

Synth Controller manual addendum for edition 'JX-70' for Roland MKS-70 und JX-10

This edition is still work in progress. It was successfully tested on a JX-10 with OS-Version 3.X / Fredric Vecoven. MKS-70 is not tested yet but should work (please read about OS versions below).

Update 07/2020: this edition will run out and is not updated anymore.

Allow SysEx receiving

If your synthesizer does not want to respond to the controller:

- are the midichannels of synth and controller identical?
- the midi menu-parameter for SysEx receiving has to be set to 'EXCLUSIVE ON'?

OS-requirements MKS-70 and JX-10

For a successful communication of the controller and the synth itself, the synth needs a quite recent operation system (OS). Unfortunately many MKS-70 and JX-10 were sold with an early OS not supporting Midi SysEx parameter edits. The OS can be updated of course.

For the MKS-70 you'll need at least OS V1.08. To check your version hold 'VALUE' and 'SHIFT' while powering up. The OS sits in 2 (?) EEPROMS which (hopefully) can be purchased from Roland.

On the JX-10 Midi-SysEx situation seems even worse. Luckily there are 2 sources offering alternative up-to-date operating systems:

- <http://www.colinfraser.com/jx10/jx.htm>
- <http://www.vecoven.com/superjx/superjx.html>

Shift parameters

Since OS V3.1 Shift-Parameters are introduced. They are all in the blue layer and printed in square brackets. You can tweak e.g. 'Keyfollow' for Env 1 & 2 by holding the blue button and turning Env 1&2 Release. Keyfollow got 4 steps_ Off (most ccw) and 1-3.

In the same way you can change the patch parameters like CHASE MODE or TONE BALANCE.

Selection Upper-/Lower/Both Tones

Upper- and Lower Board can be selected with a special button combination:

- Hold 1st and 2nd button: all edits go to the upper board
- Hold 1st and 3rd button: ... well, you can guess :-)
- Holding all buttons selects BOTH boards as receiver for parameter edits.
There'll be sent the double amount of midi-data to your synth of course.

Switching target tones has no influence on the currently selected edit layer. Example: you are on the blue layer (lowest button) holding the red button for 2 secs to select the upper board. All 3 LEDS shortly flash to indicate the controller has understood. When you release the red button again you're still in blue edit mode.