

# FFOTO

## KATE BREAKEY

Adelaide, South Australia, 1957  
Moved to the USA in 1988 (Austin Texas)  
Currently lives and works in Tucson Arizona

### EDUCATION

1988-91 Master of Fine Arts, University of Texas at Austin  
1979-81 Bachelor of Fine Arts, South Australian School of Art, (now University of South Australia) 2007  
1975-78 Diploma in Graphic Design, South Australian School of Art. SACAE

### GRANTS/AWARDS

2004 Photographer of the Year Award, Houston Center for Photography, TX  
2002 Oscar Awards, Visual Arts, Best Photography, Adelaide, SA  
Returning Artist Residency Grant Arts SA , (Helpmann Academy) Artist in Residence, Adelaide, SA  
1999 Award of Olympus Japan Co., Ltd., 3rd Tokyo International Photo-Biennale  
1991/90 Royal Kazen Endowed Presidential Scholarship in Art  
1991- 1989 University of Texas Merit Award Scholarships  
1988 The International Forestry Conference for the Australian Bi-centenary Tree Images Exhibition, Jurors award  
South Australian Arts Board Grant, (Time Spirit Place -3 person collaboration)  
1987 Australian Arts Development Grant,(Portraits of South Australian Aborigines)  
1982 Australian Visual Arts Board Travel Grant  
1978 Advertiser Prize for outstanding Design Student in Illustration  
1977 Adelaide Art Engravers Award for outstanding Graphic Design Student

### PERMANENT COLLECTIONS

The Anne & Gordon Samstag Museum of Art, Adelaide, SA  
Albury Regional Arts Center, NSW, Australia  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of South Australia, Adelaide, South Australia.  
Austin Museum of Art, Austin, TX  
Australian National Gallery, Canberra, ACT, Australia



Christi, TX

- 2006 *Kate Breakey: Stilled Lives*, Catherine Edelman Gallery, Chicago, IL  
*4 Artists , 4 Directions*, Amarillo Museum of Art, Amarillo, TX  
*Memories and Dreams*, Stephen Clark Gallery, Austin, TX  
*Issues and Arrangements*, Etherton Gallery, Tucson, AZ  
*Wildflowers*, Tohono Chul Gallery, Tucson, AZ
- 2005 *Kate Breakey*, Photo-Eye, Santa Fe, NM  
*Small Deaths*, Galerie MC , Atlanta, GA  
*Photographs*, McMurtrey Gallery, Houston, TX  
*New Work*, Stephen Clark Gallery, Austin, TX
- 2004 *Kate Breakey*, Museum of South East Texas, Beaumont, TX  
*Remembrances*, Catherine Edelman Gallery, Chicago, IL  
*Kate Breakey*, Segura Art, Mesa, AZ  
*Ellen Noel Art Museum*, Odessa, TX  
*Kate Breakey: Small Deaths*, Tucson Museum of Art, Tucson, AZ  
*Kate Breakey, Photographs*, McMurtrey Gallery Houston, TX  
*New Work*, Stephen L Clark Gallery, Austin, TX
- 2003 *Stilleven*, Gerald Peters Fine Art, Dallas, TX  
*Kate Breakey*, Mainsite Contemporary Art, Norman, OK  
*Firsthand: Evocations of Figure and Form*, Etherton Gallery, Tucson, AZ  
*Still life*, Stephen L Clark Gallery, Austin, TX
- 2002 *Resurrection: the floral images of Kate Breakey*, Segura Art, Mesa, AZ  
*Small Deaths*, (Australia) Flinders University Art Museum, Adelaide, South Australia  
*Color & Light, Kate Breakey, Ann Strautberg, Kathy Vargas*, The Grace Museum, Abeleine, TX  
*Quartet, (4 women)*, Scottsdale Museum of Contemporary Art, Phoenix, AZ  
*The Image Chamber, Flora Fauna, Fact and Dream*, Etherton Gallery, Tucson, AZ
- 2001 *Kate Breakey, Photographs*, McMurtrey Gallery, Houston, TX  
*Small Deaths, in Celebration of the Book*, Stephen L Clark Gallery, Austin, TX  
*Kate Breakey*, Wittliff Collection of Mexican & southwestern Photography, South West Texas State University, San Marcos, TX  
*Recent Work*, Stephen L Clark Gallery Austin, TX.  
*Hand painted photographs*, Parchment Stremmel Gallery, San Antonio, TX  
*Small Deaths*, Julie Saul Gallery, NY, NY.
- 2000 *Natura Graphia, Kate Breakey*, Etherton Gallery, Tucson AZ  
*The Nature of Things, Kate Breakey*, Stephen L Clark Gallery, Austin, TX  
*Memento Mori, Kate Breakey*, Paul Kopeikin Gallery, Los Angeles, CA  
*Kate Breakey, James Nakagawa*, FotoFest, 2000, Houston TX

