



THE PAINTED
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FUSION™
MINERAL PAINT

Product Guide





FUSION™

MINERAL PAINT

paint it beautiful™

Fusion™ Mineral Paint has everything you need to create beautiful finishes in any style. Jennylyn wanted to inspire painters to explore a range of easy to use faux finishing products. We hope this product guide inspires you to step out of your comfort zone and try something new.

Scan the QR codes to be taken to more in depth how-to guides and video tutorials.

Created by entrepreneur and DIY expert Jennylyn Pringle, Fusion™ Mineral Paint's unique formula, consists of a 100% acrylic resin and is the highest grade strength on the market. Jennylyn wanted to inspire the everyday DIY'er to Paint It Beautiful™, offering a full range of easy to use faux finishing products to suit every style and experience level.

Fusion's™ results are nothing less than spectacular, providing furniture painters a best-in-class paint that features; an environmentally conscious formulation, superior durability, easy one-step application, and significantly improved strength.



Meet the founder

Jennylyn
PRINGLE

Jennylyn Pringle is a spirited entrepreneur, do-it-yourself enthusiast, and design lover. For fellow DIYers and women entrepreneurs alike, Jennylyn Pringle is a source for design and life inspiration.

As president of Homestead House Paint Co., she grew the family business from a humble local company to international success, and inspired thousands to explore their creative side with her line of Fusion™ Mineral Paint and Milk Paint by Fusion™ products.

She and her work have been featured by many of Canada's top media outlets including Style at Home, Breakfast Television Toronto, Global News, and the like.

This family run business was founded and based in Toronto, Canada. Fusion™ is available globally only from independent boutiques and paint supply shops in over 30 countries.





Tester # 4.99

MINERAL



HH MILK PAINT

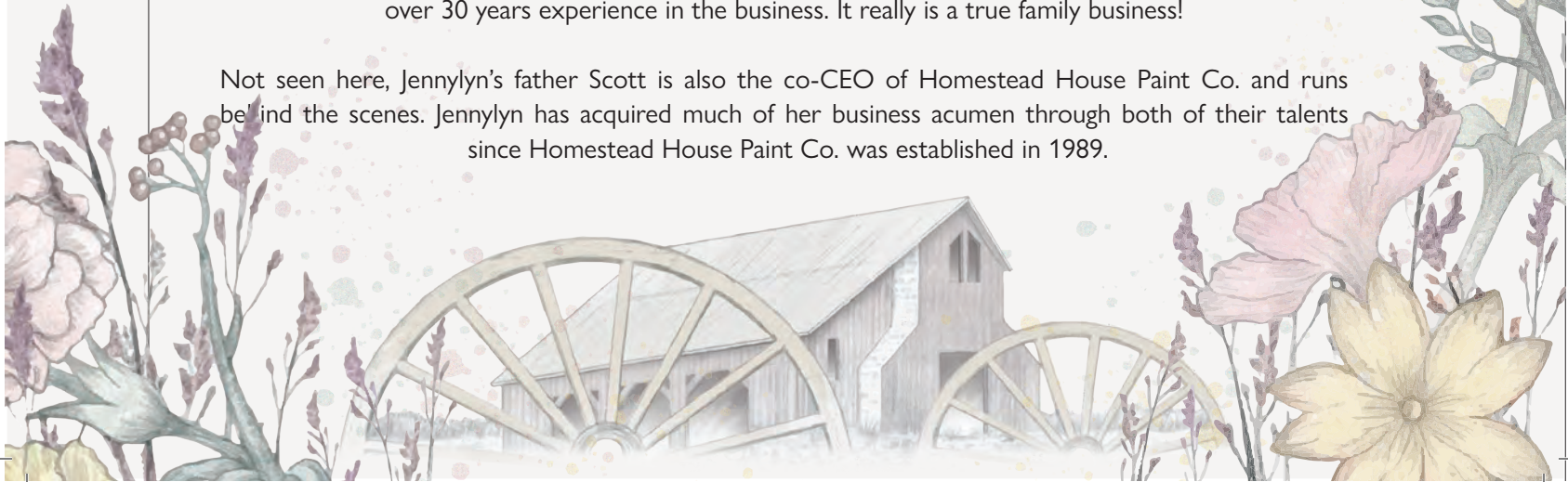
HOMESTEAD HOUSE

— EST. 1989 —

Jennylyn grew up with a paintbrush in hand alongside her mother Loree Pringle, co-CEO of Homestead House Paint Co. parent company to Fusion™ Mineral Paint.

She's had the opportunity of learning from Loree, an experienced faux finisher and painter with over 30 years experience in the business. It really is a true family business!

Not seen here, Jennylyn's father Scott is also the co-CEO of Homestead House Paint Co. and runs behind the scenes. Jennylyn has acquired much of her business acumen through both of their talents since Homestead House Paint Co. was established in 1989.







THE FUSION™ DIFFERENCE

» **Environmentally conscious by design**

All Fusion™ products are non-toxic, lead free, virtually odourless and contain no ammonia or formaldehyde.

» **Little to no prep work required**

By carefully following directions, Fusion™ can be applied to most previously painted or coated surfaces without priming or significant prep work.

» **No top coat required**

Fusion™ is formulated with a built-in top coat, our 100% proprietary acrylic resin.

