

# FFOTO

## Sanaz Mazinani: Conference of the Birds

*Conference of the Birds* (2012) brings together popular images of the Occupy Movement in the West with those of the Arab Spring in the Middle East. By literally placing images of these two distinct movements next to one another, and digitally recombining them into patterns that entwine, I have bound the people in these movements together. To me these patterned works become a symbol for the global relationships between the public. Repetition and reproducibility empowers images with the ability to construct and define history. With this work I aim to use the semiotics of pattern to reflect upon the possibilities of coexistence in a globalized world.