

# Music Minutes

Music Minutes, Draw the Note and Spell the Word worksheets and assessments help your students to become fluent note readers. Notes are given using the treble clef, bass clef, ledger lines and grand staff.

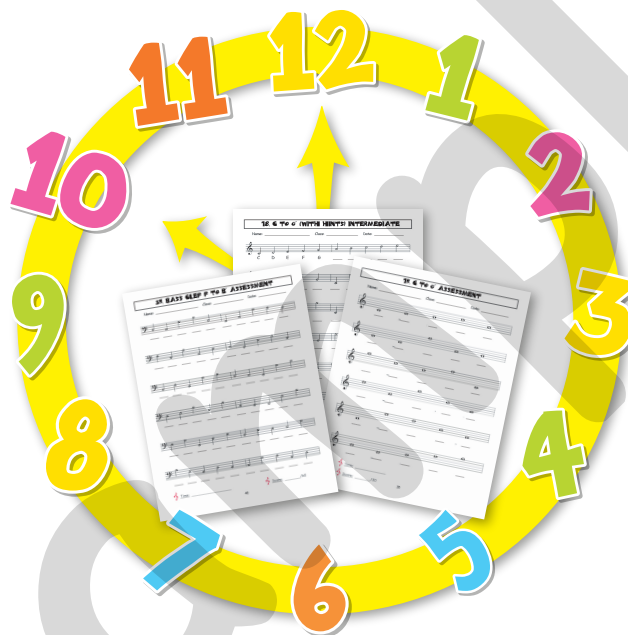


Veronica Harper  
Published by Themes & Variations

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55 reproducible worksheets and assessments written for Grade 3-7 general music and band classes.



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## Let's Read Music

Music Minutes, Draw the Note and Spell the Word drills help your students to become fluent note readers. These activities are for Grade 3-7 general music and band classes.

**Student Progress Chart:** *Reproducible Student Progress Charts* are used to track student's speed and accuracy identifying notes. The charts are a way to organize and document the student's proficiency. The teacher can add comments at the bottom of the chart. The progress chart along with the binder of completed music minutes can be presented to a child's parents during interviews. The teacher may photocopy as many progress charts as needed for students throughout the assessment period.

**Music Minutes** are timed drills. The teacher must set a stopwatch or watch the second hand on a clock or watch. The teacher says "go" and students begin to work. The students raise their hands and call "done" when they are finished and the teacher tells them how many seconds or minutes it took them. Music Minutes can be self corrected. Have the class read each line of notes out loud and circle their own errors. The teacher can keep track of times and scores to evaluate student progress.

**Draw the Note** drills are more difficult to self correct, but are important for the students to learn to do. Teachers could make overheads for students to self correct, but generally these must be corrected by the teacher. These drills are good homework assignments.

**Spell the Word** drills can be timed in class, or can be used as homework assignments. Spell the Word drills are also easy for students to self correct.

### Leveled Note Reading Activities:

**The Music Minutes are sequenced as follows:**

- Notes on lines only
- Notes in spaces only
- E to F' • C to G' • Ledger Lines • Bass Clef
- Grand Staff

The first Music Minutes in each set are for younger students or beginning note readers. These have about 25 notes to name on the page. Music Minutes for older students or intermediate note readers follow. The

intermediate Music Minutes have 50-60 half notes/page and the notes are smaller. The first Music Minute in each set has hints so that students are not practicing naming wrong notes. The teacher can select the level of Music Minutes that best match the abilities of the class they are teaching. Draw the Note and Spell the Word drills follow each set of Music Minutes.

**Bass Clef:** Bass clef Music Minutes are given on separate pages. Two Music Minutes at the beginning of each set have hints so that students are not practicing naming wrong notes.

**Grand Staff:** 5 Music Minutes written on the grand staff. Two Music Minutes at the beginning of each set have hints so that students are not practicing naming wrong notes, and three Music Minutes have no hints.

**Holiday Music Minutes:** 5 fun Music Minutes written for: Halloween, Thanksgiving, Christmas, St. Patrick's Day and Valentine's Day. These worksheets have 28 whole notes to name in the treble clef.

