

THEMES & VARIATIONS

# MUSICPLAY

## Kindergarten



## DIGITAL RESOURCES

Compiled by DENISE GAGNÉ

Published by THEMES & VARIATIONS

# Musicplay Kindergarten Digital Resource

## Materials Included:

- Song PowerPoints
- PDF of PowerPoints
- Lyric, Notation, and Note Highlight Videos
- Teacher and/or Kids Demos of many songs
- Vocal and Accompaniment mp3s
- Searchable Excel Index

## Each Song PowerPoint Includes:

- Musical notation
- Song lyrics with colorful illustrations - great for shared reading!
- One slide lyrics: All the lyrics for each song are given on one slide for times that the teacher doesn't want to click through a PowerPoint.
- Color-coded Boomwhacker® melodies for simple reading and scale songs
- Slides to teach students melody, rhythm, tempo, dynamics, form, and expression.
- Orff arrangements or Bordun suggestions for many songs.
- Links to related websites for many songs.

To get your *Download Edition for Musicplay Kindergarten: Digital Resources*, visit <https://downloads.musicplay.ca/> and type in the download code below.

If the code is covered scratch the silver label below.

### DOWNLOAD CODE:

This product is intended for the purchaser. No other copying is permitted.

ISBN# 978-1-989166-82-6

©2012 Themes & Variations. Reprinted 2022.

Printed in Canada. All Rights Reserved.

Cover by: Lana Swanson

**©Themes & Variations**

1-888-562-4647 sales@musicplay.ca www.musicplay.ca  
#3 4664 Riverside Drive - Red Deer, AB T4N 6Y5 - Canada

Canada

With the participation of the  
Government of Canada.

# What's Included?

## Notation Video

### 45. Days of the Week

Musical notation for the song 'Days of the Week' in 12/8 time. The lyrics are: Days of the week. (snap snap) Days of the week. (snap snap) Days of the week, days of the week, days of the week. (snap snap) There's

Teacher Slide ©2008 Thomas & Medders. No copying or transfer of this PowerPoint is permitted. This PowerPoint is for the use of the original purchaser only.

## Lyric Videos

### 23. Hey! Hey! Look at Me

Hey! Hey! Look at me.  
I am clapping you can see.

X X X X  
X X X X



©2008 Thomas & Medders. No copying or transfer of this PowerPoint is permitted. This PowerPoint is for the use of the original purchaser only.

## Highlights

### 72. Old Mother Brown

Musical notation for the song 'Old Mother Brown' in common time. The lyrics are: Old Mother Brown had to go to town. Missed the bus al-though she ran, so has to go as best she can. Whoosh, whoosh, whoosh, whoosh, wham!

www.musicplay.co.uk

## Stories

When the toys would get up  
to play,



Andy Pandy would keep watch  
so that no grownups  
would catch the toys playing.

