

General characteristics of the Ovada range:

This piece of furniture was made of primarily oak and oak veneer using traditional methods. Oak is an exceptionally durable hardwood that has been valued in interior design for centuries. Its beautiful grain flames, varying colour shades and fine touch give the wood a highly authentic, natural appearance. Very rustic oak veneer with partly filled knots and cracks in a dark accent color and hand crafted metal parts with dark finish. Oak grows mostly in Northern and Eastern Europe, where it is harvested from sustainably managed forests under the strict supervision of the forestry commissions. In your piece of furniture there is oakwood veneer used in combination with blockboard and plywood lacquered parts that is both weight saving and environmental friendly and ensures a strong construction. Block board is a solid plate material made up of small strips of wood specially glued together. Plywood is a strong pressed plate material/hardboard that's glued together with fine wood fibers. Both are covered with veneer for that special look (structure) and at the same time making optimum use of the trees in causing as little environmental damage as possible. A color treatment was applied to the furniture, the so called "smoking" of the wood, using the natural wood juices in combination with high temperatures. This appearance / shade is the result of the varying concentration of the juices. The color mix is unique and will vary from piece to piece within this furniture range.

Characteristics of the wood:

The wood used for your furniture is a unique product of nature that is processed following traditional methods after careful selection. Its characteristics are unique in every way; not one piece of wood is equal in shape, structure or color. That is why variations in color shade are inevitable within each piece of furniture. Wind cracks, hairline cracks, irregularities and the presence of big and small knots are the result of years of growth and originality. In time, the furniture will obtain a lighter and warmer color through use and exposure to light. Color differences in comparison to showroom models are therefore to be expected. Your piece of furniture doesn't have any finish/protection on the parts with wood. MDF parts have a lacquer finish.

Maintenance of the Ovada range:

- Use a soft cloth for normal maintenance of your furniture. If necessary, you can wipe your item of furniture down with a damp cloth. Rub the item of furniture dry after each cleaning session. You are able to remove a stain on the unprotected/unfinished wood with fine sandpaper (K240/K230) in the direction of the grain. If you wish to use a special maintenance product for matt lacquered MDF or for the wooden parts, you best get in touch with your dealer regarding this information.
- o Wood expands and shrinks in response to humidity changes, the so-called "working of the wood". In order to prevent excessive shrinkage and expansion, indoor air humidity should ideally be kept between 40% and 60%. During colder months in particular, indoor humidity decreases due to decreased ventilation and central heating. Therefore we advise you to hang water-filled reservoirs on your radiators. Any appearing cracks can be filled with matching filler. This filler is available through your dealer.
 - o It is normal that through the working of wood discolored edges are visible on the side panels and tops. This is a direct result of the construction of the furniture and cannot be avoided. To fix/correct these discolored edges to the original color, you can contact the store to request a correction marker.
 - o To prevent unnecessary pressure on the connecting pieces of the furniture, place the furniture on an even surface.
 - o Do not place the furniture near a heat source or in direct sunlight.
 - o We advise against placing the furniture next to an air conditioning unit.
 - o If you want to move furniture you can best empty the item first and remove the (glass) shelves. Dragging could damage both the furniture and the floor.
 - o We recommend you use table mats and coasters made of cork or felt under pans, mugs, coffee pots, etc. to prevent damage caused by spills. Do not use table mats or coasters made of plastic, rubber or similar materials that contain plasticizers as this may attack the finish (or lacquer).
 - o Any spills should be cleaned up immediately with a dry cloth or tissue until the surface is dry.
 - o To prevent discoloring, it is advisable to frequently move any surface decorations, especially during the first year.
 - o It is advisable to protect the surface of the furniture when writing, drawing etc. to prevent possible

damage.

