

The background is a vibrant, multi-colored mosaic of irregular shapes in shades of red, orange, yellow, purple, and blue. On the left side, there is a detailed illustration of a brown wooden recorder with white rings and finger holes.

Alto Recorder Resource

**Projectable
(Soprano Recorder,
Alto Recorder and Chords)**

**Denise Gagné and Craig Cassils
Themes & Variations**

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1. Learn to Play E

intro 4 beats

C Am C Am

S
A

C Am C Am C

S
A

E

2. Learn to Play D

intro 4 beats

S G D G D

A

S G D G D G

A

D

3. Play E and D

intro 4 beats

S

A

C G C G C

Detailed description: This system shows the first four measures of the piece. The time signature is 4/4. The Soprano part (S) and Alto part (A) both play the same notes in each measure. Measure 1: C chord (C4, E4, G4). Measure 2: G chord (B3, D4, F#4). Measure 3: C chord (C4, E4, G4). Measure 4: G chord (B3, D4, F#4). Measure 5: C chord (C4, E4, G4). Measure 6: G chord (B3, D4, F#4). Measure 7: C chord (C4, E4, G4). Measure 8: C chord (C4, E4, G4).

S

A

C G C G C G C

Detailed description: This system shows the next four measures of the piece. The time signature is 4/4. The Soprano part (S) and Alto part (A) both play the same notes in each measure. Measure 1: C chord (C4, E4, G4). Measure 2: G chord (B3, D4, F#4). Measure 3: C chord (C4, E4, G4). Measure 4: G chord (B3, D4, F#4). Measure 5: C chord (C4, E4, G4). Measure 6: G chord (B3, D4, F#4). Measure 7: C chord (C4, E4, G4). Measure 8: C chord (C4, E4, G4).

4. Learn to Play C

intro 4 beats

C Am F G7

S
A

C Am F G7 C

S
A

C

5. Nabe, Nabe

intro 4 beats

Dm Am Dm Am Dm

S

A

Na - be, na - be, so - ko - nu - ke.

S

A

So - ko - ga nu - ke - ta - ra ka - e - ri - ma - sho.

6. Play C, D, E

intro 4 beats

C G7 C G7 C G7 C

S
A

C G7 C G7 C G7 C

S
A

7. Sasara

intro 4 beats

C Am F G7 C

S

A

C Am F G7 C

S

A

8. Suo Gan

intro 8 beats

C Am F G C Am F G C Welsh

S

A

Su - o gan, East - ern star, su - o gan, from a - far.
Su - o gan, shep - herd sing, su - o gan, new - born king.