

WARHORN

MID-RANGE OVERDRIVE



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The Warhorn is a midrange, transparent overdrive pedal that's capable of punchy rhythm, to searing Texas Blues leads. For added versatility, the pedal features a toggle switch that provides two flavors of clipping. The up position is a more compressed, symmetrically clipped tone, and the down position is an asymmetric, more open and organic sound. It includes Level, Drive, Bass and Treble controls providing a large range of tweaking and shaping options for your original tone.

9V JACK – 9-volt DC, Center Negative, <100ma

LEVEL – Sets the overall output of the pedal.

BASS – Adjusts the level of bass frequencies passing through the pedal.

OUTPUT JACK – 1/4 inch cable to amplifier.



DRIVE – Adjusts how hard your guitar signal is clipped.

COMPRESSION SWITCH
Flip up to tighten or compress the overdriven signal. Flip down for a more open and organic breakup.

TREBLE – Adjusts the level of treble or high frequencies passing through the pedal.

INPUT JACK – 1/4 inch cable to guitar.

ON/OFF TRUE BYPASS SWITCH – Press switch to turn on (effect mode) and again to turn off (bypass mode).