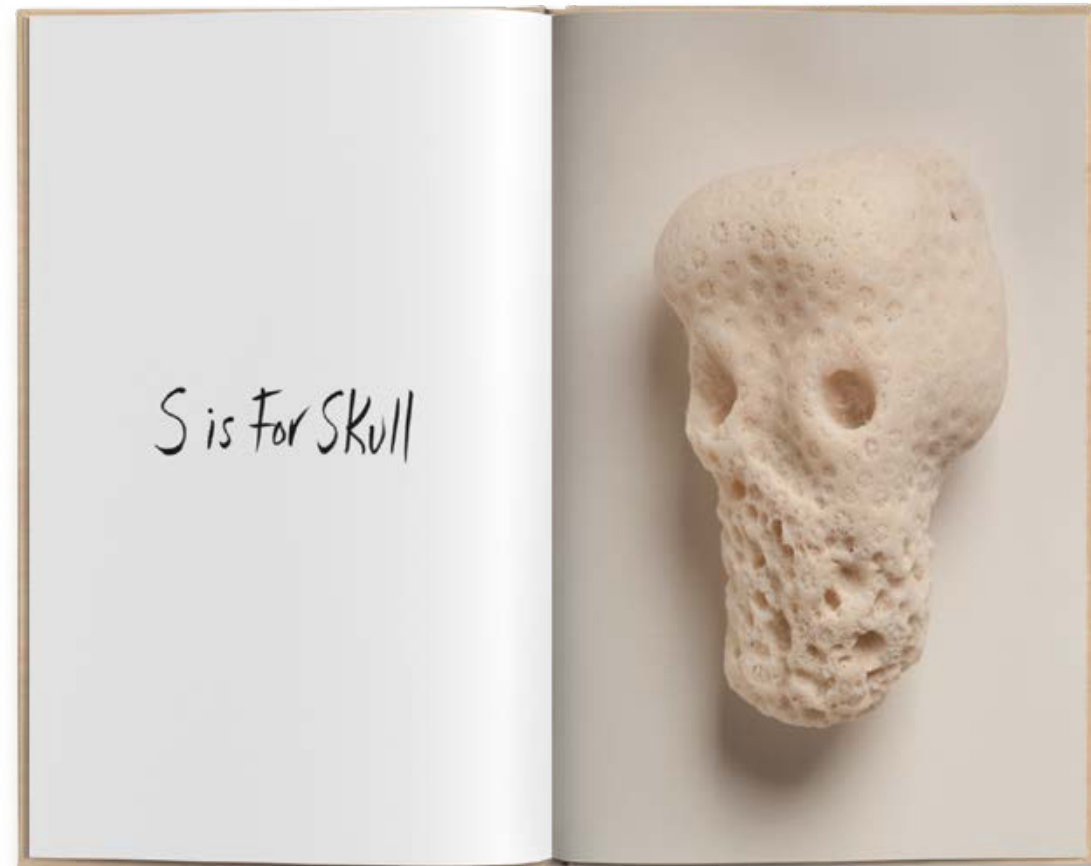
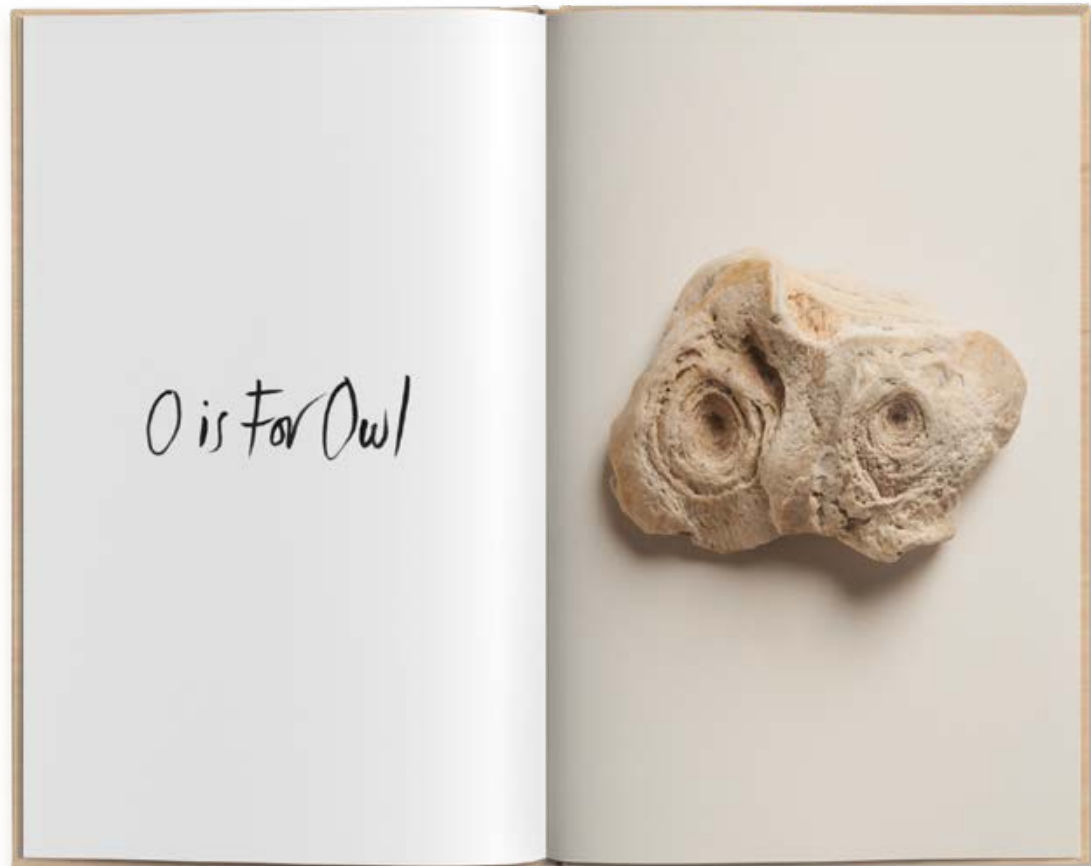
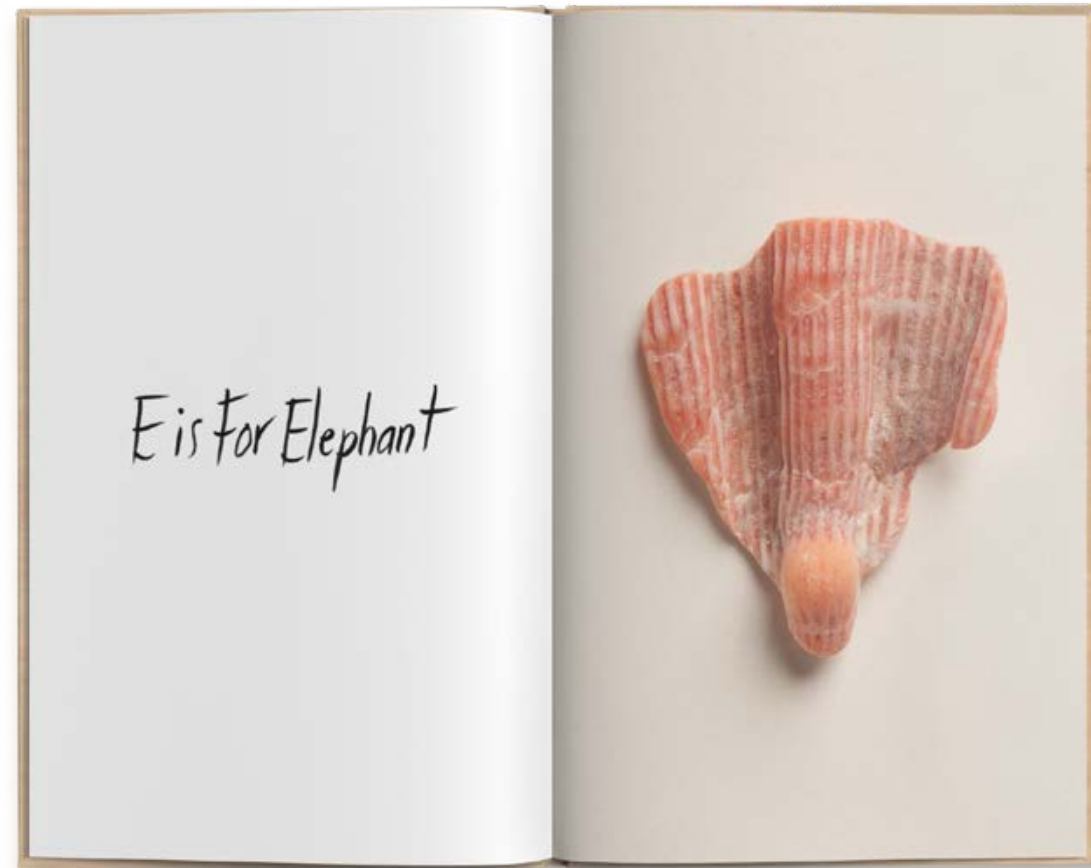
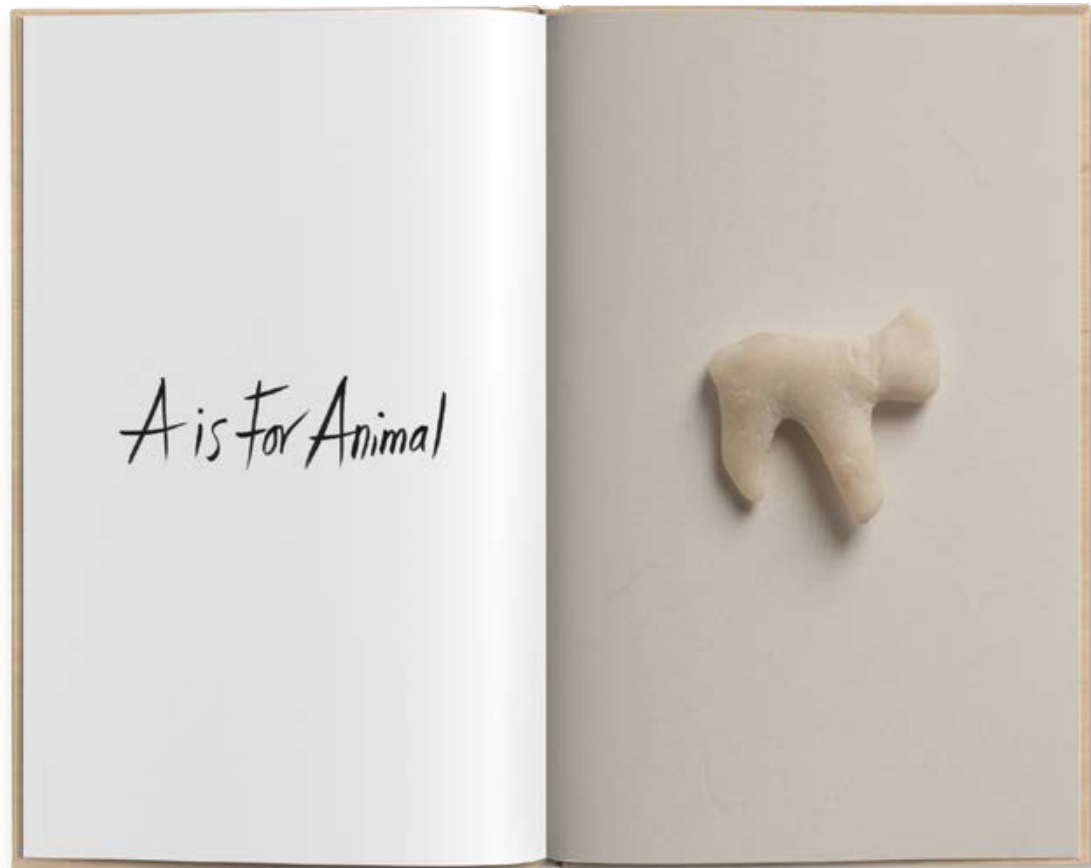
Intuitive Alphabet is, literally, a gift from the sea, like life itself. Michele Oka Doner grew up in Miami Beach combing the sand for treasures—shells, stones, coral—that formed her own alphabet well before she knew how to read. In this book, an homage to that world of discovery, the renowned artist shows us the glyphic forms embedded in the treasures she has collected during a lifetime of walks on the beach. *Intuitive Alphabet* is both an artist's book and, yes, an alphabet book, one which conveys a profound message about looking and seeing. On an even deeper level, *Intuitive Alphabet* offers insights into the way in which language has evolved and is learned.