### Helpful Hints:

- If the teacher is going to be using Music Minutes throughout the year, keep each student's Music Minutes together in a binder or duotang. It is helpful for students to see all of their work together in one place. Students will be able to view the progress they've made over the course of a year.
- As an alternative to copying, place the Music Minutes in clear plastic sleeves and have students write the answers on the plastic sleeve with a dry erase marker. When students are finished they erase their answers and the Music Minute can be re-used with other classes.
- Keep a photocopied set of Music Minutes and an answer key on hand for substitute teachers. These activities require very little prep for a sub and are easy to correct.
- If you have piano students in your music classes, you might consider giving the grand staff and bass clef music minutes to them to complete as a greater challenge instead of the beginner or intermediate ones.

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\* indicates intermediate level

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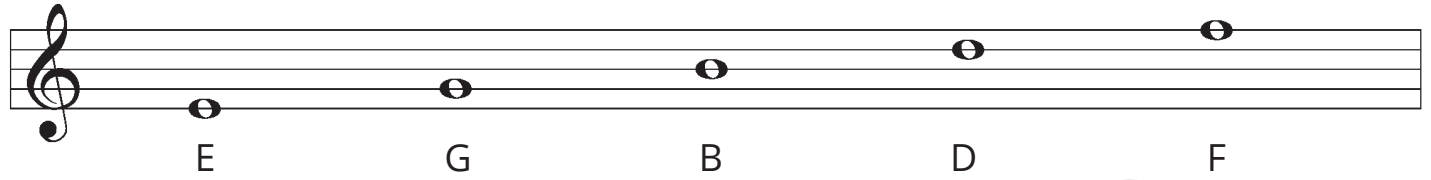
\_\_\_\_\_ 's  
**Book of Music  
Minutes**



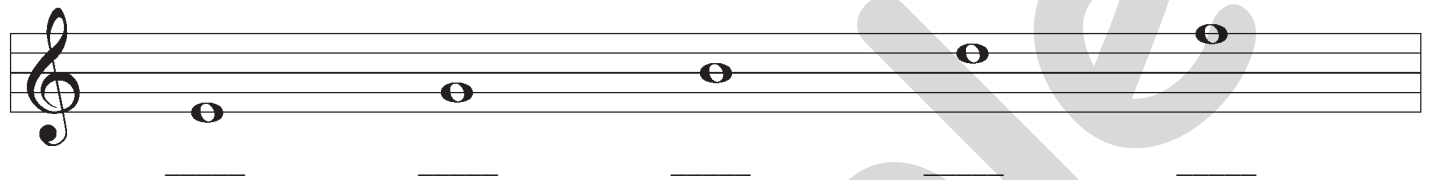


# 1. Notes on Lines

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_



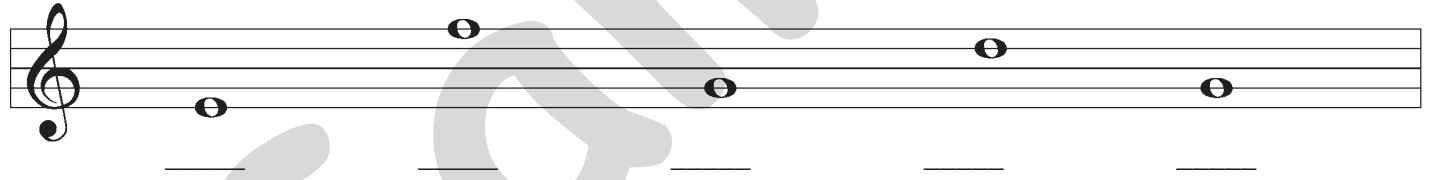
A musical staff with a treble clef. Five whole notes are placed on the lines of the staff. Below each note is its corresponding letter name: E, G, B, D, and F.



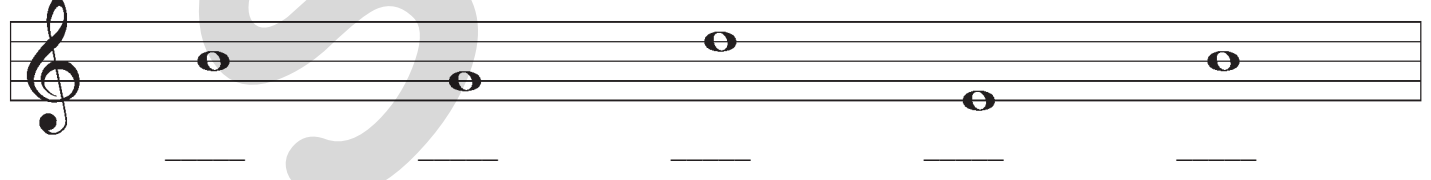
A musical staff with a treble clef. Five blank lines are provided for writing notes.