- 1999 *Kate Breakey, Edward S Curtis, Mark Klett*, Etherton Gallery Tucson, AZ  
*Flora and Fauna*, John Michael Kohler Arts Center, Sheboygan, WI  
*Small Deaths*, Kate Breakey, Joseph Bellows Gallery, La Jolla, CA  
(12 Flowers), Stephen L Clark Gallery, Austin, TX
- 1998 *Photoworks, Kate Breakey*, Wittliff Collection of Mexican &  
Southwestern  
*Photography*, South West Texas State University, San Marcos TX  
*Slow Light*, Stephen L Clark Gallery, Austin, TX  
*Small Deaths, Kate Breakey*, Rudolph Poissant Gallery, Fotofest, Houston,  
TX
- 1997 *Kate Breakey & Andrew Bennett*, CRCA Gallery, UT Arlington, TX  
*Graciela Iturbide, Kate Breakey, Elizabeth Ernst*, Etherton Gallery, Tucson,  
AZ
- 1997 *Kate Breakey, Small Deaths*, Galveston Art Center, Galveston, TX  
*Small Deaths, Women & Their Work*, Austin, TX
- 1996 *Darkness & Silence, The photographic works of Kate Breakey, Kent Rush,*  
*and Kathy Varga*, Southwest Texas University Gallery, San Marcos, TX
- 1994-5 *Laws of Physics - Principles of Mathematics*, New Zealand International  
Festival of Arts, Wellington, NZ  
Adelaide Festival Center Artspace, Adelaide, Australia.  
Center for Contemporary Photography, Melbourne, Victoria, Australia
- 1993 *Rules and Speculations, Kate Breakey, Steve Brudniak*, Fox Fine Art  
Center, University of Texas at El Paso, TX
- 1992 *Kate Breakey, Paul Z Rotterdam, Sergei Cherentsov*, Martin-Rathburn  
Gallery, San Antonio, TX  
*Laws of Physics*, American Association for the Advancement of Science's  
Art of Science and Technology Program, Atrium Gallery AAAS,  
Washington DC
- 1989 Flinders University Art Museum, Adelaide, SA  
South Australian Touring Exhibition Program
- 1988 *Encounters 1*, South Australian School of Art Gallery, SCAE Gallery,  
Adelaide, SA  
*Time Spirit Place, (Viesturs Ceilens, Kay Johnston, Kate Breakey)*,  
Kensington Gallery, Adelaide, South Australia, South Australian Touring  
Exhibition Program
- 1987 *Marne River Project, (Paul Krieg, Kate Breakey, Michal Klivanek)*,  
Contemporary Art Center of South Australia, Adelaide, SA  
*Portraits of South Australian Aborigines, Life-sized portraits*, Festival  
Theatre, Foyer, Adelaide, South Australia
- 1986 *Scientists, Life-sized portraits*, Festival Theatre Gallery, Adelaide, South  
Australia
- 1984 The Photographers' Gallery, Melbourne, Victoria

- 1982 Australian Center for Photography, Sydney, NSW  
*Painted Photos*, The Developed Image Gallery, Adelaide, South Australia
- 1981 *Colourworks*, The Developed Image Gallery, Adelaide, South Australia

