

# 7. Pizza Pizza



# 7. Pizza Pizza

m E s l  
E G A

Traditional

*moderato*

Jo - di has a boy - friend. Piz - za piz - za dad - dy -

o. How do you know it? Piz-za piz - za dad-dy - o. 'Cause she told me.

Jump it, jump — it dad - dy - o. Let's rope it.

Rope	it, rope —	it	dad - dy - o.	Let's	roll	it.
Roll	it, roll —	it	dad - dy - o.	Let's	end	it.
End	it, end —	it	dad - dy - o.			

## 7. Pizza Pizza – One Slide Lyrics

Jodi has a boyfriend. Pizza pizza daddy-o.  
How do you know it? Pizza pizza daddy-o.  
'Cause she told me. Jump it, jump it daddy-o.  
Let's rope it. Rope it, rope it daddy-o.  
Let's roll it. Roll it, roll it daddy-o.  
Let's end it. End it, end it daddy-o.

# 7. Pizza Pizza

Jodi has a boyfriend.

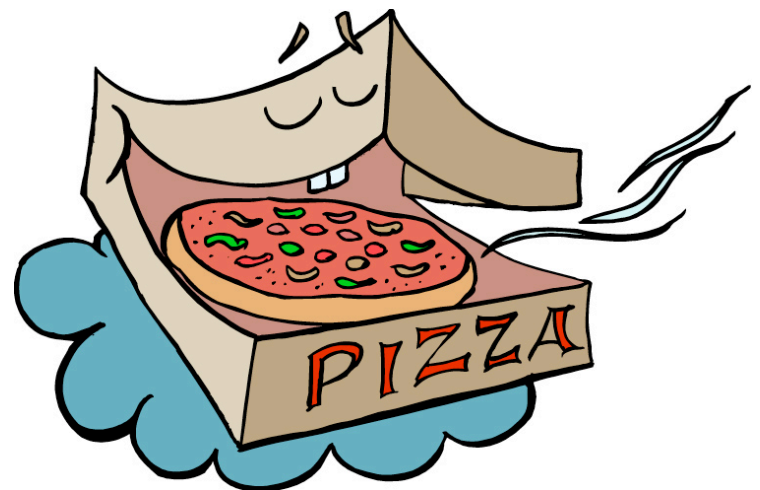
Pizza pizza daddy-o.

How do you know it?

Pizza pizza daddy-o.

‘Cause she told me.

Jump it, jump it daddy-o.



Let's rope it.

Rope it, rope it daddy-o.

Let's roll it.

Roll it, roll it daddy-o.

Let's end it.

End it, end it daddy-o.



# Fill in the missing note names...

The image displays three staves of musical notation in treble clef, C major, 4/4 time. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff begins with a red 'G' above the first note, followed by a triplet of G4, A4, B4, then C4, D4, E4, F4, G4, A4, B4, C4, D4, E4, F4, G4, A4, B4, C4. The third staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C4, D4, E4, F4, G4, A4, B4, C4.

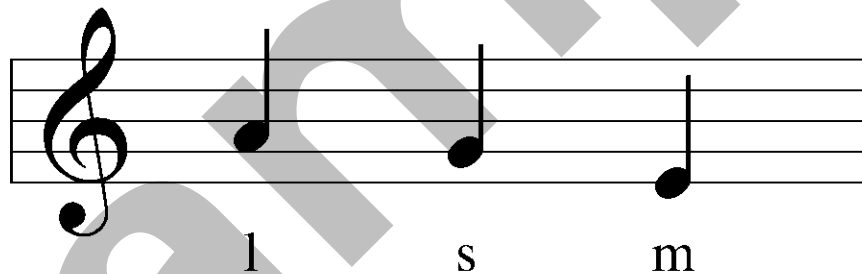
# Fill in the missing note names...

