

http://www.montereycountyweekly.com/entertainment/art/the-center-for-photographic-art-and-oficino-uno-gallery-each/article_d0ac8d5e-3694-11e3-a4fc-001a4bcf6878.html

The Center for Photographic Art and Oficino Uno Gallery each stage a photo show.

Walter Ryce Oct 17, 2013



"Searching is everything," wrote photographer Wynn Bullock, "going beyond what you know."

Wynn Bullock - The Shore 1966 - c/o Bullock-Wilson Trust

This Saturday delivers two shows of esteemed photography in one location, Sunset Center. The first one is up already and has been since last weekend's Carmel Art & Film Festival. It's curated by Alli Wood, a longtime photographer, former art consultant at Photography West and owner of the 3-year-old [Oficino Uno](#) Gallery on Ocean between Dolores and San Carlos. The show, at Marjorie Evans Gallery, is made up of black-and-white hand-printed landscapes from Ansel Adams, Ruth Bernard, Kerik Koukols, Brett Weston, Roman Loranc, Phil Kemper and Ted Preuss. Although the artists Wood represents and the ones on consignment at her gallery all work in medium – and large-format black-and-white landscapes and nudes, the works at Marjorie Evans are landscapes.

"I couldn't [show] nudes. If it were sculptures it would be okay," Wood says. "[But] landscapes appeal to people here. In L.A. or New York, it might be street photography or abstracts. This area lends itself to landscape photography."

Wood put it together so fast, upon an invite from CAFF's Tom Burns, that there wasn't time for an opening reception or to conceive a name of the exhibition. But she likes the feel and the company.

"It's a great space," she says. "It's so close to the [Center for Photographic Art](#)."

CPA hosts the second photography show, in the same building, just around the corner from Marjorie Evans. The CPA's inaugural *8x10 – A Fundraising Exhibition of Small Works* puts up for raffle the small prints, many original silver gelatin prints signed by the artist, of respected photographers (in similar fashion to the Monterey Museum of Art's *Tiny Miniatures* year-end painting raffle).

A quick look at CPA's website reveals the professional and artistic depth of the show: Barbara Moon Batista, Jeffrey Becom, Martha Casanave, Jim Kasson, Bob Kolbrener, Chester Ng, Kenneth Parker, Douglas Steakley, Rachael Short, Jerry Uelsmann, Zach Weston, Eduardo Fuji... nearly 50 photographers. The show opens 4-6pm this Saturday with a wine-and-cheese reception that CPA program coordinator and photographer Hedwig Heerschop says should draw many of the photographers.

"We're so fortunate that so many donated work," she says. "Even those who have passed away, their estates have donated work, including Wynn Bullock and Paul Caponigro."

The raffle tickets are \$5 apiece, \$20 for five, and can be purchased and placed in respective boxes under each work until the drawing on Nov. 9. In between, though, watch for CPA's 25th anniversary party on Oct. 28. Heerschop says they're planning a "small" gathering, but it's got the elements of a big deal.

MARJORIE EVANS GALLERY is open 9am-5pm Mon-Fri, 915-4411, www.OficinoUno.com.

8X10 opens 4-6pm Sat at Center for Photographic Art, 625-5181. Both are at Sunset Center, San Carlos and Ninth, Carmel.

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