## Kids Demo



## Teacher Demos



# Musicplay Kindergarten Song List

| #  | Song                              | Melodic   | Rhythmic              | Other                       | Song Type         | Theme                |       |
|----|-----------------------------------|---|-----------------------|-----------------------------|-------------------|----------------------|-------|
| 1  | Welcome to School                 |   |                       |                             | echo              | welcome              |       |
| 2  | Put Your Finger                   |   |                       |                             | action            | following directions |       |
| 3  | Count and Go                      |   | beat                  |                             | counting song     | counting             |       |
| 4  | Listen As I Play the Beat         |   | beat                  | timbre of u/p               | chant             |                      |       |
| 5  | Join into the Game                |   |                       | types of voices             | action song       | action song          |       |
| 6  | You've Got to Sing                |   |                       | body percussion             | sing along        | sing along           |       |
| 7  | This Is My Speaking Voice         |   |                       | dynamics, types of voices   | echo              | types of voices      |       |
| 8  | Cookie Jar Chant                  |   | beat                  | types of voices             | chant             | names                |       |
| 9  | Follow, Follow Me                 |   | beat                  |                             | movement song     | following directions |       |
| 10 | A Smile Goes a Long Way           | melody  | long and short sounds |                             | composed          | SEL                  |       |
| 11 | Vivace, Handel                    |   | beat                  |                             | instrumental      | listening            |       |
| 12 | Hickety Tickety                   | melody  |                       | timbre of voices            | nursery rhyme     | names, bees          |       |
| 13 | Loud - Quiet Voice                | timbre of voices, loud/quiet, high/low, fast/slow |                       |                             | concept           | concept              |       |
| 14 | Do You Want?                      |   |                       | composer intent             | composed          | SEL                  |       |
| 15 | Walk to School                    |   | ♪ ♪                   |                             | movement song     | movement             |       |
| 16 | Andy Pandy                        |   | experience            | high/middle/low             | traditional       | basic skills         |       |
| 17 | Dr. Knickerbocker                 |   | beat                  | dramatize                   | counting song     | basic skills         |       |
| 18 | Gingerbread Man                   | prep so-mi  |                       | dramatize                   | nursery rhym      | nursery rhyme        |       |
| 19 | Color Song                        |   | beat                  |                             | action song       | basic skills         |       |
| 20 | I Am a Pizza                      | melodic direction                                 |                       |                             | echo song         | food                 |       |
| 21 | Autumn Leaves                     | melodic direction                                 |                       | high/low                    | scale song        | fall                 |       |
| 22 | Shape Song                        |   | beat/rhythm           |                             | concept song      | shapes               |       |
| 23 | Hey! Hey! Look at Me              | prep so-mi  | ♪ ♪                   | non-locomotormotor          | movement          |                      |       |
| 24 | We Cook Turkey                    |   |                       | expression, fast-slow       | composed          | Thanksgiving         |       |
| 25 | Air, J.S. Bach                    |   | beat                  | slow (and fast)             | instrumental      | listening            |       |
| 26 | Badinerie, J.S. Bach              |   | beat                  | slow (and fast)             | instrumental      | listening            |       |
| 27 | I'm Glad I Have a Nose            |   |                       |                             | composed          | Thanksgiving, SEL    |       |
| 28 | London Bridge                     |   |                       | phrase - same/different     | singing game      | nursery rhyme        |       |