Minimal text, handwritten by the artist, is paired with photographs of sea objects that represent forms, such as "A is for Animal," and "S is for Spiral." The result is a thoroughly original, evocative, and thought-provoking work that underscores the connection between humans and nature.

P. 99



Michele Oka Doner is an internationally renowned artist whose production encompasses sculpture, prints, drawings, furniture, jewelry, public art, functional objects, video, costume and set design, and artist's books. She is well known for such permanent art installations as *Flight* at Reagan International Airport and *A Walk on the Beach* at Miami International Airport. Oka Doner's work is found in the collections of The Metropolitan Museum of Art, the Whitney Museum of American Art, The Art Institute of Chicago, and the Victoria & Albert Museum.

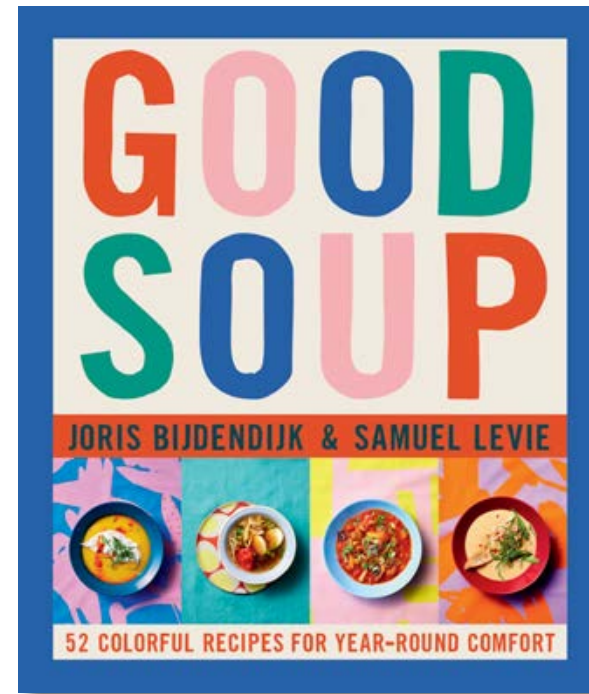


Tra Eats



Good Soup: 52 Colorful Recipes for Year-Round Comfort

by Joris Bijdendijk & Samuel Levie



Publication Date | September 19, 2023 | Trade edition

Hardcover » Smyth Sewn Binding

168 Pages

Color Illustrations & Photographs Throughout

Edge Painting in Red, Green, and Yellow

7.67 x 9.12 in.

979-8-9866406-6-2

\$22.00 (\$30.00 CAN)

This book has been translated into the following languages:

Dutch

Whether your soup is a meal in itself or a light starter, it is always comforting. For chefs Joris Bijdendijk and Samuel Levie, soup is the regular guest in many memories: a comforting bowl of broth when they were ill, steaming cups or cold gazpacho when there was something to celebrate, or a hot mug of soup after skating. Or that first time they made their own fish stock as young chefs...

An ode to soup in all its forms, this vibrant cookbook features weekly recipes for comfort all year round, including thai coconut soup, mushroom cream soup, gazpacho, and goulash. Not a week can go by without a delicious bowl.

In recent years, their shared love of soup has taken on outrageous proportions. In addition to this colorful soup book, they were involved in a huge Freedom Meal, consisting of ten thousand servings of pumpkin soup, and launched their own tinned soup, SNERT, and three other canned soups.



Chef Joris Bijdendijk has cooked together three Michelin stars in eight years. For Bridges in 2014, RIJKS in 2017 – of which he is the executive chef – and recently for his restaurant Wils, which opened in 2019. Bijdendijk promotes the cuisine of the Low Countries, characterized by the use of Dutch products. In 2017 his first cookbook *Bijdendijk: A Kitchen for the Low Countries* was published, which earned him a nomination for Het Gouden Kookboek 2018. His second cookbook followed in 2021, *Bijdendijk at Home*.



Samuel Levie is a sausage maker at Brandt & Levie, co-founder of the Food Cabinet campaign agency, and a columnist at Het Parool, among others. Samuel wrote several cookbooks, including *De Worst Story*, *We Eten Thuis*, and *Eten Met Miffy*.



CORN AND JALAPEÑO SOUP

In a tall pan, sauté the onions and corn in sunflower oil over medium-high heat. Add the whole habanero, sauté for a moment, and then take it out of the pan. If you find habanero too spicy, substitute a less spicy chili. Deglaze with 4 cups of the vegetable stock and simmer for 20 minutes. Transfer the soup to a blender with the remaining 2 cups of the vegetable stock and the jalapeño liquid or use an immersion blender.

