# SUPER SIMPLE Music Centers Kindergarten & Grade 1

Simple Prep • Simple Instructions • Super Engagement



- 15 centers with teachers notes, printables, and audio
- Beat, rhythm, melody, tempo, high/low, dynamics
- FUN activities: games, playdough, instrument play, body percussion, music listening, and composition

By Stacy Werner
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# SUPER SIMPLE MUSIC CENTERS: Kindergarten & Grade 1

#### **Table of Contents**

How To Use This Resource/Why Centers?	2
Getting Started	
Classroom Organization and Management	4
The First Day	5
Center Group Cards	
Center Tracking Sheet	
Animal Snap	
Beat Keeper	10
Carnival of the Animals Listening	12
Hide, Sing, and Play	16
Loud and Quiet - Sort and Create	19
Squishy Music	
Fast and Slow Pick a Movement	
Make a Melody	25
Compose a Rhythm	32
Worksheet Centers	39

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#### **DOWNLOAD CODE:**

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1-888-562-4647 sales@musicplay.ca www.musicplay.ca #3 4664 Riverside Drive - Red Deer, AB T4N 6Y5 - Canada



# SUPER SIMPLE MUSIC CENTERS: Kindergarten & Grade 1

## **How To Use This Resource**

### **Teachers Guide**

This is the teacher's guide for the resource. Here you can find detailed teacher instructions on how to use and organize each center. You can print worksheets and black and white printables from this book or from the PDF files.

#### **PDF Files**

Use the code to download and print the centers. Each section is labeled with the name of the center. Open to find PDF files of everything you need to print and make the centers, or make additional centers if you purchased the kit. This is also where you will find the musical recordings needed for the listening station.

## Color Printed Cards (only in centers kit option)

In the kit option there are over 50 pages of centers already printed in color on cardstock for you. Use right away, or laminate ahead of classroom use. Black and white printables can be printed from the book or from the PDF files.

# Why Centers in the Music Room?

Often as an elementary school music teacher, we spend a lot of our instructional time direct teaching. With the push in the school systems for a more student-directed approach to instruction, we often struggle with finding a way to allow students to freely explore and play in the music room. Centers are a great way to allow students this opportunity to meaningfully discover music in a student-led environment, while still having structure and organization in your classroom to manage equipment and behaviors. Other benefits include:

- Promoting student ownership of learning.
- · Encouraging responsibility and problem solving.
- Teacher has the opportunity to act as a facilitator, while students explore, create, and play.
- Teacher can use the time to assess students one on one.
- Can easily be differentiated to meet the needs of different learners.
- · Centers are hands-on, engaging, and fun!

# SUPER SIMPLE MUSIC CENTERS: Kindergarten & Grade 1

# The First Day

## The following is a method, with templates, for setting up a rotation of centers:

- Verbally go through and demonstrate all centers with your students. Answer all questions so there is no confusion when students begin.
- 2. Place students in groups of 3-6. Make the groups yourself you know your students best!
- 3. Write a group number or name on the "Center Group" card and list the students names below. It is recommended that you do this yourself prior to a center rotation as this may take a lot of class time for younger students to complete on their own.
- 4. Students get together with their group. The teacher then tells them their first center and the teacher writes where they go on the "Center Tracking" sheet. It is also helpful to project the "Center Tracking" sheet on a projectable white board if you have it available.
- 5. Once all groups are at a center, keep track of the time for 7-10 minutes.
- 6. When the time is up, give the signal that it is time to change centers. Let each group know where they are going next and write it down on the "Center Tracking" sheet.
- 7. Keep your "Center Group" cards and "Center Tracking" sheet together for each class. You can refer back to this next class and re-arrange or add students to the groups if needed.

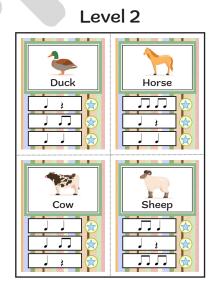
# Animal Snap Teacher Instructions

## **Objective**

The students will identify the rhythms of animal word cards into one sound and two sounds, or match simple rhythm patterns.

## **Center Preparations**

- First select a level for your students. Two levels are provided:
  - Level 1 Students sort animal words into 1 sound or two sounds.
  - Level 2 Students sort the animal words according to a simple rhythm pattern.