- o To prevent damage to floors, the bottom of the legs must be provided with felt or plastic caps.
- o It is possible that the characteristic smell of the wood may be noticeable for a while. The smell usually disappears after one or two weeks. Additional ventilation can speed up this process.
- o Please note that our furniture is guaranteed for indoor household use only and is therefore not suitable for commercial use. All warranty claims are invalid if the furniture is used commercially or outdoors.
- o Please clean your item of furniture with a clean, soft cloth before use. Be particularly thorough when cleaning the edge of the table top in order to remove dust and/or paint remnants that might damage your chairs or clothing.
- o We advise you NOT to push chairs up against the table. Leave some space between the table and chairs to avoid creating unsightly depressions or discoloration in the chair backs or armrests.
- o Your furniture has been treated with a normal protective coating that does not detract from its natural appearance. If you require better/ optimum protection for intensive daily use, we advise you to apply an extra layer of wood care product on the table tops before and during use. Your retailer stocks this product. Apply the product in accordance with the instructions.

Specific recommendations for tables:

- o We recommend using an extendable table in its extended position initially to avoid any colour variations.
- o The tabletop may expand and contract widthwise in response to changes in air humidity. The tabletop may then protrude or be recessed in relation to the table legs (see picture). This is a natural phenomenon and does not affect the structural solidity of the furniture.

Specific recommendations for chests:

- o If the chest doors are equipped with 'magnet catchers', they can usually be adjusted in order to facilitate opening the doors.
- o We urgently recommend installing some type of 'fall' protection for all tall furniture for reasons of safety. This will prevent the furniture from tilting and/or falling forward. This can be done by installing 1 or 2 brackets above the furniture piece (available at any home improvement center) by mounting them with a plug and screw of sufficient size onto the wall. Make sure to pre-drill the wood to prevent splitting.
- o Standard weight indication (if needed): for equal weight (loads):
 - Maximum allowable weight for wood shelves is 20 kg.
 - Maximum allowable weight for glass shelves is 10 kg.
 - Maximum allowable weight per drawer is 10 kg.
- o Maximum weight for laptop table is 5 kg.
- o Maximum weight for small side table is 3 kg.

Specific recommendations for furniture with (adjustable) nail glides.

- o The legs may be fitted with plastic caps to protect the floor. Check this before placing the chairs on the floor. Although these caps are produced with the utmost care, a nail occasionally protrudes slightly, which could damage the floor. Check the quality of the caps regularly. If you have any concerns, contact your retailer.



Wood selection, variations of color are in a wide range due to the smoking process. Light and dark can be near each other.



Sapwood is inevitable and required in Ovada range.

Sapwood is young wood and much lighter than old wood, it's like the way the trees grow.



Metal is not uniform in color , metal marks can be visible and can look more "silver"



Acceptable variation in color.



Filled knot with black paste, size, quantity and shape can vary per item. It will deviate from showroom model.



So called 3D veneer is used, cracks and dents are on purpose and to be filled with black filler. This filler can also be used on knots. Locations, quantity and size of cracks and knots can vary per item.



Variation in color, due to the smoking process. Like this has to be accepted.



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Packing of legs. Avoid opening with knife as it might damage the legs.



Small cracks can occur, this might be result of changing humidity. Advised humidity is 40-60%. If humidity is back to this percentage cracks will close again.



Edges of table are slightly rounded of. Table tops have no 3D veneer.



