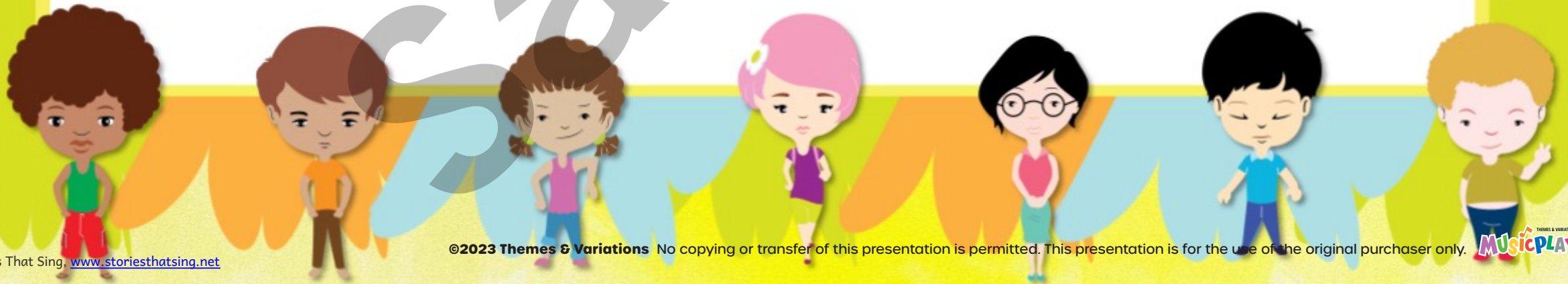


# All are welcome

by Alexandra Penfold

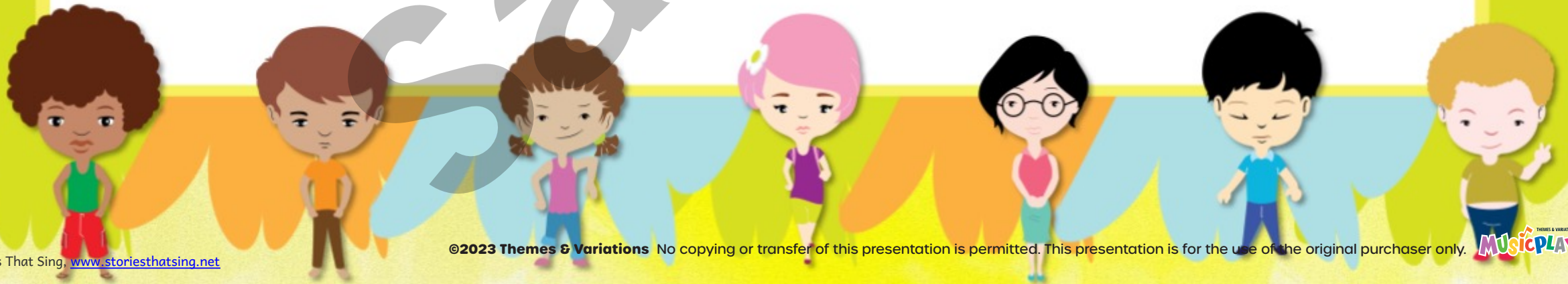
Instrument Play

by Jeanette Shorey



# Story details to remember:

- Summarize what the story is about
- Discuss people from different cultures
- Use the sequence of the story to help us play our instruments