» **Outstanding coverage**

Fusion™ paint offers incredible coverage of 75 sq ft per pint (500 mL). In most cases, 1-2 coats is all you need.

» **Highly durable formulation**

Once Fusion™ has cured, it yields a highly durable and washable finish. If you choose, you can of course achieve a beautiful lustre by adding a top coat. Fusion™ is dry to the touch after 1 hour and can accept a recoat after 2 hours. Cure time with all acrylic paints is 21 days, however, painted surfaces can be used gently after 24 to 48 hours of drying time.

» **Smooth, matte finish**

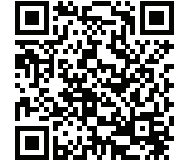
Fusion™ is offered in a gorgeous matte finish. This means an almost zero reflectance value that allows you to achieve a beautiful smooth finish.

FUSION™

MINERAL PAINT

Prep is an essential part of painting your surfaces for success. Fusion Mineral Paint™ has exceptional adhesion, coverage and durability and dries to a smooth matte finish with a built-in top coat. A little prep goes a long way to ensure your projects last the test of time!

HOW TO PREP FOR SUCCESS!



STEP 1 Clean your furniture from dirt, oil and grease using Fusion™ TSP Alternative.

STEP 2 Choose your surface and follow the recommended prep tips.

High Gloss Paint, Lacquer or Varnish.



Scuff sand with 220 grit and remove dust.

Soft Wax, Siliconized Polish or New Metal with Oil coating remaining on surface after cleaning.



Use Odourless Solvent or mineral spirits to remove soft wax and loose oil.

Old Paint or Finishes with a matte up to semi-gloss sheen, Non-Rusting Metal, Glass and dull Plastic finishes.



Bleed through or Knots to seal.



Apply Zinsser BIN Shellac Primer.

Melamine, Thermofoil or Laminate that are super slick. Extremely detailed high gloss carvings that can't be scuff sanded.



Apply a VERY thin coat of Ultra Grip, an ultra adhesive primer for these difficult surfaces.

paint it beautiful™

Do I need a primer? Fusion™ is self priming, 95% of paint jobs do not require a primer. People often use a primer to go from a dark colour to a light colour. Instead of this, try using a transition colour like Sterling grey to help cut down the number of required coats. These lighter mid-tone colours will act as a colour transition making the switch to pure whites easier. If you wish to block knots or are worried about tannin bleed through, apply BIN shellac based primer prior to Fusion Mineral Paint™.

APPLICATION *Solutions*

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When you combine the very best paint, with the very best brushes, perfection comes easily!

THE CHALLENGE

Applying your paints and finishes in the right order for proper adhesion and overall results.



The Solution

Paint and coatings should be applied in this order:
WATER-BASED → OIL-BASED → WAX

WATER-BASED

Fusion Mineral Paint™ is a water-based product.

Most of the accents like Glaze, Embossing Paste, Tough Coats etc. are all water-based products. You can layer as many water-based products onto each other as you like.

OIL-BASED

Oil-based finishes go on top of water-based finishes successfully. They can go over paints, accents etc. It is difficult to have water-based products adhere to oil-based ones. Fusion™ may potentially adhere to old dull oil-based paints or finishes like Hemp Oil or SFO once cured.

WAX

Wax is always last, it can go over any type of finish water-based or oil-based.

Exception to the rule
Fusion™ can adhere to old hard waxes. Fusion™ waxes and most on the market are "soft waxes" and can not be painted over.

THE CHALLENGE

Selecting the right sized tools for the size of your project, or the type of brush for the finish you're looking to achieve.



The Solution

Invest in a good quality Staalmeester® brush or roller.
A one time lifetime investment to provide professional results for the everyday DIY'er.

LARGE PROJECTS

Walls, ceilings, floors, large tables, or doors, the Staalmeester® wall brush, large flat brush, One series 'spalter' or microfelt paint rollers are the perfect choices. Larger projects require a larger brush or roller, or combination of both.

SMALL/MEDIUM PROJECTS

Window frames, dressers, cabinets or railings, the Staalmeester® oval brush, round brush and One series decoration 'spalter' brush are the perfect choice. Small projects require a smaller brush.

DETAILED PROJECTS

Detailed furniture edges and shaped profiles such as railings, spindles, and ledges, the Staalmeester® pointed sash brush and banded brush are a must-have.

Note: Natural bristle brushes such as the natural series from Staalmeester® and the original series provide a more textured finish. Fine quality synthetic bristles provide a smoother finish such as the Pro-Hybrid series and the One series Staalmeester®.

APPLICATION TIPS

Less is more when it comes to how much paint to have on your tools.

Dip your brush into the paint a maximum of halfway up the bristles, remove excess paint so it is barely visible on the brush. Paint from one end to the other; avoid brushing back and forth too much as the paint will start to dry, and as it dries your brush will create texture, aka brush strokes on your surface.

Apply multiple thin coats to avoid brush strokes. Brush or roll from one end to the other to avoid start and stop strokes.

Add Extender if your climate is dry as your paint may create texture during application. Extender allows for a longer working time before the paint dries.

USING ROLLERS

Our Microfelt & Velour rollers are excellent for covering large surface areas. A great option if you struggle with brush strokes.