**SELECTED GROUP EXHIBITIONS**

- 2017 *Gallery Artists 2017*, Catherine Edelman Gallery, Chicago, IL
- 2016 *Today Is History: Kate Breakey, Dan Estabrook & Jerry Spagnoli*,  
Catherine Edelman Gallery, Chicago, IL
- 2014 *Framed & Ready*, Catherine Edelman Gallery, Chicago, IL
- 2013 *Heartland*, Art Gallery of South Australia, Adelaide, SA  
*Lies that Tell the Truth: Magic Realism in Contemporary Art* - University  
Art Gallery, Indiana State University, Terre Haute, IN
- 2011 *Gallery Artists 2011*, McMurtry Gallery, Houston, TX
- 2010 *Poetics of Light*, Etherton Gallery, Tucson, AZ
- 2009 *The Bare Necessity of Art*, Etherton Gallery, Tucson, AZ
- 2008 *For the Birds*, Joseph Bellows Gallery, La Jolla, CA  
*Out of Tucson*, Galerie Lichtblick, Cologne
- 2007 *Elegant Wisdoms: Photographs*, Etherton Gallery, Tucson, AZ
- 2006 *25th Anniversary Summer Celebration*, Etherton Gallery, Tucson, AZ  
*Issues and Arrangements: The Narrative Tableau*, Etherton Gallery,  
Tucson, AZ  
*Magical realism*, Art Gallery of New South Wales, Sydney, NSW
- 2006 *A little More Red*, Gallery Artists McMurtrey Gallery Houston, TX  
*Arts Botanica*, Loyola University Museum of Art Chicago, IL
- 2005 *A little More Red*, Gallery Artists McMurtrey Gallery Houston, TX  
*Gallery Artists*, Catherine Edelman Gallery, Chicago, IL  
*Image Wrought; Historical photographic Approaches in the digital Age*,  
Harry Ranson Humanities Research Center, Austin, TX  
*Through the Lens*, Arlington Museum of Art, Arlington, TX  
*Focal Points, Contemporary Southern Photography*, Baum Gallery,  
University of Central Arkansas, Conway, AK
- 2004 *Bird Space: A post Audubon Artists Aviary*, Contemporary Arts Center,  
New Orleans, LA  
*Something Red*, Gallery Artists, McMurtrey Gallery Houston, TX
- 2003 *Twenty Years of Graduate Photography*, MFA Alumni 1982-2002, Creative  
Research Laboratory, Austin, TX  
*Something Blue*, McMurtrey Gallery, Houston, TX
- 2001 *The Diverse Square*, College of Fine Arts Performing Arts Series,  
Austin State University, Nacogdoches, TX  
*The Alchemy of Light*, Cumberland Gallery, Nashville, TN
- 2000 *Flora & Fauna: Recent Acquisitions*, Museum of Fine Arts, Houston TX

