



Holiday Songs for Recorder

By Denise Gagné
Themes & Variations



Holiday Songs for Recorder

by Denise Gagné

Title	Notation	Kidsnotes
Jolly Old St. Nicholas	3.....	4
Jingle Bells	5.....	6
Joy to the World	7.....	8
Silent Night	9.....	10
Joseph Dearest	11.....	12
O Come Little Children	13.....	14
Jesus Our Brother	15.....	16
Sing Noel	17.....	18
Hanukkah Song	19.....	20
Christmas Chopsticks	21.....	23
Over the River and Through the Woods	25.....	26
Away in a Manger	27.....	28
Good King Wenceslas	29.....	30
We Wish You a Merry Christmas	31.....	32

To get your *Download Edition for Holiday Songs for Recorder*,
visit <https://downloads.musicplay.ca/> and type in the download code below.

If the code is covered scratch the silver label below.

DOWNLOAD CODE:

This product is intended for the purchaser. No other copying is permitted.

ISBN# 979-0-706018-07-2

©2011 Themes & Variations. Reprinted 2022.

Printed in Canada. All Rights Reserved.

Cover by: Lana Swanson

©Themes & Variations

1-888-562-4647 sales@musicplay.ca www.musicplay.ca
#3 4664 Riverside Drive - Red Deer, AB T4N 6Y5 - Canada

Canada

With the participation of the
Government of Canada.

To The Teacher

Holiday Songs for Recorder is a versatile collection of holiday music for unison, two part and three part recorder. Chord symbols have been included (on the standard notation pages) if the teacher would like to add guitars or ukeleles to some of the arrangements. Accompaniment tracks are included if you would like to use them with your recorder classes. If you prefer to have unaccompanied recorders, the arrangements will sound fine alone.

To help the teacher integrate special needs students into the recorder program, “kids notes” pages for each song are included in this kit. Kids note pages have the note name imprinted directly on the note head as an aid to reading for those students who need it. Students who use kids note pages are still reading rhythms and seeing the note placement, but will find it much easier to keep up with the class.

Some of the songs are traditional Christmas carols, but an effort has been made to include songs from other cultures and traditions.

The range of most of the songs is from C-D'. It has been the author's experience that Christmas songs are an excellent way to introduce new notes and accidentals. In Silent Night, high E and F are introduced. Bb and F# are introduced in some of the songs. The students are motivated to play the familiar songs, and quickly master the new fingerings in this context.

There are two accompaniments recorded for each song. One accompaniment is very slow, and the second accompaniment is closer to a performance tempo. The intros include a melodic fragment from the end of the song to help identify the starting point. The intros are marked on each student page and will become familiar quickly to both you and your students. Some of the songs include a repeat. In performance, you may wish to sing one verse and play the second. You may find the accompaniment tracks useful in accompanying classroom singing as well as recorders.

The author recognizes the difficulty that music teachers have in securing adequate budgets to maintain their programs. The teacher purchasing this kit has the rights to reproduce the songs in the kit and the accompaniment tracks for the students in their class. If another teacher requests a copy, please refer them to Themes & Variations or to your local music dealer. This low cost resource is readily available. Your comments and suggestions are always welcome. Join the Musicplay Teachers Facebook group to connect with other music teachers using Themes & Variations publications. Happy Holidays!

1. Jolly Old St. Nicholas

G D Emin B min 2 bar intro

Jol - ly old St. Nich - o - las, lean your ear this way.

C G D

Don't you tell a sin - gle soul, what I'm going to say.

G D Emin B min

Christ - mas eve is com - ing soon, now you dear old man.

C G D G

Whis - per what you'll bring to me, tell me if you can.

1. Jolly Old St. Nicholas

2 bar intro

Jol - ly old St. Nich - o - las, lean your ear this way.

The first system of music consists of two staves. The top staff is a treble clef with a common time signature (C). The melody is written in quarter notes: B4, B4, B4, B4, A4, A4, A4, G4, G4, G4, G4, and B4. The bottom staff is a treble clef with a common time signature (C). The bass line is written in quarter notes: G3, G3, G3, G3, D3, D3, D3, E3, E3, E3, E3, and D3. The lyrics are placed below the notes.

Don't you tell a sin - gle soul, what I'm going to say.

