

# MONUMENT V2

## HARMONIC TAP TREMOLO



The Monument returns in a smaller form factor with new features, like assignable expression control and rate ramp up. Inspired by the beautifully jagged, red-sand desert landscape of Monument Valley, the Monument Tremolo is both a harmonic, and standard tremolo that produces a rich, luscious and warm pulsating modulation capable of peaks and valleys as smooth or as jagged as the real ones that our dear mother nature created long ago.

With different combinations of the rate, division and shape knobs, everything from traditional tremolo to inspiring unique waveforms will help you carve new paths that you won't hear anywhere else.

**OUTPUT JACK**  
1/4 inch cable to amplifier.

**9V JACK** – 9-volt DC, Center Negative, 100 mA minimum.

**INPUT JACK**  
1/4 inch cable from guitar.

**VOLUME** – Adjusts your overall output. Setting the Depth knob at 0 and the volume knob above unity creates a clean boost.

**SHAPE** – Changes LFO wave shapes. You can move between Sine, Square, Ramp, Lumps, and a random wave cycle (Monument Mode).

**HARMONIC / STANDARD TOGGLE SWITCH** – Standard mode enables a full frequency volume modulation or a “traditional” tremolo. Harmonic toggles a unique mode enabling a “Fender Brown Face” style vibrato with a Lo and Hi pass split signal. LFO modulates each signal but opposite of each other or 180° out of phase.



**RATE** – Allows you to set the speed of the LFO. Turning clockwise increases the speed.

**DIVISION** – The Division knob sets the multiplication factor used to multiply the tempo set by the tap switch. Divisions are quarter, triplet, eighth and sixteenth.

**DEPTH** – Controls the strength of the tremolo effect.

**EXPRESSION/TAP IN JACK**  
Control parameters with a standard TRS expression pedal or set the time of the tremolo with an optional auxiliary tap switch.

To change between tap or exp, open the backplate and move the jumper to either the Tap or EXP.

To assign control of a specific knob to the expression pedal, press and hold bypass and tap for 1 second, then turn the desired knob. That knob is now controllable via the expression pedal.

### BYPASS

True bypass switch that turns the effect on or off.

### TAP

Sets the time of the tremolo. Tap 1/4 notes to sync the LFO to what you are playing. A single tap will restart the LFO allowing you to align the LFO to the beat of the song.

### BYPASS MOMENTARY FUNCTION

The bypass switch also has a momentary function. When the pedal is in off position, press and hold to temporarily activate the effect to add a moment of texture. Releasing the switch turns the effect off.

### RAMP UP FUNCTION

When the pedal is on, press and hold the bypass switch to ramp up the tremolo rate. Release the switch and the rate will ramp down to previously set tempo.