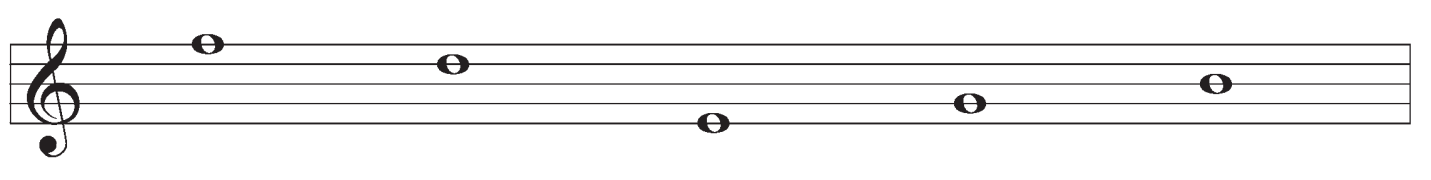
A musical staff with a treble clef. Five blank lines are provided for writing notes.




A musical staff with a treble clef. Five blank lines are provided for writing notes.




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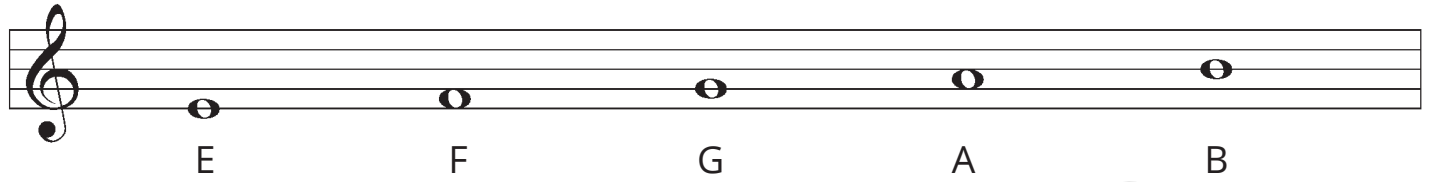
A musical staff with a treble clef. Five blank lines are provided for writing notes.

 Time: \_\_\_\_\_

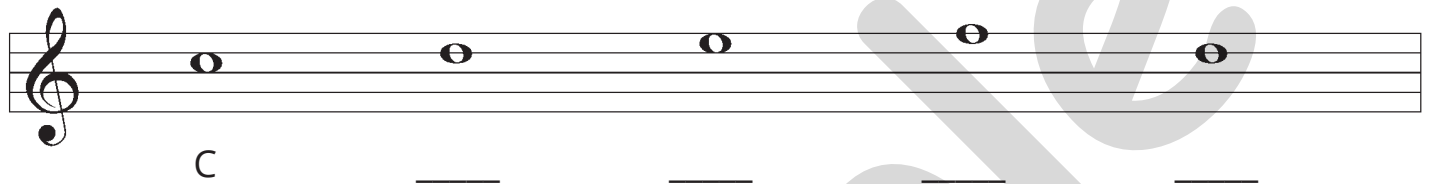
 Score: \_\_\_\_\_/25

# 7. E to F' (with hints)

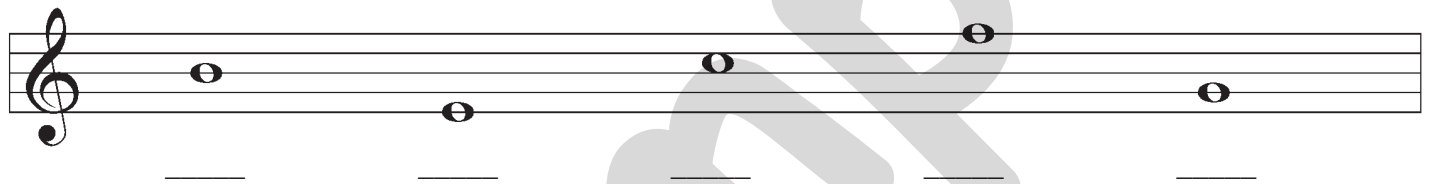
Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_



