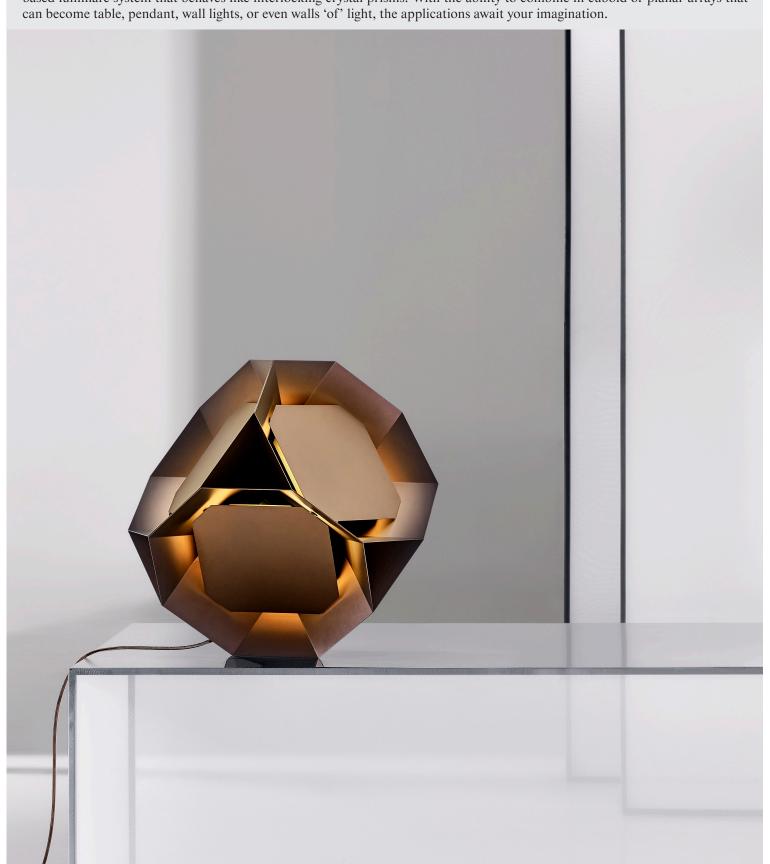


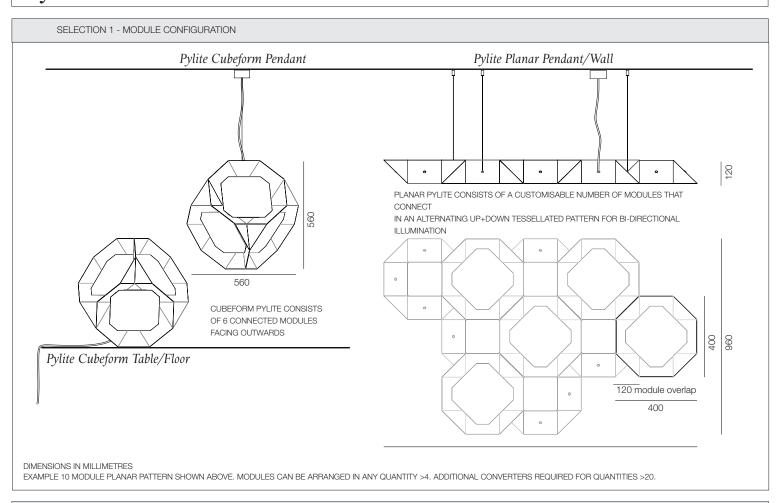
RP-E-1601

Pylite Design: Dan Treacy

The humble Pyrite crystal seems to defy conventional expectations - opaque and brass toned, it is unjustly nicknamed fool's gold. Rakumba designer Dan Treacy seeks to explore the raw geometric intrigue of Pyrite's crystalline form, with 'Pylite', a module based luminare system that behaves like interlocking crystal prisms. With the ability to combine in cuboid or planar arrays that can become table, pendant, wall lights, or even walls 'of' light, the applications await your imagination.



Pylite





PRODUCT TECHNICAL SPECIFICATION

PYLITE DESIGN: DAN TREACY

NAME:

STYLE: TABLE//FLOOR//WALL//PENDANT LIGHT SOURCE:

MATERIALS & FINISH: POLISHED BRASS WITH BAKED ENAMEL SATIN LAQUER OR POWDERCOATED STEEL INTEGRATED TRIDONIC LED PER MODULE // 4.7W // 720lm // 3000K // CRI80 // 240V

CONVERTER (REMOTE)

DIMMING: STANDARD - NON DIM

OPTIONAL - SWITCH-DIM / DALI SUSPENSION:

1.5m BRASS BRAIDED FLEX // STEEL SUSPENSION CABLES // SEAMLESS CANOPY 2.5 m BRASS BRAIDED FLEX // INLINE OR FOOT SWITCH // INLINE CONVERTER // PLUG LAMP CORDSET



Dan Treacy leads Rakumba's in-house design team, driven by an insatiable interest in how lights are made, and the storytelling behind their making. As a result, Dan's work comprises technology, detail and narrative. Dan was selected as an emerging designer finalist in the 2015 LAMP international design exhibition.

Rakumba has been producing custom-made feature lighting for the Australian design industry since 1968. Collaborating with designers across a wide range of sectors from commercial to residential, we take pride in our bespoke service, attention to design detailing and ability to deliver on any scale of project. ©2016 Rakumba Lighting Pty Ltd