To make the topping, mix together the beans, corn, peas, bell pepper, and chili oil. Divide the soup among the bowls and garnish with the topping mix. Place the habanero in the soup for those who dare.

42

INGREDIENTS
 1/4 ONION CHOPPED
 2/3 CUP CORN (CANNED)
 2 Tbsp SUNFLOWER OIL
 2/3 CUP HABANERO, WHOLE
 4 CUPS VEGETABLE BROTH (FROM A POT)
 2/3 CUP BLACK BEANS (CANNED)
 2/3 CUP CORN (CANNED)
 2/3 CUP GREEN PEAS (CANNED)
 2/3 CUP RED PEPPER, IN CUBES
 CHILI OIL, TO TASTE

TOPPING
 2/3 CUP BLACK BEANS (CANNED)
 2/3 CUP CORN (CANNED)
 2/3 CUP GREEN PEAS (CANNED)
 2/3 CUP RED PEPPER, IN CUBES
 CHILI OIL, TO TASTE

FENNEL WHITE BEAN SOUP

Finely chop fennel and keep some green fennel leaves for topping. Fry fennel, shallot, potatoes, and dried chili pepper in a large pan with olive oil. Add thyme and garlic, let it fry for a while, and deglaze with vegetable broth. Bring to a boil and let simmer for about 20 minutes. Rinse the cannellini beans under cold running water. Add to the pan and simmer for another 10 minutes. Puree the soup in a blender or use a hand blender in the pan.

Divide soup over bowls and garnish with some fennel leaves, thinly sliced fennel, lemon zest, and a tablespoon of olive oil.

34

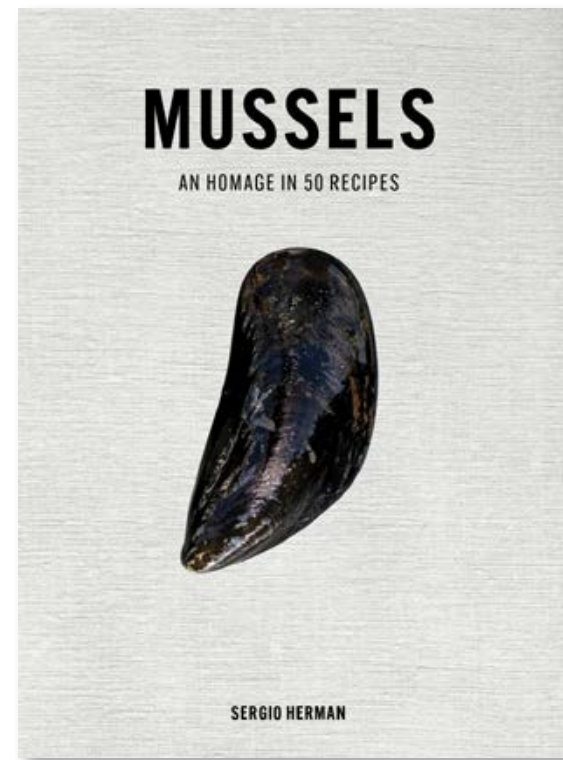
INGREDIENTS
 2/3 CUP FENNEL
 1 SMALL ONION CHOPPED
 2/3 CUP POTATO, PEELLED AND FINELY CHOPPED
 1 DRIED CHILI PEPPER
 2 Tbsp OLIVE OIL
 2 Tbsp THYME
 3 FLOWS GARLIC
 8 CUPS VEGETABLE BROTH
 15.5 CUP CANNELLINI BEANS

TOPPING
 FENNEL LEAVES
 1/2 FENNEL, CUT THINER THAN ZEST OF 1 ORGANIC LEMON
 1 Tbsp OLIVE OIL



Mussels: An Homage in 50 Recipes

by Sergio Herman



Publication Date | October 24, 2023 | Trade edition

Cloth Hardcover » Smyth Sewn Binding

256 Pages

Color Photography Throughout

9.1 x 11.5 in.

979-8-9866406-9-3

\$35.00 (\$47.00 CAN)

This book has been translated into the following languages:

Dutch

For twenty-five years, Dutch chef Sergio Herman cooked in his family's mussel restaurant, Oud Sluis. By 2005, the restaurant had been awarded three Michelin stars. Sergio still holds on to those smells and flavors and honors them in this unique cookbook that celebrates the undersung “black gold.”

From mussel and ricotta stuffed Cannelloni to grilled monkfish and mussel béarnaise sauce, find fifty simple mussel recipes from all over the world, both classic and modern, along with recipes for side dishes and sauces, as well as drink suggestions.

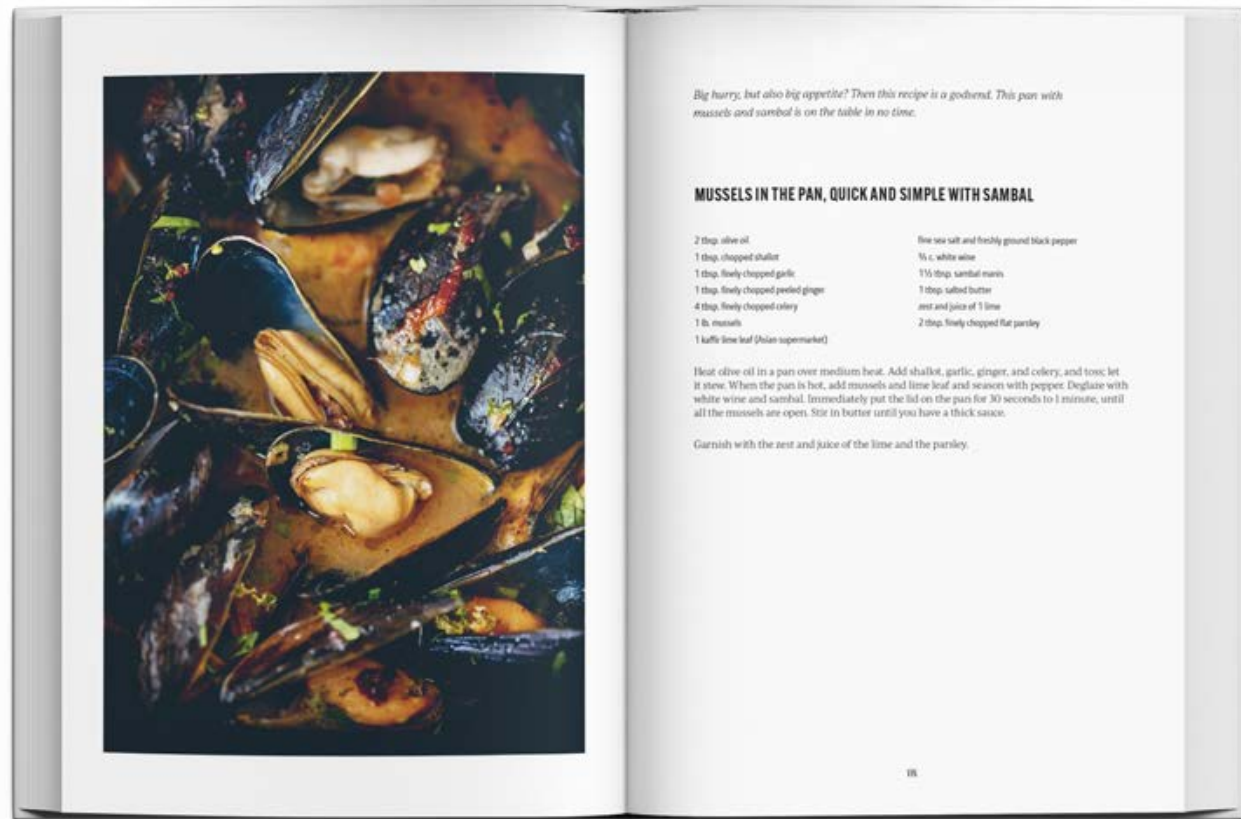
Whether marinated, pickled, cooked, steamed, or fried—each mussel preparation offers their own surprising taste sensation, making it deserving of a place in homes everywhere.



Sergio Herman started his career in the family-owned restaurant Oud Sluis in Sluis, The Netherlands. Since 2005, he has held three Michelin stars and was listed in the Top 50 of The World's 50 Best Restaurants for eight years. Since then, Sergio evolved into a gastronomic entrepreneur, and opened restaurants that include The Jane, Blueness, Pure C, Airrepublic, and recently, Le Pristine. He has also garnered success for his cookbooks and TV programs.

