

PARALLELS

RP-E-2104



Rakumba

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Rakumba







"In pure architecture the smallest detail should have a meaning or serve a purpose."

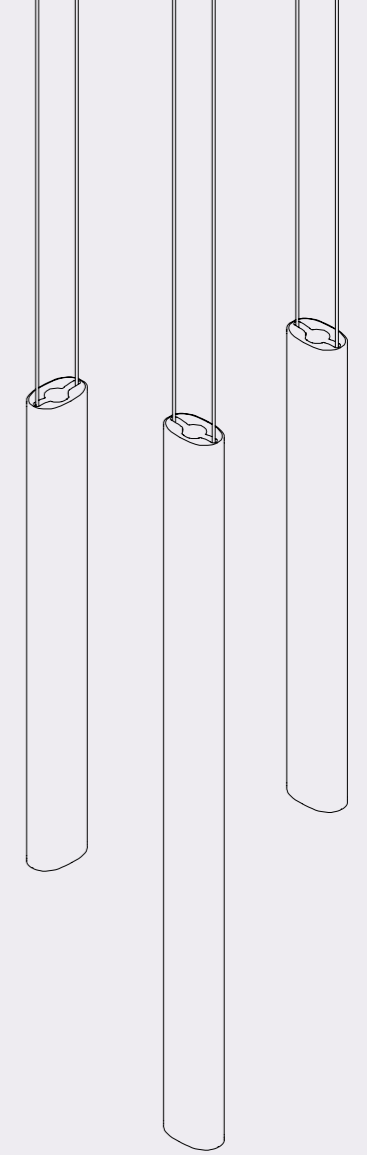
————— *Augustus W. N. Pugin*



"Our opportunity, as designers, is to learn how to handle the complexity, rather than shy away from it, and to realize that the big art of design is to make complicated things simple."

————— *Tim Parsey*





PARALLELS

RP-E-2104

A rigorous thought experiment in reductive, minimalist design. The Parallels series of contemporary pendant and wall luminaires pares back all unnecessary detailing to champion an elegant elliptical profile of carefully refined proportions.

Shifting in silhouette as the gaze of the viewer travels around it, this oval form becomes a powerful element within multi-pendant arrangements, bringing life and contrast to each composition.

Parallels' design language speaks softly, allowing the carefully considered detailing and curated range of finishes to complement the most exceptional architectural spaces. For the advanced designer, length and finish can be completely customised for a bespoke touch.

Parallels' adaptability is more than skin deep, incorporating the trademark Rakumba fusion of decorative design and cutting edge technology. Showcasing the latest generation of premium quality integrated LEDs, lighting designers are afforded the rare option to illuminate both down and upwards, even in pendant form.

Parallels: the go-to product for every project.



"An interesting plainness is the most difficult and precious thing to achieve."

———— *Mies Van Der Rohe*



MATERIALS & FINISHES



ANODISED BLACK



POWDERCOAT WHITE



POWDERCOAT BRONZE

CUSTOM FINISHES AVAILABLE

MODELS



PENDANT 400
RP-E-2104-P4



PENDANT 700
RP-E-2104-P7



WALL 400
RP-E-2104-W4



WALL 700
RP-E-2104-W7

CUSTOM LENGTHS AVAILABLE

ILLUMINATION



DOWN LIGHTING



DOWN & UP LIGHTING



OPTIONS

PENDANT

- LENGTH (mm):
- 400
 - 700
 - CUSTOM LENGTHS (200-2000)

- FINISH:
- ANODISED BLACK
 - POWDERCOAT WHITE
 - POWDERCOAT BRONZE
 - CUSTOM POWDERCOAT

- ILLUMINATION:
- DOWN LIGHTING
 - DOWN & UP LIGHTING

- BEAM ANGLE:
- 30°
 - 60°

- DIMMING:
- PHASE CUT/TRIAC (INTERNAL DRIVER)
 - PHASE CUT/TRIAC (REMOTE DRIVER)
 - DALI/SWITCH-DIM (REMOTE DRIVER)

- SUSPENSION LENGTH:
- 2M
 - 5M
 - CUSTOM (MAX 10M)

- SEAMLESS CANOPY:
- BLACK
 - WHITE
 - SILVER
 - BRASS

WALL

- LENGTH (mm):
- 400
 - 700
 - CUSTOM LENGTHS (200-2000)

