



VOLUME (left) - Controls the volume of the EC FUZZ circuit
TONE - Controls the tone of the EC FUZZ
GAIN - Controls the gain of the EC FUZZ
WARP - Engages or disconnects a clipping diode for more distortion flavors
TONE - Bypasses the tone circuit providing EVEN MORE distortion flavors
VOLUME (right) - Controls the volume of the SUPER circuit
BIAS - Allows for subtle tonal variations in the SUPER circuit
GAIN - Defines the gain in the SUPER circuit.
MIDS - When positioned down, engages a mid scoop with treble and bass boost for fairly evil tone.
EQ - Engages the EQ circuit. This effects the EC FUZZ, and SUPER, but not CLEAN
TREBLE - The amount of treble boost or cut. As a point of customer service, there is too much treble available.
BASS - The amount of bass boost or cut. Again, for customer service and personal pride, there is too much bass available. Proceed with caution.

CLEAN - Controls the volume of the clean or dry signal mixed into the final output. In an effort to better serve our customers, the clean signal can be very very loud.

ENGAGE - When you're ready, make the pedal go by depressing and then releasing this switch.

IN - 1/4" instrument input

OUT 1 - 1/4" audio output

CLEAN OUT - Always passes a clean or dry signal.

DC 9V - Please use the industry standard 9 volt, center negative power plug. Use a high quality power supply to keep the noise level as low as possible. **Power Draw** - 34mA max

NOTES - There is a lot of audio power on tap, especially with the EQ engaged. Enjoy responsibly. Don't blow up your little guitar speakers by playing a bass with a mega boost on the eq here, folks. This pedal has a rather high noise floor.