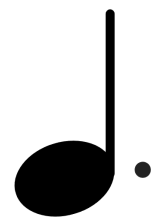
# haste

p 1-2



bu sy bu sy bu sy bu sy





kick



the



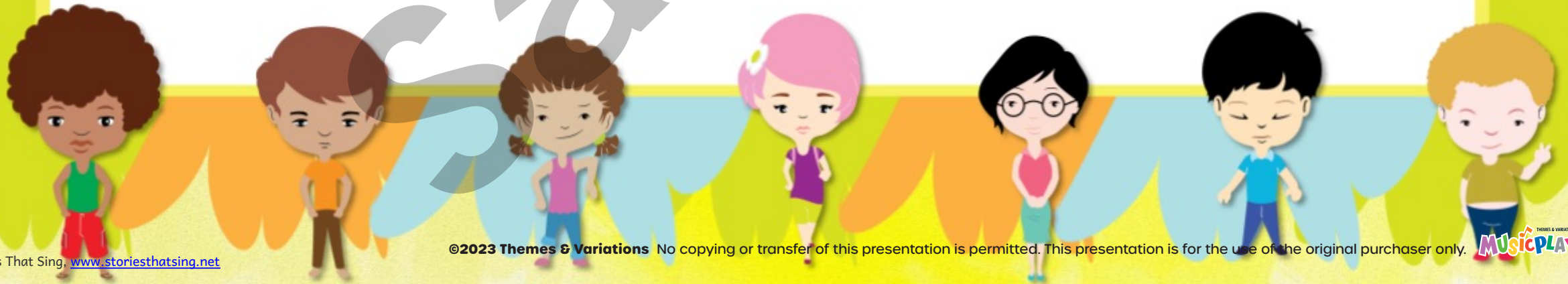
soc cer

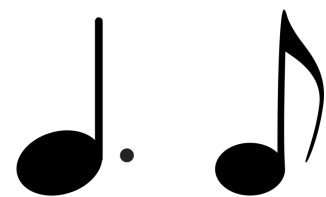


ball



The image shows a musical staff with a treble clef and a 4/4 time signature. The melody consists of the following notes: a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter rest, a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). The lyrics 'safe and sound' are aligned under the first four notes, and 'hope is found' are aligned under the remaining notes. A vertical bar line is placed between the fourth and fifth notes.