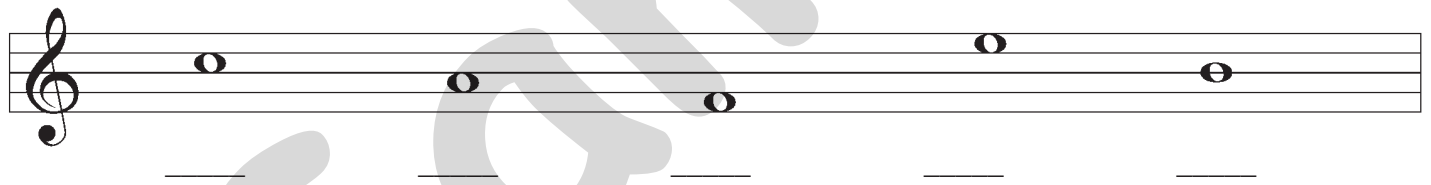
A musical staff in treble clef showing five whole notes: E (first space), F (first line), G (second space), A (second line), and B (third space). The notes are labeled with their respective letters below the staff.



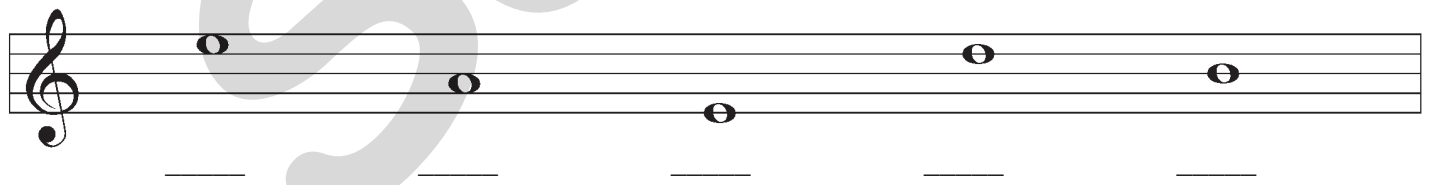
A musical staff in treble clef showing a whole note C (first line) followed by four blank lines for student input.



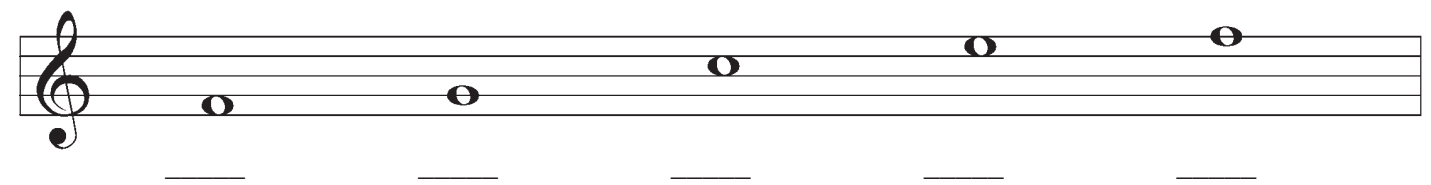
A musical staff in treble clef with five blank lines for student input.




A musical staff in treble clef with five blank lines for student input.




A musical staff in treble clef with five blank lines for student input.



A musical staff in treble clef with five blank lines for student input.

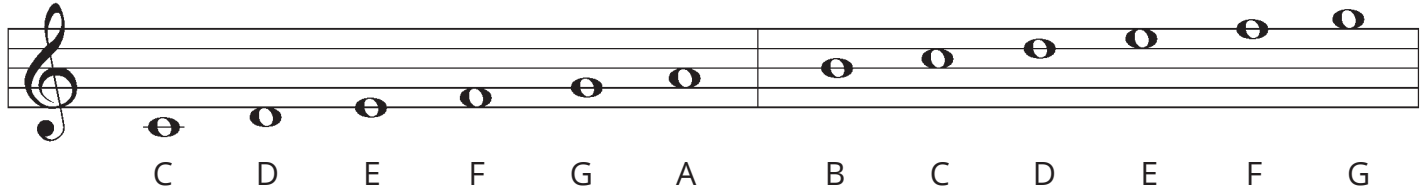
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 Score: \_\_\_\_\_/24