- Print on cardstock, cut, and laminate the cards for your grade level.
- Purchase 6-10 clothes pins. (Or use large paper clips)
- Print on cardstock and laminate the "Cheat Sheet".
- Print on cardstock and laminate the "Student Instructions" page. (optional)

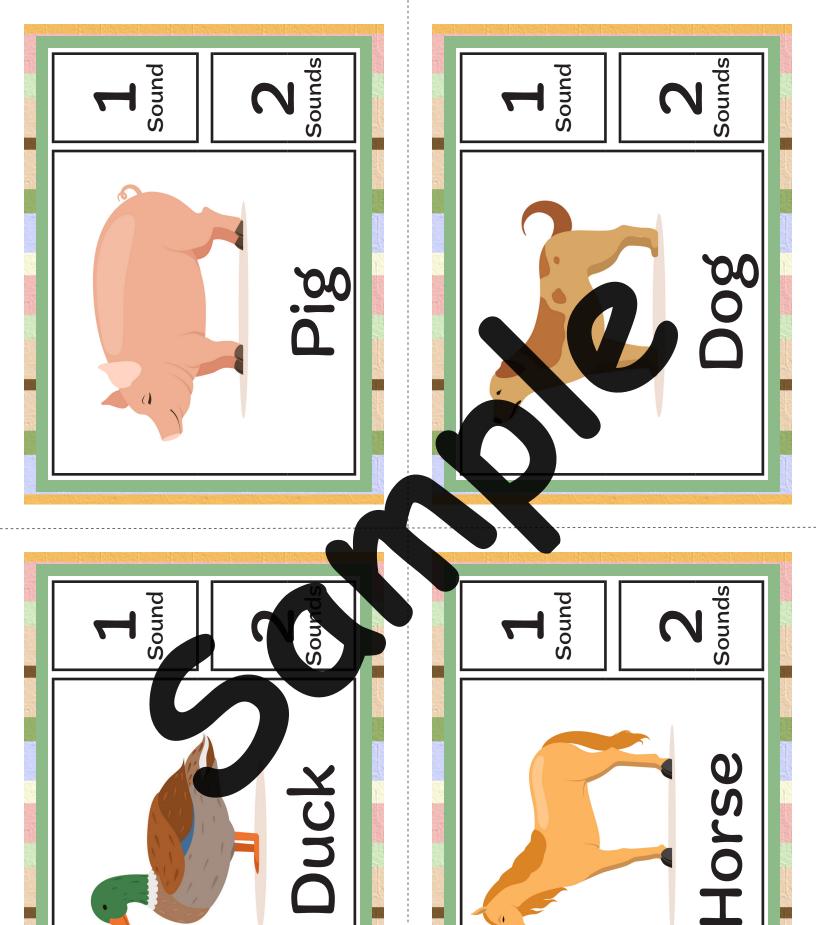
# Animal Snap Teacher Instructions

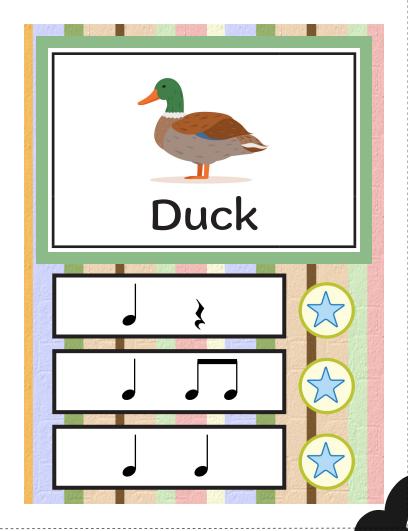
## **Center Instructions**

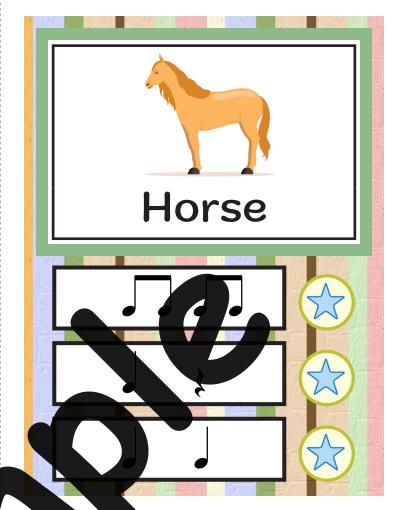
- 1. Each player takes one clothes pin. (Or large paper clip)
- 2. Place "Animal Snap" cards in a pile face down.
- 3. Player 1 selects the top card and places their clothes pin beside the number of sounds or rhythm pattern that matches the name of the animal.
- 4. Player 1 checks their answer on the "Cheat Sheet". If correct, they get to keep their card. If they are incorrect, their card goes back to the bottom of the pile.
- 5. Players continue taking turns. The player with the most cards when the time is up wins.