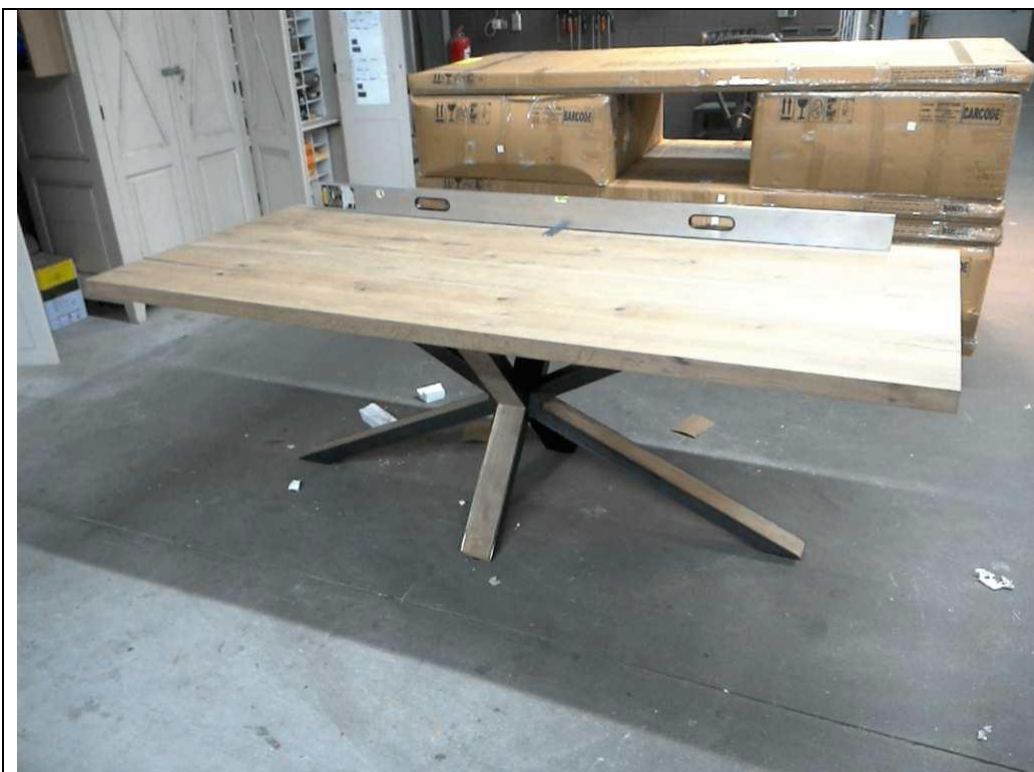
Sliding nail is adjustable so it will be stabile even when floor is unlevelled.



Assembly of central leg.



Assembled central leg.
Wood inlay can have little gaps on the sides.



Assembled table, when assembly top on leg , make sure top is protected .



Structure of wood, if it feels rough it can easily be smoothed with fine sanding paper. Always sand in grain direction.



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Black filler through cracks of top.



Color variation like this is to be accepted.



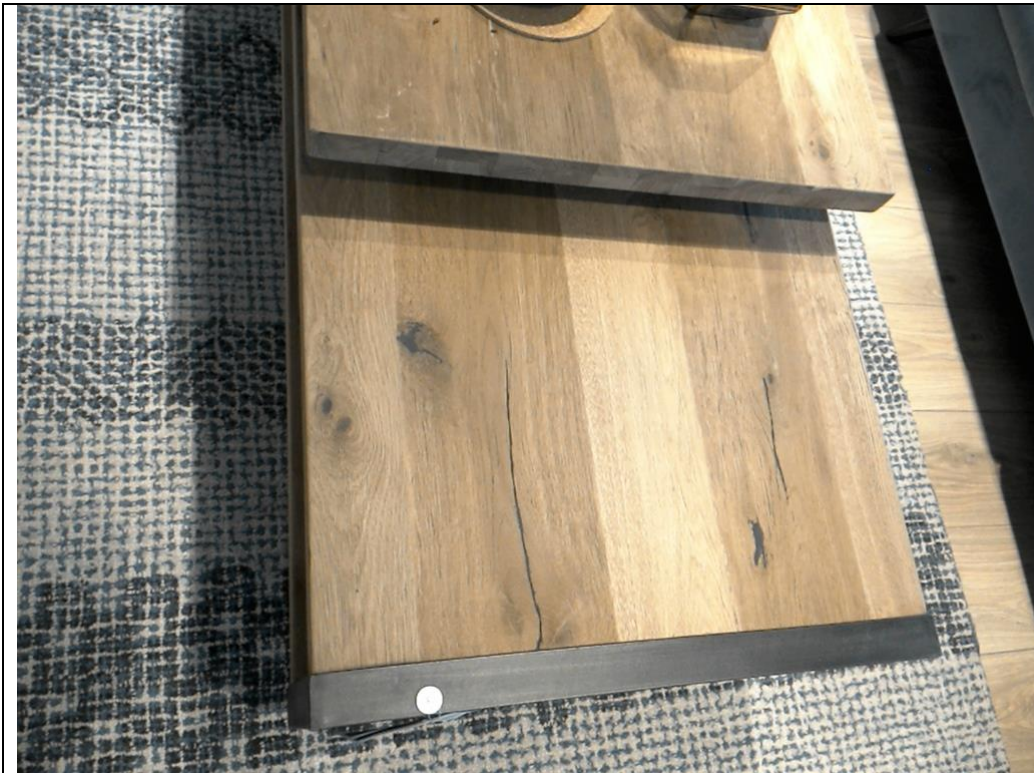
Cracks are to be filled with black filler. Quantity, size and location will deviate from showroom model.