The second system of music consists of two staves. The top staff is a treble clef with a common time signature (C). The melody is written in quarter notes: E4, E4, E4, E4, D4, D4, G4, A4, G4, A4, B4, and A4. The bottom staff is a treble clef with a common time signature (C). The bass line is written in quarter notes: E3, E3, E3, E3, D3, D3, D3, D3, D3, D3, D3, and D3. The lyrics are placed below the notes.

Christ - mas eve is com - ing soon, now you dear old man.

The third system of music consists of two staves. The top staff is a treble clef with a common time signature (C). The melody is written in quarter notes: B4, B4, B4, B4, A4, A4, A4, G4, G4, G4, G4, and B4. The bottom staff is a treble clef with a common time signature (C). The bass line is written in quarter notes: G3, G3, G3, G3, D3, D3, D3, E3, E3, E3, E3, and D3. The lyrics are placed below the notes.

Whis - per what you'll bring to me, tell me if you can.

The fourth system of music consists of two staves. The top staff is a treble clef with a common time signature (C). The melody is written in quarter notes: E4, E4, E4, E4, D4, D4, G4, A4, G4, A4, B4, and G4. The bottom staff is a treble clef with a common time signature (C). The bass line is written in quarter notes: E3, E3, E3, E3, D3, D3, D3, D3, D3, D3, D3, and G3. The lyrics are placed below the notes. The system ends with a double bar line and repeat dots.



Holiday Songs

for Recorder

SSA

By Denise Gagné
Themes & Variations

DOWNLOAD



Holiday Songs for Recorder

SSA

by Denise Gagné

Title	Page
Jolly Old St. Nicholas	2
Jingle Bells	4
Joy to the World	6
Silent Night	9
Joseph Dearest	12
O Come Little Children	14
Jesus Our Brother	16
Sing Noel	18
Hanukkah Song	20
Christmas Chopsticks	25
Over the River and Through the Woods	31
Away in a Manger	33
Good King Wenceslas	35
We Wish You a Merry Christmas	37

©Themes & Variations

1-888-562-4647 sales@musicplay.ca www.musicplay.ca
#3 4664 Riverside Drive - Red Deer, AB T4N 6Y5 - Canada

Canada

*With the participation of the
Government of Canada.*

1. Jolly Old St. Nicholas

G D Emin Bmin 2 bar intro

S1
Jol - ly old St. Nich - o - las, lean your ear this way.

S2

A

A trans.

C G D

Don't you tell a sin - gle soul, what I'm going to say.

G D Emin Bmin

Christ - mas eve is com - ing soon, now you dear old man.

This system contains four staves of music. The top staff is the vocal line with lyrics. The three staves below are accompaniment for a recorder. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Christ - mas eve is com - ing soon, now you dear old man."

C G D G

Whis - per what you'll bring to me, tell me if you can.

This system contains four staves of music. The top staff is the vocal line with lyrics. The three staves below are accompaniment for a recorder. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Whis - per what you'll bring to me, tell me if you can."



Holiday Songs

for Recorder
Piano
Accompaniments

By Denise Gagné
Themes & Variations



DOWNLOAD



Holiday Songs

for Recorder

Piano Accompaniments

by Denise Gagné

Title	Page
Jolly Old St. Nicholas	2
Jingle Bells	4
Joy to the World	6
Silent Night	8
Joseph Dearest	11
O Come Little Children	13
Jesus Our Brother	15
Sing Noel	17
Hanukkah Song	19
Christmas Chopsticks	21
Over the River and Through the Woods	24
Away in a Manger	26
Good King Wenceslas	28
We Wish You a Merry Christmas	30

1. Jolly Old St. Nicholas

System 1:

Sop. 1: D G

Sop. 2: D G

Piano: D G

System 2:

1: G D Emin Bmin
Jol - ly old St. Nich - o - las, lean your ear this way.

2: G D Emin Bmin

Piano: G D Emin Bmin

System 3:

1: C G D
Don't you tell a sin - gle soul, what I'm going to say.

2: C G D

Piano: C G D

G D Emin Bmin

1 Christ - mas eve is com - ing soon, now you dear old man.

2

C G D G

1 Whis - per what you'll bring to me, tell me if you can.

2