G G E A G E G E G G E G A  
 E A A A G A G E G E G A E A A G A  
 G E G G E G A E A G A

**Answer**

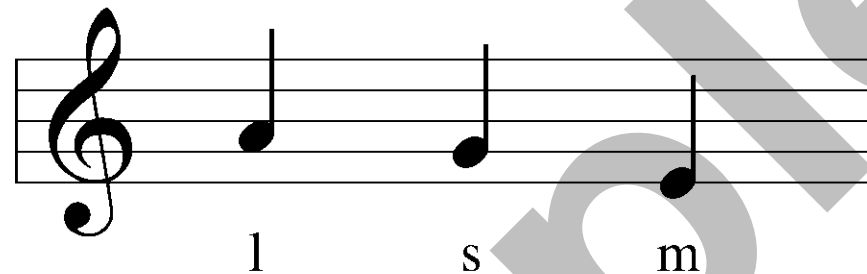
# La on the Staff

The solfa pattern that is used in *Pizza Pizza* is *la so mi*.





# La on the Staff



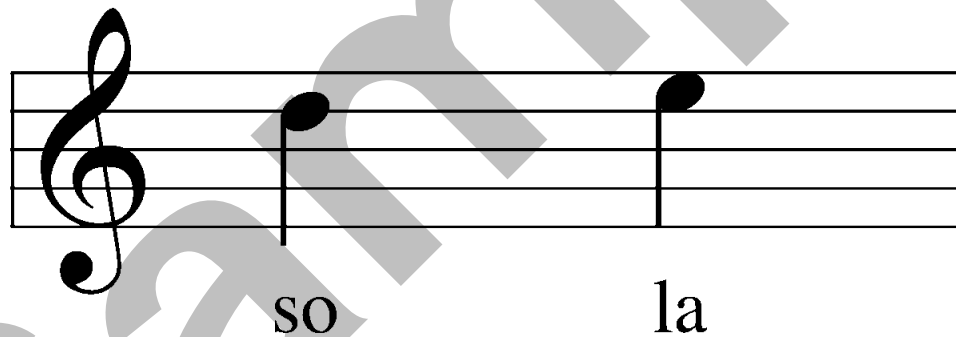
The high note is *la (l)*.

The middle note is *so (s)*.

The low note is *mi (m)*.

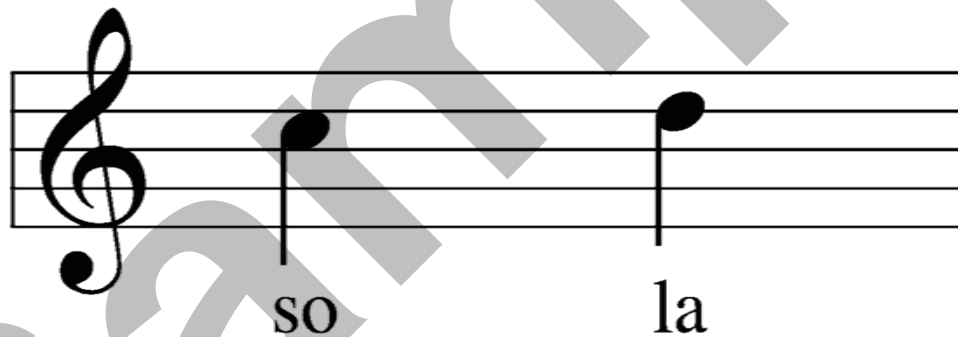
# Labeling *La* on the Staff

When *so* is on a line, *la* is in the space above:



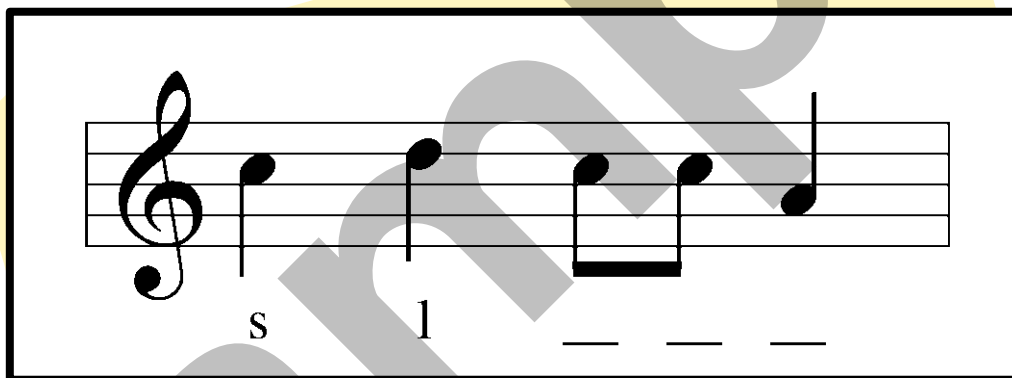
# Labeling *La* on the Staff

When *so* is in a space, *la* is on the line above:



# Name the solfa notes in the examples.

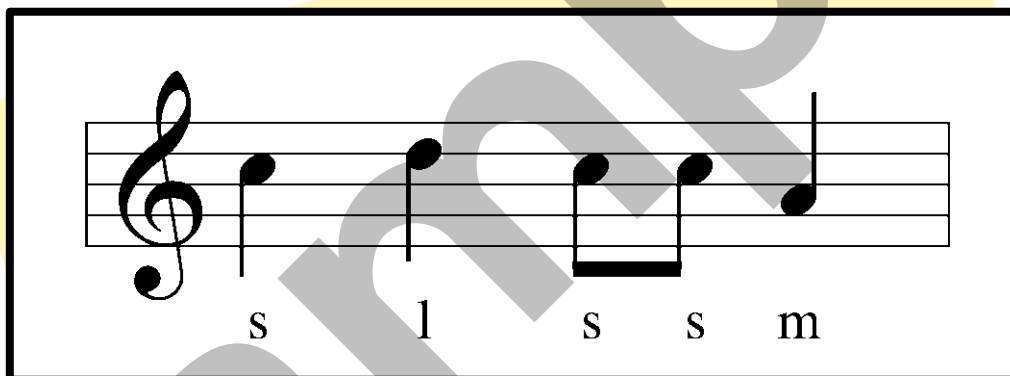
## Practice 1



A musical staff in treble clef showing a sequence of notes. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), and B4 (quarter note). Below the staff, the solfa note 's' is written under the first note, and '1' is written under the second note. There are three dashed lines below the staff corresponding to the last three notes.

# Name the solfa notes in the examples.

## Practice 1

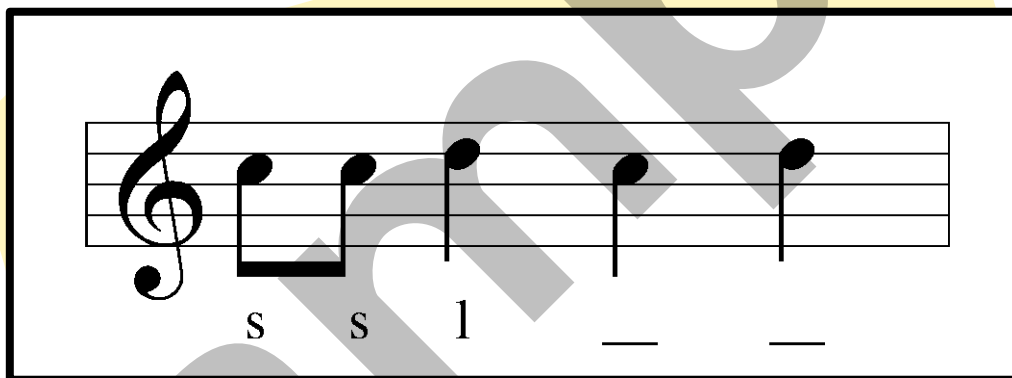


A musical staff in treble clef showing five notes. The notes are: a quarter note on the second line (F4), a quarter note on the second space (G4), a quarter note on the second space (G4), a quarter note on the second space (G4), and a quarter note on the second line (F4). Below the staff, the solfa syllables 's', 'l', 's', 's', and 'm' are written under each corresponding note.

