

SP



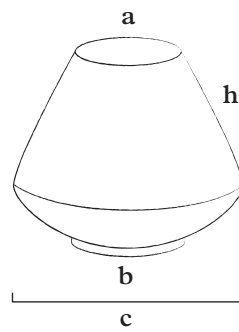
SP50 / BL1 + GLAZE

SP50 / V9 + GLAZE



SP

| | a | b | c | h | w |
|--------------|--------|--------|--------|--------|--------|
| SP40 | 35,5cm | 30cm | 55,5cm | 39,5cm | 40kg |
| SP45 | 27,5cm | 17cm | 40cm | 43cm | 20kg |
| SP50 | 31,5cm | 30cm | 54,5cm | 45,5cm | 45kg |
| SP80 | 78cm | 66cm | 125cm | 79cm | 65kg |
| SP100 | 99cm | 66cm | 122cm | 48cm | 75kg |
| SP40 | 13,98" | 11,81" | 21,85" | 15,55" | 88lbs |
| SP45 | 10,83" | 6,69" | 15,75" | 16,93" | 44lbs |
| SP50 | 12,40" | 11,81" | 21,46" | 17,91" | 99lbs |
| SP80 | 30,7" | 26" | 49,2" | 31,1" | 143lbs |
| SP100 | 39" | 26" | 48" | 18,9" | 165lbs |



The introduction of engobe surface finishes, and the option to apply the '*Clay Perfumes*' to a big variety of models, broadened the ways the Atelier could express the different natures of clay.

The launch of the **SP** vase — that comes with a two-directional texture and an emerald green or admiral blue colour finish. Originally designed as a flowerpot, they can be used without plantation, as an iconic object, or filled up with dry leaves or branches.

