

# NOTE NAME BATTLESHIP

## Treble & Bass Clef

Learning about the lines, spaces and note names in the treble and bass clef is sure to be a hit! Includes 30 game boards, playing pieces, reproducible worksheets and assessments.



Music Mastery Kits contain class sets of games and activities to teach musical skills and concepts. Each kit also includes reproducible worksheets and assessment activities. This is a valuable classroom resource!

**VERONICA HARPER**

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## Treble & Bass Clef

by Veronica Harper

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If the code is covered scratch the silver label below.

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# NOTE NAME BATTLESHIP

This kit is part of the Music Mastery series that contains class sets of games and activities to teach musical terms, skills and concepts. Each kit also includes reproducible worksheets and assessment activities. These games and activities are enjoyable for the students and make learning in the music classroom exciting and constructive. Many valuable lessons are taught in the Music Mastery Kits with minimal preparation for the teacher. This is a unique resource for the music classroom that will inspire teachers to try new activities with their students.

## About Note Name Battleship

This game is sure to be a hit! Note Name Battleship includes 30 card stock game boards and playing pieces for students to use. The game boards can be laminated but will be durable even if you choose not to. Each game card is double-sided which gives the teacher many playing options for students. On one side of the game card there is a treble staff and on the other side is the bass staff. The teacher can choose to use treble or bass clef depending on the ability level of their students. A reproducible Note Name Battleship game has been added to this kit which allows students to practice writing notes on the music staff and add ledger lines for an additional challenge.

Reproducible worksheets are included with Note Name Battleship. The worksheets can be used to prepare students to play the game, reinforce their learning and assess their new knowledge. A quiz is provided at the end of the reproducible worksheets section for individual student assessment.

Playing pieces created on durable card stock have been included in this kit. You may wish to laminate the playing pieces before cutting them out. The playing pieces are organized in rows so they are faster to cut out on a paper cutter. There are enough playing pieces included on the card stock for one class of 30 students to play this game plus some extras if students lose their pieces. The playing pieces are also found in the reproducible photocopying section so that you may photocopy these playing pieces for use with future classes. Other playing piece options that you may choose to use include pennies, buttons or bingo chips. Many teachers choose to use the playing pieces included in this kit because it is easy and inexpensive to create more if students lose the pieces.

Place your game pieces on the lines or spaces:



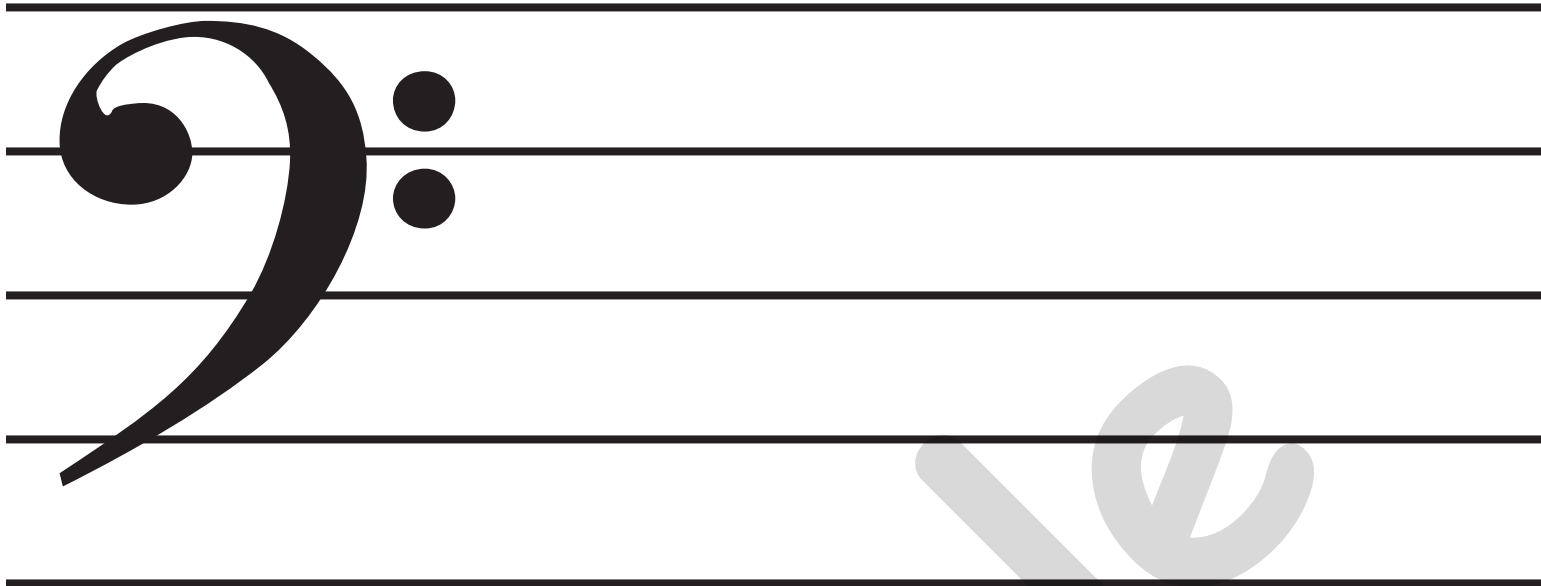
# TREBLE CLEF BATTLESHIP



Place your game pieces on the lines or spaces that you have called:



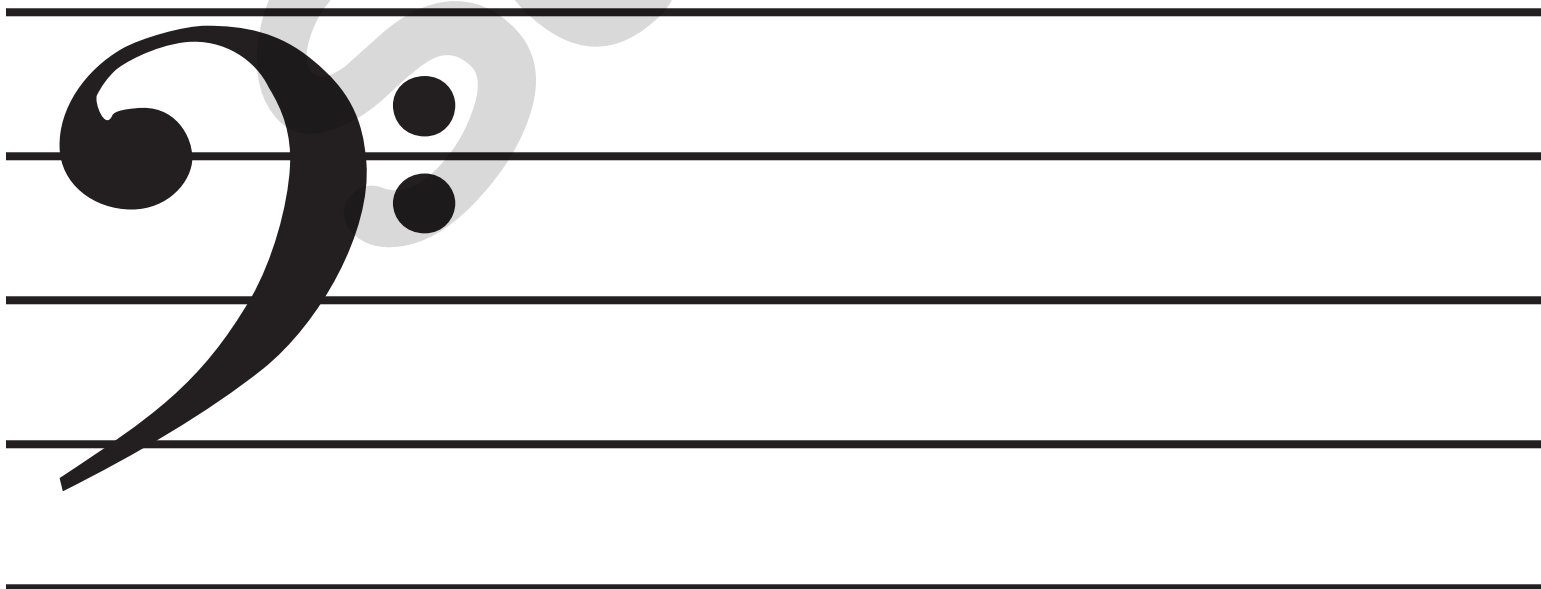
Place your game pieces on the lines or spaces:



# BASS CLEF BATTLESHIP



Place your game pieces on the lines or spaces that you have called:



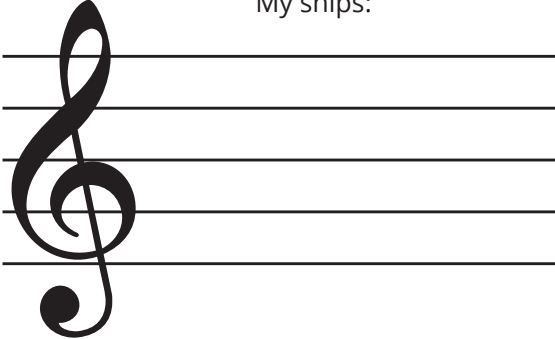
# TREBLE CLEF BATTLESHIP

Name: \_\_\_\_\_ Grade: \_\_\_\_\_

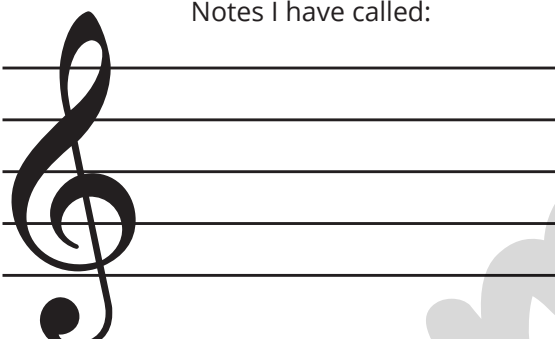
**Instructions:** Draw your notes on the top treble staff and use the bottom staff to record notes that you have called.

**GAME 1**

My ships:

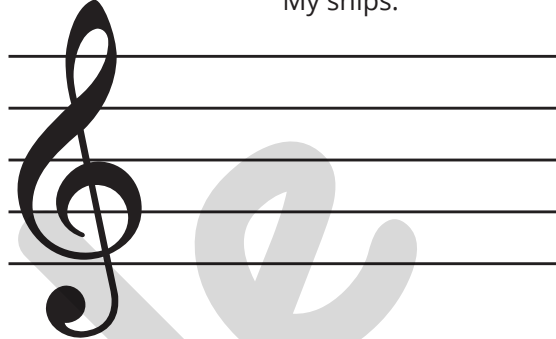


Notes I have called:

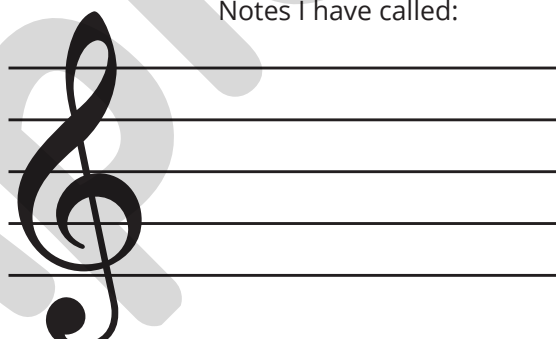


**GAME 2**

My ships:




Notes I have called:

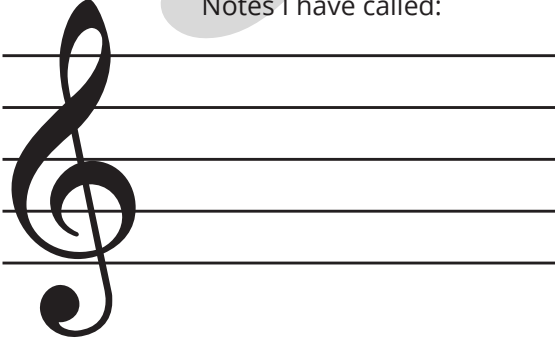


**GAME 3**

My ships:

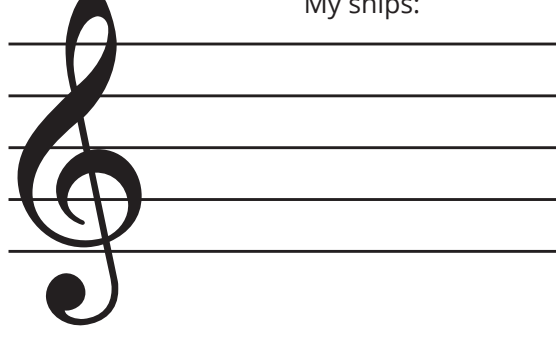


Notes I have called:

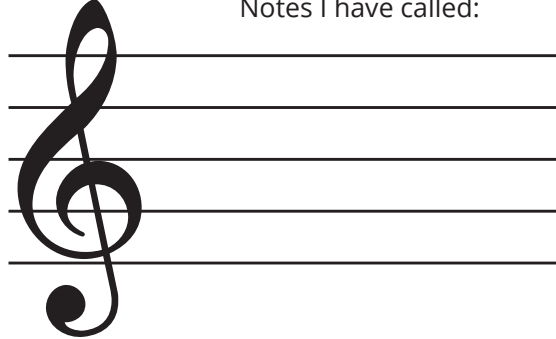


**GAME 4**

My ships:



Notes I have called:




# BASS CLEF BATTLESHIP

Name: \_\_\_\_\_ Grade: \_\_\_\_\_


**Instructions:** Draw your notes on the top clef staff and use the bottom staff to record notes that you have called.

## GAME 1

My ships:

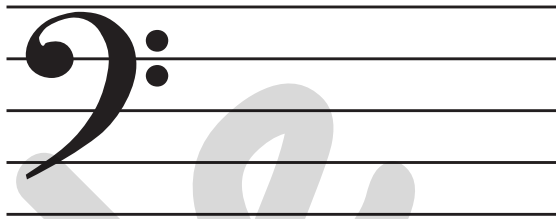


Notes I have called:

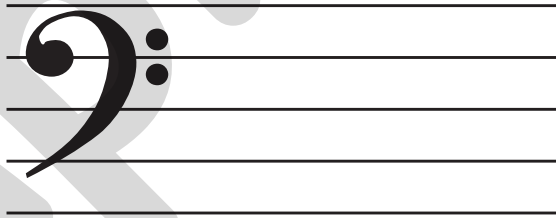


## GAME 2

My ships:

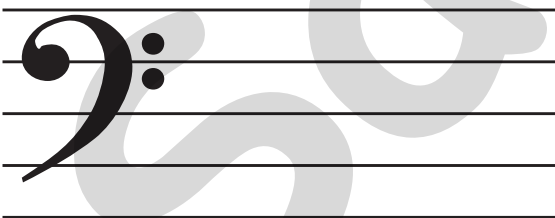


Notes I have called:




## GAME 3

My ships:




Notes I have called:




## GAME 4

My ships:



Notes I have called:



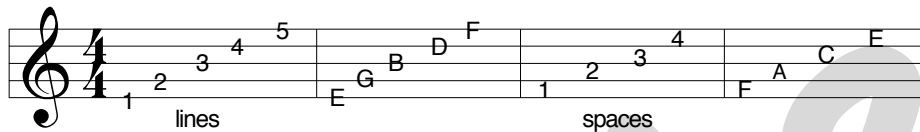
# HOW TO NAME NOTES

## Treble Clef

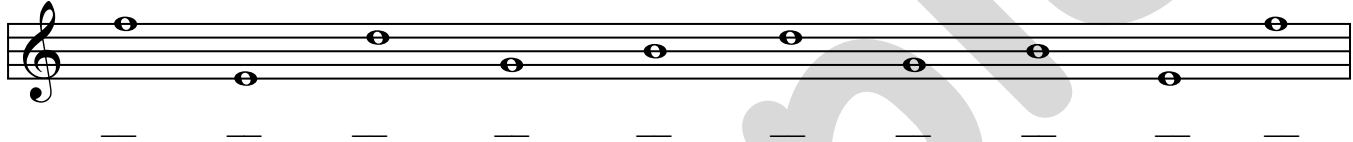


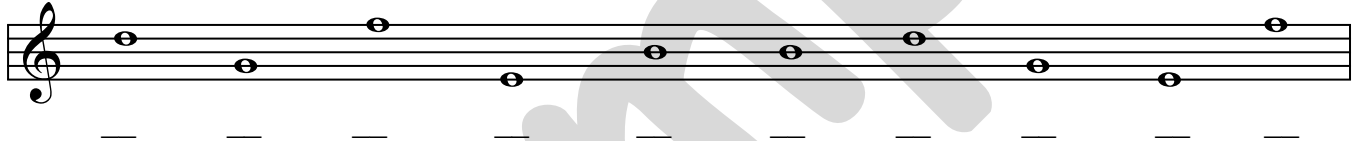
Name: \_\_\_\_\_ Grade: \_\_\_\_\_

**The Staff:** Music is written on a five line staff. Notes can be placed on lines or in spaces. The lines and spaces are numbered from the bottom to the top. At the beginning of a staff a clef is given. The *treble clef* circles the note G, and is used for treble, or higher notes.