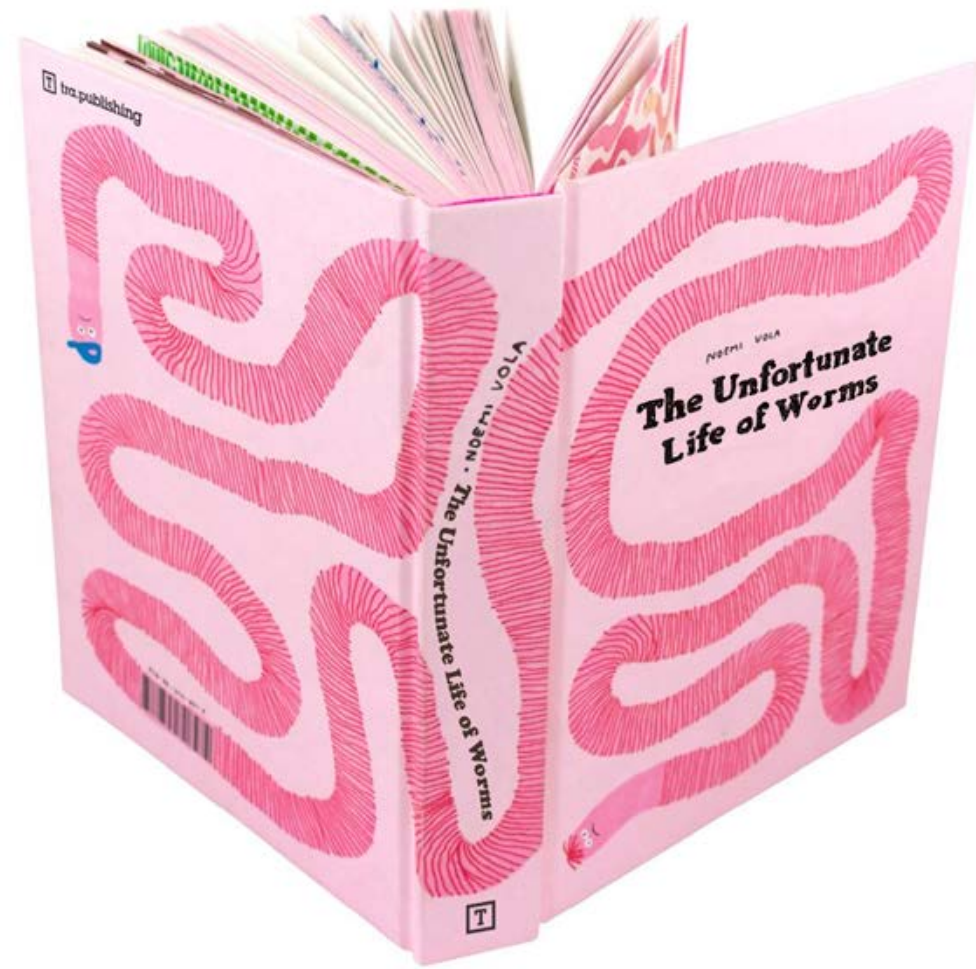
Sergio is known for his light cooking style, refreshing accents, and delicate acidic notes.





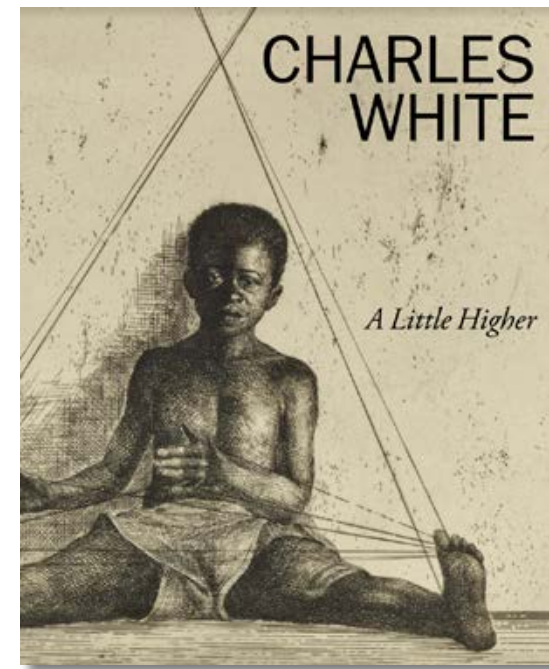


Arts & Architecture



Charles White: A Little Higher

By Lowe Art Museum



Publication Date | March 14, 2023 | Trade edition

Hardcover » Smyth Sewn Binding

144 Pages

Color Photographs Throughout

9 x 11 in.

\$35.00 (\$47.00 CAN)

979-8-9856518-2-9

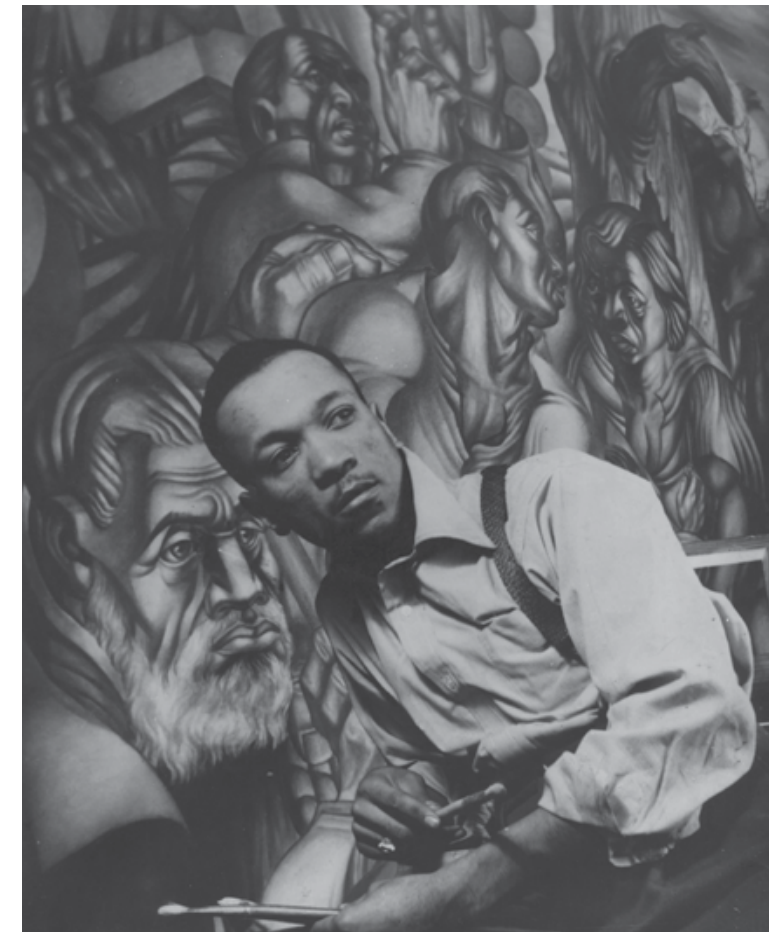
Charles White: A Little Higher explores the work and life of noted twentieth-century black artist Charles White (1918–79).

An influential painter, printmaker, and teacher, Charles White's work is primarily figurative and concerned with the challenges and triumphs of Black life in America. He created "images of dignity" that ennobled his subjects while acknowledging the realities of systemic racism and oppression. This volume brings together a biographical overview of White's life, three thoughtful essays about White's work by noted scholars, an in-depth interview about White with contemporary Black artist Bing Davis, and full-page images accompanied by descriptions of approximately forty works by White. The book is a companion to the exhibition of the same name, which will be on view at the University of Miami's Lowe Art Museum and will travel to Hickory Museum of Art (Hickory, NC) and the Cincinnati Art Museum.

An integral part of the University of Miami, the Lowe Art Museum offers its diverse audiences opportunities and resources for engaging with contemporary culture through 5,000 years of human creativity. The University of Miami's Lowe Art Museum celebrates the power of art to elevate the human spirit, immortalize lives, and transcend time and place.

