

TEACHER'S GUIDE

Compiled by **DENISE GAGNÉ** Published by **THEMES & VARIATIONS**

Musicplay Grade 4 Teacher's Guide - New

Song/Poem Song/Poem Title # Title 32a.b The Legend of the Crane Wake Me! Shake Me! Hey Lidee 33 A Wilderness Partner Song This Little Light of Mine 34 Stella Ella Olla 35 Frère Jacques My Bonnie Good Morning 36 What Did Delaware? Chester 37 Christmas is Coming Pizza Pizza 38 Yesh Li Yadayim Grandfather's Clock 8 39 Sarasponda 8a.a "September" 39a.a "The First Snowfall" 9 Jolly, Jolly Rhythm 40 Huron Carol* **Thanksgiving Round** 41 10 Hallelujah Chorus 11 Old Joe Clark 42 Pack the Sleigh 11a.a "The New-England Boy's Song 42a.a "The Night Before Christmas" 42a.b "Jack Frost" about Thanksgiving Day" 43 12 Black Snake Music is the Language 44 13 Bill Grogan's Goat **Clock Round** 13a.a "A Narrow Fellow in the Grass" 45 Toc, Toc, Toc 14 Topnotcher 46 Forty Below 15 **Canoe Song** 47 Kookaburra 48 16 Little Old Sod Shanty Didgeridoo 16a.a "The Women of the West" 49 Cucú 17 Miss Marv Mac 50 I've Been to London 18 Cheki morena 51 We're on the Upward Trail Al tambor 52 **Make New Friends** 19 20 Mariachi 53 My Gal's a Corker* 21 Bats 54 Yankee Doodle Stick Game* Gens du pays 22 Mäku e 55 Las mañanitas 23 Syncocopation 56 Sakitohwin 56a.a "Won't You Be My Friend?" 24 There Was an Old Witch 25 57 **Country Kiddie Boogie** 26 Pass the Pumpkin 58 Let's Catch a Rooster 26a.a "The Birches" 59 Grandpa's Whiskers 26a.b "Thanksgiving Wishes" 59a.a "Valentine Friends" Shine a Light for Peace 27 59a.b "You Are My Friend" Cut the Cake 60 Springtime 28 Scale Round 29 61 Scotland's Burning 30 This is My Home 62 **Highland Pipes** 31 63 Crane Categories 63a.b "The Wind" 32 Koto 32a.a "The Wind Has Such a Rainy 64 Feller from Fortune 65 Sound" Tue Tue

#

1

2

3

4

5

6

7

/ E	dition
Song	/Poem
#	Title
66	African Drumming
67	Pay Me My Money Down
68	Wallflowers
69	Toembai
70	Mist
71	We've Only Got One Planet
72	Plant a Tree
73	Under the Chestnut Tree
74	I Love the Mountains
75	Tulip Round
76	Compost
77	Walk, Run, Ride a Bike
78	Mi conejito
79	Lost My Partner
80	J'entends le moulin
81	Billy, Billy
82	Whacky Music
83	Flunky Jim
84	Sing, Sing Together
85	Old Blue
86	Happy Is the Miller
87	There's a Hole in My Bucket
88	Built My Lady
89	Daisy Bell
90	Biddy Biddy
91	Steel Pan
92	Crawdad Hole
93	My Hat
94	Camping Song
95	Loo La
96	O Canada
97	Star Spangled Banner
98	String Family
99	Percussion Family
100	Woodwind Family
101	Brass Family
102	Concert Band

103 Orchestra

ISBN 978-1-989166-62-8

©1997 Themes & Variations. New Edition 2021 Printed in Canada. All Rights Reserved.

©Themes & Variations

sales@musicplay.ca www.musicplay.ca www.musicplayonline.com 1-888-562-4647 3 4664 Riverside Drive, Red Deer, AB, Canada T4N 6Y5

Table of Contents

1.	Scope and Sequence of Skills	3
2.	Year Plan	4
3.	About Musicplay	5
4.	Orff Arrangements	6
5.	Index of Listening Selections	7
6.	Poetry Selections	7
7.	Song and Concept List	8
8.	Monthly Lesson Outlines	15
9.	Weekly Lesson Plans, Songs and Teaching Notes	31
10.	Assessment	235
11.	Classified Indexes	239
12.	Glossary	243
13.	Alphabetical Index	244

To get your **Audio Download** for **Musicplay Grade 4 Teacher's Guide**, visit <u>https://downloads.musicplay.ca/</u> and type in the download code below. If the code is covered scratch the silver label below.

DOWNLOAD CODE:

This product is intended for the purchaser. No other copying is permitted.