**Answer**

# Name the solfa notes in the examples.

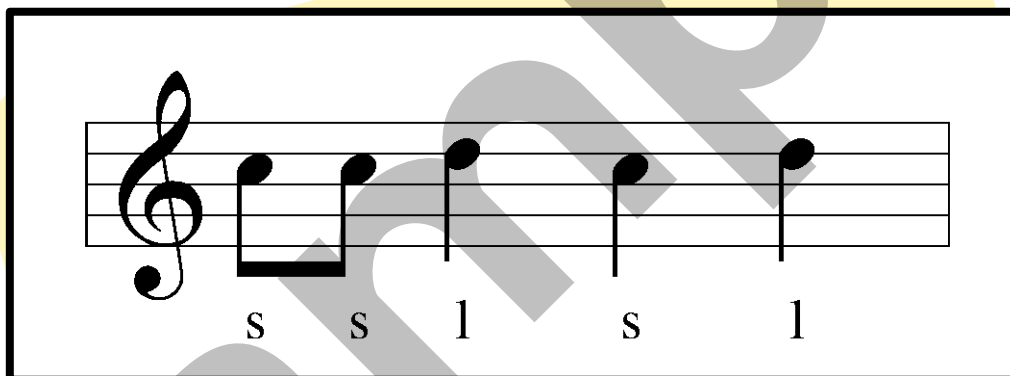
## Practice 2



A musical staff in treble clef showing five notes. The notes are: a quarter note on the second line (F4), a quarter note on the second space (G4), a quarter note on the third line (A4), a quarter note on the third space (B4), and a quarter note on the fourth line (C5). Below the staff, the solfa labels are: 's' under the first note, 's' under the second note, '1' under the third note, and two blank lines (represented by short horizontal dashes) under the fourth and fifth notes.

# Name the solfa notes in the examples.

## Practice 2

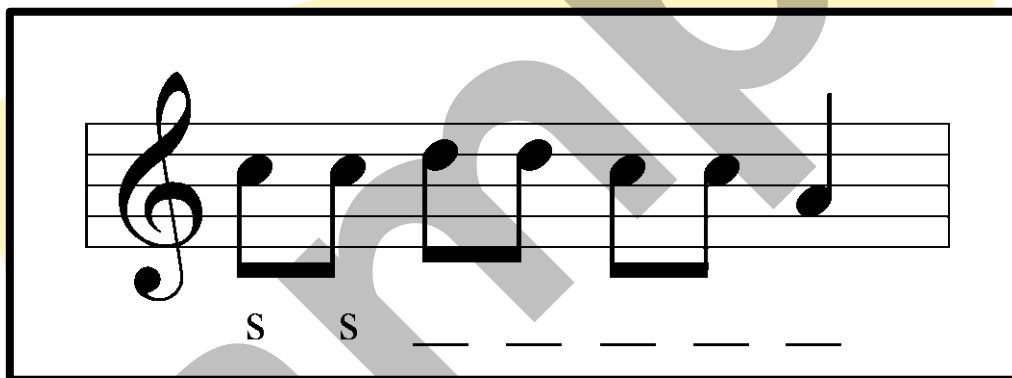


A musical staff in treble clef showing five notes. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), A4 (quarter note), and G4 (quarter note). Below the notes are the solfa labels: 's', 's', '1', 's', and '1'.

**Answer**

# Name the solfa notes in the examples.

## Practice 3

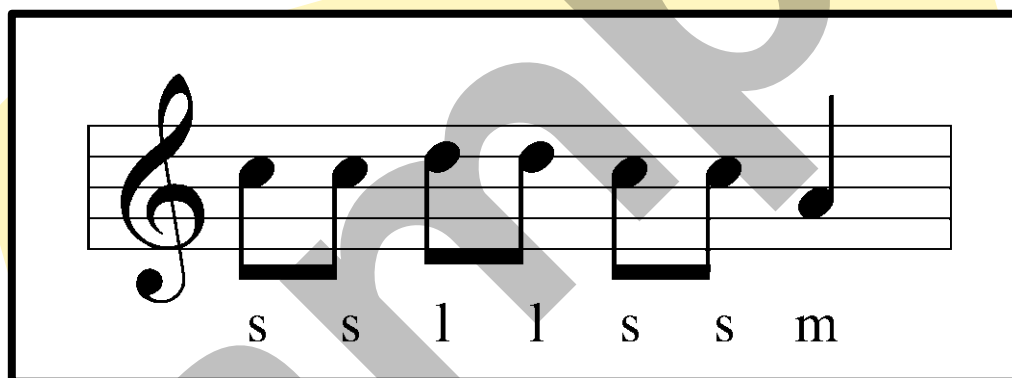


A musical staff in treble clef showing a sequence of notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Below the staff, the first two notes are labeled with the solfa letter 'S', and the remaining four notes are indicated by dashed lines for labeling.