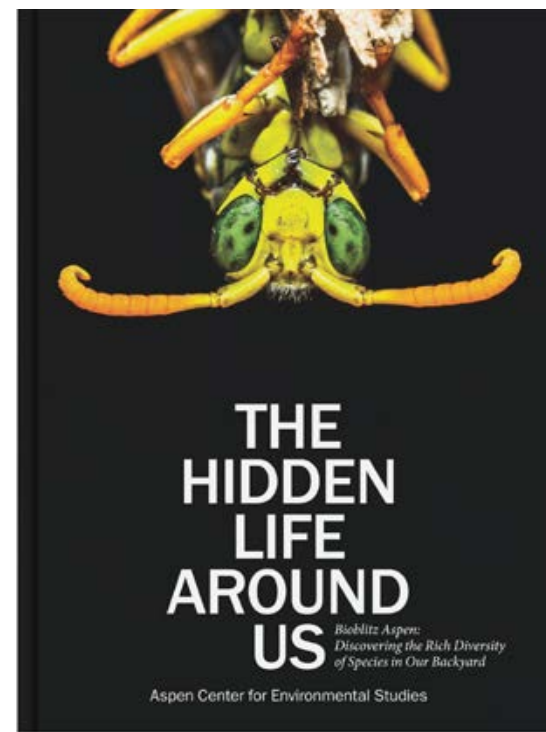


Lowe Art Museum: An integral part of the University of Miami, the Lowe Art Museum offers its diverse audiences opportunities and resources for engaging with contemporary culture through 5,000 years of human creativity. The University of Miami's Lowe Art Museum celebrates the power of art to elevate the human spirit, immortalize lives, and transcend time and place.



The Hidden Life Around Us: Bioblitz Aspen, Exploring the Rich Diversity of Species in Our Backyard

by Aspen Center for Environmental Studies (ACES)



Publication Date | August 4, 2020 | Trade edition

Hardcover » Smyth Sewn Binding

304 Pages

Color Photographs & Illustrations Throughout

8.5 x 11.5 in.

\$55.00 (\$76.00 CAN)

978-1-7347617-9-5

What species are in your backyard? Are you aware of them? And are you protecting them? These are some of the questions that Aspen Center for Environmental Studies (ACES) hopes you will think about when you read *The Hidden Life Around Us*. This impactful and beautiful coffee table book showcases the species of Aspen with stunning photographs and thoughtful text.

This book grew out of a bioblitz to survey the species at Hallam Lake Nature Preserve, ACES's campus in the heart of Aspen. On this twenty-five-acre tract of wetland with a five-acre lake, 422 species have been identified. Eighty-one of those species are showcased in the book through striking color photographs and brief, fascinating descriptions. The text includes a foreword by Bruce Finley, environmental writer for *The Denver Post*; an essay about biodiversity; and an essay by acclaimed nature photographer and filmmaker Pete McBride.
P. 123

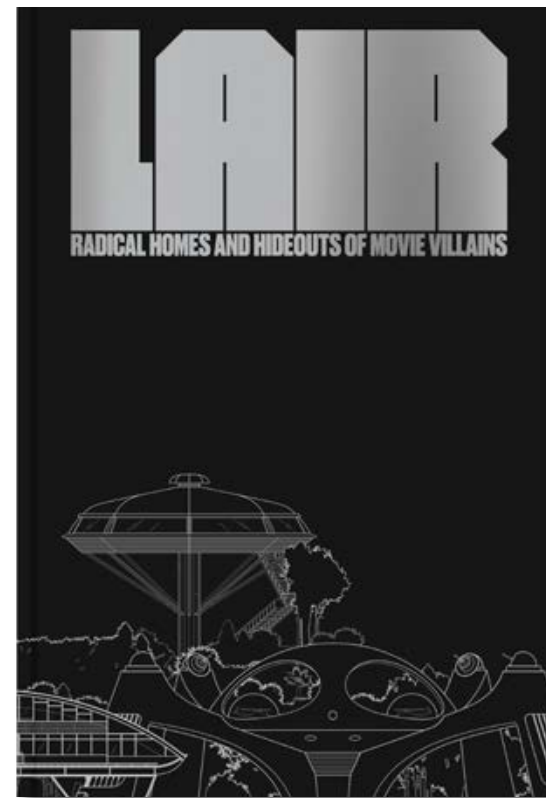
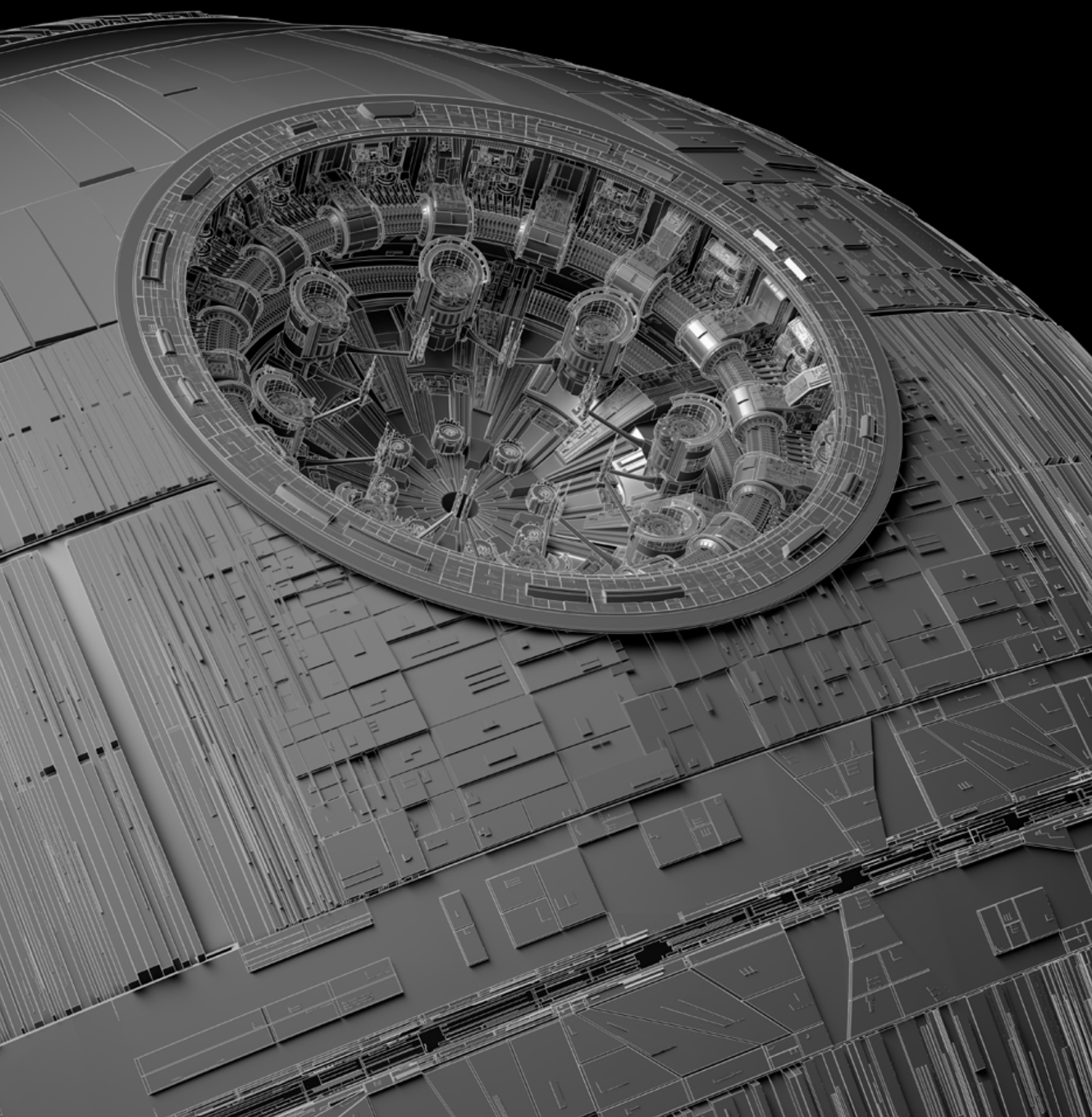


Aspen Center for Environmental Studies (ACES) is a non-profit environmental science education organization headquartered in Aspen, Colorado that has been educating children and adults for environmental responsibility for more than fifty years. ACES's work focuses on ecological literacy, regenerative agriculture, forest and ecosystem health, climate resilience, land restoration, and environmental civic leadership. *The Hidden Life Around Us* was co-edited by Chris Lane, CEO of ACES; Adam McCurdy, director of climate and forest at ACES; and Andrea Gollin, managing editor at Tra Publishing.



