Rakumba[®] outdoor

RP-E- 1809

Standley

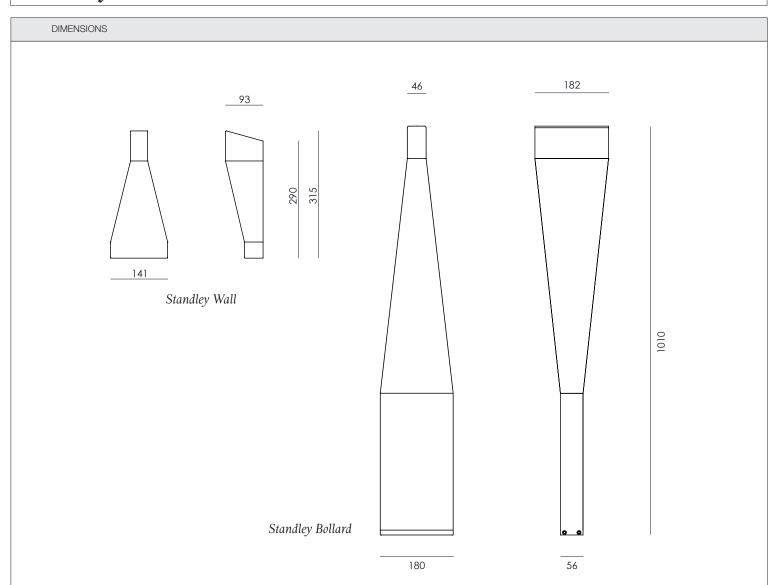
Design: Jon Goulder

Teaming up with Rakumba, renowned furniture designer Jon Goulder has stepped into the realm of outdoor lighting with the Standley family. Referencing the natural beauty of Australia's Standley Chasm and iconic Australian architecture, the new collection pays tribute to crisp lines and monumental form. With raw finishes, natural stone materials and the creative freedom of custom colours and facades, Standley is as diverse as the landscape around it.





Standley







RP-E-1809

Standley

FINISH OPTIONS



Corten Powdercoat



Black Powdercoat // Bluestone



White Powdercoat // Carrara Marble



Black Powdercoat



White Powdercoat











STANDLEY CAN BE PRODUCED WITHOUT STONE WHEN CUSTOM STONE OR TILE FACADE IS REQUESTED CUSTOM POWDERCOAT AVAILABLE ON REQUEST

PRODUCT TECHNIC	PRODUCT TECHNICAL SPECIFICATION				
NAME:	STANDLEY		OPTIONAL - DALI (IP20 REMOTE INSTALL DRIVER ONLY) IP44 WATER RESISTANCE*		
DESIGN:	JON GOULDER	IP RATING:			
STYLE:	WALL	WEIGHT:	WALL -	2.0KG	
	BOLLARD		WALL w. STONE -	2.8KG	
MATERIAL:	STEEL / TEXTURED POWDERCOAT		BOLLARD -	14KG	
	12mm CARRARA MARBLE / BLUESTONE (BASALT)		BOLLARD w. STONE -	23KG	
ELECTRICAL:	BOLLARD & WALL - 2 X TRIDONIC LED MODULE //				
	240V INTEGRATED DRIVER // 16W // 1600lm // 3000K // CRI80				
DIMMING:	STANDARD - PHASE CUT / 1-10V				

TAMPERING OF SEAL, ASSEMBLY FIXINGS OR DIFFUSERS WILL VOID WARRANTY.

INDIVIDUAL LUMINAIRES ARE IP44 RATED, IT IS THE RESPONSIBILITY OF THE INSTALLER TO ENSURE PERIPHERAL ELECTRICAL WIRING IS SUITABLY IP RATED.



Jon Goulder is a fourth generation furniture maker, he left his family business to study furniture design and fine woodworking at Canberra School of art under the direction of the late George Ingham. After leaving Canberra School of Art he established his design consultancy. Jon's work has featured in a number of major exhibitions and publications around the world. His work is held in permanent collections by most State and National Museums and Art Galleries including the National Gallery of Australia.

Rakumba has been producing custom-made feature lighting for the Australian design industry since 1968. Collaborating with designers across a wide range of sectors from commercial to residential, we take pride in our bespoke service, attention to design detailing and ability to deliver on any scale of project. ©2018 Rakumba Lighting Pty Ltd Rakumba.com