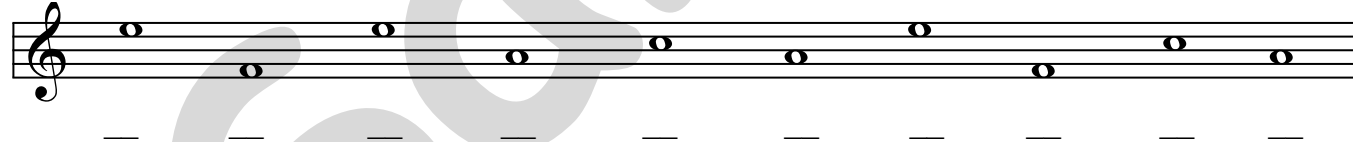


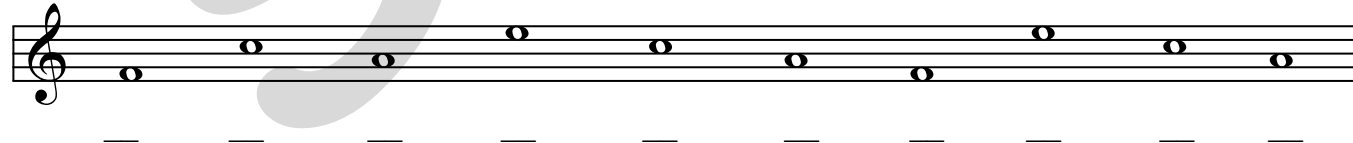
Name the notes found on lines. Use capital letters.

1. 

2. 

Name the notes found on spaces. Use capital letters.

3. 

4. 

Decide if these sentences are true or false. Circle **T** for true and **F** for false.



1. The lines of the treble staff are numbered from the bottom to the top. **T / F**
2. There are four spaces in the the treble staff. **T / F**
3. The notes found in spaces are F A B E. **T / F**
4. There are five lines on the treble staff. **T / F**





# THE LITTLE BEE


Name: \_\_\_\_\_ Grade: \_\_\_\_\_

**To do:** Write the name of each note on the line underneath it. Each set of notes will spell a word which can be read in the story.



There was once just a little  of a  named  
-----

 who lived in a . He would swarm around the cafe  
-----


looking for anything good to eat. He would help himself to anything he wanted

and sometimes took a  of honey if no one was looking. He would  
-----

 with the customers and made many friends. As the little bee began  
-----

to , he started to feel like he was living in a . So  
-----

one day he  his friends goodbye and left as  
-----

the light in the sky began to .  
-----



This story was borrowed from "Know Your Note Names" © Themes and Variations.

# HOW TO NAME NOTES IN THE BASS CLEF

Name: \_\_\_\_\_ Grade: \_\_\_\_\_

The notes on the lines from bottom to top are G B D F A.

In the bass clef the names of the notes found on lines can be remembered with these words:

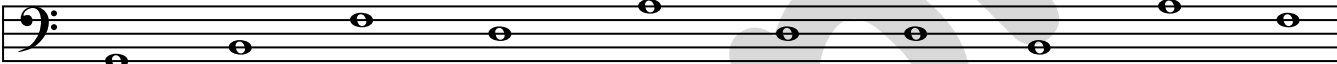
## **GoBoys Deserve Fudge Always**

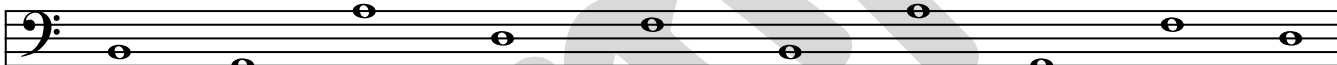
The notes in the spaces from bottom to top are A C E G.


In the bass clef the names of the notes found in spaces can be remembered with these words:

## **All Cows Eat Grass**

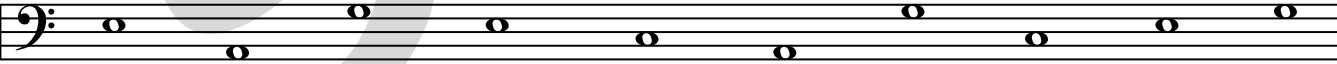
Name the notes found on **lines**:


1.   
— — — — — — — — — —

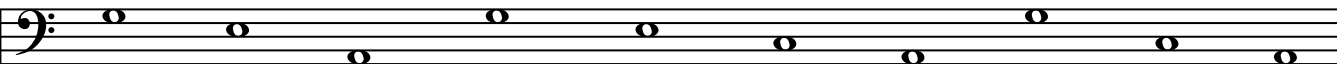
2.   
— — — — — — — — — —

3.   
— — — — — — — — — —

Name the notes found in **spaces**:

1.   
— — — — — — — — — —

2.   
— — — — — — — — — —

3.   
— — — — — — — — — —