

THE PEAK



What to Expect At The Highly-Anticipated Singapore Contemporary 2017 Exhibition, January 19 to 22

The art show at Suntec Convention & Exhibition Centre is a must-visit for buyers and collectors alike.

LIAO XIANGJUN
JANUARY 3, 2017

Returning for a 2nd edition after a successful first run, the [Singapore Contemporary](#) will run from Jan 19 – 22 2017 at Suntec Singapore Convention & Exhibition Centre, once again bringing to Singapore a large collection of high-quality artworks hailing from primarily Asia.

A total of 25 countries will be represented this year, spanning from the Americas to Europe and Australia. Expect investment-grade art with a strong secondary market and auction following alongside works from the most promising up-and-coming artists in these regions.



A host of complimentary talks, tours and live art demonstrations await collectors and buyers; the full programme and ticketing information is available from the [event website](#), with more previews available from their [Facebook page](#).

Here's a preview of what the fair offers.



Olivia Marty, France – Visionairs Gallery (Singapore)

"reCollection - Bi kịch nhỏ (Un petit drame)"

Olivia Marty's (b.1978) work draws on Vietnam's past explored in the present. It blends photography, architectural elements and street art by superimposing layers of vintage photographs projected onto urban surfaces such as buildings, construction and dump sites, and shipyards, all re-captured through the lens into a comprehensive and haunting story. The artist aims to fuse together not only disparate materials but also differing dimensions of time and space. Marty has exhibited in Shanghai, Singapore, the Netherlands and Vietnam.



Gao Xiao Yun, China

"Turmoil"

Gao Xiao Yun (b.1976) seeks totality in his paintings, combining stillness and motion, darkness and light. With a flexible and spontaneous approach, the artist brings balance to opposing forces, exploring through landscape and portraiture variations of light, emotion and symbolism. His depictions of placid vistas and daily life envisage the dreaminess of a world far removed from today's reality, while his portraiture symbolically captures restricted emotions, greed and deceit made palatable only by artist's soft masterful strokes. Gao has exhibited across Asia and in Venice, Italy.



Francesco Lietti, Italy – Macey & Sons (Hong Kong)

"Breakfast in the Old Town"

Francesco Lietti (b.1971) combines memories and imagination in bringing to life work that focuses on travel and discovery. Using distorted shapes and bright colours to provide a caricature-like representation of a city's energy, the artist repeats basic elements which create a simpler, more direct image, compelling the viewer to complete the image with their own visions rather than focusing on a particular area. The result is work that combines both the artist's contribution and the viewer's perspective. Lietti studied architecture at the Polytechnic University of Milan.



Roger Dean, United Kingdom

"Tales From Topographic Oceans"

Roger Dean (b.1944) has worked in many fields, from painting and architecture to furniture and stage design, but he is perhaps best known for his iconic album covers for groups such as “Yes” and “Asia.” Having a distinct body of work that depicts fantasy worlds with stone arches, floating islands and otherworldly organic habitats, Dean considers himself more a landscape painter than a fantasy artist. Working in watercolour, gouache, ink, enamel, crayon or collage, the artist believes that art is only partially conceptual; a critical aspect lies in mastering the skill. His work has been exhibited in galleries and museums, including the Victoria and Albert Museum.



Masayuki Tsubota, Japan – Yamaki Art Gallery (Japan)

"The Layer of Self_vfm5"

Sculptor Masayuki Tsubota (b.1976) believes in a reality that is beyond the conscious perception of the human senses, in an innate connection with nature, bound by memories that have slowly eroded. He hopes to reignite these recollections through colour. For the artist, colours vibrate, producing sounds and evoking emotions that are often impossible to express through words. His polished and meticulously engraved sculptures allow colour to move and flow, reawakening memories that lie within. Tsubota has exhibited throughout Japan, and in China, South Korea and Spain.



Header images from left to right: "reCollection – Fairy and Ghost Separated by a Hair's Distance", "reCollection – Bên không chông (L'Embarcadère des femmes sans mari)", "reCollection – Memoire en ruine"; all by Olivia Marty, Visionairs Gallery Asia, Singapore.