Photocopying Policy: No copying or electronic imaging of this teacher's guide is permitted. This restriction includes the making of photocopies for student use, the making and projecting of overheads, the use of document cameras to project images, or scanning and projecting of images. Teachers who wish to have electronic editions must purchase the Musicplay Digital Resources or use www.musicplayonline.com.

Scope and Sequence of Skills

Prepare	Throughout Musicplay new concepts are prepared by singing, playing and listening. Learning music is like learning a language. Children need to experience music before labeling it.
Present	When children have experienced a new concept (i.e. beat) they are ready to label it. When the teacher labels a new concept in this method, it is called present - a new concept is made conscious or presented to the students.
Practice	After a new concept is presented, the children need reinforcement, or practice. New musical terms or concepts are reviewed throughout Musicplay.

BEAT AND RHYTHM

- tap, play, and move to a steady beat
- distinguish between beat and rhythm
- identify strong/weak beats (accent)
- read and notate music from repertoire using rhythm names
- notate rhythm patterns using above
- identify 2/4, 3/4, 4/4, meter, conduct 4/4
- use and create melodic and rhythmic ostinati

MELODY

- sing alone and with others a varied repertoire
- read and notate music
- notate sm, slsm, smlsm, lsmd, smd, mrd, lsmrd, d'lsmrd, low la, so patterns, prepare fa and ti if teaching solfege or use letter names to name notes
- identify step/skip

HARMONY

• sing or play melodic ostinati, 2, 3, and 4 part rounds and canons, echo and partner songs

INSTRUMENTAL TECHNIC

- perform alone, and with others, a varied repertoire on a variety of instruments
- develop mallet technique, perform several different barred parts, (using "The Orff Source") play instrumental melody, play recorder

CREATING

- compose and arrange music within specified guidelines
- create sound effects, movements, rhythm patterns, rhythm compositions, new verses to songs, accompaniments for songs, poems and stories
- improvise melodies, variations, and accompaniments

Form

- listen to, analyze, and describe music
- identify phrases as same or different, use and identify repeat sign, AB, ABA forms, rondo, call-response, D.C., Fine, theme variations, verse-chorus

EXPRESSION

- listen to, analyze, and describe music
- identify and describe the tempo of a piece of music as largo, andante, moderato, allegro, presto
- identify and perform the dynamics of a piece of music using correct terms pp p mp mf f ff
- sing expressively showing an understanding of the text
- identify and use articulations legato, staccato, accent

CULTURAL/HISTORICAL CONTEXT

- understand music in relation to history and culture
- perform and or listen to songs from a variety of cultural heritages and historical periods, including songs of the settlers and the west using songs in this guide and materials in "The Listening Resource Kit Level 4"

LISTENING

- listen to analyze and describe music
- evaluate music and musical performances
- identify families of unpitched instruments, orchestral instrument families, forms and musical styles through listening using materials in this guide and in "The Listening Resource Kit Level 4"

INTEGRATED CURRICULUM

- understand relationships between music and the other arts and disciplines outside the arts
- integrate music with literature by creating accompaniments for poems and stories
- sing and listen to songs for holidays and special days, listen to and perform songs from many cultures to supplement social studies
- learn folk songs relating to settlers
- learn songs for Earth Day, to reinforce science concepts

Skills new in this grade are underlined

MONTH:	RHYTHM:	MELODY:	Отнев:	INSTRIIMENTS:	THEMES:
September	Prepare: ال ال ال الم Present: beat-rhythm	staff, letter names, solfege smd. lsm. d l.s.	Tempo,verse-chorus, meter movement, measures,	Orff arrangements unpitched (u/p)	fun song, names
			dance, dynamics		
OCTOBER	Present: الله Present: الله Present: الله Present: الله Practice:	Prepare: s,l,td Practice: note names	Tie, verse-chorus, create sound effects, create osti-	Orff arrangements unpitched (u/p)and	Thanksgiving spooky songs
	3/4 meter		nato, round, rondo rhythm composition	Boomwhackers®	bats Spanish, mariachi
NOVEMBER	Prepare/Present:	Prepare: scale	create accompaniment	Orff arrangements, u/p,	peace
	Practice: L L L L L L L L L L L L L L L L L L L	Present: fa, ti Practice: note names	Practice: tempo terms	Boomwhackers [®] Woodwind family	Japan, koto
DECEMBER	Practice: J J J J	Practice: notes of C	create ostinato, create movement/dance, Handel	sound effects Boomwhackers®	Hebrew Handel, Native American
				Orff arrangements	Christmas
JANUARY	Present: 3/4	Practice: reading note	styles of music staccato legato accent	Orff arrangements, u/p Recorder	French Spanish
		names or solfege	verse-chorus, unison		
FEBRUARY	Practice: الم الم Practice	Practice: reading note	create new verses	Orff arrangements, u/p	Spanish and French
		names using letter	create ostinato musical styles tempo	Recorder	birthday songs
	3/4, beat	names or solfege	الالمعادها عداده دخالالهم		
MARCH	Prepare: 6/8	Practice: reading note	verse-chorus, fermata,	Orff arrangements, u/p	water, spring
	Practice: الم الم الم الم Practice: الم	names using letter	legato, create movement, ostinato	Kecorder	Scotland Africa
APRIL	Present: Changing meter	Practice: reading note	tempo terms, melodic osti-	Orff arrangements, u/p	Earth Day program
	Practice: J J 3/4	names using letter	nato, concert manners	Recorder, spoons	* integrated arts activity
		names or solfege	create movement		Easter game, French
MAY		Practice: reading note	create rhythm rondo	Orff arrangements, u/p	settlers
	Practice: 🚽 🕹 🗾	names using letter	conduct 4/4, pickup notes	Recorder	Jamaica, steel pan
	Present: J	names or solfege		Violin and string family	
JUNE	Practice: 3/4, tie/slur	Practice: reading note	dynamics, create verses	Percussion family	patriotic music
		names using letter		Instrument families	
		names or solfege		Woodwind, String family	
				A music	

