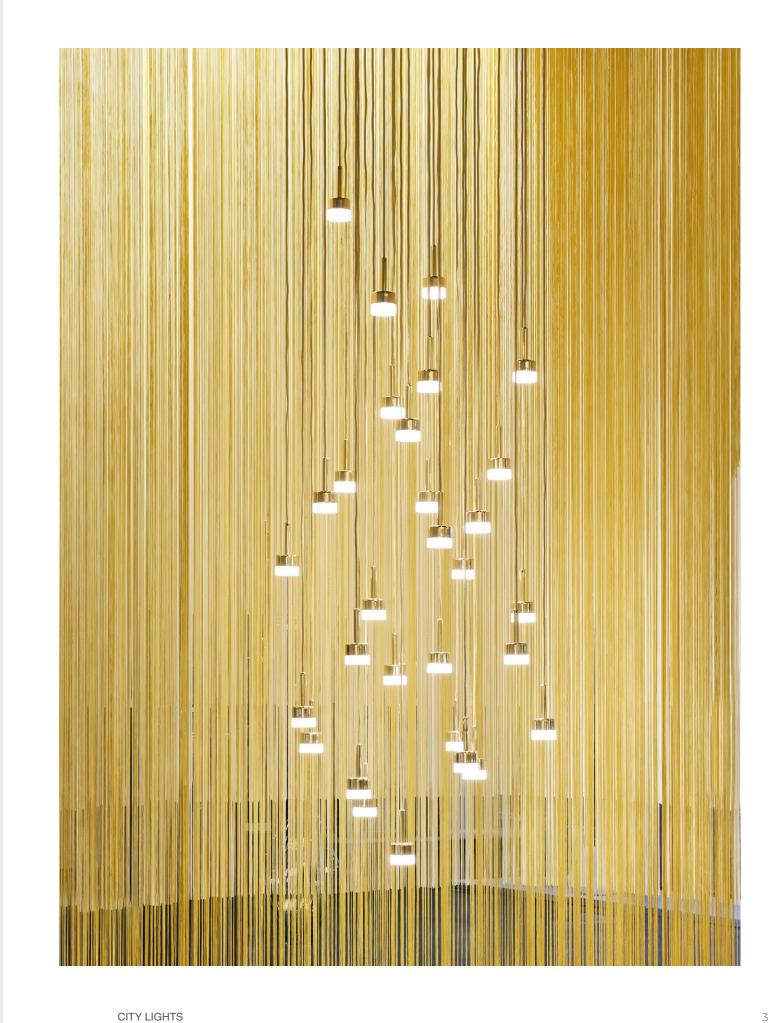


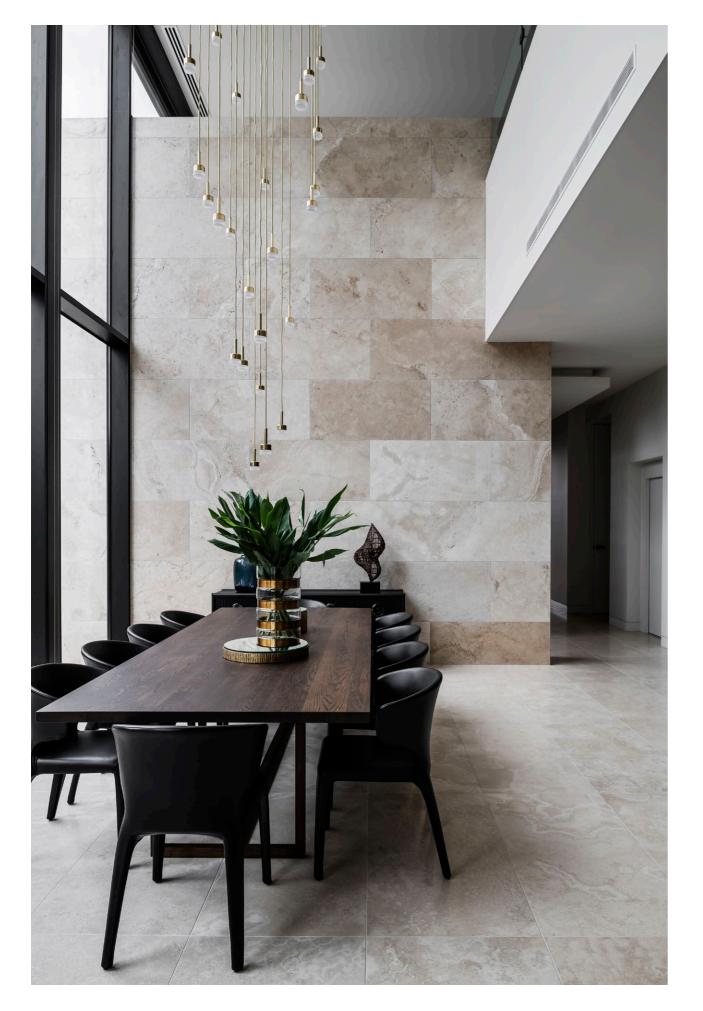
WWW.RAKUMBA.COM SALES@RAKUMBA.COM

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CITY LIGHTS

RP-E-1512

Contemporary glamour is tempered by the minimalist simplicity of City Lights. Pared back design marries elongated lines and pure geometric form, creating a light evoking Melbourne's eclectic and sophisticated style.