we will swing



we will slide





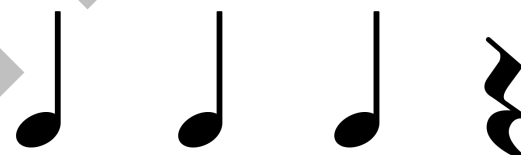
gather now



let's play music



all take part



we'll make art

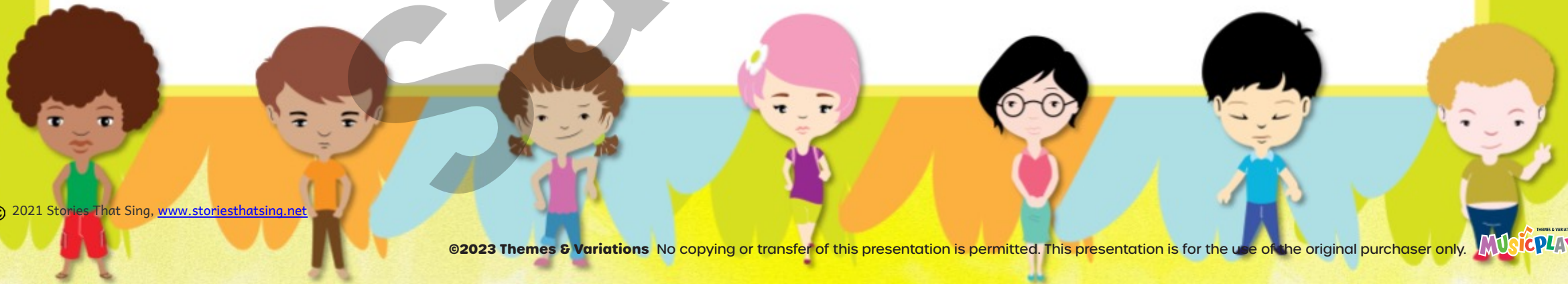


# All are welcome

by Alexandra Penfold

a movement meet & greet

by Jeanette Shorey





# Questions to ask yourself:

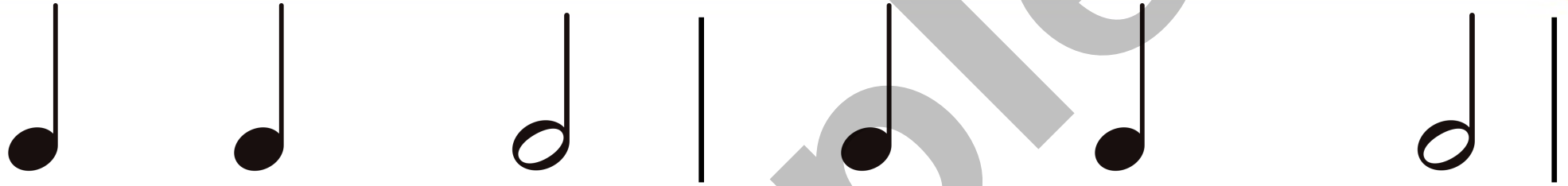
What key are we in?

What notes are missing?

What notes should I play?



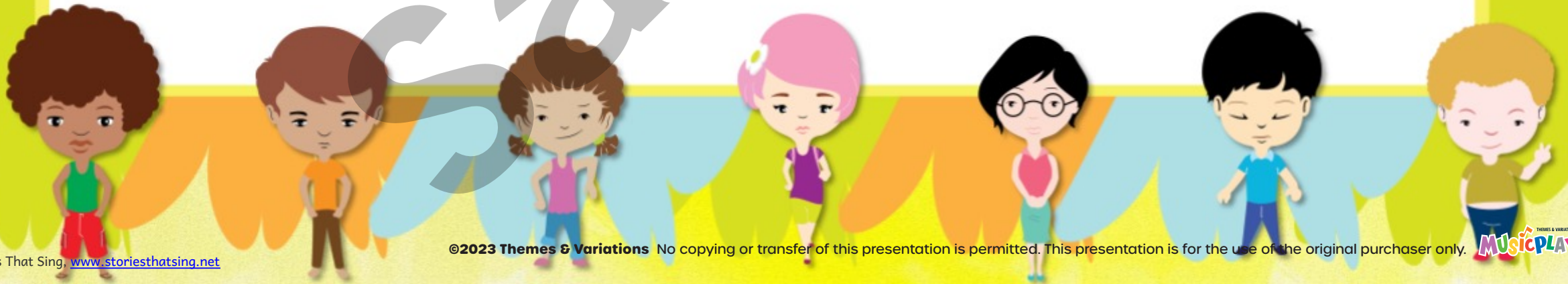
*B section for movement meet & greet*



high five    wave    handshake    bow



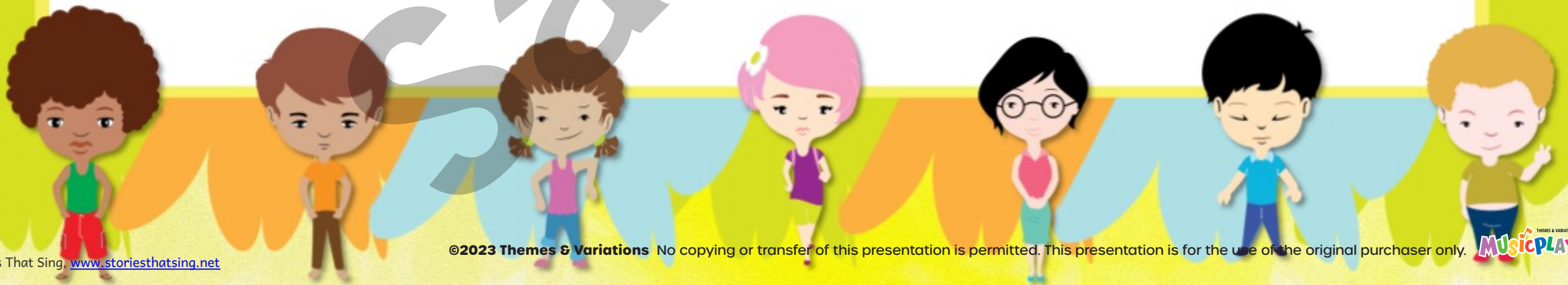
No matter where you're from,  
There's not a thing to fear.  
Our classroom's safe and sound.  
All are welcome here!