# Name the solfa notes in the examples.

## Practice 3

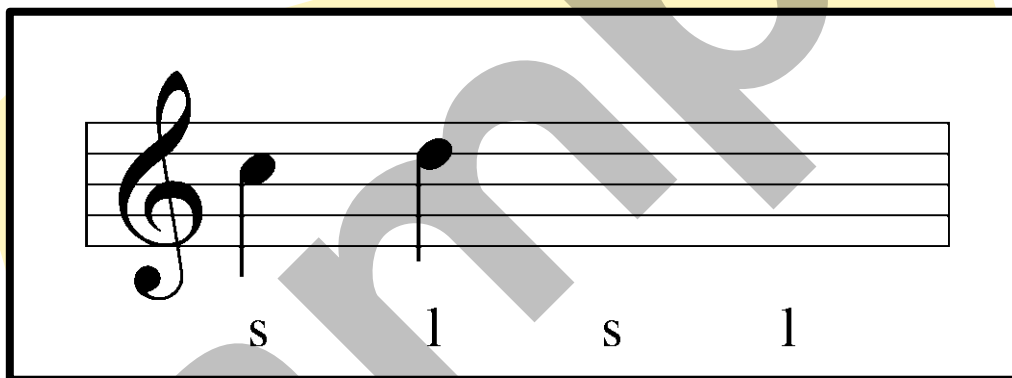


A musical staff in treble clef showing a sequence of seven notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). Below the staff, the solfa notes are labeled: s, s, l, l, s, s, m.

**Answer**

# Draw the notes that are missing.

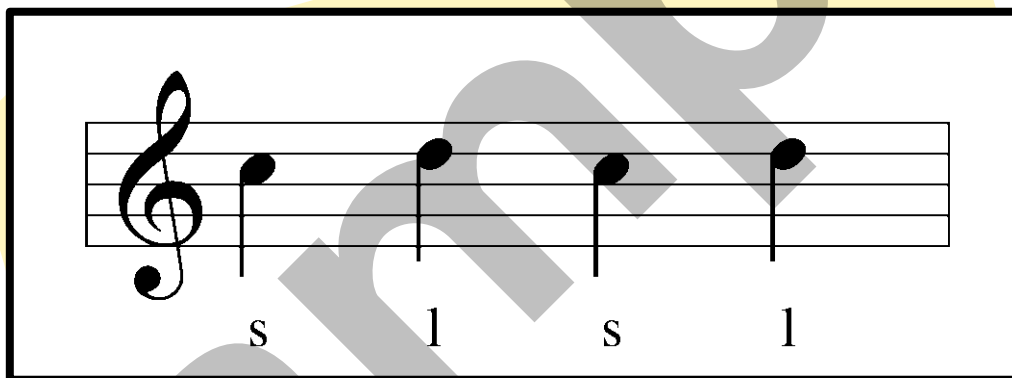
## Practice 1



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains four notes: a quarter note on the second line (F4), a quarter note on the second space (G4), a quarter note on the second space (G4), and a quarter note on the second line (F4). Below the notes are the fingerings: 's' under the first note, '1' under the second note, 's' under the third note, and '1' under the fourth note. The staff is enclosed in a black rectangular box.

