# SUPER SIMPLE Music Centers Grades 2 & 3

# Simple Prep • Simple Instructions • SUPER Student Engagement!

Includes 8 engaging centres with teacher notes, downloadable print materials, and recordings!

SNA

Soundscape Creations

By Stacy Werner Published By Themes and Variations

# SUPER SIMPLE MUSIC CENTERS: Grades 2 & 3

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To get your **Enhanced Download** for **Super Simple Music Centers: 2-3**, visit <u>https://downloads.musicplay.ca/</u> and type in the download code below. If the code is covered scratch the silver label below.

#### **DOWNLOAD CODE:**

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# How To Use This Resource

#### **Teachers Guide**

This is the teacher's guide for the resource. Here you can find detailed teacher instructions on how to use and organize each center. You can print worksheets and black and white printables from this book or from the PDF files.

#### **PDF** Files

Use the code to download and print the centers. Each section is labeled with the name of the center. Open to find PDF files of everything you need to print and make the centers, or make additional centers if you purchased the kit. This is also where you will find the musical recordings needed for the listening station.

## Color Printed Cards (only in centers kit option)

In the kit option there are over 50 pages of centers already printed in color on cardstock for you. Use right away, or laminate ahead of classroom use. Black and white printables can be printed from the book or from the PDF files.

# SUPER SIMPLE MUSIC CENTERS: Grades 2 & 3

# **Getting Started**

#### There are a lot of things to consider when setting up centers in the music room:

- What grade levels are you planning for?
- How much time do you have?
- How many students do you have in each class?
- What type of work spaces do you have available?
- How can you do centers while teaching multiple grade levels each day?
- What concepts do you want your students to work on?
- How can you differentiate centers to meet all the learning needs of your students?
- What are some ways to prepare simple centers with minimal time, yet have maximum student engagement?

This resource is designed to help meet the needs of a variety of classrooms. The centers each capture a different learning style with games, playing instruments, music listening, tactile learning opportunities, and composition. Each center has opportunities to differentiate and meet the learning needs in your teaching situation.



# Objective

The students will read and clap grade level rhythm patterns.

# **Center Preparations**

• Print and laminate the rhythm cards appropriate for your grade level. (Print 1 sheet of game cards and 3 sheets of each of the rhythm cards)

Kitytiin Carus									
Game Cards	Level 1	Level 2	Level 3						
BLACK HOLE Lose all rhythm cards		Level 2							
SHOOTING STAR Steal rightm card from another player									
SHOOTING STAR Steal rightm card from another player									
SHOOTING STAR Steal rightm card from another player									
BLAST OFF! Take another card									
BLAST OFF! Take another card		o Level2							

### Rhythm Cards

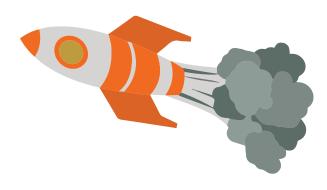
- Print and laminate student instruction card.
- Add one set of rhythm cards (appropriate for the level of your students) and one set of game cards to a Kleenex box.
- Use the labels provided to glue or tape the label onto the Kleenex box.





# Instructions

- This game will work with 2-6 players. For the first round, students must select a rhythm card. If they select one of the game cards, they place it back in the box and choose a rhythm card.
- Player #1 chooses a rhythm card from the box.
- Player #1 places the rhythm card on the floor and claps the rhythm.
- Next players do the same and continue until everyone has had a turn.
- Player #1 now pulls a second rhythm card and places it underneath the first one. Player #1 now claps both rhythm patterns.
- Players continue taking turns pulling, collecting and clapping rhythm cards.
- The game changes if players select one of the following cards:
  - BLACK HOLE All of that player's cards go back in the box.
  - SHOOTING STAR Player can take a rhythm card from another player.
  - BLAST OFF Player can take a second rhythm card from the box.
- The student with the most cards (including rhythms, shooting stars, and blast off cards) when the time is up is the winner.





# Objective

The students will listen to music and identify elements of music including tempo, dynamics, mood, and instruments.

## **Center Preparations**

- Set-up a space where students can listen to the music. This may be off a digital device, CD player, or computer. Students can use headphones if available. Set-up your music device to play the same piece of music on repeat.
- Select a piece of music. There are 3 recordings included with this resource for each season, as well as other suggestions.
- Copy one of the "Color the Music" worksheets for student use. There is one available for each season, and two different reading levels provided. Write the name of the musical selection and composer on the worksheet before photocopying.
- Leave a bin of pencils and pencil crayons at the center.
- Either set up at a table/desks with chairs, or use clipboards for students to write on.

## Instructions

- 1. Students listen to a piece of music selected by the teacher.
- 2. Students color the picture based on what they hear.

