

MUSÉE

November 10, 2014



SUNIL GUPTA. OUT AND ABOUT: NEW YORK AND NEW DELHI AT SEPIA EYE GALLERY

Image Above: Sunil Gupta, Arshad, Khanpur Colony, 2011, from Mr. Malhotra's Party. Courtesy of Sepia Eye Gallery.

OUT AND ABOUT: New York and New Delhi, a solo exhibition of the work of Sunil Gupta from two different bodies of work, *Christopher Street* (1976) and *Mr. Malhotra's Party* (2007-2012)

Sunil Gupta is a photographer, artist, educator and curator based in London and New Delhi. Born in New Delhi in 1953 has curated over 30 exhibitions, and has organized conferences, lectures and presentations internationally. His work is in public collections including George Eastman House (Rochester, USA), Tokyo Metropolitan Museum of Photography, Tate Britain, the Royal Ontario Museum, and Harvard University.

Christopher Street is a series of photographs in black and white realized during the mid-1970s when he was doing a master's degree in business in New York. In the 1980s the artist worked on color images of anonymous gay men in monumental architectural spaces in Delhi, and after thirty-five years of absence, Gupta went back to India at the same time when an intense lobbying campaign was happening to change the colonial anti-sodomy law in India. In *Mr. Malhotra's Party*, the photographer visualizes the latest virtual queer space through a series of portraits of people who identify their sexuality as "queer" in some way. As they look directly into the camera they are willing to identify themselves, they became a part of an imaginary party.



Sunil Gupta

The Exhibition will be at Gallery Sepia EYE

November 7 to December 20, 2014

547 West 27th Street, #608, New York, NY 10001

Photographs from the opening by Andrew Morales