

Advanced Melody Flashcards

by Denise Gagné

96 Color Coded Flashcards

16 Of Each: High Do; Low La; and So, Fa, and Ti in C, F and G and a Blank Template

Help your students become better sight singers!



Saves You Hours Of Work - Just Cut & Use!

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Advanced Melody Flashcards

Advanced Melody Flashcards help elementary students in Grades 4 - 6 become better sight singers and note readers. Most of the melodies are derived from songs that are commonly used in elementary music programs. The melodies are given in 3 keys: C - F - G for a total of 96 flashcards. The flashcards have been color coded to help the teacher find a level more quickly. There are two flashcards printed on each piece of card stock. Simply cut them in half and use! Laminate them if you can, but they will be durable even without laminating. To help you notate melodies that aren't included in this set, a blank template is included. Photocopy the template onto card stock and use a felt pen to write the notes.

Some ways to use the Flashcards are suggested here. There are many possibilities!

- 1. Melody Reading Practice
- 2. Choral Warmups
- 3. Rhythm Reading Practice
- 4. **Disappearing Flashcards:** *To help your students become better sight readers.* Show the flashcard for a second or two, then put it face down until they have sung it. Flash the next card on beat one of the next bar, then put it face down until they have completed it. Choose all flashcards in the same key for this exercise.
- 5. **Which Flashcard Did I Sing?** Choose four flashcards in the same key and display them for your students to see. Sing one of them. Ask them to identify which flashcard was sung.
- 6. **The Price Is Right!** Choose four flashcards in the same key and display them for your students to see in the wrong order. Sing or play them in the correct order and invite students to "Come on Down" and put them in the correct order. If they get them right, ring a bell.
- 7. **Dictation:** Use the flashcards as the patterns you give to students in dictation. Sing the pattern to them. Then have your students notate them. You hold up the flashcard for them to check their answer.
- 8. **Melody Canons:** Choose four flashcards in the same key (you can choose from several different levels) and use the four measures as a canon.
- 9. **Sight Reading:** *Practice on recorder or other melody instruments.* The cards in the key of G are in the same key and range that most recorder programs use (except for the high E-la). The s-m cards in the key of C are excellent for practicing G to E on the recorder.
- 10. **Melodies With An Ostinato:** Choose four flashcards in the same key (you can choose from several different levels). Choose one of the cards to be an ostinato. Divide your class or choir into two groups. Have one group sing the ostinato, while the second group sings all four cards.
- 11. **Flashcard Turnover:** Choose two to four flashcards in the same key. Display them for your students to see. Have the students sing them. When they know them all, turn one card over so that they do it from memory. Continue until all the cards are turned over. Then have your students notate them.
- 12. **Name That Tune!** Choose four to five songs from the flashcard list that your students know well and write the titles on the board. Show the flashcards in random order and have your students match the flashcard to the title.

Advanced Melody Flashcard List

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1. d m s d' 2. d'd' ddd d'

3. mm d d'd' s 4. d'l sm rr d

5. d' s m d

6. s ss d's md Swedish Marching Song 7. d' s d' s Tommy Tinker

8. d' || s | 9. d' I sm d

F do

10. s d' m s Little Sally Water

11. d' d' ss m 12. d' sm rr d 13. d m s d'

14. d d' ss s Wake Up Sleepyhead

15. ms d' ms d' Tideo

G do

16. d m s d'

low la Yellow:

C do

17. m m r dl, l, My Paddle (Canoe Song) 18. l, d m l

F do

19. rd r md I, This Is My Home 20. mm rd l, Captain Don't Sidetrack 21. l,l, l,d d ₹ Poor Little Kitty Cat 22. l, l,l, l,d l, Land of the Silver Birch 23. r rd l, d Poor Little Kitty Cat 24. l, l, l, dl, dr Captain Don't Sidetrack

25. l, d m l 26. d I,I, dm I

G do

27. mm dl, l,d ₹ Old Mr. Rabbit 28. I,I, d d-Cumberland Gap 29. l, d rm l, River Boatman 30. r rd dl, l, Iroquois Lullaby 31. l, d m l **Broken Chord**

32. d l,l, dm l

low so Ivory:

C do

33. s, d m s **Broken Chord** F do 34. dd s,s,s,s, dd s, Shanghai Chicken

35. s, d d m Goodbye Old Paint 36. dd rrm d s Draw a Bucket of Water

37. mr d s, s, 38. s, d m s

39. d dd d s, Why Shouldn't My Goose 40. dd rd s- \$

G do

41. rd rm d s, 42. s,s, dd rr mm

43. s, mm m r 44. s,s, dd d dr

45. s,s, dd s,s, dd

46. s, d m s 47. d s,s, d m 48. d md s, s, Old Joe Clark

Down by the Station Scotland's Burning **Hush Little Baby Hush Little Baby** Scotland's Burning

low la so Blue:

C do

49. d l, s, l, 50. s,l, l,d d

51. dd dd dd I,s, Wake Me Shake Me 52. d dd l, s, I've Been To London 53. dddd rd I, s, Playing In The House

F do

54. s,l, dd dl, s, 55. d dr dl, s, 56. dddd d dd l,s,

57. d dd l, s, 58. s,l, d mm rd

59. m d s, l,s,l, s,

G do

60. dddd l,s, s,s,s, l,d Chatter 61. d mm dl, s, 62. m rd l, s, 63. dd l,l, s,s, s, 64. s, s, l, d m

Wind Up the Apple Tree Old Brass Wagon Alabama Gal Shake Them Simmons Weavily Wheat

Yonder She Comes

Sailing on the Ocean Hey Betty Martin Sailing on the Ocean My Gal's a Corker

Salmon:

C do

65. mm mm f f **Boil Them Cabbage** 66. sf mr d \$ Cut The Cake 67. sl sf mf s London Bridge 68. rm f mf s London Bridge 69. ss sl sf mf Sarasponda 70. mf s mf s Frère Jacques 71. sl sf m d Frère Jacques

F do

72. rr rf m d 73. dd dr mf s 74. sl sf mr d 75. sm m fr r 76. dr mf ss s 77. Is fm rm f G do

Old Woman Alouette Alouette Lightly Row

Lightly Row This Old Man

78. mm mf s s 79. fm fs m \$ 80. dm ss rm f

Sweetly Sings Sweetly Sings Love Somebody

