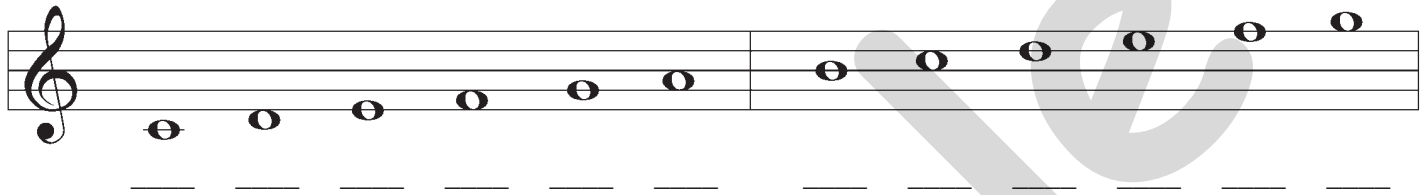


# 12. C to G' (with hints)


Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_



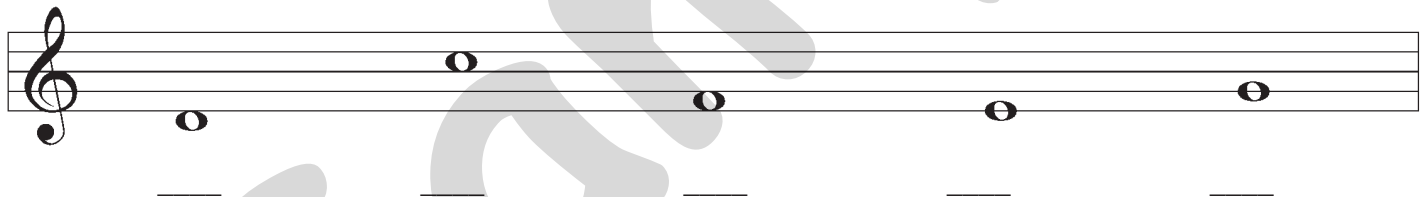
A musical staff in treble clef showing the notes C, D, E, F, G, A, B, C, D, E, F, G. The notes are placed on the lines and spaces of the staff. Below each note is its corresponding letter name.



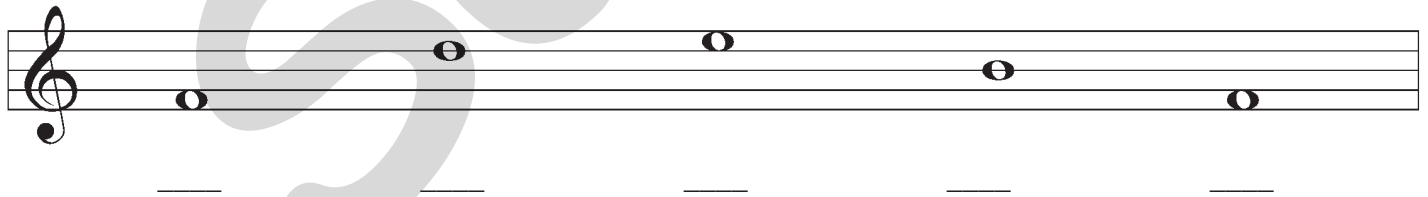
A musical staff in treble clef showing the notes C, D, E, F, G, A, B, C, D, E, F, G. The notes are placed on the lines and spaces of the staff. Below each note is a dashed line for handwriting practice.



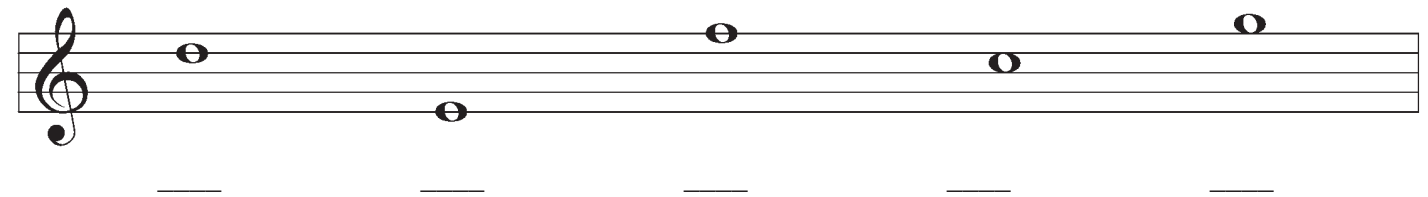
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A musical staff in treble clef showing the notes C, D, E, F, G, A, B, C, D, E, F, G. The notes are placed on the lines and spaces of the staff. Below each note is a dashed line for handwriting practice.