	Musicplay 4 Song List							
#	Song	Melodic	Rhythmic	Other	Instruments	Theme		
1	Wake Me! Shake Me!			create movement		warm up		
2	Hey Lidee			I-V chords		name game		
3	This Little Light			swing, dynamics, ph	rasing	SEL		
4	Frère Jacques			round, movement		French		
5	Good Morning	d m s	1 1 5	movement	Orff	Warm Up, Mixer		
6	Chester			tempo terms	Orff	Fun/Silly Song		
7	Pizza Pizza	m sl		staff, movement	Orff	Food		
8	Grandfather's Clock			apply expressive ele	ments	Clocks		
9	Jolly, Jolly Rhythm	s,I, d		names	Orff	Back to School		
10	Thanksgiving Round	4 pt canon	0	round		Thanksgiving		
11	Old Joe Clark			partner song, choral	singing	American Folk		
12	Black Snake	drm sl		dynamics		Animals (Snakes)		
13	Bill Grogan's Goat		0	I-V chords, expressiv	e elements	Fun/Silly Song		
14	Topnotcher		68	fun, cumulative		Parts of the body		
15	Canoe Song	s,I, drm l		round	Orff	Wilderness		
16	Little Old Sod Shanty		المريط	verse-chorus		Settlers		
17	Miss Mary Mac	s,l,t,d			Orff	Clapping Game		
18	Cheki morena	s,l,t,d		timbre, form	Orff	World (Caribbean)		
19	Al tambor			timbre of instrumen		Spanish		
20	Mariachi	a Lalana a			instrumental	World (Mexico)		
21	Bats	s,I, drm s	3	create sound effects	Orπ	Bats, Halloween		
22	Mäku e			ostinato		World (Maori)		
23 24	Syncocopation Sakitohwin			melodic ostinato		Indigonous		
24 25	There Was an Old Witch	drm sl d'			Orff	Indigenous Halloween		
26	Pass the Pumpkin	drm sl			Orff	Fall, Halloween		
27	Shine a Light for Peace	2 pt choral		apply expressive ele		Holdiday		
28	Cut the Cake	fa		abbill expressive ere		Birthdays		
29	Scale Round	C major scale		round		Concept Song		
30	This is My Home	l, drm sl		major/minor	Orff	Wilderness		
31	Crane	drm sltd'			Orff	Japanese, legend		
32	Koto				instrumental	Japanese		
33	A Wilderness Song	l, drm sl		2 pt choral singing		Wilderness		
34	Stella Ella Olla	m sl d'	beat			Fun/Silly Song		
35	My Bonnie	m, s,l,t,drm	34	tie		Sea Song		
36	What Did Delaware?	s,l, drm		create verses		Fun/Silly Song		
37	Christmas is Coming	C Major Scale		round, octave		Christmas		
38	Yesh Li Yadiyim			tempo, articulation		Hebrew		
39	Sarasponda	drmfsl d'	beat	pickup, create meloc		Dutch		
40	Huron Carol	2	3 2 4 4	choral, mood, tempo	o, fermata	Christmas		
41	Hallelujah Chorus	2 part harmor	ıу	Handel, Oratorio		Christmas		
42	Pack the Sleigh			speaking/singing, for	rm	Christmas		
43	Music is the Language	d m s d'	—	styles	Orff	World Song		
44 45	Clock Round	l,t,drm		round vocal timbre	Orff Orff	Clocks French		
45 46	Toc, Toc, Toc Forty Below	1,1,0111		verse-chorus, expres		Seasons		
40	Kookaburra			round, articulation	Sive elements	World (Australia)		
47 48	Didgeridoo				instrumental	World (Australia)		
48 49	Cucú	drmfs d'	3 4		motrantentar	Spanish		
50	l've Been to London	s,I, drm sl	×	AB form		Sea Song		
51	We're on the Upward Trail	.,,		unison, melodic osti	nato	Camp Song		
52	Make New Friends	s, drmfsl	J. J	round, I-V7 Chords		Friends		