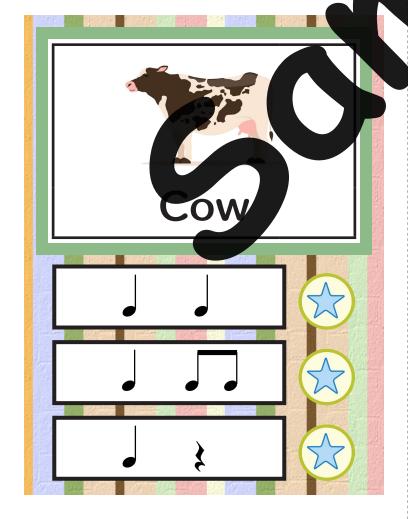


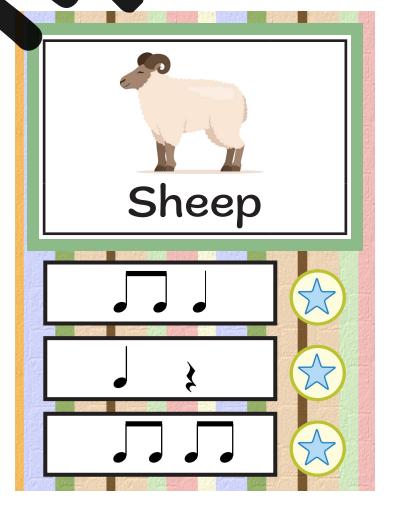












# Worksheet Centers Teacher Instructions

## **Objectives**

The students will sort pictures that show beat and no beat.

The students will sort high and low sounds.

The students will sort loud and quiet sounds.

The students will sort things that move fast and slow.

The students will sort words with one sound and two sounds.

The students will write ta and ti-ti rhythm patterns.

## **Center Preparations**

- Print enough copies of your selected worksheets for your class.
- Either use clip boards or set up a table/desk where students can work.
- Add a bin of pencils, pencil crayons, crayons, or markers.
- Some of the worksheets may require scissors and glue.

## **Instructions**

- 1. Students complete the worksheets independently.
- 2. Students follow the instructions on the worksheets.
- 3. These worksheets are great for a quick set-up and very minimal preparation.

# Beat and No Beat

Name:	Class:	

**Instructions:** Decide which pictures below show steady beat. Cut and paste them into the correct box below.

Beat



















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# Color HIGH

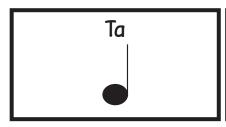
Name:	 Class:	

**Instructions:** Color all the things that make a HIGH sound, then trace HIGH below.



# Trace the Rhythms

Name: \_\_\_\_\_ Class: \_\_\_\_\_





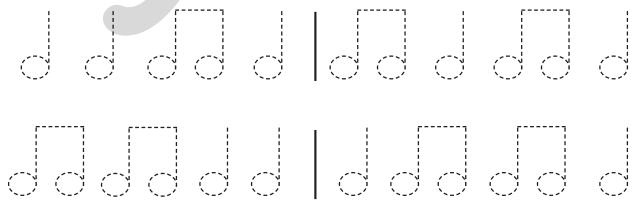
1. Trace the Ta's. Remember to color in the circles.

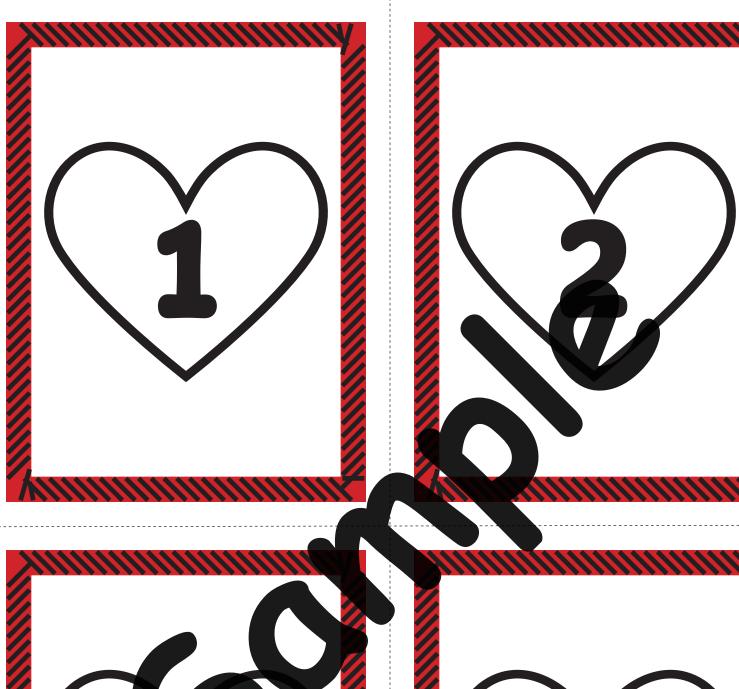


2. Trace the Ti-ti's. Remember to color in the circles.



3. Trace the rhythm pattern below. Remember to color in the circles. Try clapping or playing the rhythm pattern on a percussion instrument.









nkle, twinkle, little star,	w l wonder what you are?	a- bove the world so high,	diamond in the sky.	nkle twinkle, little star,	w l wonder what you are?	
Hide, Sing, and Play Card #2	How I	-e dn		Twinkle Twinkle	How	

# Create with Loud and Quiet Play your song with instruments!



## Fast and Slow - Pick a Movement - Card 1

## Pick a Tempo





## **Pick a Body Percussion**







PAT



STOME

# Perform the Rhythm Pattern Below!