| 29 | I Get a Happy Feeling             |   | beat/rhythm           |                             | movement song     | concepts             |       |
| 30 | Stop! Look and Listen             |   |                       | timbre of voices            | basic skills      | basic skills         |       |
| 31 | October Is Here                   |   | beat/rhythm           | body percussion             | movement song     | Halloween, Fall      |       |
| 32 | Pumpkin Stew                      |   |                       | verse-chorus                | movement song     | Halloween, Fall      |       |
| 33 | Alphabet Action                   |   | beat/rhythm           |                             | basic skills      | basic skills         |       |
| 34 | Brush Your Teeth                  |   |                       | sound effects               | action song       | health (teeth)       |       |
| 35 | Halloween Looby Loo               |   | experience            | major/minor                 | movement song     | Halloween            |       |
| 36 | Costume Fun                       | prep so-mi  |                       |                             | singing game      | Halloween            |       |
| 37 | Pumpkin Fat                       | prep so-mi  | ♪ ♪ ♯                 | respond to music            | singing game      | Halloween, Fall      |       |
| 38 | Grumpy Grizzly                    |   |                       | dramatize, loud-quiet       | singing game      | bears                |       |
| 39 | Can't Wait to Hibernate           |   |                       | types of voices             | verse/chorus      | composed             | bears |
| 40 | Tommy Thumb                       |   | beat                  | non-locomotormotor          | action song       | basic skills         |       |
| 41 | Sambalele                         |   | beat                  |                             | folk song         | Brazil               |       |
| 42 | Kumbayah                          |   |                       | phrase, non-locomotor       | Spiritual         | peace                |       |
| 43 | Gavotte, J.S. Bach                |   | beat                  | loud/quiet                  | instrumental      | listening            |       |
| 44 | Take My Little Car                |   | beat                  | tempo, non-locomotor        | action song       | cars, transportation |       |
| 45 | Days of the Week                  | melody  |                       | body percussion, effects    | basic skills      | basic skills         |       |
| 46 | Old Navy                          |   | beat                  | non-locomotor               | action song       | military             |       |
| 47 | Rainbow World                     | melody  |                       | verse/chorus                | choral perform    | SEL                  |       |
| 48 | Old King Glory                    | melody  | beat                  | high/low                    | singing game      | fairy tale           |       |
| 49 | Bear                              |   |                       | respond to music            | composed          | bears                |       |
| 50 | Teddy Bear                        | prep so-mi  | ♪ ♪                   | non-locomotor               | action song       | bears                |       |
| 51 | Wheat in the Wind                 |   |                       | respond to music            | composed          | SEL                  |       |
| 52 | Phony Baloney                     |   | experience            | create movement             | movement song     | movement             |       |
| 53 | Barnacle Bill                     | melody  | experience            |                             | action song       | counting, sea song   |       |
| 54 | ABC Blues                         |   |                       | echo                        | call and response | basic skills         |       |
| 55 | Put the Beat in Your Feet         |   | beat                  | create movement, instrument | substitution      |                      |       |
| 56 | I'd Go Dancing                    |   |                       | loud/quiet                  | movement song     | animals              |       |
| 57 | One Little Candle                 | melody  |                       |                             | traditional       | Hanukkah             |       |
| 58 | Germ                              |   | beat                  | expression, create move     | action song       | health               |       |
| 59 | The Parade of the Wooden Soliders |   | beat                  |                             | instrumental      | listening            |       |