#	Song	Melodic	Rhythmic	Other	Instruments	Theme
53	My Gal's a Corker*	s,l,tdrm		create verses		Fun/Silly Song
54	Yankee Doodle Stick Game*		beat	create movement		
55	Gens du pays	drmfsl	6 8			French, Birthday
56	Las mañanitas		3 4			Spanish, Birthday
57	Country Kiddie Boogie			create dance		Line Dance
58	Let's Catch a Rooster	s, drmfsl		4 part round		Animals (rooster)
59	Grandpa's Whiskers			verse-chorus, phrase	, create verses	Grandparents
60	Springtime		$\frac{3}{4}$.	ties, slurs, expression	1	Seasons
61	Scotland's Burning	s, drm s		round, dynamics	Orff	Scotland
62	Highland Pipes			timbre	instrumental	Scotland
63	Categories	m s				Camp Song
64	Feller from Fortune	C Major Scale	6 8	fermata, expression	BW	Newfoundland
65	Tue Tue		beat	ostinato		World Song (Ghana)
66	African Drumming			drumming	instrumental	Africa
67	Pay Me My Money Down	drmfsl		ostinato, style		Sea Song
68	Wallflowers	drm sl	•			Illness
69	Toembaii			melodic ostinato		Hebrew
70	Mist			expression, legato, m	lood	Season
71	One Planet					Earth Day
72	Plant a Tree			chromatic scale		Earth Day
73	Under the Chestnut Tree	C Major Scale	0	tempo terms		Trees
74	I Love the Mountains	4 part canon		round, melodic ostin		Environment
75	Tulip Round	C Major Scale		round, form	Orff, BW	Season, Garden
76	Compost		4 9	chromatic scale		Environment
77	Walk, Run, Ride a Bike		4 3 4 4	meter change, mood		Earth Day
78	Mi conejito			phrase form,		Spanish, Easter
79	Lost My Partner	s, t,drmfsl		partner song		Partners
80	J'entends le moulin			call and response		French
81	Billy, Billy	drm sl			Orff, BW	Movement
82	Whacky Music		conduct 4	compose rhythms		Instruments
83	Flunky Jim		68 68 8	verse-chorus	0.11	Farms
84	Sing, Sing Together			round, form	Orff	Music
85	Old Blue	drm s		tempo, expression		Animals (Pets)
86	Happy is the Miller	s, l, drm	JJ J ₹	key signature, move		Farm, Mill
87	There's a Hole in my Bucket		ET .	pickup, expression	Orff, BW	Dialogue
88	Built my Lady	drm sl	3 4	ostinato, phrase	Orff	Houses
89 00	Daisy Bell		4	ties, expression		Transportation
90 01	Biddy Biddy Steel Pan			instrument families	instrumental	World (Jamaica)
91 92	Crawdad Hole				Orff	World (Caribbean) Fishing
92 93	My Hat	drmfsl	3 4	tie, slur, genre pickup,	On	Clothing (Hats)
93 94	Camping Song	unnisi	4	genre, parody		Camping
94 95	Loo La			dynamics		Movement
96	O Canada			Canada		Patriotic
90 97	Star Spangled Banner			USA		Patriotic
97 98	String Family			instrument timbre	instrumental	strings
98 99	Percussion Family			instrument timbre	instrumental	percussion
100	Woodwind Family			instrument timbre	instrumental	woodwind
100	Brass Family			instrument timbre	instrumental	brass
101	Concert Band			instrument timbre	instrumental	concert band
102	Orchestra			instrument timbre	instrumental	orchestra

August Month Outline - Grade 4

Week 1	Lesson 1	
Song List 95. Loo La (beat, hand clap game) Wash Your Hands We'll Stay Apart	Learning Modules Echo body percussion Loo La - clap patterns Wash Your Hands - learn We'll Stay Apart - learn Complete Music and Me booklet	Additional Options Units - Back to School (Jump In, Rules) Modules-General No Touch Games - Can you Keep a Steady Beat? Scoo- by Finds the Beat.
Week 2	Lesson 2	
Song List 95. Loo La (beat, hand clap game) Wash Your Hands We'll Stay Apart 110. The Star Spangled Banner Lift Every Voice and Sing (link, lesson)	Learning Modules 95. Loo La - review Echo rhythms, make up your own rhythms Wash Your Hands - review We'll Stay Apart - review Echo singing Wear a Mask - learn	Additional Options Units - Back to School (Jump In, Rules) Modules-General No Touch Games - Can you Keep a Steady Beat? Scoo- by Finds the Beat.