Lair: Radical Homes and Hideouts of Movie Villains

by Chad Oppenheim & Andrea Gollin



Publication Date | November 5, 2019 | Trade edition
Hardcover » Smyth Sewn Binding
296 Pages
Silver Foil Stamping
200+ Photographs, Architectural Illustrations, & Renderings
9.2 x 13 in.
\$75.00 (\$102.00 CAN)
978-1-7322978-6-9

 **PLAY BOOK TRAILER**

AIGA

*50 Books | 50 Covers AIGA (American Institute of Graphic Arts), Winner, Book Category

FILAF

*Official Selection Award of the 10th Edition of the Festival International du Livre D'Art et du Film

From Atlantis in *The Spy Who Loved Me* to Nathan Bateman's ultra-modern abode in *Ex Machina*, big-screen villains tend to live in architectural splendor. The villain's lair, as popularized in many of our favorite movies, is much more than where the megalomaniac goes to get some rest. Instead, the homes of the villains are places where evil is plotted and where, often, the hero is tested and must prove him/herself. Like evil itself, the abodes of movie villains are frequently compelling and seductive. From a design standpoint, they tend to be stunning, sophisticated, envy-inducing expressions of the warped drives and desires of their occupants. *Lair*, the first title in Tra Publishing's Design + Film series, celebrates and considers several iconic villain's lairs from recent film history. The book, strikingly designed in silver ink on black paper, explores the architectural design of these structures through architectural illustrations and renderings, photographs, essays, film analyses, interviews, and more.

Editorial contributors include Chad Oppenheim, Michael Mann, Sir Christopher Frayling, Joseph Rosa, Amy Murphy, Andrea Gollin, and Phillip Valys. Architectural illustrations and renderings are by Carlos Fueyo. Highlights include interviews with production designers, directors, and other industry professionals such as Ralph Eggleston, Mark Digby, Richard Donner, Roger Christian, David Scheunemann, and Gregg Henry, along with excerpts from an oral history with the late architect John Lautner.

Lair features villains' homes from fifteen films, including *Dr. Strangelove*, *The Incredibles*, *Blade Runner 2049*, and *You Only Live Twice*.

P. 127



Chad Oppenheim is a Miami-based architect whose work has been praised for its ability to transform the prosaic into the poetic. A graduate of Cornell University and a Fellow of the American Institute of Architects, Oppenheim has lectured widely and has taught at several architecture schools, including Harvard University's Graduate School of Design. In 1999, he founded Oppenheim Architecture (Miami, Basel, New York), which has garnered global recognition for largescale urban architecture, hotels and resorts, private residences, interiors, and furnishings. Oppenheim Architecture has received more than seventy industry awards and distinctions, including the Silver Medal for Design, the highest distinction bestowed by the Miami Chapter of the American Institute of Architects, and the Cooper Hewitt 2018 National Design Award. The firm's work has been featured in numerous publications, including *The New York Times* and *Architectural Record*.



Andrea Gollin is an editor, publishing consultant, and writer. She has edited dozens of books and exhibitions catalogues, including *Robert Winthrop Chanler: Discovering the Fantastic* (The Monacelli Press). She is a graduate of Princeton University and received an MFA from the writing program at University of Virginia. Her journalism, book reviews, and fiction have been widely published in outlets including *The Washington Post*, *Newsday*, *Salon*, *Miami Herald*, and *Entertainment Weekly*.

Locust Projects: The 20th Anniversary Retrospective

by Locust Projects



Publication Date | May 7, 2019 | Trade edition

Paperback » French-Fold Binding

360 Pages

Color Photographs Throughout

9.6 x 7.6 in.

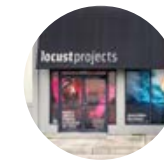
\$50.00 (\$70.00 CAN)

978-1-7322978-1-4

Locust Projects is a leading alternative art space, located in Miami, that for the past twenty years has offered contemporary visual artists the freedom to experiment with new ideas. Locust's ethos of encouraging exploration and breaking boundaries has, at times, extended to the very integrity of its physical space (think jackhammered floors). This volume celebrates the institution's twentieth anniversary with a comprehensive visual record of exhibitions and projects, a written timeline, and extensive quotes. Included are projects by renowned artists such as Daniel Arsham, Matthew Brannon, Nathan Carter, William Cordova, Nicole Eisenman, Martha Friedman, Theaster Gates, Liam Gillick, Francesca DiMattio, Jim Drain, Kori Newkirk, Ruben Ochoa, Jon Pylypchuk, Martine Syms and Simón Vega, and Antonia Wright. The volume includes text by director Lorie Mertes and board members Steve Lanster and Debra and Dennis Scholl.

The innovative book design, like Locust Projects itself, experiments with convention. Visually referencing a calendar, the volume leads readers on a voyage of discovery through the organization's history, with each year's images visually bleeding into the next across French-fold pages. The cover's thin strips of images are details from installation photos.

P. 131



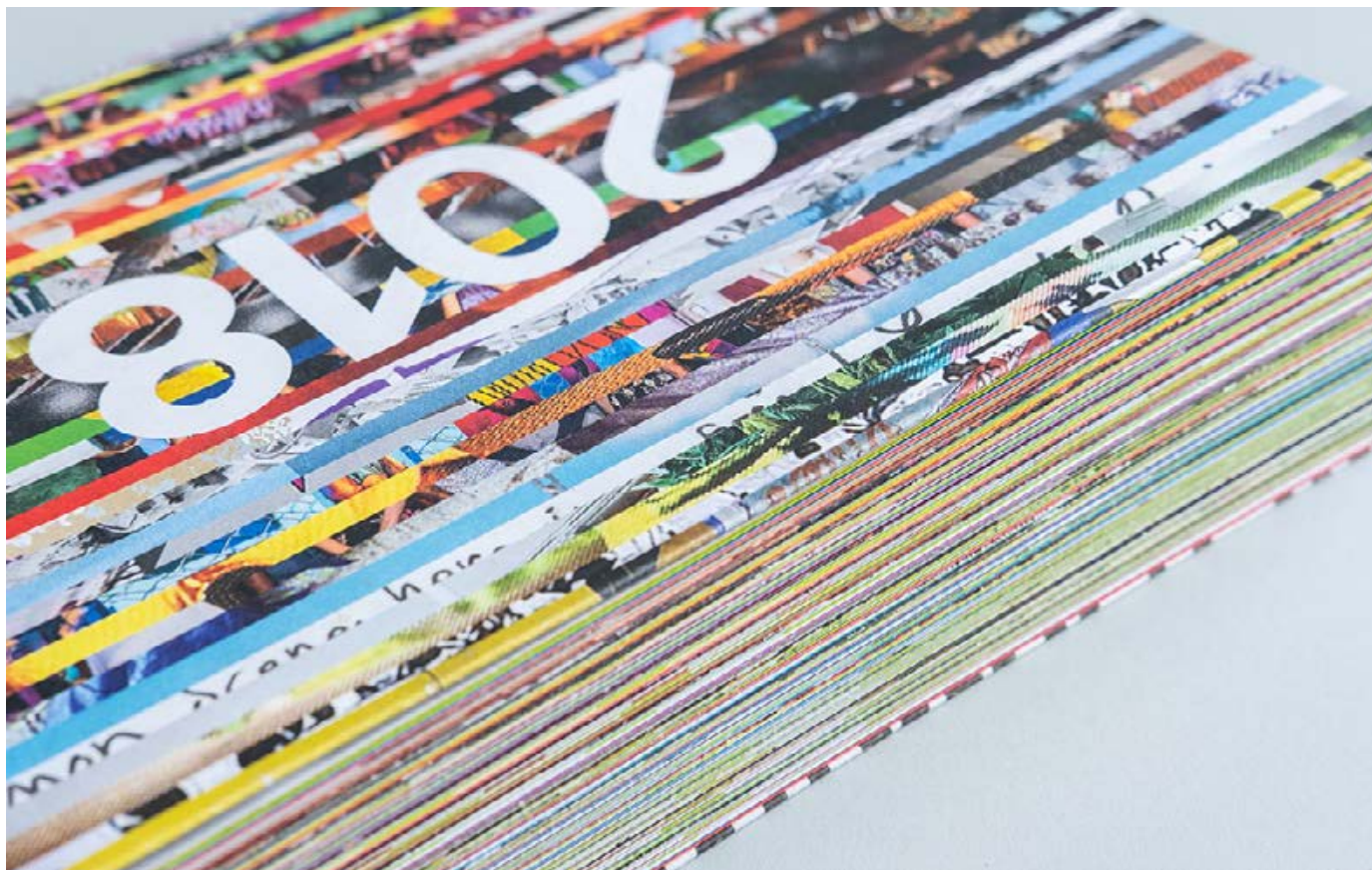
Locust Projects was founded in 1998 by Miami-based artists Elizabeth Withstandley, Westen Charles, and COOPER. The not-for-profit exhibition space has grown from a grassroots endeavor for emerging visual artists to the foremost alternative art space in the Southeast, showcasing the work of local, national, and international artists who create site-specific installations unconstrained by commercial concerns or the typical limitations of conventional exhibition spaces. In addition to exhibitions and an artist residency, Locust Projects offers public programs and community collaborations.