Knots are to be filled with black filler. Quantity, size and location will deviate from showroom model.



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LED light inserted in the furniture.



Metal leg with wood inlay, between metal and wood can be a small space.



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Extension table in closed position. Table tops have no 3d veneer.



Continuing grain on Extension table, only in closed form . When extended, the grain will not continue.



Table needs to be completely opened before inserting the extension part.



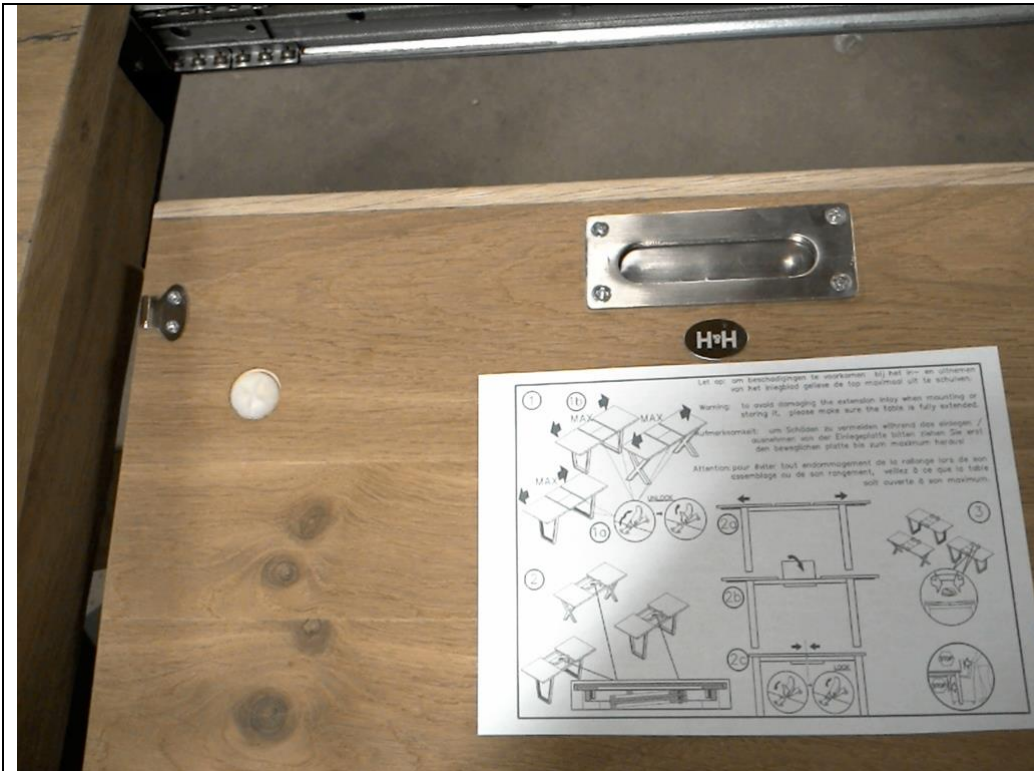
Butterfly system for extension part. Easily to be opened and closed if table is in completely open position.