Week 3

Lesson 3

Song List 1. Welcome to Music Let Your Light Shine What Shall We Do?	Learning Modules 1. Welcome to Music Echo rhyths and melody patterns Wash Your Hands - sing 172. Let Your Light Shine - learn 170. What Shall We Do? - sing and draw picture	Additional Options <u>Units</u> - Back to School (Jump In, Rules) <u>Modules-General</u> No Touch Games - Can you Keep a Steady Beat? Scoo- by Finds the Beat.

110. Star Spangled Banner - learn Lift Every Voice and Sing - learn

Week 4	Lesson 4	
Song List 1. Welcome to Music Wash Your Hands Wear a Mask You're a Grand Old Flag 95. Here Comes a Bluebird (Grade 2)	Learning Modules 1. Welcome to Music - sing the echoes, practice rhythm with echo rhythms Wash Your Hands - sing Echo sing do-re-mi, draw Wear a Mask - sing You're a Grand Old Flag - 95. Here Comes a Blue Bird - sing, play game, keep beat	Additional Options <u>Units</u> - Back to School (Jump In, Rules) <u>Modules-General</u> No Touch Games - Can you Keep a Steady Beat? Scool by Finds the Beat.

September Week 1 at a Glance

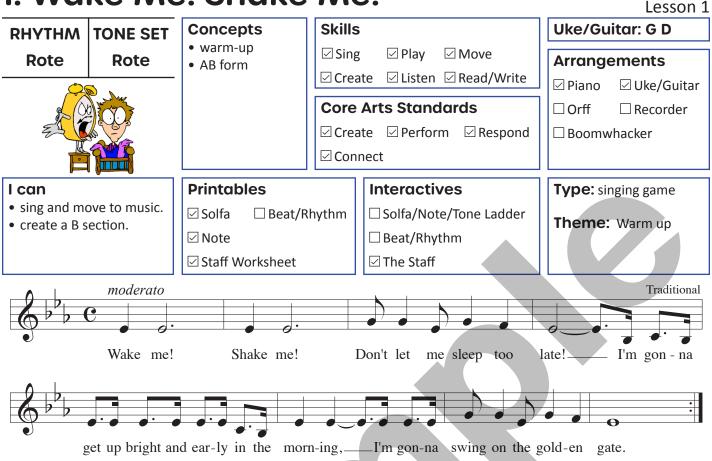
Sing New Songs:1. Wake Me! Shake Me!warm-up2. Hey Lideenames3. This Little Light of Minesinging voices4. Frère Jacquesround, French, JJJReview Songs:	 Lesson 1 Module 1. Wake Me! Shake Me! – sing the song Do the staff lesson interactive activities 1-10 Play the game "Which Rhythm Do You Hear?" 4. Frère Jacques – sing the song, point to the beat and clap the words 3. This Little Light – sing the song
Teaching Tips and Extras 4a.a Teaching the Staff 4a.b Staff Games 4a.c Rote Process	
Move Non-locomotor: Locomotor: 1. Wake Me! Shake Me! - create movement 4. Frère Jacques - movement round	Listening Kit 4: Song List: 2. Hey Lidee & 4. Frère Jacques - Have students identify the I chord (do) and the V chord (so) while listening.
Interactive Activities Games/Tools: Interactive Staff Lesson, Staff Tool Song List: 1. Wake Me! Shake Me! - Staff Lesson 2. Hey Lidee - Staff Lesson 3. This Little Light - Staff Lesson 4. Frère Jacques - solfa and note name challenges; beat and rhythm interactive; Staff Lesson	 Create and Play 1. Wake Me! Shake Me! - create new B sections; teach the Orff arrangement. 2. Hey Lidee - create new verses for this song; teach the Orff arrangement; review how to play mallet instruments.
 Read/Write - Printables Teach staff using interactive Staff Lesson 1. Wake Me! Shake Me! - Solfa and Note Name Worksheets; Staff worksheet 2. Hey Lidee - Staff Worksheets 3. This Little Light - Comparison chart; Staff worksheets 4. Frère Jacques - Cultural Awareness Worksheet; Manipulative Note Cards; Beat and Rhythm Worksheets, Staff Worksheet 	Assess Use these songs to get a good idea of what your students' strengths are and where they can improve regarding pitch matching, feeling the beat, and participation.

