



Sara Angelucci



Harbourfront Photo Installation Ontario, 2004. Photographic mural, ink-jet print, 10' x 20'

Sara Angelucci is a visual artist working in photography, video and audio, as well as an educator, living in Toronto. She completed her BA at the University of Guelph and her MFA at the Nova Scotia College of Art and Design. She has exhibited her photography

across Canada including exhibitions at the Art Gallery of York University, Le Mois de la Photo in Montreal, Vu in Quebec City, the Toronto Photographers Workshop, the MacLaren Art Centre, the Art Gallery of Hamilton, the Richmond Art Gallery, and the St. Mary's University Art Gallery in Halifax. Her work has been included in group shows in the US, Europe, and at the Pingyao Biennale in China.

Angelucci's videos have been screened across Canada and abroad, at festivals in Europe, China, Australia and the U.S. She has participated in artist residencies at NSCAD (Halifax), the Banff Centre, and at Biz-Art in Shanghai.

Angelucci's work explores vernacular photographic and film imagery, analyzing the original context in which the work was made to draw attention to the conventions of image making. In this way, her work foregrounds the cultural role vernacular images play in framing particular stories, creating histories, and memorialization.

Sara Angelucci is represented by the Vtape (Toronto) and PH Neutro (Verona).



Two works from Angelucci's *Aviary* series were installed in the Canadian permanent collection galleries from November to February 2014. These portraits, created from vintage cartes-de-visite and photographs of taxidermy birds, commemorate the extinction of the Passenger Pigeon. Once the most populous bird in North America, the Passenger Pigeon became extinct in 1914 due to over-hunting and habitat destruction.