*First prize for exhibition catalogue design,
American Alliance of Museums

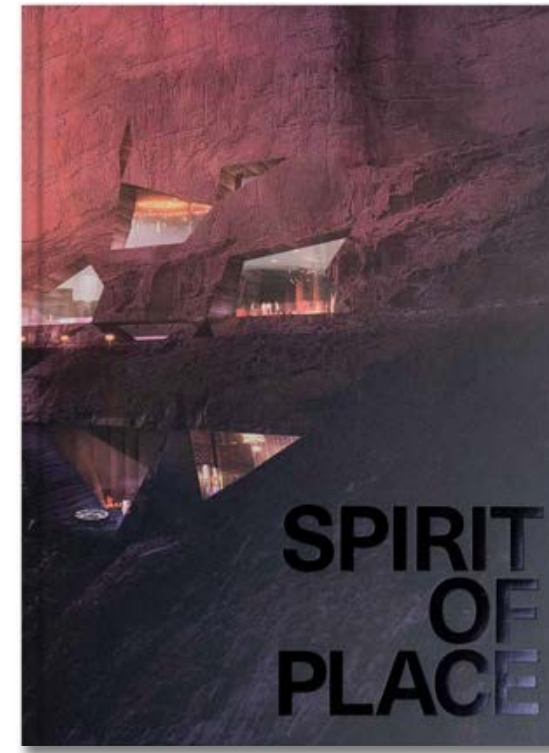


*Silver medalist, Florida Authors & Publishers
Association President's Book Awards



Spirit of Place - Trade Edition

by Oppenheim Architecture



Publication Date | June 4, 2019 | Trade edition

Paperback with Dust Jacket » Lay-Flat Binding

236 Pages

120 Color Photographs

9 x 13 x in.

\$45.00 (\$60.00 CAN)

978-1-7322978-2-1

“For thousands of years, civilization has constructed its buildings on the land. We prefer to construct our buildings with the land, where architecture recedes and becomes a frame,” writes Chad Oppenheim. These words are the theme of *Spirit of Place*, the first monograph of the work of Oppenheim Architecture. Through passion and sensitivity towards man and nature, the firm creates monumental yet silent work that invokes a site’s inherent power.

The book, with 120 stunning photographs and minimal text, features seven of the firm’s projects, ranging in scale and location from homes in the Bahamas and Aspen to a resort in the Jordanian desert. The projects are categorized by each site’s predominant natural element: dune, desert, stream, river, sea, canyon, and peninsula. The images, like the architecture, focus on and celebrate the natural world, illustrating Oppenheim’s design philosophy that “form follows feeling.” The volume includes text by Chad Oppenheim, Val K. Warke, Antón García-Abril, and Mark Jarzombek.



Chad Oppenheim is a Miami-based architect whose work has been praised for its ability to transform the prosaic into the poetic. A graduate of Cornell University and a Fellow of the American Institute of Architects, Oppenheim has lectured widely and has taught at several architecture schools, including Harvard University’s Graduate School of Design. In 1999, he founded Oppenheim Architecture (Miami, Basel, New York), which has garnered global recognition for largescale urban architecture, hotels and resorts, private residences, interiors, and furnishings. Oppenheim Architecture has received more than seventy industry awards and distinctions, including the Silver Medal for Design, the highest distinction bestowed by the Miami Chapter of the American Institute of Architects, and the Cooper Hewitt 2018 National Design Award. The firm’s work has been featured in numerous publications, including *The New York Times* and *Architectural Record*.



Spirit of Place - Collector's Edition

by Oppenheim Architecture



Publication Date | March 1, 2018 | Collector's Edition

Hard-shell Slipcase » Lay-Flat Binding

236 Pages

120 Color Photographs

9 x 13 x in.

\$175.00 (\$239.00 CAN)

978-0-9986931-1-8

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P. 139

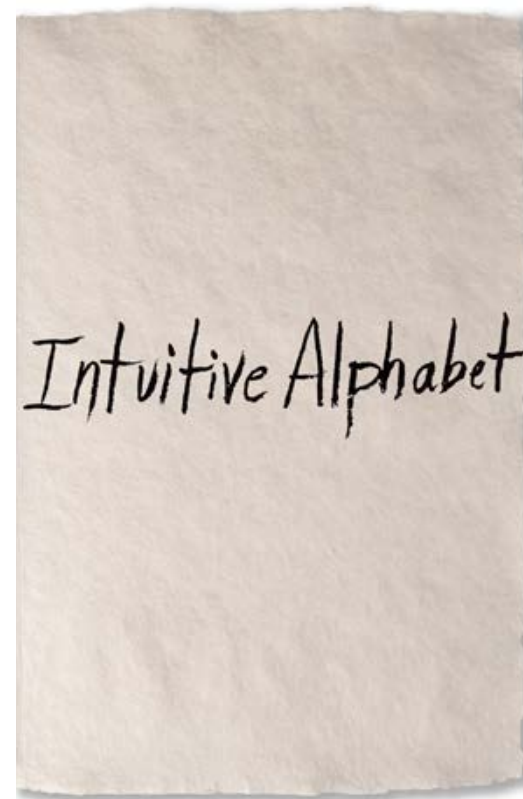


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Intuitive Alphabet - Collector's Edition

by Michele Oka Doner



Publication Date | November 15, 2017 | Collector's Edition No. 1-150

Handmade Paper Cover » Smyth Sewn Binding

134 Pages, Vellum Uncoated

56 Color Photographs

Textured and Recycled Paper

Original Drawing Signed by the Artist

10.75 x 16.25 in.

\$1,400.00 (\$1,908.00 CAN)

978-0-9986931-3-2



PLAY BOOK TRAILER

Intuitive Alphabet is, literally, a gift from the sea, like life itself. Michele Oka Doner grew up in Miami Beach combing the sand for treasures—shells, stones, coral—that formed her own alphabet well before she knew how to read. In this book, an homage to that world of discovery, the renowned artist shows us the glyphic forms embedded in the treasures she has collected during a lifetime of walks on the beach. *Intuitive Alphabet* is both an artist's book and, yes, an alphabet book, one which conveys a profound message about looking and seeing. On an even deeper level, *Intuitive Alphabet* offers insights into the way in which language has evolved and is learned.