Tip from a Musicplay Teacher:

Play name games with your students to help learn their names and for them to learn each others names. Song 2. number concentration is a great name game. You don't have to know the names of the students to play this game, so it's a good way to learn the names on the first day of class. More name games are found in the back to school unit.

1. Wake Me! Shake Me!

September Week 1



GAME DIRECTIONS

Wake me!	Leader chooses a partner, sings and claps 2x
Shake me!	Leader gently shakes the partner's shoulders
Don't let me sleep too late!	Leader sings and wags index finger 4x
I'm gonna get up bright and early	The leader 'jives' with the person
I'm gonna swing on the golden gate.	The leader and partner swing

Both the leader and partner choose new partners. The game continues until everyone is included.

Add an optional spoken B section: I'm feeling sleepy! I'm feeling creepy! Someone please wake me up! (2x) Invite the students to create their own 'complaints' with a partner, and choose some of the new creations to use as a B section. For example: Summer is over. It went too quickly. Time for a holiday.

Decide on a final form. For example: Sing the song (A section) Spoken part (B section) Sing the song (A section)

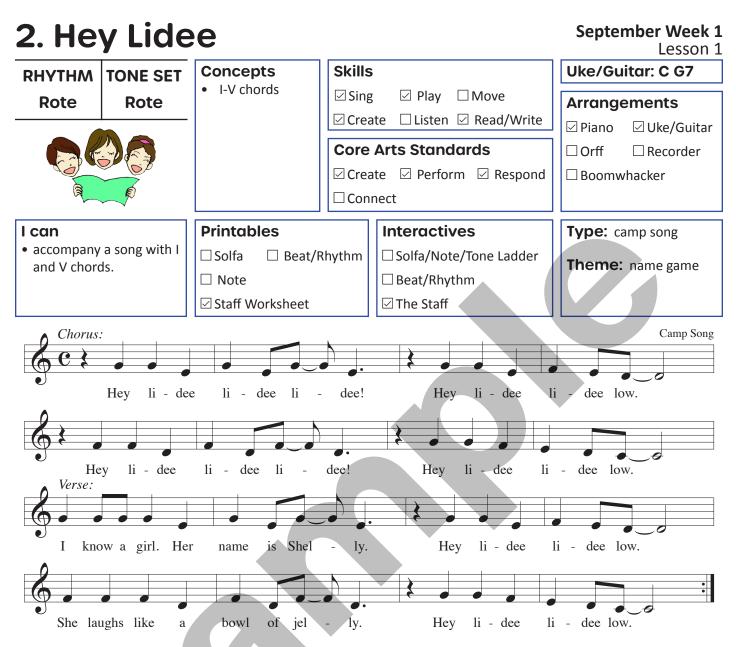
Alternate Game Directions: Form a single circle with partners facing each other within the circle. Perform the actions as described above until the last phrase. On the words, "I'm gonna swing on the golden gate," partners link elbows, but instead of swinging, they walk past each other, passing right shoulders so they end up facing a new partner. Continue the game until the students return to their original partner.

TEACHING PURPOSE/SUGGESTIONS

This song is an excellent warm-up. It also provides opportunities to create new B sections, or create accompaniment or movement. Teach the song using the rote process. Review how teach using the rote process in the teaching tip 4a.c "Rote Process."

MUSIC READING

Because of the rhythm complexities, this is a song to be taught by rote. However, the tone set is pentatonic: **s,l, drm**. The melody could be taught using hand signs and solfa, or the melody could be used to review those notes if they are part of the student vocabulary.



2. I know a girl. Her name is Stacy. Hey lidee lidee low. She likes clothes that look all lacy

3. I know a boy. His name is Jesse. Hey lidee lidee low. His desk always looks so messy

GAME DIRECTIONS

Invite students to make up rhymes about everyone in the class. They need to be reminded that the rhymes should be nice, not mean, to other students.

For example: I know a boy. His name is Dan. He sure has a real nice tan.

TEACHING PURPOSE/SUGGESTIONS

This game is included to help you learn the names of the students in your music class. Music specialists can teach up to 1000 students per week and games like this help the teacher learn the names quickly.

Teach the song by rote and play the game

MUSIC READING AND PLAYING

This is a song to be taught by rote. However, the chords that accompany the song are chords built on I (**do**), and V (**so**). Divide the class into two groups. Have one group sing and sign the accompaniment using **do** and **so**, and the other group sing the song. There are pdfs in the Arrangements of the song on Musicplayonline for guitars, ukeleles, Orff instruments or Boomwhackers.

LISTENING

Have students listen to the song, and just by listening, find the places in the song where the accompanying chord changes from **do** to **so**. Ask them to hold up their right hand pointer finger when they would use a I chord (or show the hand sign for **do**). When the chord changes, they should hold up five fingers on their left hand or show the hand sign for **so**. To assess how well individual students can hear the chord changes, ask the students to do this with their eyes closed.