| #   | Song                      | Melodic           | Rhythmic       | Other                                      | Song Type         | Theme               |
|-----|---------------------------|-------------------|----------------|--|-------------------|---------------------|
| 60  | Curly Joe                 | prep so-mi        | ♪ ♪            | high/low, timbre of voices                 |                   |                     |
| 61  | S-A-N-T-A                 |                   |                | rhythm (same/different), clapping a rhythm |                   | Christmas           |
| 62  | Rock Around               |                   |                | same/different, non-locomotor              |                   | Christmas           |
| 63  | Christmas Is Here         |                   | beat/rhythm    |  |                   | Christmas           |
| 64  | Play the Bells            |                   | beat/rhythm    |  | instrument        | holidays            |
| 65  | Jolly, Jolly Santa        |                   |                | solo, echo                                 | call and response | Christmas           |
| 66  | He'll Be Comin'           |                   |                | sound effects                              | action song       | Christmas           |
| 67  | Let's Get on Board        |                   | beat           | tempo                                      | repetitive        | transportation      |
| 68  | The Sewing Machine, Bonis |                   | beat           | tempo                                      | instrumental      | listening           |
| 69  | Ha Ha This-A-Way          |                   | beat           | AB form                                    | singing game      | movement            |
| 70  | Snowman Joe               | melodic direction |                | high/low                                   | scale song        | winter              |
| 71  | Bogannin' Hill            | melodic direction |                |  | composed          | winter              |
| 72  | Old Mother Brown          | prep so-mi        | ♪ ♪ ‡          | form (same/different)                      | singing game      | transportation      |
| 73  | Penguin Polka             |                   | beat           | AB form (same/different)                   | movement song     | penguins            |
| 74  | Months of the Year        |                   | beat/rhythm    |  | basic skills      | basic skills        |
| 75  | Jubilee                   | melody            |                | create new verses                          | movement song     | transportation      |
| 76  | Who Has the Pencil?       |                   |                | timbre of voices                           | singing game      | school              |
| 77  | Sailor Song               |                   |                |  | work song         | sea song            |
| 78  | Fiddledeedee              |                   | experience 6/8 | AB form                                    | singing game      | SEL, friends        |
| 79  | Button Factory            |                   | beat           | timbre of voices                           | action song       | work                |
| 80  | Pretty Princess           |                   |                | dramatize, sound effects                   |                   |                     |
| 81  | Cheer for 100!            |                   | beat           | echo                                       | call and response |                     |
| 82  | It Takes One to Know One  |                   |                | echo                                       | echo song         |                     |
| 83  | Arroz con leche           |                   |                | create movement                            |                   | Spanish             |
| 84  | Page's Train              |                   |                | fast/slow                                  | singing game      | transportation      |
| 85  | Chew Chew                 |                   |                | fast/slow                                  | fun song          | food, health        |
| 86  | Down by the Station       |                   |                | sound effects, fast/slow                   | action song       | transportation      |
| 87  | Groundhog                 |                   |                | echo, minor                                | echo song         | Groundhog Day       |
| 88  | Willowbee                 | drm sl            |                | creat movement, form                       | singing game      | movement            |
| 89  | The Musical Priest        |                   | beat           | fast/slow, violin                          | instrumental      | listening           |
| 90  | Little Airplane           |                   | ♪ ♪            | form, create movement                      | traditional       | China               |
| 91  | Three Wheeled Car         |                   |                | create movement                            |                   | China               |
| 92  | Listen to Me Play         |                   |                | timbre, u/p instruments                    | instrument        | instruments         |
| 93  | I Like Valentines         |                   |                | loud/quiet, create actions                 | performance       | Valentine's Day     |
| 94  | As Friends We're Two      |                   |                | expression, echo                           | call and response | friends, SEL        |
| 95  | Kangaroo                  | prep so-mi        | ♪ ♪            | timbre of voices                           | singing game      | kangaroo, Australia |
| 96  | Wallaby Hop               |                   | beat           | create movement/dance                      |                   |                     |
| 97  | Hey There Friend          |                   | beat           | dance, types of voices                     | singing game      | friends             |
| 98  | Head and Shoulders        |                   |                | tempo, body parts                          | action song       | basic skills        |
| 99  | If You're Happy           |                   |                | form, aa'ba, same/different                | action song       | SEL                 |
| 100 | We Don't Put Up           |                   |                | form, lyrics                               | SEL               | SEL                 |
| 101 | Alice the Camel           |                   |                | timbre, creat effects                      | counting song     | animals             |
| 102 | A-Tisket, A-Tasket        | melody            | beat/rhythm    |  | singing game      | spring              |
| 103 | San Severino              |                   |                | create accompaniment                       | traditional       | Spanish             |
| 104 | Dinosaurs                 |                   |                | same/different, loud/quiet, sound effects  | action song       | dinosaur            |
| 105 | Dinosaur Ditty-wa         |                   | beat           |  | movement song     | dinosaur            |
| 106 | I Wanna Be a Dog          |                   |                | lyrics                                     | fun song          | dogs                |
| 107 | The Proud Horseman        |                   | beat           | timbre, ABA form                           | instrumental      | listening           |
| 108 | Connaughtman's Rambles    |                   | beat           | violin/fiddle, create dance                | instrumental      |                     |
| 109 | Burnie Bee                | m sl              | ♪ ♪            | high/low, phrase form                      | singing game      | nursery rhyme       |
| 110 | A me Limbo                |                   | beat           |  | movement song     | basic skills        |
| 111 | Purple Stew               | melodic direction |                | speaking/singing voices                    | action song       | food                |
| 112 | Leprechaun March          |                   | beat           | AB, dynamics (loud/quiet)                  | movement song     | St. Patrick's Day   |
| 113 | Michael Finnigan          |                   |                | expression                                 | traditional       | Irish               |
| 114 | Mr. Troll                 |                   |                | solo singing, call-response                | singing game      | fairy tale          |
| 115 | Nanny Goats               | high/middle/low   |                | timbre of voices, dramatize                | rap               | fairy tale          |
| 116 | Don't Throw Your Junk     |                   | 3/4 beat       |  | fun song          | families            |
| 117 | Move to the Drum 1        |                   | beat           | fast/slow, create movement                 | instrumental      | movement            |
| 118 | Me and My Kite            |                   |                | mood in music                              | composed          | spring              |

