

Hoof Reaper Octave Fuzz

Hey dude! Welcome to your new device! The Hoof Reaper Octave Fuzz combines our Hoof and Tone Reaper Fuzz pedals in one box with an added analog octave up effect. Each effect is able to be used on its own or in series. The wired series in the device is Octave>Tone Reaper>Hoof.

Available switching combos:

- Hoof Alone
- Reaper Alone
- Octave Alone
- Reaper + Octave
- Hoof + Octave
- Hoof + Reaper
- Hoof + Reaper + Octave

Hoof:

The Hoof is a no-fuss, easy to use device capable of sounds from warm, gritty overdrive to a huge sustaining fuzz. It's a germanium/silicon hybrid "muff" style fuzz with massive amounts of volume on tap and smooth amp-like sustain. It has a tighter, cleaner sound than most muff's which makes it more cutting and discernible in a band setting. The shift control changes the frequency response of the tone control, mainly on the treble side (but takes out the mud on the bass side). Clockwise scoops the mids and counterclockwise enhances the mids.

Tone Reaper:

The Tone Reaper is a vintage style fuzz device based on the "3 knob" bender. It's a silicon/germanium hybrid capable of producing a wide range of tones from every bender era with careful tweaking of the tone and fuzz controls. From thin and spitty to raging grinding distortion and everything in between.

Octave:

The octave effect is all analog, therefore it is monophonic. The best sound is achieved by using the neck pickup and the most pronounced octaves begin to pop out above the 12th fret.

Power

Any regulated 9 volt DC power supply with a negative 2.1mm center barrel only. No battery option available. Current draw is around 30ma.

Questions? Concerns?: info@earthquakerdevices.com