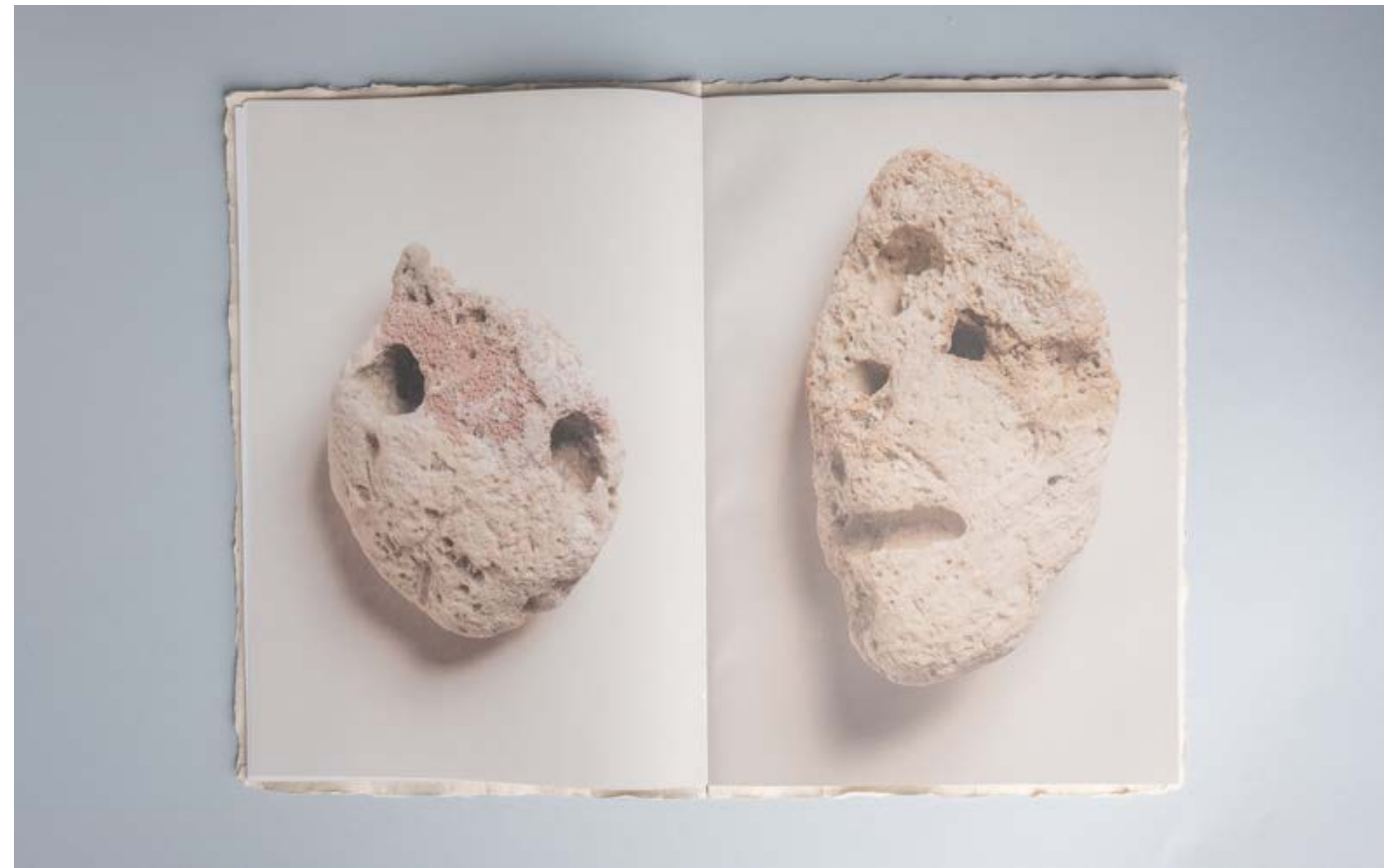
Minimal text, handwritten by the artist, is paired with photographs of sea objects that represent forms, such as "A is for Animal," and "S is for Spiral." The result is a thoroughly original, evocative, and thought-provoking work that underscores the connection between humans and nature

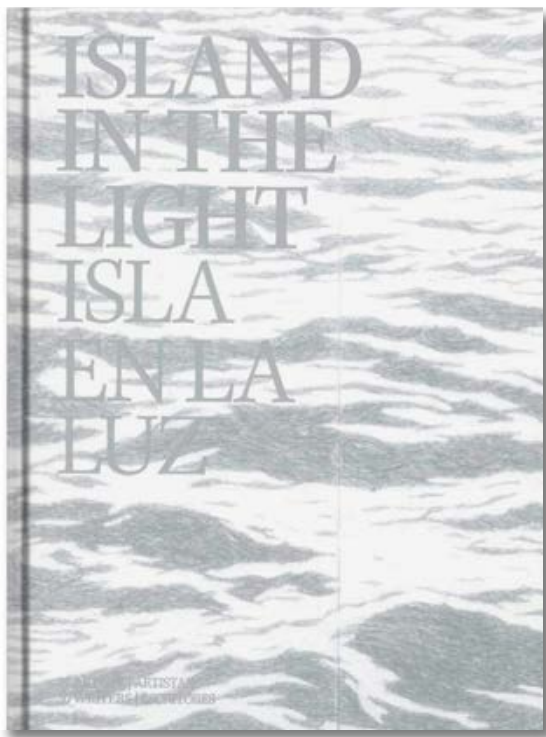
The Collector's Edition features a cover fabricated from handmade paper with a naturally deckled edge, with the title handwritten by the artist on every copy; vellum and recycled paper pages; and sewn-together pages. A custom-made bookstand is available for the Collector's Edition.

P. 143



Michele Oka Doner is an internationally renowned artist whose production encompasses sculpture, prints, drawings, furniture, jewelry, public art, functional objects, video, costume and set design, and artist's books. She is well known for such permanent art installations as *Flight* at Reagan International Airport and *A Walk on the Beach* at Miami International Airport. Oka Doner's work is found in the collections of The Metropolitan Museum of Art, the Whitney Museum of American Art, The Art Institute of Chicago, and the Victoria & Albert Museum.





Island in the Light/ Isla en la luz

by The Jorge M. Pérez
Family Foundation

Publication Date | July 2, 2019 | Trade Edition

Hardcover » Smyth Sewn Binding

320 Pages

56 Color Photographs

10.24 x 12.9 in

\$60.00 (\$80.00 CAN)

978-1-7322978-5-2

Contemporary Cuban art, literature, and music meet, mingle, and procreate in *Island in the Light / Isla en la luz*. This bilingual compilation of the work of thirty-five artists and thirty writers developed from the idea to select art pieces and ask writers to respond. The result is a thoroughly original and captivating selection of visual arts and literature in dialogue that conveys a sense of the essence and energy of Cuban arts today.

Artists represented include Tania Bruguera, María Magdalena Campos-Pons, Yoan Capote, Teresita Fernández, Roberto Fabelo, Carlos Garaicoa, and Enrique Martínez Celaya. Among the writers are Wendy Guerra, José Kozer, Jorge Enrique Lage, Legna Rodríguez Iglesias, Achy Obejas, Leonardo Padura, and Reina María Rodríguez. The works are drawn from the Jorge M. Pérez Art Collection; the majority have been gifted to the Pérez Art Museum Miami (PAMM), while the others are promised gifts to PAMM. The volume also includes music: Pavel Urkiza composed original scores inspired by several of the selections. In addition to the short stories, poems, and essays inspired by the artwork, the volume includes commentary and critical essays by Jorge M. Pérez, Carlos Garaicoa, and Wendy Guerra and Leonardo Padura.



The Jorge M. Pérez Family Foundation conceives and/or sponsors cultural projects such as *Island in the Light / Isla en la luz* as part of its mission. The foundation fulfills the philanthropic vision of Jorge M. Pérez, chairman and CEO of The Related Group, and his family. The foundation supports programs and organizations focused on the arts and culture, health and well-being, education, the environment, and economic development.



Heroes: A Tribute - Trade Edition

by Doug Meyer

Publication Date | June 4, 2019 | Trade edition

Trade edition

Hardcover » Smyth Sewn Binding

200 Pages

143 Color Photographs

8.2 x 11.6 in.

\$45.00 (\$60.00 CAN)

978-1-7322978-0-7

Heroes: A Tribute pays homage to fifty brilliant, creative figures who were early victims of AIDS and AIDS-related illnesses. Through captivating, three-dimensional portraits that reflect core aspects of each individual, artist Doug Meyer celebrates the lives and accomplishments of pioneers from the worlds of art, design, film, and dance—people such as Robert Mapplethorpe, Keith Haring, Rudolph Nureyev, Freddie Mercury, Rock Hudson, John Duka, Tina Chow, Klaus Nomi, Halston, and Angelo Donghia. In addition to honoring the individuals portrayed, Meyer hopes to highlight their contributions for younger generations.

Heroes began as an installation at a DIFFA (Design Industries Foundation Fighting AIDS) event and grew into a traveling exhibition. The portraits vary significantly in form, material, and style, and incorporate drawing, painting, sculpture, and photography. Meyer often blends techniques and media, such as terracotta, églomisé, papier-mâché, and computer-generated collage. The text includes essays by Meyer and contributing writer Beth Dunlop as well as short biographies of each hero. The Trade Edition was produced in response to the popularity of the Art and Collector's editions and includes additional pages from Meyer's sketchbooks showing his process, new photography of the portraits, a graphic redesign featuring colorful backgrounds for the portraits, and reorganized editorial content.



Doug Meyer is a conceptual artist and designer based in New York City, with work that ranges from creating site-specific spaces to curating museum exhibitions. His recent work focuses on three-dimensional art pieces, including the heroes' portraits, and his ongoing Cameos series. He has created collections of fabric, wallpaper, rugs, lighting, and tiles with his brother, fashion designer Gene Meyer. His work has been published worldwide.



*Bronze medalist, Florida Authors & Publishers Association President's Book Awards



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