

We Remember



A collection of songs, poems and readings for Remembrance Day, Veterans Day, and Memorial Day

Songs by Anntte Kazmierczak,
Beth Jay, and Craig Cassils

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Remembrance Day - Veterans Day - Memorial Day

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Canada

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1. In Flanders Fields

2 part Choir with Piano

Expressively $\text{♩} = 100$
John McCrae

Craig Cassils

mp

5 *mp all voices unison*

In Flan- ders fields the pop- pies blow — be - tween the cross - es row on row, —

9

that mark our place; while in the sky — the larks, still brave - ly sing - ing, fly, —

13

scarce heard a - mid the guns be - low. —

16

Part 1

Musical staff for Part 1, measures 16-19. The melody consists of eighth and quarter notes in a B-flat major key signature.

In Flan - ders fields the pop - pies blow — be - tween the cross - es row on row, —

Part 2

Musical staff for Part 2, measures 16-19. The melody consists of eighth and quarter notes in a B-flat major key signature.

Piano accompaniment for measures 16-19. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic support.

20

Musical staff for Part 1, measures 20-23. The melody continues with eighth and quarter notes.

that mark our place; while in the sky — the larks, still brave - ly sing - ing, fly, —

Musical staff for Part 2, measures 20-23. The melody continues with eighth and quarter notes.

Piano accompaniment for measures 20-23. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic support.

24

Musical staff for Part 1, measures 24-27. The melody concludes with a half note and a whole note.

scarce heard a - mid — the guns be - low. —

Musical staff for Part 2, measures 24-27. The melody concludes with a half note and a whole note.

Piano accompaniment for measures 24-27. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic support.

28

We are the Dead. _____ Short days a - go we lived,

32

felt dawn, saw sun - set glow, loved and were

36

loved, and now we lie in Flan - ders fields.

slight rit.

41

mf a tempo

Take up our quar - rel with the foe; _____ to you from fail - ing hands we throw _____ the

mf a tempo

45

torch; be yours to hold it high. — If ye break faith with us who die —

49

we shall not sleep though pop - pies grow —

52

mp In Flan-ders fields, — *p slight rit.* In Flan-ders fields, —

56

mp a tempo In Flan-ders fields the pop-pies blow — be-tween the cross - es row on row, —

60

that mark our place; while in the sky — the larks, still brave - ly sing - ing, fly, —

a tempo

64

Div. *rit.*
a few voices (In Flan-ders fields.)

scarce heard a - mid — the guns be - low.

rit.

"I think that people want peace so much that one of these days government had better get out of their way and let them have it."

Dwight Eisenhower

1. In Flanders Fields - Vocal

2 part Choir with Piano

John McCrae

Craig Cassils

4 *mp* all voices unison

In Flan-ders fields the pop-pies blow — be-tween the cross-es row on row, —

9

that mark our place; while in the sky — the larks, still brave - ly sing-ing, fly, —

13

Part 1

Part 2

scarce heard a - mid the guns be-low. — In Flan-ders fields the pop-pies blow —

18

be-tween the cross-es row on row, — that mark our place; while in the sky — the larks, still brave-ly

23

sing-ing, fly, — scarce heard a - mid — the guns be - low. —

28

We are the Dead. — Short days a-go we lived, felt dawn, saw sun-set glow,

35

loved and were loved, and now we lie in Flan - ders fields.

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41 *mf a tempo*

Take up our quar-rel with the foe; — to you from fail-ing hands we throw — the torch; be yours to

46

hold it high. — If ye break faith with us who die — we shall not sleep though

51 *mp* *p slight rit.*

pop - pies grow — In Flan-ders fields, — In Flan-ders fields, —

56 *Part 1 mp a tempo*

In Flan-ders fields the pop-pies blow — be-tween the cross - es row on row, —

Part 2 mp

60

that mark our place; while in the sky — the larks, still brave - ly sing-ing, fly, —

64 *Div., slowly* *rit.* *a few voices (In Flan-ders fields.)*

scarce heard a - mid — the guns be - low. —



In Flanders Fields

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead.

Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie,
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

John McCrae -1915



In Flanders Fields

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead.

Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie,
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

John McCrae - 1915

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