🎵 Time: \_\_\_\_\_

🎵 Score: \_\_\_\_\_/32

# 21. Ledger Lines Above the Staff

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

A musical staff with a treble clef. The notes are placed on ledger lines above the staff: C (first line), D (second line), E (third line), F (fourth line), G (fifth line), A (first space), B (second space), C (third space), D (fourth space), and E (fifth space).

C D E F G A B C D E

A musical staff with a treble clef. The notes are placed on ledger lines above the staff: F (fourth line), G (fifth line), A (first space), B (second space), C (third space), D (fourth space), and E (fifth space).

\_\_\_\_\_

A musical staff with a treble clef. The notes are placed on ledger lines above the staff: G (fifth line), A (first space), B (second space), C (third space), D (fourth space), and E (fifth space).

\_\_\_\_\_

A musical staff with a treble clef. The notes are placed on ledger lines above the staff: A (first space), B (second space), C (third space), D (fourth space), and E (fifth space).


\_\_\_\_\_


A musical staff with a treble clef. The notes are placed on ledger lines above the staff: B (second space), C (third space), D (fourth space), and E (fifth space).

\_\_\_\_\_

A musical staff with a treble clef. The notes are placed on ledger lines above the staff: C (third space), D (fourth space), and E (fifth space).


\_\_\_\_\_

 Time: \_\_\_\_\_

 Score: \_\_\_\_\_/50

# 26. Bass Clef Lines and Spaces

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_



G B D F A \_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_




A C E G A \_\_\_\_\_




\_\_\_\_\_



\_\_\_\_\_

 Time: \_\_\_\_\_

 Score: \_\_\_\_\_/50

# 41. The Grand Staff (with hints)

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

C D E F G A B C D E F G A B C

B C D E F G A B C D E F G A B

**Part A:** Name the notes on the grand staff.

\_\_\_\_\_

**Part B:** Name the notes on the grand staff. The first examples have been completed for you.

A \_\_\_\_\_

**Part C:** Draw the notes on the grand staff using whole notes.

A D C E B F G A

G F D B F E D C

🎵 Time: \_\_\_\_\_

🎵 Score: \_\_\_\_\_/44

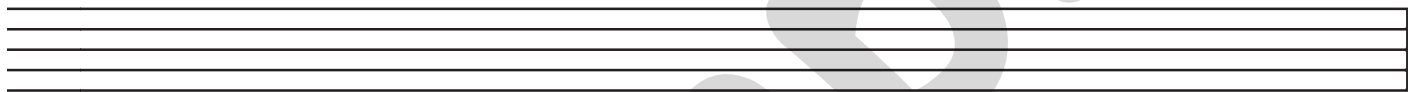
# 46. Spell the Word

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

Practice drawing a row of treble clefs and bass clefs on the staff.