- FINISH:
- ANODISED BLACK
 - POWDERCOAT WHITE
 - POWDERCOAT BRONZE
 - CUSTOM POWDERCOAT

- ILLUMINATION:
- DOWN LIGHTING
 - DOWN & UP LIGHTING

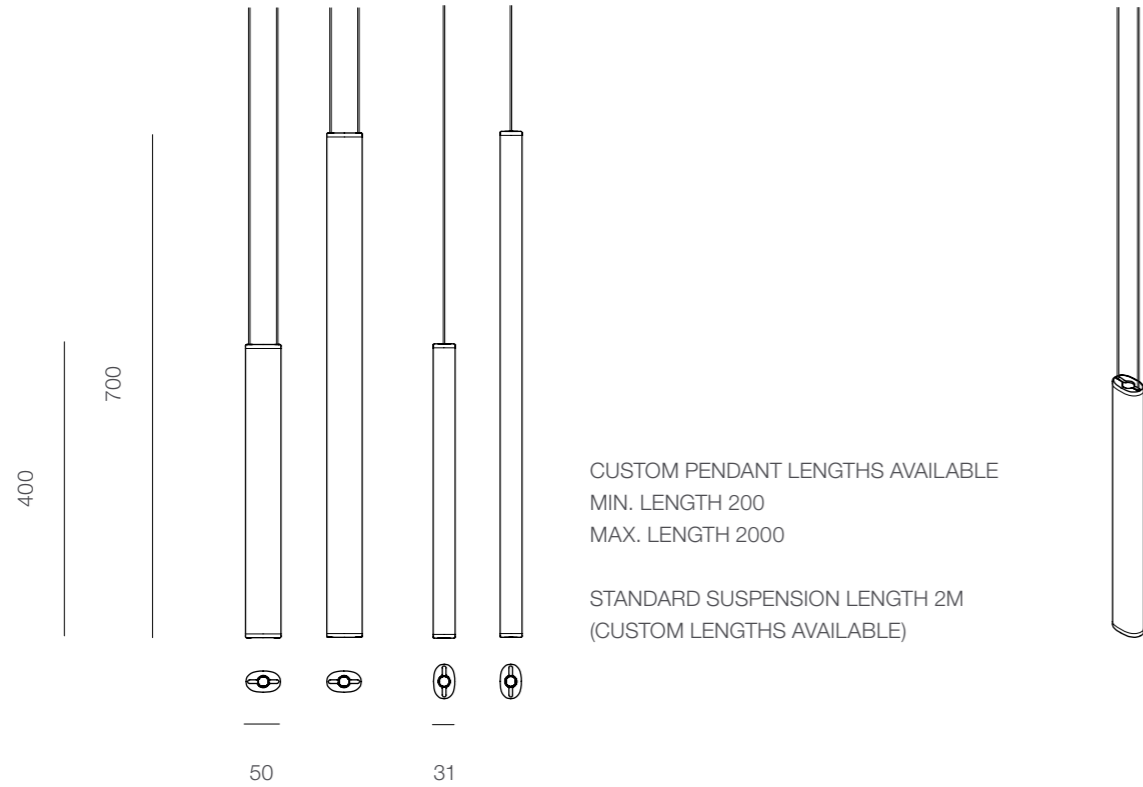
- BEAM ANGLE:
- 30°
 - 60°

- DIMMING:
- PHASE CUT/TRIAC (INTERNAL DRIVER)
 - PHASE CUT/TRIAC (REMOTE DRIVER)
 - DALI/SWITCH-DIM (REMOTE DRIVER)