No continuing grain when extension part is in use. There can be color difference between top and extension part due to the fact that the top is far more exposed to natural or artificial light.



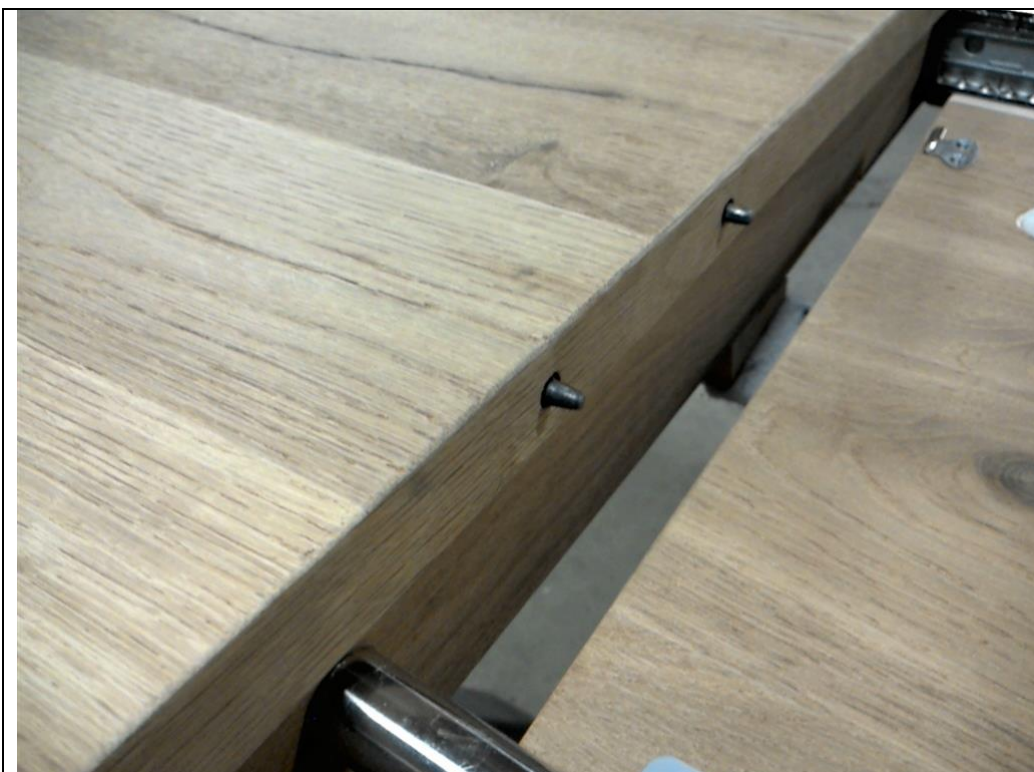
Follow the instructions on bottom of inlay to avoid damage to your table.



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Soss hinge to allow the extension part to fold.



Positioning dowels to get correct level between inlay and top.



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Metal X-leg to be assembled by customer
Bar table legs do not fit on dining tables.



Wheels to make easy movement of top.



Bolts and washers. Holes are oval for adjustment of legs.



Adjustable sliding nails for level on uneven floors.



Locks to fix the parts of the top together.



Metal brackets to store the inlay. Covered in felt to prevent damage.



Wood glued in metal leg. There can be small gap between metal and wood.



Metal pre-assembled grips on glass doors.



Hinges for door.