**Instructions:** Draw your clef at the beginning of the staff. Write the notes on the staff using whole notes.



B A D G E

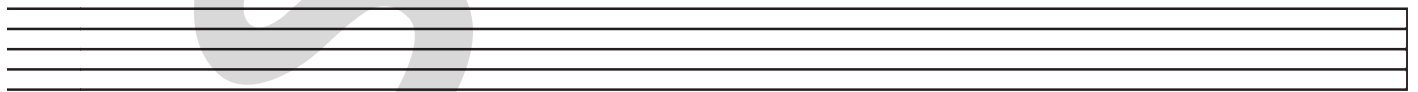
E D G E



B E E

B A D E

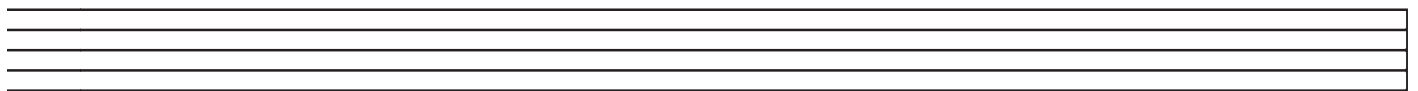
C A D



A D D

D A D


C A F E




F A D E D

B A G

B E D

 Time: \_\_\_\_\_

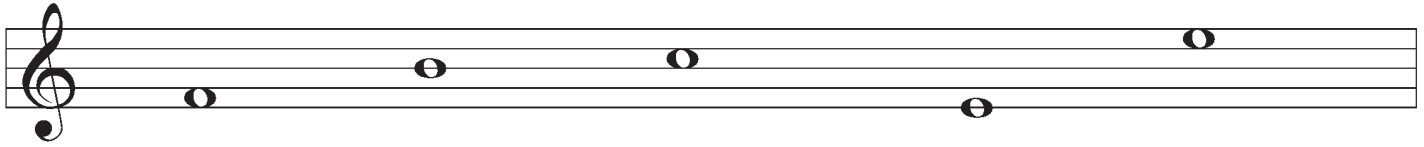
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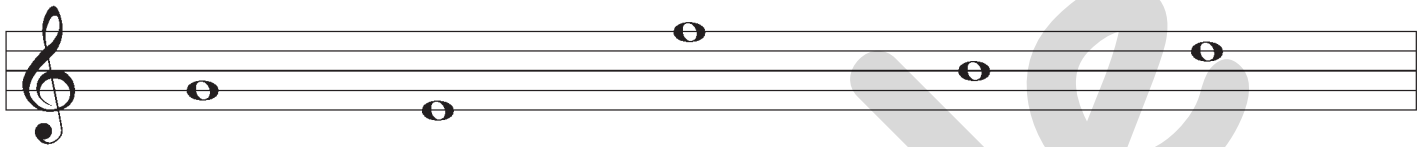
# Trick or Treat!



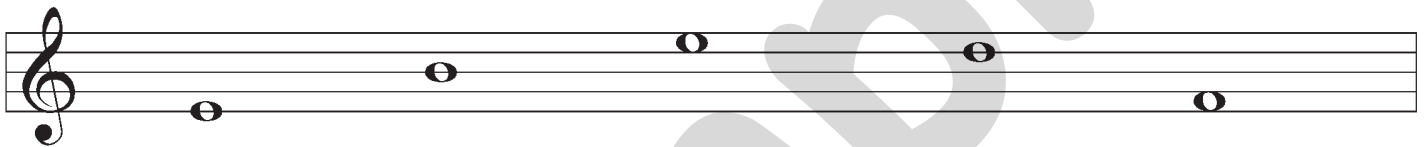
Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_



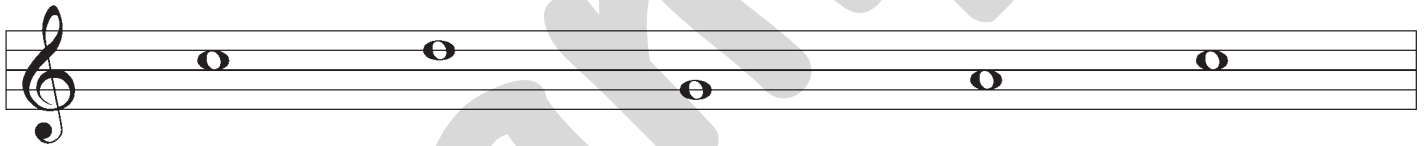
F B \_\_\_\_\_



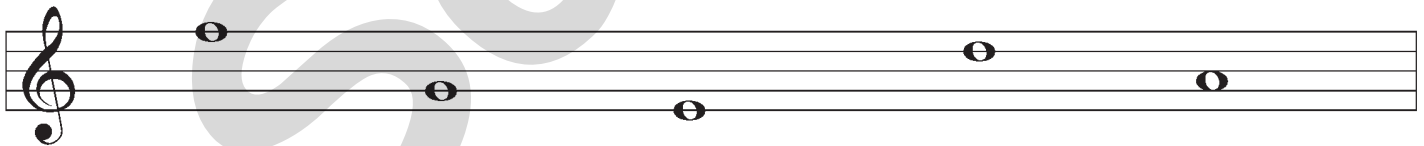
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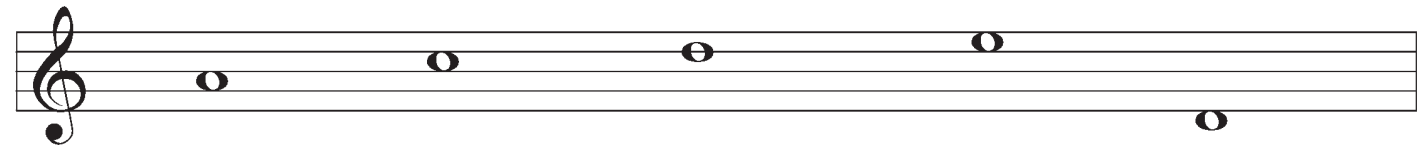
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\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

Time: \_\_\_\_\_

Score: \_\_\_\_\_/28

