

IOD ~ Grisaille Toile ~ Paint Inlay

Assistance for the bewildered

Our Grisaille Toile Paint Inlay is a beautiful design, but not everyone has found it straightforward to use. The complexity of the repeat tiling is proving a challenge to some people. This has not been helped by the fact that the images on the packaging are printed the wrong way round! We're sorry about that. For future reprints, the packaging will match the product in the way that you would expect. This is a completely new kind of product so we're still learning too!

To help everyone to enjoy using this product and enable you to create beautiful things with it, we have compiled the following tips. We hope they help!

TIP ONE : Identifying the individual sheets

Some of these sheets looks very similar to each other, here are a couple of steps to alleviate the ambiguity...

Firstly, notice that there are four distinct creatures in this design, which we have named as follows:



Squirrel, tail up



Squirrel, tail down



Bird, looking left



Bird, looking right

For each unique sheet in the design, the creature on that sheet will either appear towards the top or the bottom of the sheet. This allows us to distinguish and number each individual sheet as follows:

Sheet 1 - Squirrel, tail up, bottom half of sheet

Sheet 3 - Squirrel, tail down, bottom half of sheet

Sheet 5 - Bird, looking left, bottom half of sheet

Sheet 7 - Bird, looking right, bottom half of sheet

Sheet 2 - Squirrel, tail down, top half of sheet

Sheet 4 - Bird, looking left, top half of sheet

Sheet 6 - Bird, looking right, top half of sheet

Sheet 8 - Squirrel, tail up, top half of sheet

The images here show the sheets as you would lay them, paint side down, onto a project.

You can use this key to add the appropriate number to the back of each sheet with a pencil, if that helps.



TIP TWO : Basic Tiling for a single pack

The default tiling for this design produces a pattern that is two sheets wide and four sheets tall as follows:



There are also several possible arrangements that will give a pattern that is four sheets wide and a single sheet tall, including the following:



Finally, a single pack can be arranged as one, long pattern which is eight sheets wide and one sheet high:

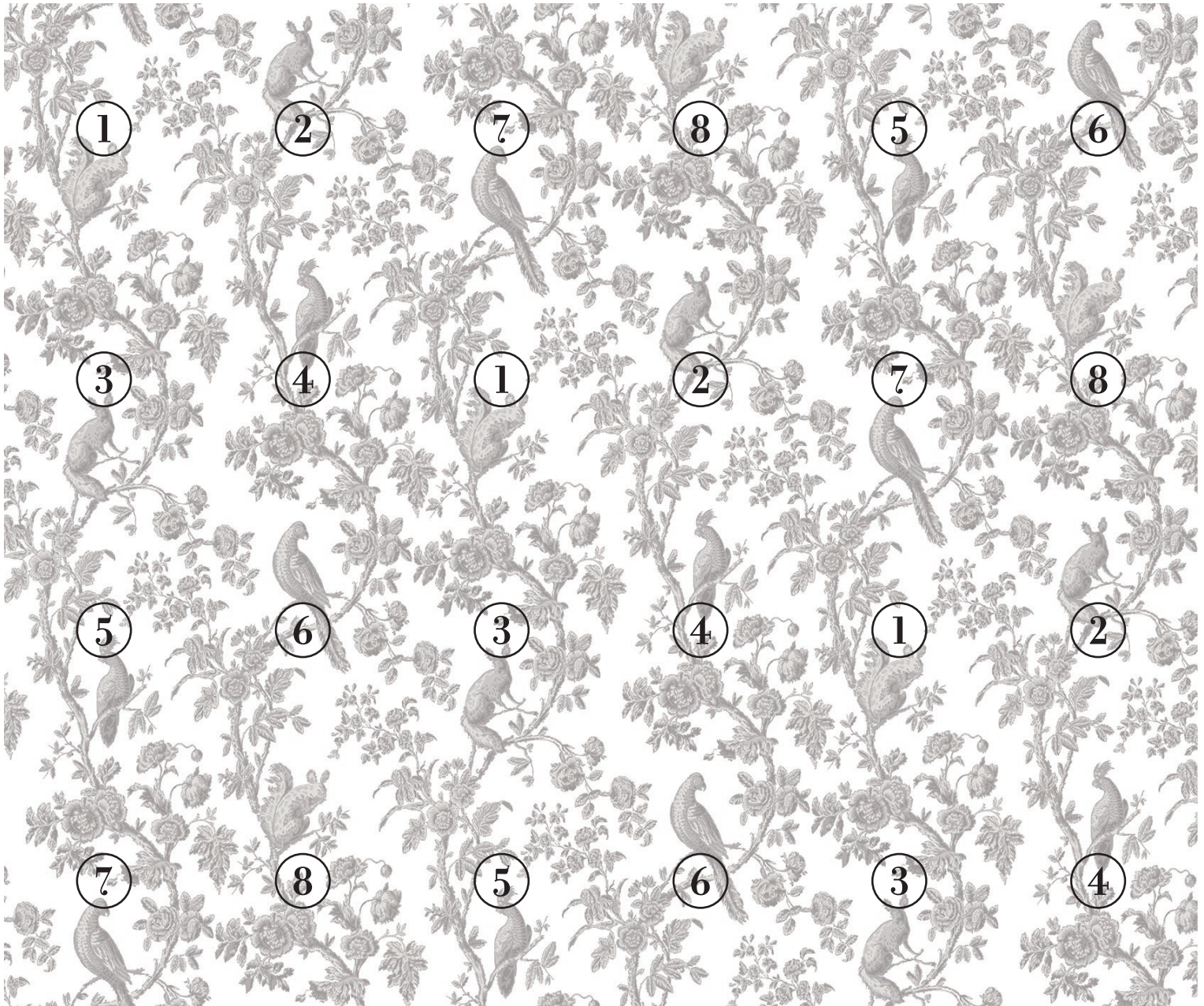


Obviously, any sub set of these patterns could be used, depending on available space and creative requirements.

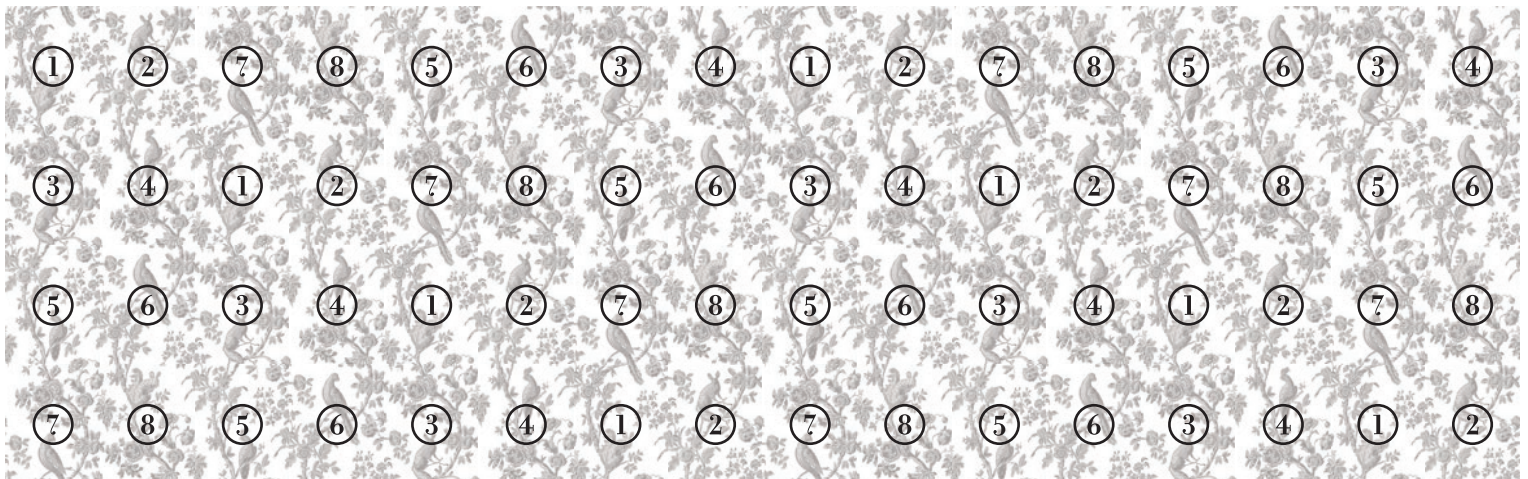
TIP THREE: Tiling multiple packs

To cover larger areas or differently shaped surfaces, more than one pack will be required

Three packs could be tiled like this:



Once you understand the principle of how the pattern repeats, the sky is the limit...



We hope these tips help to make using the Grisaille Toile Paint Inlay easier and more fun. We can't wait to see all of the beautiful things that you create with it.