

**Education**

2015	Bachelor of Fine Art, Drawing and Painting	Academy of Art University, San Francisco
2006	Bachelor of Arts, Political Science (summa cum laude)	University of Ottawa

**Experience**

**An attentive and enthusiastic art instructor, Dina has taught and inspired students of all ages and skill levels and developed original lesson plans and course curricula.**

**Dina has classical training and is a proficient painter in the tradition of western figurative art, with particular focus on portraiture, landscape and still life. Her passion is to nurture her students' workmanship and mastery of the craft: creativity without skill is like a horse without feed. "In the mountains the shortest way is from peak to peak, but for that one must have long legs!"**

**Art instructor  
Mentoring artist****ArtSeed Non-Profit, San Francisco**

- Group lessons for kids during: Sundays Drop-in at Labyrinth Studios, ArtSeed Fine Arts Spring Intensive and at All-Day Workshops on Public School Holidays. Given the fluid nature of these events re number of participants, skill levels, age groups and availability of materials lessons were revised and adapted to fit each specific situation on very short notice.
- Developed and led a painting workshop for a Chinese cancer survivors group (older adults). Workshop designed with the goal of introducing participants to a specific principle of art and then solidifying that knowledge with a engaging activity resulting in a completed work of art.
- Individual instruction in portraiture (working from reference material).

**Art teacher****St. Brigid Catholic School, San Francisco**

- Developed and led the afterschool art program for a large group of children of varying ages (K-9th grade).
- Each class focused on learning a specific skill/understanding of an art concept by first introducing material through a short lecture with illustrations from paintings and/or drawings and then completing a project where this new knowledge would be applied or demonstrated. During this time children were also introduced to new mediums and techniques.
- Placed special attention on adapting lessons and projects for each age group of the class so that new material was at an appropriate level for younger children but still interesting for older ones, keeping them excited and engaged in the project.

**Art teacher****San Francisco Montessori School, San Francisco**

- Taught art class to Pre-K children and developed an original curriculum tailored to the school's specific requests.
- Each lesson focused on a new element of art as well as introduced an artist and used their works to give examples for the concept introduced in the first part. This was followed by a relevant hands-on activity. The lesson was concluded with a review of material and demonstration of that days' work with active participation of the artists concluded the lesson.

<b>Art Instructor</b>	<b>Sharon Art Studio at Golden Gate Park, San Francisco</b> <ul style="list-style-type: none"> <li>– Created and led a two day Composition Workshop for adults. First part of the workshop was devoted to the principles of and theory behind developing good composition. Original hand-outs and numerous examples of artworks were used to provide clear illustration to the material at hand. Students were to use the second part of the workshop to set up their own still lifes using props provided by the instructor, applying principles of good composition. Students received feedback and guidance from the instructor as they worked on their pieces.</li> </ul>
<b>Conference Organizer</b>	<b>Privy Council Office, Ottawa</b> <ul style="list-style-type: none"> <li>– Participated in the setting up and running of bi-annual meetings of the Prime Minister's Advisory Committee on the Public Service, including event planning, communication with Committee members, administrative support (presentations, members' biographies, budgeting, hospitality, etc.)</li> </ul>
<b>Research Assistant</b>	<b>Department of Modern Languages and Literature, University of Ottawa</b> <ul style="list-style-type: none"> <li>– Performed research for the publication of two books on biography of Louis Viardot and Russian-French social and artistic relations in XVII and XVIII centuries.</li> </ul>
<b>Designer/ Illustrator</b>	<ul style="list-style-type: none"> <li>– Book cover design: <i>"Louis Viardot. Hunting in Russia and the Story of Dmitry"</i>, <i>"La Russie et le monde francophone"</i>, <i>"Poetics-Hermeneutics-Thematics"</i>, by J. Douglas Clayton, Slavic Research Group, University of Ottawa</li> <li>– Design of posters for concert hall recitals for the Faculty of Music, University of Toronto</li> <li>– Designed and developed a website for J. Douglas Clayton, Prof. Russian language &amp; literature at University of Ottawa, and a website, pamphlets and programs for an international research conference on the work of Anton Chekhov.</li> </ul>
<b>Specialization and Proficiencies</b>	<ul style="list-style-type: none"> <li>– Genre: portraiture, landscape, still life (including trompe l'oeil).</li> <li>– Media: oil, acrylic, pastel, chalk, charcoal, conte, graphite.</li> </ul>
<b>Advanced Study</b>	<ul style="list-style-type: none"> <li>– Advanced Composition and Painting I &amp; 2 under John Wentz (San Francisco)</li> <li>– Quick Studies 1 &amp; 2 under Timutsu Takishema (San Francisco)</li> </ul>
<b>Languages</b>	Russian, fluent

References and lesson plan examples available upon request.

Portfolio: <http://dina.milovanov.ca>