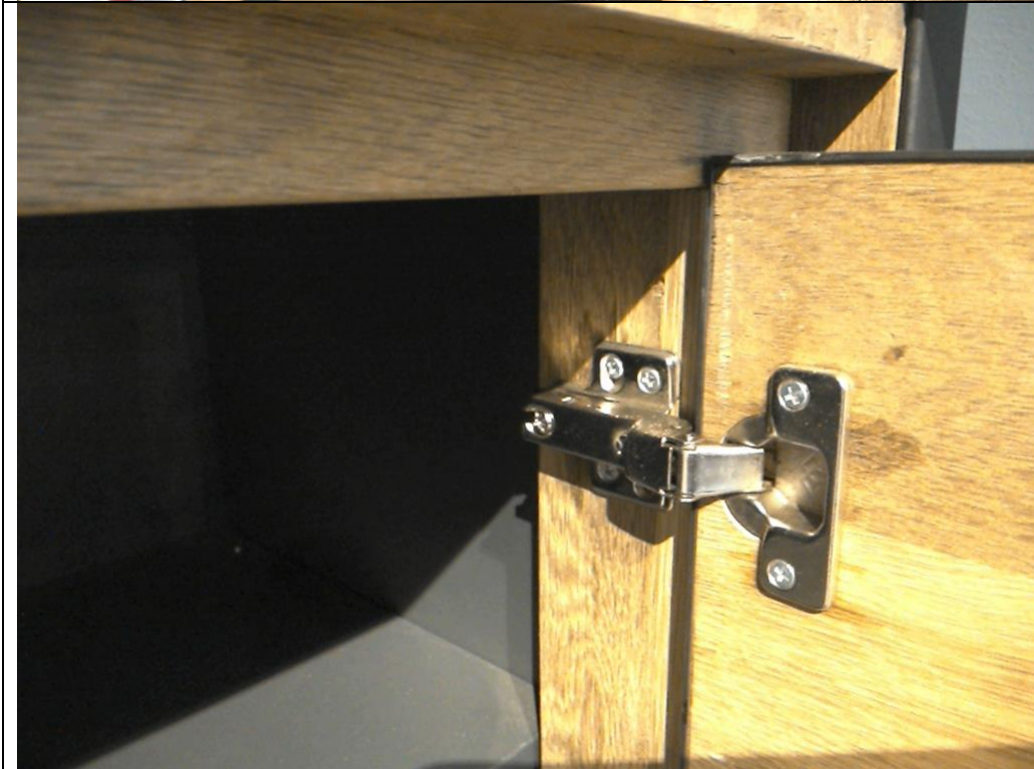
Magnet catcher.



Inserted magnets.



LED strip inside cabinet.



Adjustable hinges soft closing.



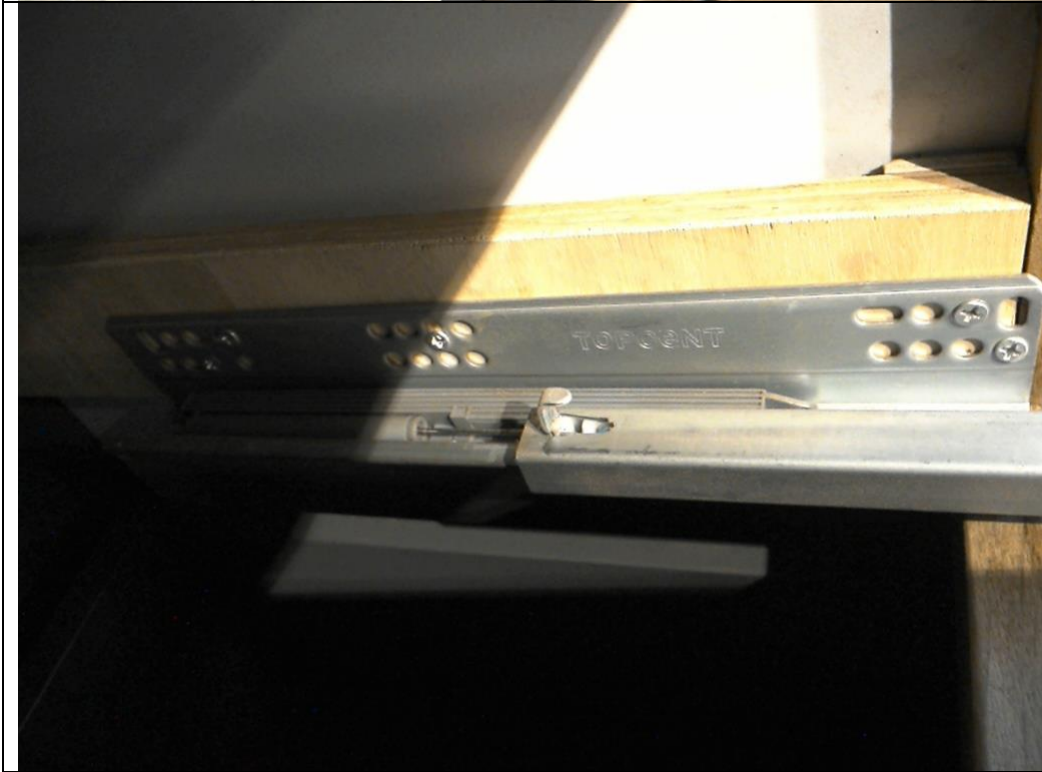
Adjustable hinges soft closing.



