

# Christmas Traditionals

## Volume 2

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Cover design by [www.mariabellimages.com](http://www.mariabellimages.com)

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ISBN Number: 1-897099-07-X

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# I Deck the Halls

Old Welsh Air  
arr. Claude Lapalme

Spiritoso  $\text{♩} = 98$

*mf*

Deck the halls with boughs of hol - ly.

*mf*

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Spiritoso' with a quarter note equal to 98 beats per minute. The dynamic is 'mf' (mezzo-forte).

5  
Fa la la la la la la la la. 'Tis the sea - son to be jol - ly.

This system contains measures 5 through 8. It continues the vocal line and piano accompaniment. The measure number '5' is written at the beginning of the vocal line.

9  
Fa la la la la la la la la. Don we now our gay ap - par - el.

This system contains measures 9 through 12. It continues the vocal line and piano accompaniment. The measure number '9' is written at the beginning of the vocal line.

13  
Fa la la la la la la la. Troll the an - cient Yule - tide car - ol.

This system contains measures 13 through 16. It continues the vocal line and piano accompaniment. The measure number '13' is written at the beginning of the vocal line.

# 3. Jingle Bells

Merry ♩ = 128

James Pierpont  
arr. Claude Lapalme

The first system of musical notation for 'Jingle Bells' is in 2/4 time with a key signature of one sharp (F#). It features a piano introduction starting with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. There are two triplet markings over the eighth notes in the second and third measures of the melody.

The second system of musical notation includes the vocal line starting at measure 6 with a mezzo-forte (*mf*) dynamic. The lyrics are: "Dash - ing through the snow in a one - horse o - pen sleigh." The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

The third system of musical notation includes the vocal line starting at measure 10. The lyrics are: "O'er the fields we go, laugh - ing all the way." The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. There is a triplet marking over the eighth notes in the final measure of the system.

The fourth system of musical notation includes the vocal line starting at measure 14. The lyrics are: "Bells on bob - tail ring, mak - ing spir - its bright; What". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

# 8. Silent Night

Mohr/Grüber  
arr. Claude Lapalme

$\text{♩} = 112$  *pp*

Si - lent night, ho - ly night,  
Si - lent night, ho - ly night.

*pp*

*continue pedal*

5

all is calm, all is bright. Round yon Vir - gin Moth - er and Child,  
Shep - herds quake at the sight. Glo - ries stream from heav - en a - far.

9

Ho - ly In - fant so ten - der and mild. Sleep in heav - en - ly peace:  
Heav - enly hosts sing Al - le - lu - ia; Christ the Sav - ior is born:

# Lyrics for Unison Singing

## 1. Deck the Halls

Deck the halls with boughs of holly,  
Fa la la la la la la la la.  
'Tis the season to be jolly,  
Fa la la la la la la la la.

Don we now our gay apparel,  
Fa la la la la la la la la.  
Troll the ancient Yule-tide carol,  
Fa la la la la la la la la.

See the blazing Yule before us,  
Fa la la la la la la la la.  
Strike the harp and join the chorus,  
Fa la la la la la la la la.

Follow me in merry measure,  
Fa la la la la la la la la.  
While I tell of Yule-tide treasure,  
Fa la la la la la la la la.

Fast away the old year passes,  
Fa la la la la la la la la.  
Hail the new, ye lads and lasses,  
Fa la la la la la la la la.

Sing we joyous all together,  
Fa la la la la la la la la.  
Heedless of the wind and weather,  
Fa la la la la la la la la.

## 2. Up on the Housetop

Up on the rooftop/housetop reindeer pause;  
Out jumps good old Santa Clause,  
Down through the chimney with lots of toys,  
All for the little ones' Christmas joys.

Chorus:  
Ho, ho, ho,  
Who wouldn't go?  
Ho, ho, ho,  
Who wouldn't go?  
Up on the rooftop/housetop,  
Click, click, click,  
Down through the chimney with  
Good Saint Nick.

First comes the stocking of little Nell;  
Oh, dear Santa, fill it well;  
Give her a dolly that laughs and cries,  
One that will open and shut her eyes.

Repeat Chorus

Look in the stocking of little Will;  
Oh, just see what a glorious fill.  
Here is a hammer and lots of tacks,  
Also a ball and a whip that cracks.

Repeat Chorus