Dip the roller into the tray and roll the excess paint off. Apply light pressure with thin coats.

Roll in one direction, following the woodgrain. If you see an orange peel texture, you have too much paint on your roller. For the ultimate smooth finish, glide the Staalmeester® One Series Flat #10 or the Staalmeester® Spalter brush across a still-wet surface to smooth out any remaining texture in the paint.

LEADING CAUSES OF BRUSH STROKES

- Too much paint on your brush
- Incorrect brush (natural bristle leaves more texture)
- Brushing back and forth in the same spot - the paint starts to dry while you're doing this which will create texture and brush strokes quickly
- Climate - if it's too dry, add Extender to the paint for longer open working time

HOW TO CHOOSE YOUR TOP COAT

WHAT'S YOUR *Paint Colour?*

White or very light colours

Use our water-based Tough Coat; Matte or Glossy. These are non-yellowing and recommended over whites to keep them crisp white.

Oil-based finishes will yellow over light colours.

Medium to dark colours

Choose from our Waxes, Stain & Finishing Oil, Gel Stain & Top Coat, or a very thin application of Tough Coat Matte or Glossy.

For the most richness over a dark colour, add SFO or our food-safe Beeswax Finish.

Water-based coatings may go cloudy over dark colours if applied too thick or uneven.

Product

WATER-BASED
Tough Coat Matte
Tough Coat Glossy
OIL-BASED
Furniture Wax
Stain & Finishing Oil
Gel Stain & Top Coat
FOOD-SAFE
Beeswax Finish
Hemp Oil

SELECT YOUR DESIRED

Sheen

Matte	Satin	Glossy
✓		
		✓
OIL-BASED		
✓	✓	
✓	✓	✓
	✓	
FOOD-SAFE		
✓	✓	
✓	✓	

TYPE OF *Surface*

High Traffic*	Low Traffic**
✓	
✓	
OIL-BASED	
	✓
✓	
✓	
FOOD-SAFE	
	✓
	✓



Note: Hemp Oil is ideal on bare wood, reclaimed wood and cutting boards/cooking utensils. Not ideal over paint.

It is always recommended to test your methods and practice to ensure you achieve your desired result prior to tackling a large project.

finish it beautiful™

* High traffic surfaces: dining tables, floors, cabinetry

** Low traffic surfaces: wardrobes, side tables, dressers

Fusion Mineral Paint™ is made with high quality ingredients, including a durable built-in top coat that cures to a washable matte sheen. No top required for normal everyday use, however sometimes adding a little extra protection can add peace of mind for highly used surfaces. FMP™ is stain and water-resistant. Dries in 30 minutes for light use, cures in 21 days for maximum strength & washability.

For regular cleaning, use a soft cloth with mild soap & water and a gentle touch to maintain your matte finish. Scrubbing your surface will produce shiny burnished areas.

APPLICATION ORDER

WATER-BASED → **OIL-BASED** → **WAX**

Top Coats should always be applied in this order: water-based first, then oil-based, then wax. You can layer as many different top coats or other coatings if your effect requires it, in this order. Remember wax is always last. If you need to remove wax, use mineral spirits or Odourless Solvent.

Stain & Finishing Oil (SFO)

Tips SFO is a highly durable wood stain & top coat all-in-one for bare wood, or other pre-existing coatings. Commonly used over paint to increase sheen & durability.

Apply using a brush or applicator pad. Remove excess within 15 minutes using a lint-free applicator pad, ensure even saturation & pressure on the pad for consistent results.

Available in 6 colours: White (great for a pickling or whitewash effect), Natural, Golden Pine, Cappuccino (great for an antiquing effect), Ebony, and Driftwood.

Using the coloured options will add aged and antiquing effects. Natural (colourless) will add durability, increase sheen, and intensify the colour slightly. Natural is not recommended over white colours as it will yellow.

Tough Coat (Matte or Glossy)

Tips This clear non-yellowing water-based coating is quick drying. Apply very thin coats evenly from end to end to prevent streaks. You can also tint this top coat with our paint or metallics for a fun effect!

For best results use a microfelt/velour roller, a slightly damp car sponge, or an applicator pad wrapped in nylon to achieve a lint free finish. Add Extender if struggling with quick drying times for a consistent streak-free finish.

We recommend your applicator tool be slightly damp.

Hemp Oil

Tips We call this liquid gold! It's our go-to finish for bare and reclaimed wood & Milk Painted pieces. Contains only 100% natural oil pressed from hemp seeds – a great food safe finish.

Gel Stain & Top Coat (GSTC)

Tips This tinted oil-based urethane is the best choice over imperfect finishes that require exceptional durability, with virtually no prep required on clean wax-free surfaces. Apply very thin coats with a brush or roller, do not wipe back.

Can be thinned with mineral spirits/Odourless Solvent to increase open working time or with your first coat on raw wood.

Using our Staalmester® microfelt rollers, apply a thin layer and allow to level out. If using a brush, choose a fine quality synthetic brush such as the Staalmester® One Series or the 4" wide wall brush for large flat surfaces. Apply end-to-end without start or stop marks for a smooth even application.

Available in 4 colours: Greystone, Black, Double Espresso & Patina (colourless).
* Patina will yellow over light colours.