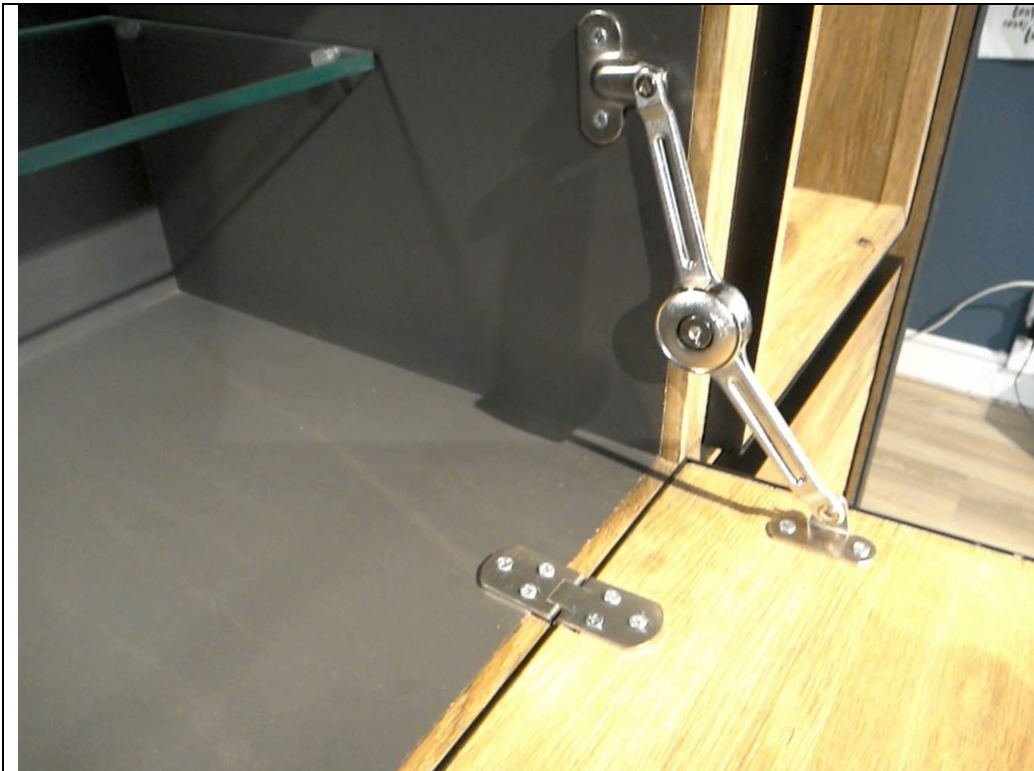
Grip assembly screws.



Soft closing metal drawer guides.



This hook should be inserted in back of drawer box to prevent tumbling.



Elbow hinge for fall front, adjustable.



Shelf support covered with plastic to prevent scratching of the glass.



Inserted LED spot.



Wheels to be assembled by customer, 2 with brake, 2 without.



Wheel without brake.



Footswitch for light.



Plug with driver.



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"White spots" are due to finishing process, cannot be avoided but will not occur on every table.



Small dents due to handy craft, can occur.



These kind of marks are in the metal and are part of the rough industrial look.



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