CURRICULUM CONNECTIONS: LANGUAGE ARTS

The verses in the song rhyme. Students will learn to create verses that rhyme.



- Bide it under a busher? No! ...
 Don't let anyone blow it out, ...
- 4. This little light of mine, ...

Let it shine, let it shine, let it shine. Shine, shine, shine.

Beat and Rhythm Checklist & Rubrics

BEAT AND RHYTHM ASSESSMENT CHECKLIST

Name	Beat - moves and plays steady beat	Beat -Demon- strates beat through conducting	Beat - moves and IDs accent- ed beat	Steps or plays beat, claps rhythm	Reads rhythm	Reads rhythm JJJ Jo	Reads rhythm	Writes the rhythm of a phrase or song	Composes and plays rhythm
	yes/no	yes/no	yes/no	yes/no	yes/no	yes/no	yes/no	yes/no	yes/no

Fillable Checklists available under the Lesson Planning Section on MusicplayOnline \triangleright

BEAT RUBRICS

Use these rubrics to assess the ability to keep the beat.

Objective	1. Beginning	2. Satisfactory	3. Proficient	4. Excellent
Keeps the beat accurately when using body percussion. (tap, pat)	The student continues working towards keeping the beat when using body percussion.	The student sometimes keeps the beat accurately when using body percussion.	The student usually keeps the beat accurately when using body percussion.	The student always keeps the beat accurately when using body percussion.
Objective	1. Beginning	2. Satisfactory	3. Proficient	4. Excellent
Keeps the beat accurately when playing instruments.	The student continues working towards keeping the beat when playing instruments.	The student sometimes keeps the beat accurately when playing instruments.	The student usually keeps the beat accurately when playing instruments.	The student always keeps the beat accurately when playing instruments.

RHYTHM RUBRIC

Use these rubrics to assess the ability to read (say or clap) rhythms. Fill in the rhythm to be assessed under "objective."

Objective	1 - Developing	2 - Beginning	3 - Satisfactory	4 - Excellent
Begins the pattern on the beat.	The student is not able to start on the beat.	The student starts close to the beat.	The student is very close to starting on the beat.	The student begins accurately on the beat.
		r	r	
Objective	1 - Developing	2 - Beginning	3 - Satisfactory	4 - Excellent
Accurately reads (says or claps) the rhythm	The student is not able to read the rhythm.	The student accurately reads part of the rhythm.	The student accurately reads most of the rhythm.	The student accurately and confidently reads all of the rhythm.
Objective	1 - Developing	2 - Beginning	3 - Satisfactory	4 - Excellent
The student maintains a steady beat while performing the pattern.	The student is not able to maintain a steady beat while performing the pattern.	The student maintains a steady beat for part of the pattern.	The student maintains a steady beat for most of the pattern.	The student accurately maintains a steady beat for all of the pattern.

Classified Index

MULTICULTURAL/WORLD MUSIC

Africa

65. Tue Tue 66. African Drumming

America

11. Old Joe Clark
 36. What Did Delaware?
 54. Yankee Doodle Stick Game
 85. Old Blue
 88. Built My Lady
 97. Star Spangled Banner

Australia

47. Kookaburra 48. Didgeridoo

Canada

15. Canoe Song
 16. Little Old Sod Shanty
 24. Sakitohwin
 33. A Wilderness Partner Song
 40. Huron Carol

HOLIDAY, SEASONAL, PATRIOTIC MUSIC

Thanksgiving 10. Thanksgiving Round

Halloween 21. Bats 25. There Was an Old Witch 26. Pass the Pumpkin

Remembrance Day / Veteran's Day (Peace) 27. Shine a Light For Peace

Christmas 37. Christmas is Coming

NON-ENGLISH SONGS

Title 4 Frére Jaques 18 Cheki Morena 19 Al Tambor 20 Mariachi 22 Mäku e 24 Sakitohwin 31 Crane 38 Yesh Li Yadiyim 39 Sarasponda Language/Culture French Spanish Spanish Spanish Maori Indigenous Japanese Hebrew Dutch

46. Forty Below 64. Feller From Fortune 97 - O Canada

Dutch 39. Sarasponda

English 68. Wallflowers

French 4. Frère Jacques 45. Toc Toc Toc 55. Gens du pays

80. J'entends le moulin

Hebrew 38. Yesh Li Yadiyim 69. Toembaii

Jamaican 90. Biddy Biddy 91. Steel Pan (Caribbean)