DIMENSIONS

PENDANT

ALL DIMENSIONS IN MILLIMETERS



WALL

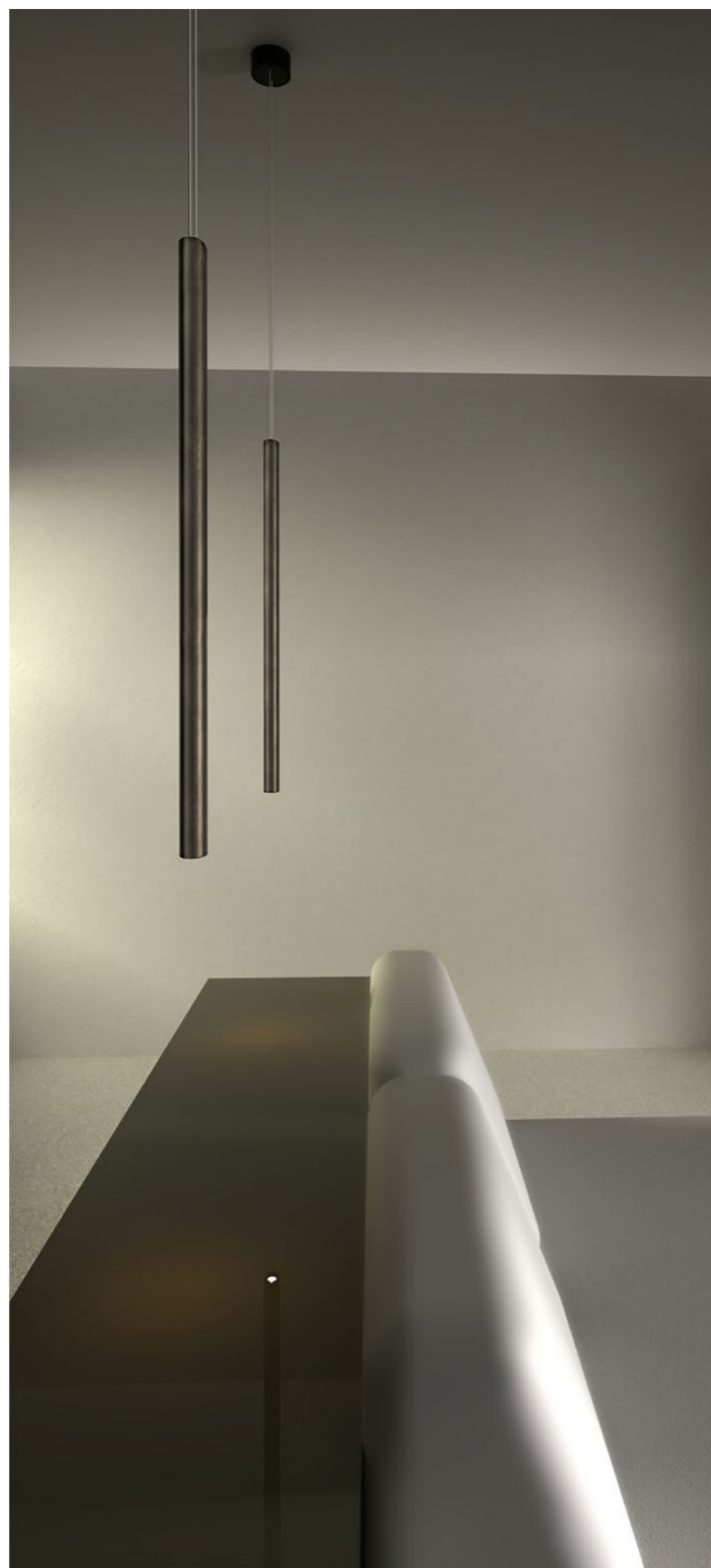


DATA

RP-E-2104	PENDANT DOWN LIGHTING	PENDANT DOWN & UP LIGHTING	WALL DOWN LIGHTING	WALL DOWN & UP LIGHTING
LIGHTSOURCE	INTEGRATED LED			
POWER	6W	12W	6W	12W
LUMENS (SOURCE)	610lm	1220lm	610lm	1220lm
LUMENS (DELIVERED)	-	-	-	-
COLOUR TEMPERATURE	2700K			
CRI	CRI90			
PRIMARY VOLTAGE (TO DRIVER)	220-240VAC			
SECONDARY CURRENT (TO FITTING)	500mA CONSTANT CURRENT			
PRODUCT WEIGHT	400mm: 0.5kg, 700mm: 1kg			
PACKED WEIGHT	400mm: 1.5kg, 700mm: 2kg			
PACKED DIMENSIONS	-	-	-	-
DRIVER LOCATION: PHASE CUT/TRIAC OPTION	REMOTE OR INTERNAL	REMOTE OR INTERNAL	REMOTE OR INTERNAL	REMOTE OR INTERNAL
DRIVER LOCATION: DALI / SWITCH-DIM OPTION	REMOTE	REMOTE	REMOTE	REMOTE
IP RATING	IP20			
L70	84,000 HOURS			
APPROVALS	AUSTRALIA, EUROPE			











RAKUMBA DESIGN TEAM

The phrase 'Making Beauty' truly represents why we do what we do. We're passionate about lighting and about authentic design.

Rakumba's design team is focused on beauty, detail and going beyond the ordinary. Rakumba Design is present at every stage of making the beautiful decorative lighting we offer.

Our people all contribute to the design thinking behind our products, ensuring that the collaboration we value reflects individual expertise and experience. We collectively solve problems and manage risk through a design-led approach, which is critical to our advancement and progress in lighting design, manufacturing and technological integration.

We think it's important for every product to have its own story. We concentrate on narrative and form, materiality and manufacturing techniques. It's all part of our ethos of uncompromisingly driving for perfection, achieving complex products that appear effortless.

At Rakumba, design is critical to making beauty.