Furniture Wax

Tips Use sparingly, a little goes a long way. Can be applied with a brush or rag. Buff with a lint-free rag to remove excess wax and enhance sheen. For an increased sheen, especially for metallics, do a second buff the next day with a brown paper bag.

Applied too much coloured wax? Clear Wax can be applied to remove the other waxed colour as a "magic eraser".

If there is wax on your surface and you want to add paint or a different top coat or accent, remove the wax first with our Odourless Solvent or mineral spirits.

Available in 8 colours: Clear, Liming, Black, Ageing, Espresso, Copper, Rose Gold and Pearl.

* Wax is always the last element added to your piece.



PAINTED WITH PAISLEY
WALL STENCILED
WITH ROSE WATER

Features

Non-toxic
Minimal prep work
Easy application
Exceptional coverage
Gorgeous matte finish
No sealer required
Built-in topcoat for amazing durability
UV, water, and stain resistant
Lead, ammonia, formaldehyde,
and phthalate-free
7-year shelf life

Size: 37 mL / 500 mL / 2 Litre*

Base: water-based

Coverage: approx 75 sq ft per 500 mL

Finish: matte

Clean up: water

Dry/Re-coat time:

30 minutes - 2 hours

Cure time: 21-30 days

Durability: high

*Select Colours



FUSION™ MINERAL PAINT

MFP

Our Fusion™ formula features 100% acrylic resin and is the highest grade strength on the market. Fusion's™ results are nothing less than spectacular, providing furniture painters a best-in-class paint that features; an environmentally conscious formulation, superior durability, and easy one-step application with a built-in top coat! Our paint deck features over 50 gorgeous shades created to inspire and admire.

Each batch of Fusion™ Mineral Paint goes through rigorous quality control, ensuring that the paint will not separate or harden in the container for 7 years. We are able to achieve this by using only the best available ingredients on the market. Our formulation is 100% uniquely ours, formulated from the ground up. You will not be able to find a duplicate on the market that compares!

SCAN ME



Paint



FUSION™ METALLICS COLLECTION

MFP

Need to add a little shimmer and spice to your decor? Using pure mica pigments, Fusion™ Metallics shimmer unlike any other on the market. Our Metallics work just like our regular Fusion™ Mineral Paints, however, they come in beautiful iridescent shimmer. Apply to virtually any surface, follow the same prep rules and you're all set to add some glam to your decor!

Available in 10 gorgeous colours.



Paint



PAINTED WITH LONDON FOG

FUSION™ MILK PAINT

MFP

What is Milk Paint? It's an ancient paint that has stood the test of time. It's an incredibly versatile durable paint.

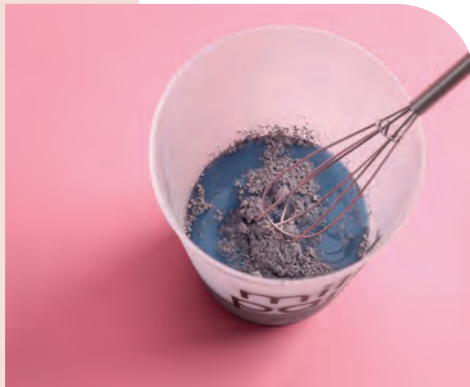
You can achieve so many different looks with it. It's completely natural, easy to use and excellent for beginners!

So, are you ready to whip up a batch of Milk Paint?



Step 1

Simply add one part milk paint powder to one part water.



Step 2

Mix together using a whisk until reaching a creamy consistency.



SCAN ME



Paint




Smooth as Silk



Crackle and Pop



Chippy Chic



Elegantly Distressed

milk
paint
BY FUSION™

GET *inspired* HERE:

📷 @MILKPAINTBYFUSION
FUSIONMILKPAINT.COM

ONE OF THE MOST *Unique* THINGS
ABOUT OUR MILK PAINT BY FUSION IS
HOW INCREDIBLY VERSATILE IT IS.

- From sleek and modern, to chippy and vintage – the magic is in the mix.
- Get as creative as you want with one single product – from a stain to a textured finish.
- Just add water! Milk Paint powder can be stored unused indefinitely.
- No brush strokes, ever!
- It dries incredibly fast! Just 30 minutes and you're good to go.
- When you're finished, seal your paint with a top coat to lock-in your beautiful work.



PAINTED WITH LAMP WHITE

PAINT EXTENDER

MFP



Step 1

Add no more than 10% Fusion™ Paint Extender into your paint.



Step 2

Once mixed with Fusion™ Mineral Paint, apply paint as usual. You will notice a longer open drying time.

Our Paint Extender is great for those who want a longer open time with the paint, to help minimize the look of brush strokes and to extend drying time giving you more time to smooth out your finish.

Recommended ratio of 15 mL per pint (500 mL) of paint.

Using too much of this product will increase drying time substantially, but also increases cure time. Add maximum 10% of original paint volume.



SCAN ME



Paint



FUSION™ TSP ALTERNATIVE

MFP



Step 1

Mix together 2 capfuls of Fusion™ TSP Alternative with 1L of water.



Step 2

Wipe down surface with mixture to remove dirt and grease.

Fusion™ TSP Alternative is a water-based degreaser used to thoroughly clean a surface prior to applying paint. Highly efficient, it removes oil, grease, fingerprints, stains and other contaminants, which will improve the adhesion and the look of subsequent coatings.

