

AGE OF COLLAGE 2



PETER HORVATH

Peter Horvath was born into a family of photographers. He began following his relative's footsteps early on, taking pictures at the age of six. After spending his formative years inhaling darkroom fumes, he worked as a stills photographer until a friend gave him a Macintosh Plus in 1995. Shortly thereafter, he happened across the work of Dadaists John Heartfield and Hannah Höch, whose work exposed him to the world of photomontage, and whom he still regards as inspirations to this day. Horvath is also a video artist, and shares that his work "explores the possibilities of narration through multiple screens or pop-up windows, allowing for the reflection of numerous viewpoints simultaneously. In this manner, a story can be told from different locations and perspectives at once. I find this approach offers an experience that is truer to the method of human interpretation. By mimicking the frenetic structure of the thought process and breaking down the single screen history of cinema, I support the notion that we are multifaceted beings by nature," a reflection that could easily be made about collage as well.



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- 1) GLOBAL WARMING
21.6 × 27.9 cm
Canada, 2015
- 2) GALAXY GIRL
25.4 × 30.5 cm
Canada, 2015
- 3) PIPE DREAM
20.4 × 30.5 cm
Canada, 2015
- 4) LUCKY LINDA
30.5 × 35.8 cm
Canada, 2015

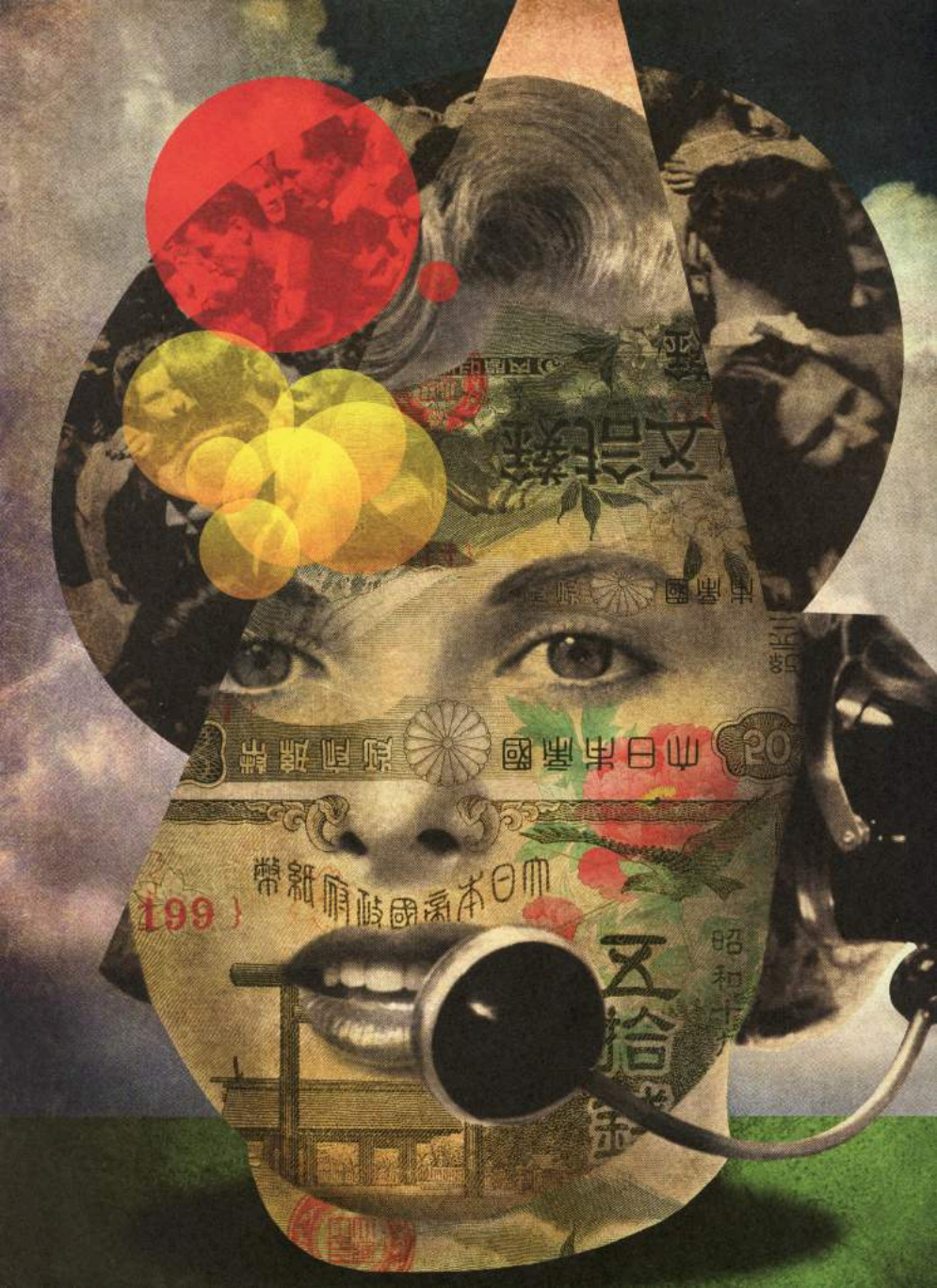


21



31







2)



3)

1) OPERATOR
38.5 × 35.6 cm
Canada, 2015

2) QUIT WHILE
YOU'RE AHEAD
31.8 × 35.6 cm
Canada, 2015

3) IN SEARCH OF
GREENER PASTURES
19 × 22.9 cm
Canada, 2015

4) THE CENSORS
31.8 × 35.6 cm
Canada, 2015



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