**Draw the notes that are missing.**

Practice 1

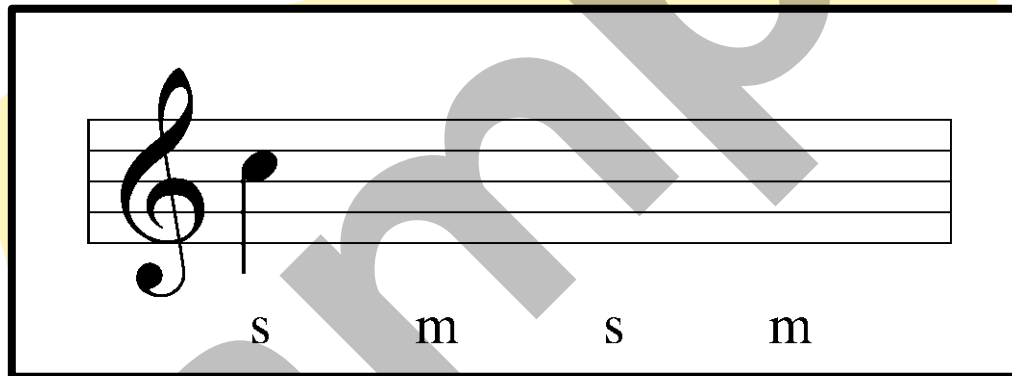


A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains four quarter notes. The first note is on the second line (F4) with a finger number '1' below it. The second note is on the second space (G4) with a finger number '2' below it. The third note is on the second line (F4) with a finger number '1' below it. The fourth note is on the second space (G4) with a finger number '2' below it. The notes are: F4, G4, F4, G4.

**Answer**

# Draw the notes that are missing.

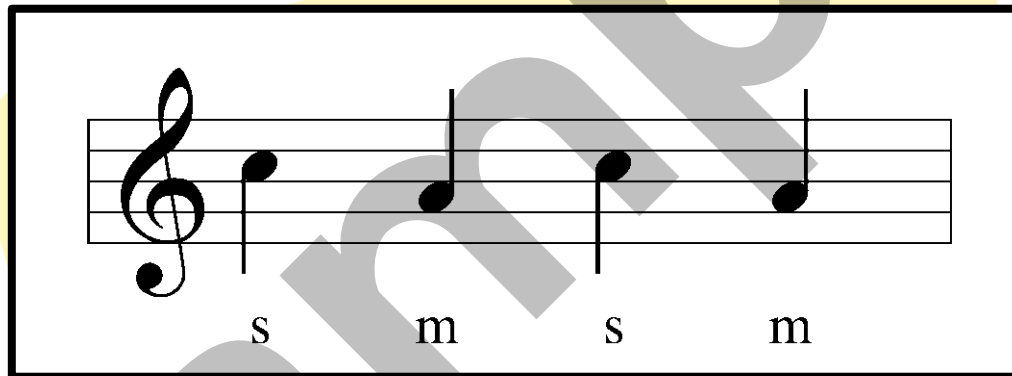
## Practice 2



A musical staff with a treble clef. The first note is a quarter note on the second line. Below the staff are four letters: s, m, s, m.

**Draw the notes that are missing.**

Practice 2

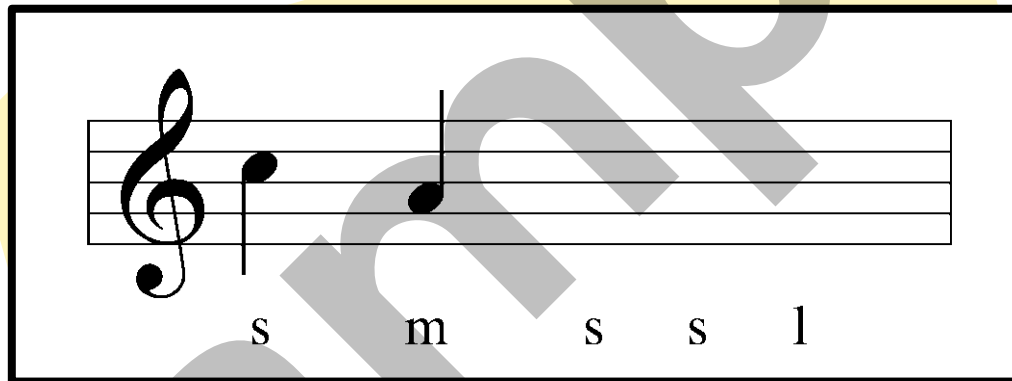


A musical staff in treble clef with four notes. The notes are on the first, second, third, and fourth lines of the staff. Below each note is a label: 's', 'm', 's', and 'm'. The notes are quarter notes.