40. Huron Carol 41. Hallelujah Chorus 42. Pack the Sleigh

Spring 60. Springtime 75. I Love the Mountains 76. Tulip Round

Easter 78. Mi conejito

Earth Day 71. One Planet

- Japanese 31. Crane
- 32. Koto **Maori** 22. Mäku e

Indigenous 24. Sakitohwin 40. Huron Carol

Scotland 61. Scotland's Burning 62. Highland Pipes

- **Spanish** 18. Cheki morena 19. Al tambor 20. Mariachi
- 49. Cucú
- 56. Las mañanitas
- 78. Mi conejito

72. Plant a Tree 76. Compost 77. Walk, Run, Ride a Bike

Arbor Day 72. Plant a Tree 73. Under the Chestnut Tree

Patriotic 97 . O Canada 97. Star Spangled Banner

Summer 95. Camping Song

Title 45 Toc Toc Toc 49 Cucú 55 Gens du pays 56 La mañanitas 66 Tue Tue

- 70 Toembaii79 Mi conejito
- 81 l'entends le ma
- 81 J'entends le moulin
- Language/Culture French Spanish French Spanish African Hebrew Spanish French

Curriculum Links

LANGUAGE ARTS	DRAMA	SOCIAI	STUDIES	SCIENCE
Writing: 1. Wake Me! Shake Me!	31. Crane (Japanese Legend)	Multicu 1. Wake	iltural: • Me! Shake Me! <i>(Spiritual)</i>	Bats: 21. Bats
(create new verses)			Jacques (French)	21. 0013
53. My Gal's a Corker	Environment		oe Song (Canada)	Seasons/Weather:
-		16. Littl	e Old Sod Shanty (Canada -	60. Springtime
(create new verses)	Program:	settlers)	61a. Thunderstorm
59. Grandpa's Whiskers	71. One Planet	18. Che	ki Morena <i>(Puerto Rico)</i>	
(create new verses)	72b. Earth Day		ambor <i>(Spanish)</i>	Soundscape
94. Camping Song	Program		riachi <i>(Mexico)</i>	70. Mist
(create new verses)	87. There's a Hole in		Ku Ay (Maori)	
Folk Tales/Legends:	my Bucket		tohwin <i>(Cree)</i>	Environment:
31. Crane (Japanese Legend)			d of the Silver Birch (Canada)	71. One Planet
Poems:			ne (Japanese Legend)	72b. Earth Day Program
8a. September, by Mary			o (Japan)	76. Compost
Colridge			o Canadian Folk Songs at Did Delaware? (USA)	77. Walk, Run, Ride a Bike
13a. The Snake by Emily			n Li Yadiyim <i>(Hebrew)</i>	
Dickenson, (1830-1886)			asponda (Dutch)	
16a. The Women of the			on Carol (Huron)	
West by George Essex Evans			Itural awareness worksheet	· ·
(1863-1909)		1	sic is the Language	
24a. The Birches by Walter			Toc Toc (French)	
Prichard Eaton			y Below (Canada Manitoba)	
24b. Thanksgiving Wishes		47. Koo	kaburra (Australia)	
by Arthur Guiterman (1871-		48. Didg	geridoo (Australia)	
1943)			ú (Spanish)	
37a. The First Snowfall by			kee Doodle Stick Game (USA)	
James Russell Lowell			s du pays (Quebec)	
41b. The Night Before			Mañanitas (Spanish)	
Christmas, by Clement Clarke			tland's Burning (Scotland)	
Moore		_	nland Pipes (Scotland)	
42a. Jack Frost			er from Fortune (NL)	
55a. Won't You Be My Friend			Tue (Africa) can Drumming (Africa)	
64a. The Wind by Robert			mbaii <i>(Hebrew)</i>	
			Conejito (Spanish)	
Louis Stevenson (1850-1894)			tends le moulin <i>(French)</i>	
			nky Jim (Canada folk)	
			dy Biddy (Jamaica)	
			el Pan <i>(Jamaica)</i>	
		96. O C	anada	
		97. Star	Spangled Banner	
DAILY PE	DANCE		Health	SOCIAL SKILLS
7. Pizza Pizza	1. Wake Me! Shake Me!		Healthy Eating:	27. Shine a Light for Peace
28. Cut the Cake	4. Frère Jacques		7. Pizza Pizza	52. Make New Friends
35. My Bonnie	5. Good Morning			
58 Let's Catch a Pooster	11. Old Joe Clark			

28. Cut the Cake35. My Bonnie58. Let's Catch a Rooster88. Built my Lady	 4. Frère Jacques 5. Good Morning 11. Old Joe Clark 38. Yesh Li Yadiyim 44. Clock Round 64. Feller from Fortune 68. Wallflowers 79. Lost My Partner 80. J'entends le moulin 81. Billy, Billy 	7. Pizza Pizza	52. Make New Friends	
--	--	----------------	----------------------	--