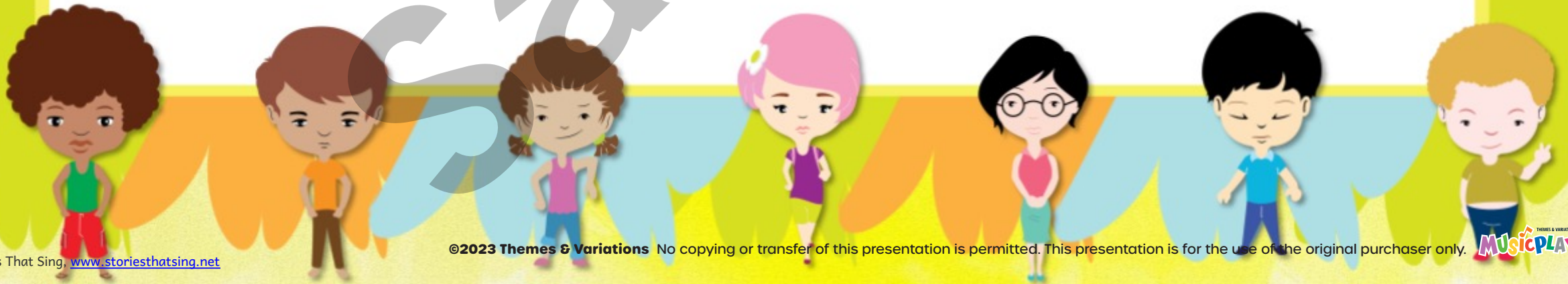
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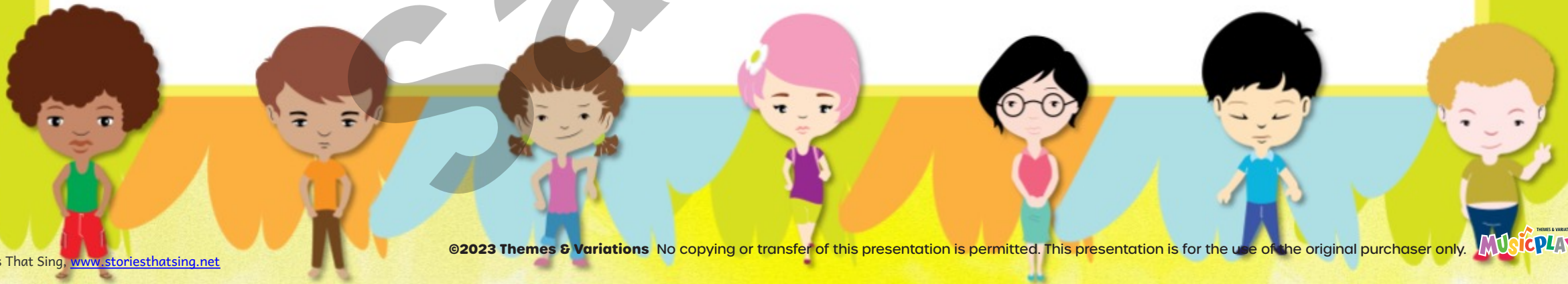
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No matter where you're from,  
There's not a thing to fear.  
Our classroom's safe and sound.  
All are welcome here!



No matter where you're from,  
There's not a thing to fear.  
Our classroom's safe and sound.  
All are welcome here!



Safe and sound. Hope is found.

All are welcome!

No-- fear oh, No-- fear oh.





Form - the guide or map of the song

A = Chorus

B = Verse

Form = A BB A