# Color the Music Listening Suggestions

# Fall

#### Included Recordings:

- Vivaldi: The Four Seasons (Autumn, 1st movement)
- Bach: Toccata and Fugue in D Minor
- Paul Dukas: The Sorcerer's Apprentice
- Grieg: In the Hall of the Mountain King

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#### Additional Suggestions:

- Mussorgsky: Night on a Bald Mountain
- Saint-Saëns: Danse Macabre

# Spring

#### Included Recordings:

- Vivaldi: The Four Seasons (Spring, 1st movement)
- Nikolai Rimsky-Korsakov: The Flight of the Bumblebee
- Tchaikovsky: Waltz of the Flowers (Nutcracker)
- Grieg: Morning (Peer Gynt Suite)

#### Additional Suggestions:

- Chopin: Raindrop Prelude (Op 28, No. 15)
- Saint-Saëns: Aviary (Carnival of the Animals)



# Winter

#### Included Recordings:

- Vivaldi: The Four Seasons (Winter)
- Debussy: The Snow is Dancing (Children's Corner)
- Tchaikovsky: Dance of the Sugar Plum Fairy

#### Additional Suggestions:

- Mozart: III Sleigh ride from German Dance, K. 605
- Waldteufel: Skater's Waltz
- Chopin: Winter Wind (Etude Op 25, No.11)

## Summer

#### Included Recordings:

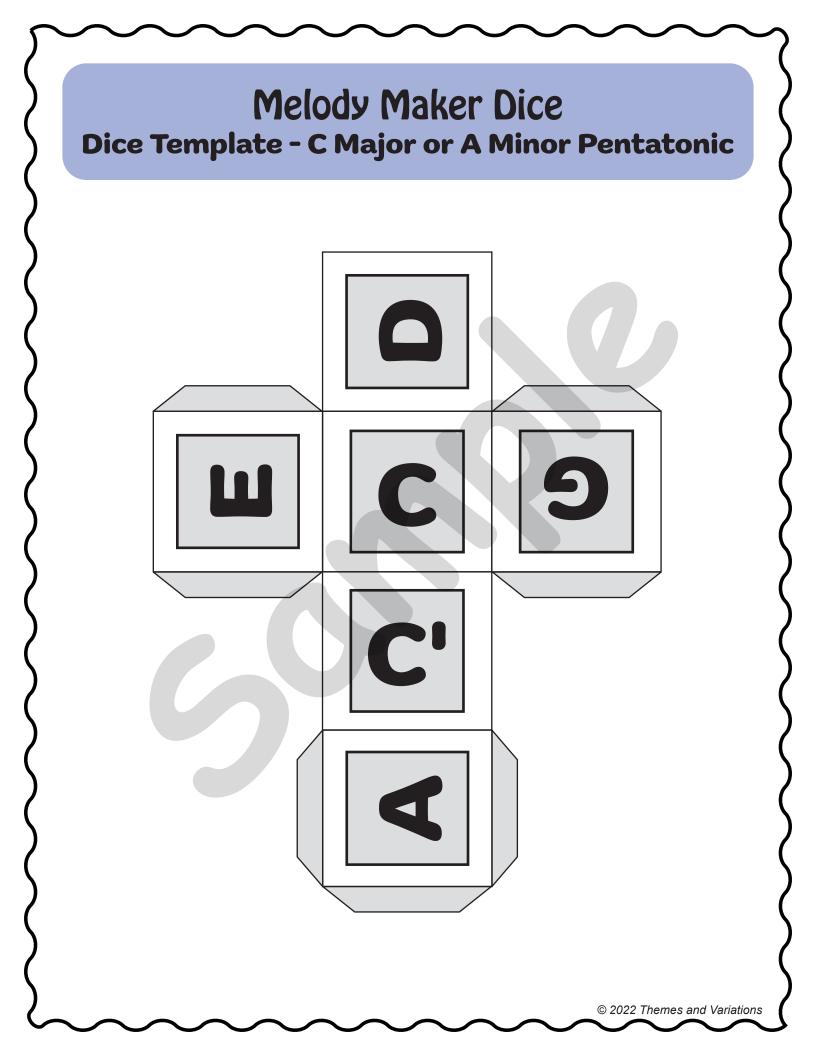
- Vivaldi: The Four Seasons (Summer, 3rd movement)
- Mozart: Eine Kleine Nacht (Allegro)
- Ravel: Bolero

#### Additional Suggestions:

- Handel: Hornpipe (Water Music Suite)
- Tchaikovsky: June (Barcarolle from The Seasons)
- Mendelssohn: Wedding March (A Midsummer Night's Dream)







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		Instruct	tions		
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Take another card