Safe to use on all surfaces (wood, paint, gypsum, melamine, plastics, metals and glass). Fusion™ TSP Alternative contains no phosphates. Our Non-toxic TSP Alternative is highly concentrated meaning this one little bottle will clean about 12-24 pieces of furniture.

Just add 1 capful into 500ml of water, clean, then paint!



SCAN ME



Prep



PAINTED WITH VICTORIAN LACE

TRANSITION HIGH HIDING COVERAGE

MFP



Step 1

Apply the first coat of your chosen colour of paint, and wait 4-8 hours.



Step 2

Apply a coat of Transition, and after an additional 4-8 hours apply a final coat of your chosen colour like a sandwich.

Made of recycled pigment, Transition gives you high hiding coverage. The purpose of this product is to take you from a dark colour to a light colour in fewer coats of regular Fusion™ Mineral Paint.

During the process of making our paint, we have leftover pigments in our water treatment facility. The most responsible, eco-conscious thing to do is to reuse these pigments.

Help save the environment using our recycled Transition paint!



SCAN ME



Prep



PAINTED WITH DAMASK
WALL STENCILLED WITH FRESCO
& METALLIC VINTAGE GOLD

FUSION™ ODOURLESS SOLVENT

MFP



Step 1

Soak a cleaning pad or paper towel with Fusion™ Odourless Solvent.



Step 2

Wipe down your surface using the solvent to remove wax & residue.

Fusion™ Odourless Solvent is great for removing wax from previously waxed furniture pieces or any sticky residue from price stickers.

Perfect substitute for turpentine and mineral spirits. It is used to clean tools and brushes that have been used with oil-based or wax products.

It is an excellent prep tool to have in your kit! Can also be used to thin Tung Oil, or our Gel Stain & Top Coat.



SCAN ME



Prep



FUSION™ ULTRA GRIP

MFP



Step 1

Apply a very thin coat using a roller or a fine quality synthetic brush.



Step 2

Allow surface to dry for 2-12 hours (depending on the surface) before applying subsequent coats of Fusion™ colours.

Have a really tricky surface to paint? Our Ultra Grip allows for Fusion™ to adhere to surfaces that are typically not for painting such as a lacquered surface, melamine, thermofoil or laminate.

Use it on surfaces that you can't sand, such as thermofoil or some laminates, or even really detailed high gloss surfaces that are too difficult to scuff. A good way to tell if you need Ultra Grip™ is to paint a test area with just Fusion™ after you have properly prepped your surface. If the paint laces or beads, you likely need Ultra Grip™.



Note:

For best results, use a roller or sponge during application.

SCAN ME



Prep



PAINTED WITH FRESCO & COAL BLACK
FINISHED WITH FRESCO & LICHEN
DISTRESSED WITH ESPRESSO FURNITURE WAX

FRESCO™ TEXTURIZING POWDER

MFP



Step 1

Add several tbsp of Fresco to your paint, gently stir. Add more if an intense texture is desired.



Step 2

Apply the mixture to your prepped surface in various directions for a hand-painted look.

Fresco™ is a powdered texture additive that makes it easy to get a chalky, rustic, seaswept or highly textured finish. Using Fresco™ is as easy as mixing it into Fusion™ Mineral Paint and applying!

Fresco gives you the perfect weathered, worn and rustic texturized look. Fresco is 100% Natural and contains no VOCs. Depending on your mix and application, you will get a different end result.



SCAN ME



Accents



PAINTED WITH BLUE PINE



Step 1

Apply gel onto surface and place your print smoothly face down.



Step 2

Wait 24 hours, then wet the print and remove the remaining paper pulp.

DECOUPAGE & TRANSFER GEL

MFP

Try our Decoupage & Transfer Gel for incredible decor ideas! Create beautiful decoupage or transfer images onto virtually any surface. This two-in-one product is easy to use and allows for some beautiful effects.

- The gel can be used for image transfer and decoupage
- You can use it to seal your project too.
- Can be used on Glass, Metal, Fabric and wooden or painted surfaces.



SCAN ME



Accents



SMOOTH EMBOSSING PASTE

MFP



Step 1

Apply by using a damp sponge, spatula or brush. Can be used with stencils.



Step 2

Dries in about 2-12 hours depending on how thick the layer was. Once dry you can top coat or accent it.

Create texture or raised patterns with our Smooth Embossing Paste. This water-based product is incredibly easy to use and adds durability and character to any piece.

Smooth Embossing Paste dries translucent with a pearl finish, which can then be painted, glazed, or waxed on top of. Smooth Embossing Paste can also be mixed with a little bit of Fusion™ Mineral Paint to create a tinted texture paste.



SCAN ME



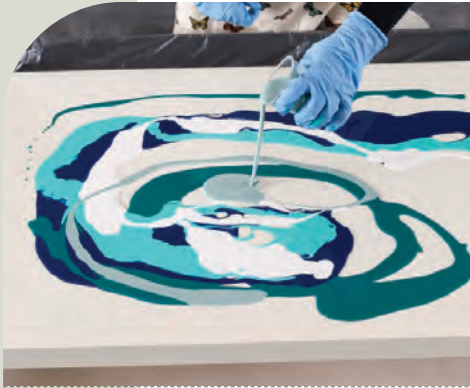
Accents



PAINTED WITH FORT YORK RED, PICKET FENCE, METALLIC ROSE GOLD, PEONY & LITTLE LAMB

POURING RESIN & CELL ENHANCER

MFP



Step 1

Mix Pouring Resin with Fusion™ Mineral Paint and pour onto surface.