City Lights can be used solo in intimate spaces, or be curated into a cluster of uniform or varying heights. Expand City Lights into an impressive chandelier as the design focus for a grand dining area or reception hall.

Available in a variety of solid brass and other customised finishes, featuring a high performance integrated LED light source.

6



MATERIAL & FINISHES



POLISHED BRASS



TUMBLED BRASS



PATINA BRASS



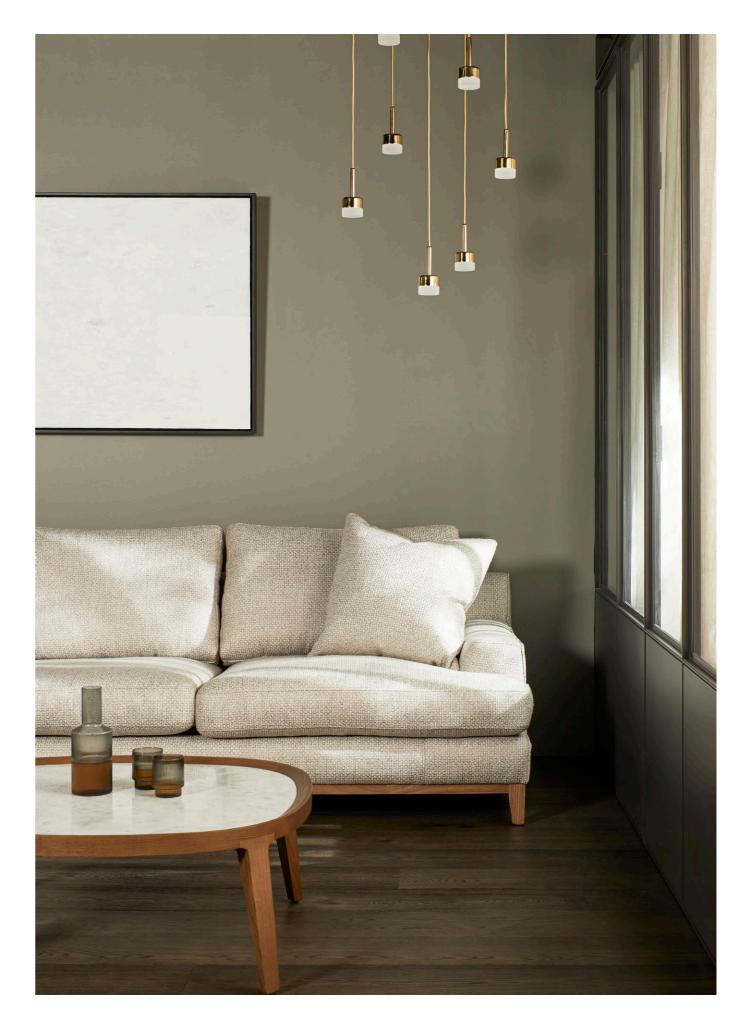
BLACK ANODISED



WHITE POWDERCOAT



CUSTOM POWDERCOAT







OPTIONS

FINISH:	0	POLISHED BRASS
	0	TUMBLED BRASS
	0	PATINA BRASS
	0	BLACK ANODISED
	0	WHITE POWDERCOAT
	0	CUSTOM POWDERCOAT
		01.4*
SUSPENSION LENGTH:	0	2M*
	0	5M
	0	CUSTOM (MAX 10M)
DIMMING:	0	PHASE CUT/TRIAC & 1-10V*
Divining.	0	DALI/SWITCH-DIM
COLOUR TEMP:	0	2700K*
	0	3000K
	0	4000K
FLEX:		BLACK BRAIDED
FLEX:	0	WHITE BRAIDED
	0	
	0	BRASS BRAIDED
SEAMLESS CANOPY:	Ο	BLACK
	0	WHITE
	0	SILVER
	0	BRASS
	0	

*STANDARD

DIMENSIONS

I.



DATA

RP-E-1512	CITY LIGHTS
LIGHTSOURCE	INTEGRATED LED
POWER	8W
LUMENS (SOURCE)	915lm
LUMENS (DELIVERED)	700lm
COLOUR TEMPERATURE	2700K
CRI	CRI80
PRIMARY VOLTAGE (TO DRIVER)	220-240VAC
SECONDARY CURRENT (TO LED	180mA
DRIVER LOCATION	REMOTE
IP RATING	IP20
L70	72,000 HOURS
APPROVALS	AUSTRALIA, NEW ZEALAN

Ø60





RAKUMBA **DESIGN TEAM**

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e phrase 'Making Beauty' truly represents why we do at we do. We're passionate about lighting and about hentic design.

kumba's design team is focused on beauty, detail and ing beyond the ordinary. Rakumba Design is present at ery stage of making the beautiful decorative lighting we ər.

r people all contribute to the design thinking behind our oducts, ensuring that the collaboration we value reflects lividual expertise and experience. We collectively solve blems and manage risk through a design-led approach, ich is critical to our advancement and progress in ting design, manufacturing and technological egration.

e think it's important for every product to have its own ry. We concentrate on narrative and form, materiality d manufacturing techniques. It's all part of our ethos of compromisingly driving for perfection, achieving mplex products that appear effortless.

At Rakumba, design is critical to making beauty.