**Answer**

**Draw the notes that are missing.**

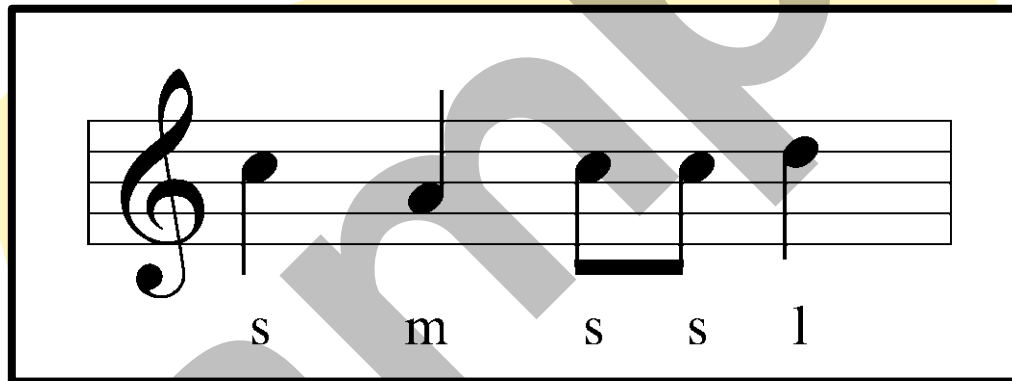
Practice 3



A musical staff in treble clef with five lines. The first line has a note on the first space (F4). The second line has a note on the second space (G4). The third line is empty. The fourth line is empty. The fifth line is empty. Below the staff, the letters 's', 'm', 's', 's', and 'l' are written under the first five positions respectively. The 's' letters correspond to the notes on the first and third lines, and the 'l' corresponds to the note on the first line. The 'm' is positioned under the second line, and the second 's' is positioned under the third line.

**Draw the notes that are missing.**

Practice 3



A musical staff in treble clef with five lines. The notes are: a quarter note on the second line (G4), a quarter note on the second space (A4), a quarter note on the second space (A4), a quarter note on the second space (A4), and a quarter note on the second line (G4). Below the staff are the letters 's', 'm', 's', 's', and 'l' respectively. The second note (A4) is missing its stem and head, leaving only a vertical line. The third and fourth notes (A4) are connected by a horizontal line, indicating they are beamed together. The fifth note (G4) has a stem that goes down to the letter 'l'.

**Answer**

# Fill in the missing solfa names

The image displays three staves of musical notation in treble clef, C major, 4/4 time. The first staff begins with a C-clef and a common time signature. The second staff features a red 'S' above a triplet of three eighth notes. The third staff concludes with a double bar line and repeat dots. A large, faint 'SAMPLE' watermark is overlaid diagonally across the page.



# Fill in the missing solfa names

s s m l s m s m s s m s l  
 m l l l s l s m s s m s l m l l s l  
 s m s s m s l m l s l

**Answer**

# Which melody do you hear?



# 7. Pizza Pizza

arranged Robert A. Amchin

Jo - di has a boy - friend. Piz - za piz - za dad - dy - o. How do you know it?

AX

clap

stamp

tic-toc block

BX

The musical score is written in common time (C) and consists of six staves. The top staff is the vocal line with lyrics. The second staff is labeled 'AX' and contains a treble clef with a key signature of one flat. The third staff is labeled 'clap' and contains a percussion clef. The fourth staff is labeled 'stamp' and contains a percussion clef. The fifth staff is labeled 'tic-toc block' and contains a percussion clef. The sixth staff is labeled 'BX' and contains a treble clef with a key signature of one flat. A large 'Sample' watermark is overlaid diagonally across the score.

Piz - za piz - za dad - dy - o. 'Cause she told me.

AX  
 clap  
 stamp  
 tic-toc  
 block  
 BX

The musical score consists of six staves. The top staff is a vocal line in treble clef with lyrics. The second staff, labeled 'AX', is a treble clef staff with rests and notes. The third staff, labeled 'clap', is a percussion staff with a double bar line and notes. The fourth staff, labeled 'stamp', is a percussion staff with a double bar line and notes. The fifth staff, labeled 'tic-toc block', is a percussion staff with a double bar line and notes. The sixth staff, labeled 'BX', is a treble clef staff with notes. A large 'Sample' watermark is overlaid diagonally across the score.

Jump it, jump it dad - dy - o. Let's rope it.  
 Rope it, rope it dad - dy - o. Let's roll it.  
 Roll it, roll it dad - dy - o. Let's end it.  
 End it, end it dad - dy - o.

AX  
 clap  
 stamp  
 tic-toc block  
 BX

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