

Portraits with personality — and still lifes with it, too

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Dugan has three photographs that show possessions — boots, pillows, jeans — rather than their possessors. These images fit in with the portraits, though, since she manages to invest the items with such a strong sense of personality. Something similar happens in Paul Cary Goldberg’s “In My Solitude.” The photographs are still lifes, shot against black velvet, with a rich lushness of color that’s almost overwhelming. These pears and hydrangeas and onions and grapes and hunks of bread — even the bowls and baskets and pitchers they share space with — take on something like an emotional weight.



JESS T. DUGAN

Jess T. Dugan’s “Betsy.”

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