- 1999 *The 3rd Tokyo International Photo-Biennial*, Metropolitan Museum of Photography, Tokyo, Japan
- 1998 *60th Annual Art Faculty Exhibition*, Archer Huntington Art Gallery, Austin, TX  
*Phoenix Art Museum Triennial*, Phoenix Art Museum, Phoenix, AZ  
Introductions, Paul Kopeikin Gallery, Los Angeles, CA
- 1997 *Reductive Vision*, Nancy Scanlan Gallery, Helm Fine Arts Center, Austin, TX
- 1996 *Images of Nature*, Martin-Rathburn Gallery, San Antonio, TX
- 1995 *Laws of Physics - Principles of Mathematics*, Physics Institute, Washington, DC  
*10th Anniversary AAAS Exhibition*, Washington, DC  
*Images of Nature III*, Martin-Rathburn Gallery, San Antonio, TX
- 1994 *Critics Choice*, Art Gallery of New South Wales, Sydney, Australia.
- 1993 *Undercurrents, (6 person)*, Lynn Goode Gallery, Houston, TX
- 1992 *New Works, featuring Austin and Central Texas Artists (6 Person)*, Laguna Gloria Art Museum, Austin, TX
- 1991 *The Perfect World in Contemporary Texas Art*, San Antonio Museum of Art, San Antonio, TX  
*MFA Thesis Exhibition (7 person)*, Archer Huntington Art Gallery, Austin, TX
- 1988 *Australian Photography: The 1980's*, Australian National Gallery, Canberra, ACT  
*Botanica*, Center National de la Photographie, Palais de Tokyo, Paris, France  
*Death Series*, Jam Factory Gallery, Adelaide, South Australia  
*South Australian Women's Photography Exhibition*, Festival Theatre Foyer, Adelaide, South Australia
- 1986 *Australian Landscape Photographed*, National Gallery of Victoria, Melbourne, Victoria  
*Beyond the Portrait, (5 person)* Contemporary Art Center of South Australia, Adelaide, SA  
*Traveling Light, 7 South Australian Photographers*. Arts Council Gallery, Adelaide, SA  
*Arts Council Touring Exhibition*, South Australia Country Centers
- 1984 *Adelaide Festival of Arts SAPW Exhibition*, South Australian Photographic Workshop premises, Adelaide, SA  
*Recent South Australian Photography*, Araluen Arts Center, Alice Springs, Northern Territory  
*Time Present and Time Past*, Australian Center for Photography, Sydney, NSW
- 1984 *Adelaide Festival of Arts SAPW Exhibition*, South Australian Photographic

- Workshop premises, Adelaide, SA  
National Gallery of Victoria, Melbourne, Victoria
- 1983 *South Australian Photography Workshop Group Exhibition*, Arts Council Exhibition, Keith, SA, Images Gallery, Sydney, NSW  
*Portrait of Elizabeth, (5person)* Commissioned by the Corporation of the City of Elizabeth Art Gallery of South Australia, Adelaide, SA  
Australian Center for Photography, Sydney, NSW
- 1982 *Elizabeth City Council Chambers*, Elizabeth, SA  
*Ten South Australian Photographers*, Royal Society of Art, Adelaide, South Australia  
*Landscapes, South Australian Photography Workshop Exhibition*, Adelaide, South Australia  
*South Australian Photography Workshop Group Exhibition*, Waikerie, South Australia
- 1981 *Reconstructed Vision*, Art Gallery of New South Wales, Sydney, NSW
- 1980 *South Australian Paperworks Maude Visard Wholohan Purchase Award*, Art Gallery of South Australia, Adelaide SA

### **Publications**

- 2003 "Flowers/Birds, Monograph," Eastland Books
- 2001 "Small Deaths, Photographs by Kate Breakey, Monograph," University of Texas Press, Wittliff Collection series, Introduction by A.D Coleman
- 1994 "Our Backyard, a children's book by Kate Breakey and Randolph Swearer," published by Lupine Industries  
"Handcoloring Photographs," (pp. 74, 75) book by Jim McKinnis, published by Watson Guphill Publications
- 1990 "Beowulf A Likeness, (pp. 12-13, 15, 22-3, 32-33, 105, 106-7, 108-9, 110-11, 112-113, 116 & front cover), book By Randolph Swearer", published by Yale University Press
- 1988 "Australian Photography: The 80's, (pp. 66-69)," book published by The Australian National Gallery, Canberra  
"Botanica, (pp126,127)" book published by the Centre Nationale de la Photographie, Paris, France

### **PERIODICALS**

- 2004 "Heartbreaking Beauty, by Margaret Regan, Art Life, 2004-2005," cover & p 7  
"Design & Architecture, Vol. 2, No 5, June, Arizona Edition - Recovering