Step 2

Spread the mixture and tilt your surface to create any patterns you desire.

Fusion™ Pouring Resin is an acrylic pouring medium for creating beautiful art on canvas or wood. Made of an acrylic resin similar to what is already in Fusion™ Mineral Paint, this Pouring Resin mixes seamlessly with Fusion™ to create beautiful and unique acrylic pour artwork.

Fusion™ Cell Enhancer is made of a high-grade silicone oil that will enhance, enlarge, and increase the number of cells within your resin art application.



SCAN ME



Accents



FIRST COAT OF CRACKLED TEXTURE
SECOND COAT OF BROOK
DISTRESSED BY SCRAPING

CRACKLED TEXTURE

MFP



Step 1

Apply an even layer onto a horizontal surface using a spreading tool.



Step 2

Wait 6-12 hours, then paint over the dried Cracked Texture with the colour of your choice.

Get that gorgeous, aged, cracked paint look with ease using Fusion™ Cracked Texture. This base layer creates depth with a cracked look.

Great for creating an instant aged aesthetic. Product is white but can be painted over after it dries.

Enhance the cracks by adding a tinted wax.



SCAN ME



Accents



PAINTED WITH CHAMPLAIN
DISTRESSED WITH BEESWAX BLOCK
FINISHED WITH MATTE TOUCH COAT

BEESWAX DISTRESSING BLOCK™

MFP



Step 1

Scuff the block over any area you want Fusion™ Mineral Paint to 'resist'.



Step 2

Once your paint is dry, you can use sandpaper or a wet rag to pull the paint away from the 'resisted' surface.

This is a pure, 100% natural beeswax block, complete with the wonderful scent of beeswax. Our Beeswax Distressing Block™ is the perfect tool to easily distress any project you are working on.

Anything that is applied on top of the waxed areas will easily distress without too much sanding! Any paint underneath the wax will remain in place, and any paint applied on top of the wax will come off effortlessly, allowing for the perfect distressed look.



SCAN ME



Accents



FINISHED WITH ANTIQUING GLAZE

CLEAR & ANTIQUING GLAZE

MFP



Step 1

Apply the glaze liberally onto your surface with a brush of your choice.



Step 2

Wipe back with a lint free cloth to achieve desired effect.

Our Antiquing Glaze is lightly tinted to a rich brown for the perfect antiquing look and soft matte finish.

With an exceptional ease of application with a long open time, our Antiquing Glaze delivers the performance of a professional finish that everyone can achieve!

Also available as a Clear Glaze to which you can add our paint or metallics.



SCAN ME



Accents



FOOD SAFE HEMP OIL WOOD FINISH

MFP



Step 1

Pour a liberal amount of Hemp Oil onto your wood surface.



Step 2

Let the Hemp Oil soak into the wood or paint finish and wipe away the excess with a rag.

Fusion™ Hemp Oil Wood Finish is a gorgeous, all-natural oil finishing product. Our Hemp Oil Wood Finish is great for bare wood. It revives, conditions, and protects wood for a beautiful, natural finish.

Best on bare wood surfaces, where it will darken and richen the natural wood tones while adding a slight sheen. The oil will also help condition and protect the wood.

Works wonders over top of Milk Paint as a top coat. Super easy to use and smells like crushed walnuts.



SCAN ME



Finishes



FINISHED WITH CAPPUCCINO SFO



Step 1

Pour Stain & Finishing Oil and brush onto evenly sanded surface.



Step 2

Remove excess oil after 15-20 minutes. Add a second coat for deeper colour or more sheen if desired.

STAIN & FINISHING OIL

MFP

SFO is a highly durable wood stain & top coat all-in-one for bare wood, or other pre-existing coatings. Commonly used over paint to increase sheen & durability. Durable enough for flooring this oil is excellent for table tops, or even as an added top coat over Fusion™ Mineral Paint for those heavily used surfaces such as kitchen cabinets.

Stain & Finishing Oil is available in Natural (no pigment), Golden Pine, White, Driftwood (grey), Cappuccino, and Ebony for all your wood stain needs.

Tip: Happy with your coat of SFO and love the colour as is? Wanting to add extra protection without more colour/pigment? Apply a coat of Natural, our “clear” coat over top. Each additional coat will increase the sheen slightly.



Note:

Since this is oil-based it will slightly yellow over light colours.

SCAN ME



Finishes



PAINTED WITH RENFREW BLUE
FINISHED WITH GLOSSY TOUGH COAT

TOUGH COAT MATTE & GLOSS

MFP



Step 1

Stir well & wipe onto surface with a damp sponge.



Step 2

For maximum durability, apply two coats waiting 2-4 hours between applications.

Perfect for those high traffic surfaces such as table tops, flooring, doors etc. Our non-yellowing water-based wipe-on sealer, is easily applied with a damp sponge and dries to a matte or glossy finish.