| #   | Song                      | Melodic         | Rhythmic                 | Other                         | Song Type         | Theme              |
|-----|---------------------------|-----------------|--------------------------|-------------------------------|-------------------|--------------------|
| 119 | Knees Up Mother Brown     |                 | beat                     | fast/slow                     | movement song     | movement           |
| 120 | Tingalayo                 |                 |                          | play instruments              | folk song         | West Indies        |
| 121 | Four in a Boat            |                 | beat/rhythm              | fast/slow                     | singing game      | sea songs          |
| 122 | Pass the Shoe             |                 | beat, rhythm             | patterns, strong/weak beats   | singing game      | shoes              |
| 123 | Hugs and Grugs            |                 |                          | interpret intent              | SEL               | SEL                |
| 124 | Bubble Gum                | so-mi           | beat                     |                               | singing game      | treats             |
| 125 | Kids Are Cool             |                 |                          | call-response, movement       | movement song     | SEL                |
| 126 | Easter Bunny Hops Along   |                 | rhythm                   | phrase form, same/different   | singing game      | spring, Easter     |
| 127 | Easter Is Here            |                 | beat/rhythm              |                               | movement song     | spring, Easter     |
| 128 | German Dance, Beethoven   |                 | $\frac{3}{4}$            | create movement               | instrumental      | listening          |
| 129 | Color the Eggs            |                 | beat/rhythm              |                               | instrument        | spring, Easter     |
| 130 | Old Mr. Rabbit            | melody          |                          |                               | traditional       | rabbits            |
| 131 | Spaceworms                |                 |                          | major/minor, mood, listening  | composed          | space              |
| 132 | Five Green Men            |                 |                          | actions, dramatize            | counting song     | space              |
| 133 | Rain, Rain Go Away        | so-mi           | beat                     | sound effects, story          | nursery rhyme     | rain               |
| 134 | Six Inch Boots            |                 |                          | verse/chorus, timbre, effects | composed          | rain               |
| 135 | If All the Raindrops      |                 | beat/rhythm              |                               | traditional       | rain               |
| 136 | Ame Ame                   |                 | long-short               | timbre                        | traditional       | Japan, rain        |
| 137 | We've Got the Whole World |                 |                          | phrase (same/different)       | campfire          | Earth Day          |
| 138 | Bluebird                  | melodic contour |                          | phrases (same/different)      | singing game      | birds              |
| 139 | Grandma Moses             |                 |                          | singing/speaking voices       | singing game      | grandparents       |
| 140 | Grandma and Grandpa       |                 | experience $\frac{6}{8}$ | expression                    | performance       | grandparents       |
| 141 | Wear a Helmet             |                 |                          | AB form, voice timbre         | composed          | safety             |
| 142 | Debajo del boton          |                 |                          | dynamics, tempo, effects      | traditional       | Spanish            |
| 143 | Moms Are Special          |                 |                          | phrase (same/different)       | repetitive lyrics | Mother's Day       |
| 144 | Frog in My Pocket         |                 |                          | types of voices (adult male)  | fun song          | frogs              |
| 145 | On a Log                  | melody          |                          | smooth/bumpy                  | singing game      | frogs              |
| 146 | Scie le bois              | melody          | beat,                    | tempo                         | action song       | French             |
| 147 | The Great Gate of Kyiv    |                 | long/short               | tempo (fast/slow)             | instrumental      | listening          |
| 148 | Symphony No. 4            |                 |                          | tempo (fast/slow)             | instrumental      | listening          |
| 149 | Chickamy                  |                 | experience $\frac{6}{8}$ | timbre (instruments/voices)   | singing game      | instruments        |
| 150 | Old MacDonald             |                 |                          | timbre, sound effects         | traditional       | farms              |
| 151 | Welcome to Bermooda       | d m sl          |                          | genre/style                   | silly song        | cows               |
| 152 | Peanut Butter             |                 |                          | singing/speaking, expression  | action song       | food               |
| 153 | Farmer in the Dell        |                 | experience $\frac{6}{8}$ | timbre                        | singing game      | farms              |
| 154 | Move to the Instruments   |                 | beat                     | timbre                        | instrumental      | instruments        |
| 155 | Los pollitos              | melody          |                          |                               | traditional       | Spanish, chicks    |
| 156 | Watch Our Garden Grow     |                 | beat                     |                               | repetitive        | gardens            |
| 157 | Listen to the Water       | so-mi           |                          | tempo                         | performance       | rivers             |
| 158 | Go Round and Round        |                 |                          | phrase form (same/different)  | singing game      | communities        |
| 159 | See Saw                   | mi-so-la        |                          | high/middle/low, effects      | nursery rhyme     | playground         |
| 160 | Uptown Zoo                |                 |                          | expression, fermata, style    | composed          | zoo                |
| 161 | Fireman                   | so-mi           |                          |                               | singing game      | firemen            |
| 162 | Circus Parade             |                 | beat                     |                               |                   | circus             |
| 163 | Naughty Kitty Cat         | drmfsl          |                          |                               | singing game      | cats               |
| 164 | The Humpback Whales       |                 |                          |                               | composed          | whales             |
| 165 | A Boy and a Girl          |                 |                          |                               | action song       | summer, outdoors   |
| 166 | Miss Polly                |                 |                          | timbre of voices              | action song       | dolls, toys        |
| 167 | The Mill                  | mi-so-la        |                          | melodic contour               |                   |                    |
| 168 | Hotaru Koi                |                 |                          |                               | traditional       | Japan              |
| 169 | Sammy the Salmon          |                 |                          |                               | composed          | salmon             |
| 170 | What Shall We Do?         |                 |                          | verse                         | traditional       | school, playground |
| 171 | Tambourin, J.C. Bach      |                 | beat                     | loud/quiet                    | instrumental      | listening          |
| 172 | Let Your Light Shine      | melody          |                          |                               | performance       | SEL                |
| 173 | Draw a Bucket of Water    |                 | beat/rhythm              |                               | singing game      | numbers            |
| 174 | She'll Be Comin' Round    |                 |                          | effects, audience behavior    | campfire song     | sing along         |
| 175 | Move to the Drum 2        |                 | beat                     | create movement               | instrumental      | movement           |