- our Connection with Nature, by Amy Abrams, (pp 26-31)"  
Southwest Art, June, (p 129)
- 2003 "Tribeza, A stillness of Life, Technique and the fleeting nature of life itself,  
by Heather Brand. (pp 37- 39)," May Artlink Vol 22 No.4  
"Interview with Sarah Thomas, Curator of Australian Art at the Art Gallery  
of South Australia (pp 52- 55)"
- 2002 "Ag Magazine No.28 2002( pp. 25-35.) Essay by AD Coleman," Published  
In UK
- 2000 "Popular Photography, May, Final Frame"  
1999 Texas Monthly Magazine, featured artist, Texas 20, September  
1994 Frankfurter Allgemeine Magazin, (pp. 54,55, 56,57) Frankfurt, Germany,  
October
- 1993 Photofile, Summer edition, Australia  
1988 "Perhaps about Beauty' essay by L.", Broadsheet: A Journal of  
Contemporary Art, Walker Vol. 17, No 2, (pp13), Adelaide, SA,  
June  
Artlink Front Cover, Vol. 8, No 3, September. Also: Art Link, Vol. 2, No 1,  
p 16
- 1987 Australian Photography Magazine, (p15) February  
1982. Vol. 2, No 5, pp10 & 11 1982. Vol. 3, No 3, p12, 1983. Vol. 3, No 4, pp10  
& 11, 1983. Vol. 6, No 1, p 15, 1986. Vol. 6, No 4, back cover  
1986. Vol. 7, No 1, p 21, 1987. Adelaide, Australia

## CATALOGS

- 2004 "Bird Space: A post Audubon Artists Aviary, Curated by David Rubin,"  
Contemporary Arts Center, New Orleans, LA, Essay by David  
Rubin.
- 2002 "Small Deaths," Flinders University Art Museum Exhibition, Returning  
Artists program residency, Helpmann Academy  
"Essay by Kay Lawrence, Director," South Australia School of Art,  
University of South Australia
- 1999 "Flora and Fauna," John Michael Kohler Arts Center, Sheboygan, WI,  
"Essay by Lisa Tamaris Becker", Curator of Exhibitions  
"The 3rd Tokyo International Photo-Biennial Catalogue." Metropolitan  
Museum of Photography, Tokyo, Japan, Essay by Arthur Ollman,  
Director, Museum of Photo Arts, San Diego, CA  
"The 60th Annual Art Faculty Exhibition Catalogue," Archer Huntington  
Art Gallery, Austin, TX
- 1998 "Phoenix Triennial Catalogue," Phoenix Art Museum, Phoenix, AZ, Essay  
by David Rubin, Curator of 20th Century Art  
"Small Deaths, Kate Breakey' Catalogue, Women & Their Work," Austin,



- TX
- 1993 “Essay by Roy Flukinger, Senior Curator of Photography and Film,” Harry Ranson Humanities Research Center, University of Texas
- 1993 “Rules and Speculations,” Fox Fine Art Center, University of Texas at El Paso
- 1992 “Essays by Jim Edwards and' Gerald Burns. Grounding the Human to Energy and Matter, and Science and Magic”
- 1992 “New Works Catalogue,” Laguna Gloria Art Museum, Austin, TX. Essay by Daniel Stenson
- 1991 “The Perfect World Catalogue,” Museum of Art, San Antonio, TX. Essays by Jim Edwards and Gerald Burns
- 1990 “New American Talent; The Eighth Exhibition Catalogue”, Texas Fine Art Association
- 1990 “Beyond Photography Catalogue, Texas Fine Art association New American Talent; “The Sixth Exhibition Catalogue,” Texas Fine Art Association
- 1988 “Encounters 1 Catalogue,” South Australian College of Arts and Education, Ambience, Essay by Linda Marie Walker
- 1985 “Recent Australian Photography from the Kodak Fund Catalogue,” Australian National Gallery, Canberra
- 1982 “National Photography Exhibition Catalogue,” Albury Arts Center
- 1982 “Portrait of Elizabeth Catalogue,” Art Gallery of South Australia
- 1982 “South Australian Paperworks Catalogue,” Art Gallery of South Australia
- 1981 “Reconstructed Visions; Contemporary Work with Photography Catalogue, Art Gallery of New South Wales, Sydney NSW