SCAN ME



Finishes



PAINTED WITH WHITE, EBONY & DRIETWOOD, SFO
FINISHED WITH PATINA GEL STAIN & TOP COAT

GEL STAIN & TOP COAT

MFP



Step 1

Apply thin coat using brush or roller in a well ventilated area.



Step 2

Wait 4-8 hours before applying a second coat for an opaque finish if desired.

Minimal to no prep required for this amazing tinted Urethane brush-on Gel Stain & Top Coat. Durable enough for floors, you can apply this to poor conditioned surfaces and it will adhere exceptionally well.

This one-step brush on stain and tough protective coating provides a durable, rich, satin finish - perfect for heavily used interior surfaces. A hard-wearing, maintenance-free interior finish that enhances the beauty of natural wood while resisting water, food stains, alcohol, grease, and detergents.

Gel Stain is available in 4 colours; Greystone, Double Espresso, Black and Patina (our "clear").



Note:

Since this is oil-based it will slightly yellow over light colours.

SCAN ME



Finishes



... beeswax blend is a
... of your surface.
... apply with a brush
... Polishing: Polish after
... apply as needed
... 15 days to fully cure.
... CHILDREN
... Coverage: 500 sq ft

FUSION™

MINERAL PAINT

finish it beautiful

BEESWAX FINISH

120 mL

4.05 fl oz

La cire Fusion est
naturelle pure. Elle
Facile à utiliser avec un
laineux. Application
heures, avant d'appliquer
chiffon non pelucheux
besoin, quand la surface
heures. Le séchage
GARDEZ
Non toxique

FOOD SAFE BEESWAX FINISH

MFP



Step 1

Apply liberally with a wax brush or lint free rag.



Step 2

Wait 5-10 minutes then remove excess wax by buffing with a lint free cloth.

Our Beeswax Finish, unique to Fusion™ contains only pure natural beeswax and hemp oil. It is a food safe, all natural product, providing a soft smooth satin finish.

Beeswax Finish can be used over Fusion™ Mineral Paint to add a satin finish and reduce the look of scuffs and fingerprints, especially on the darker colours. It may also be used on wooden surfaces to enhance and protect.



SCAN ME



Finishes



PAINTED WITH CHAMPNESS
FINISHED WITH BLACK FURNITURE WAX

FURNITURE WAX

Add a gorgeous finish over top of Fusion™ Mineral Paint to create a slight sheen and super smooth finish using our beautiful museum quality waxes.

Based on an old family recipe, these waxes go on like butter. It is soft and smooth. Easy to apply, it provides a durable finish with a beautiful luster and has almost no odour.

These waxes are very versatile. They can be used for furniture restoration to art work, concrete, cast iron and other materials to richen their look.

Furniture Wax is available in Clear, Ageing, Black, Espresso, Liming (50g or 200g) and Rose Gold, Copper, Pearl (50g only).

Our Clear Wax is also available in two 100% natural oil-infused scents, Hills of Tuscany and Fields of Lavender (200g).



SCAN ME



Finishes

Black Wax



Step 1

Use a clean cotton cloth or brush to apply wax in a thin layer.

Liming Wax



Step 2

Allow it to dry for 3-5 minutes and buff to a shine with a clean lint-free cotton cloth.



PAINTED WITH ST LAURENT (HOMESTEAD HOUSE MILK PAINT)
FINISHED WITH TUNG OIL

TUNG OIL

Tung Oil is an excellent interior and exterior wood finish for bare wood, counter tops, flooring or Milk Painted pieces.

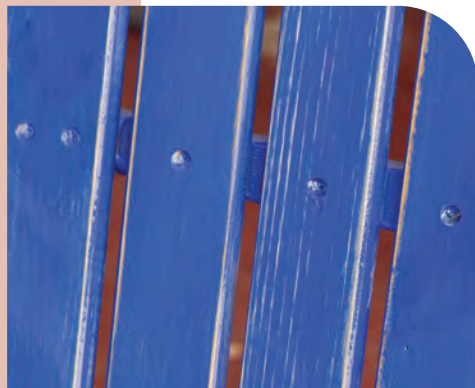
Our oil is unpolymerized and a natural drying oil, providing a tough, flexible and highly water-resistant coating. Perfect for furniture, counter tops, interior and exterior wood surfaces. This oil provides a soft lustre with a finish that is unrivalled by many other oils.

The oil saturates the wood, seals it from moisture from within. You will never have chipping, flaking or peeling!



Step 1

Apply the Tung Oil generously with a brush or cloth.



Step 2

Allow the wood to soak and remove the excess Tung Oil within 10 minutes of application.



SCAN ME



Finishes



FUSION
BEESWAX HAND CREAM
Pour toutes les mains
Pour toutes les mains
CRÈME POUR LES MAINS
À LA CIRE D'ABEILLE

FUSION
PROPOLIS LIP BALM

FUSION
REPRÉSENTANT LIP BALM

FUSION
PROPOLYS LIP BALM
Pour toutes les mains
Pour toutes les mains

FUSION
BEESWAX HAND CREAM
Pour toutes les mains
Pour toutes les mains
CRÈME POUR LES MAINS
À LA CIRE D'ABEILLE

FUSION™ SELF-CARE PRODUCTS FOR PAINTERS

MFP

1



100% natural, eco-friendly bee-powered essentials to soothe and soften your skin.

