

**WALRUS
AUDIO**

JULIA

9v Jack - 9-volt DC, Center Negative

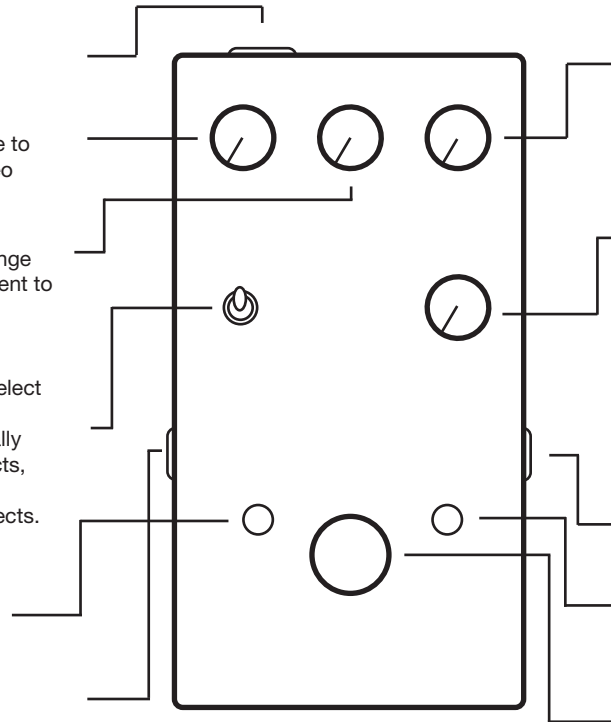
Rate – The Rate knob allows you to set the speed at which the LFO sweeps. From little to no movement at lower settings, to wild video game wackiness at max.

Depth – The Depth knob allows you to change the amplitude of the LFO. From no movement to thick deep sweeping modulation.

Wave Switch – The Wave toggle lets you select either sine or triangle LFO waveforms. The sharper corners of the triangle wave generally sound more appealing for chorus type effects, and the more round shape of the sine wave generally sound better with vibrato type effects.

Bypass LED (Left of Bypass Switch) - Illuminated when in effect mode.

Output Jack - 1/4 inch cable to amplifier.



Lag – The Lag knob let you set the center delay time that the LFO modulates around. From smooth tight modulation at lower settings, to noisy nauseating detune at maximum, the Lag knob adds a new dimension to the traditional chorus/vibrato landscape.

D-C-V Blend – The Dry-Chorus-Vibrato Blend changes the ratio of dry to wet signal sent to the output. At minimum, you will hear no effect. Set it to noon for equal parts dry and wet – the traditional chorus setting. Set it to maximum for 100% wet – the traditional vibrato setting. Explore the ground between minimum and noon for adding slight amounts of movement to your dry signal. Great on bass! Explore the ground between noon and maximum for all sorts of new chorus/vibrato combinations.

Input Jack - 1/4 inch cable from instrument.

LFO LED (Right of Bypass Switch) – The LFO LED flashes in time with the LFO.

On/Off True Bypass Switch - Press switch to turn on (effect mode) and again to turn off (bypass mode).



Description

In 1999, an unexplained sound from the dark south pacific waters was picked up on spectrographs everywhere from thousands of miles around. While most scientists attributed the magnificent underwater boom to a massive iceberg breaking, skeptics began to understand the true source of the cry; Julia, the water demigoddess. Crying from the depths in a chorus of melancholy hymns, she remains to be uncaught but the pursuit for her is unceasing. Walrus has captured a fraction of her powers in the Julia Analog Chorus/Vibrato.

The Julia is a full analog, feature rich chorus/vibrato packed with a wide array of tonal landscapes begging to be explored. She is able to produce mild smooth chorus, to seasick nauseating vibrato and everywhere in between. With controls like Lag, Dry-Chorus-Vibrato Blend, and selectable analog LFO wave shapes, you are able to dial in all types of classic and unique chorus/vibrato sounds; some settings feeling very familiar and some not found on traditional chorus pedals.

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