Bringing together our favourite go-to items with everything you need to take care of hardworking hands. Made by hand in small batches on Salt Spring Island, British Columbia, each product is designed to soften and soothe your skin.

2



1 **Lavender Propolis Soap**

Lather up in luxury after a painting session with this gentle soap, made with soothing propolis, coconut oil, shea butter, and olive oil. Mildly scented with natural lavender essential oils.

2 **Beeswax Hand & Skin Cream**

This luxuriously natural cream is made with ingredients designed to help soothe your skin. Apply to clean hands before painting to help prevent the paint from sticking to your hands, making clean up even easier. Use it two or three times a day and you will notice the improvement of your skin within a week. Mildly scented with natural essential oils of lavender and rosemary.

3



3 **Natural Beeswax Lip Balm**

Soothe dry or cracked lips with this natural lip balm, available with propolis or peppermint oil.

4



4 **Propolis Salve**

Propolis is a resinous mixture made by bees, and its benefits make it a wonder ingredient: anti-fungal, anti-bacterial, anti-inflammatory and antioxidant. We love using this salve on hands and wrists after a DIY session of painting. Great for cracking skin, cuticles, and more!

SCAN ME



Accessories



FUSION™ BRUSH SOAP

MFP



Step 1

Simply lather up your hands or paint brush using Fusion™ Brush Soap.



Step 2

Wash the bristles for a few minutes. Rinse well and repeat if needed.

This beautiful Brush Soap is THE must have product for anyone who loves to paint.

Our natural Brush Soap safely cleans and conditions all of your artist brushes. This soap will bring back to life even the most dried out of brushes! Also works great to clean your sink and other paint tools.

It will wash your brushes, leaving them clean and lovely and it will condition the bristles leaving them soft and malleable.



SCAN ME



Accessories

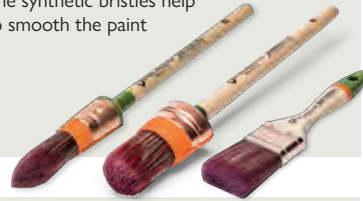
The Natural Series:

- Pure Chungking bristles
- Suited for Milk Paint, stains & waxes
- Helps to create textured finishes
- Ideal for stenciling



The Original Series:

- Blend of natural & synthetic bristles
- Suited for applying all types of paint
- The natural bristles help to hold humidity and paint for excellent coverage + faster application on large surfaces
- The synthetic bristles help to smooth the paint



The Pro-Hybrid Series:

- 100% synthetic fiber for a smooth finish
- Ideal for a brush stroke free finish
- Suited for applying all types of paint



The One by Staalmeester® Series:

- Ultra-fine 100% synthetic fiber
- Suited for applying all types of paint and finishes
- Many sizes for detailed work and large flat surfaces
- Ideal for blending on large surfaces
- The ultimate tool in achieving a smooth brush stroke free finish



What do all the Staalmeester® brushes have in common?

- ✔ Handmade in Europe
- ✔ Sustainable packaging (eco-friendly inks on recycled paper)
- ✔ FSC sustainable wood used for the handles
- ✔ Developed by a proud Dutch family company

SINCE
1948
STAALMEESTER®
Dutch Quality Brushes



STAALMEESTER® SHAPES & APPLICATIONS

MFP



1

1 Oval brush: the oval shape makes it easy to switch between narrow and larger surfaces with the same brush.



2

2 Round brush: extremely versatile and perfect for painting furniture, doors, spindles and cabinetry.



3

3 Flat brush: suited for painting medium to large tables, doors, or dressers.



4

4 Pointed sash: perfect for edging work and cutting in. With this brush it's easy to get into corners without leaving excess paint behind. So versatile that it can also be used for flat surfaces.

5 Bended brush: is best used on surfaces that are hard to reach, like edges and corners.



5



6

6 Decoration spalter: has an easy grip handle for smooth application. Perfect for painting furniture and the handles help apply gold leaf.



7

7 Artist brushes: perfect for furniture painters & artists when creating fine painted details. There are several styles that are uniquely shaped for those special projects.



8

8 Paint rollers: Microfelt, lint free rollers, suited for all paints + topcoats to produce your flawless finish. These fine quality rollers withstand several cleanings for multiple projects. Available in various sizes.

SCAN ME



Accessories



FUSION™ CLOTHING & ACCESSORIES

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Want to show off your passion for painting or simply need something stylish to wear? Fusion™ offers a range of accessories and clothing options so you can look your best and stay comfortable while you work.

» T-Shirts

These soft Cotton-blend T-shirts are beautiful enough to wear out or just keep for a "paint shirt". Available in three styles, "Prep, Paint, Repeat.", "Fusion™ Paint it beautiful" & "Milk Paint by Fusion™".

» Aprons

A must-have for the avid painter. These durable aprons have two front pockets for storage and an adjustable neck strap. They are ample in size to protect your clothing from the creativity of painting, so don't hold back, grab your brush and have some fun!



SCAN ME



Accessories

Your *Online* Resources:



Fusion™ Mineral Paint **YouTube Channel**



Fusion™ Mineral Paint **Facebook Page**



Paint It Beautiful™ Global **Facebook Group**

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EST. 1989